Who:	Task:	What:	Where:	When:	Page #	Spike Color	Notes:
				Pre Show			
$\otimes$	Unlock	All Doors	-	Upon Arrival	-	-	
ŠŠ	Turn On	All Lights	-	Upon Arrival	-	-	
ŠČ	Unlock	Props Cabinet	Backstage Right	-	-	-	
X	Unlock	Dressing Rooms	-	-	-	-	
Š	Strike	Ghost Light	-	-	-	-	
X	Unlock	SM Locker	-	-	-	-	
X	Preset	SM and Regulation Kits	Break Table	-	-	-	
$\propto$	Preset	Door U's	Shop Doors and USL Backstage Door	-	-	-	
$\stackrel{\sim}{\sim}$	Highlight	Sign In Sheet	-	One Minute After Call Time	-	-	
ŠŠ	Preset	SR Props Table	Backstage Right	Upon Arrival	-	-	
$\propto$	Preset	SL Props Table	Backstage Left	Upon Arrival	-	-	Thunder Sheet and Bull Prop are going to be kept in Dressing Room
$\Leftrightarrow \Leftrightarrow$	Sweep	Stage	Onstage	Upon Arrival	-	-	There will be some snow that falls during Dimmer Check as they are testing light cues so please be awayou will have to sweep up some snoafter Dimmer Check is done
$\Diamond \Diamond \Diamond$	Sweep	Backstage	Hallway/Backstage	Upon Arrival	-	-	
$\Diamond \Diamond \Diamond \Diamond \Diamond$	Мор	Stage	Onstage	After Stage is Swept	-	-	Start at First Dress
$\Diamond \Diamond$	Мор	Backstage	Hallway/Backstage	After Stage is Swept	-	-	Start at First Dress
$\sim\sim\sim$	Check	Dimmer	Onstage	After Stage is Swept	-	-	
$\times\!\!\times\!\!\times\!\!\times$	Check	Sound/Mics	Onstage	After Dimmer Check	-	-	Hand Held Then Announcer Mic ensuring both on for the Show
$\Diamond \Diamond$	Fly In	Grand/Legs	Lineset 2, 12, 23	After Stage is Dry	-	Knuckle Buster	
ast	Call	Warmups	Onstage	After Stage is Dry	-	-	
ast	Check	Intimacy	Onstage	After Warmups	-	-	
ast XXXX	Call	Fight/Lift Call	Onstage	Intimacy Check	-	-	We will need sound effects for the Humbaba fight as well as the bull o Heaven fight
$\times$	Preset	SR Side Tabs	Backstage Right	After Stage is Set	-	Pink	9
X	Preset	SL Side Tabs	Backstage Left	After Stage is Set	-	Pink	
×××	Call	Places	Backstage	3 minutes before Curtain	-	-	Ensure Actors are on their respect sides and communicate with Stage Manager ( <b>SR:</b> J + O + R, <b>SL</b> : K + S G + E)
				Act One			
~~	Move	Gilgamesh Mask	Backstage Right to Backstage Left	After Exit DSR on pg 2 on Professor: Assyria was an Ancient Civilization in the Fertile Crescent of the Middle East.	2	-	

$\times$	Strike and Move	Mic Stand	Onstage DSR to Backstage Left	As drops down onto all 4s at the end of the Hamilton Parody	13	-	Ollie will bring the stand onstage with her and will present it for you to strike
<b>XX</b>	Move	Enkidu Mask	Backstage Right to Backstage Left	After Exit USR Vom following Enkidu: He sounds awful where is this Gilgamesh?	15	-	
×>>	Move	Gilgamesh and Enkidu Swords	From SR props table to SL props table	After and exit USR Vom during "My Hero" transition song	20	-	
$\Rightarrow$	Move	Enkidu Mask	From Backstage Right to USL on Wall Hook	Afte and exit USR Vom during "My Hero" transition song	20	-	
$\langle \rangle \langle \rangle$	Fly In	Announcer Microphone	Lineset 5	Gilgamesh: My friend. Please. I cannot do this alone.	27	Pink	Slowly as to not draw attention away from the scene
$\times\!$	Fly Out	Announcer Microphone	Lineset 5	After Announcer: Three. Two. One. Fight!	28	Blue	Quickly so that it is out of the way of the actors doing their stage combat
$\triangleright$	Move	Enkidu Mask	Backstage Right to USL on Wall Hook	After Enkidu Exits DSR following the Waves Dance	39	-	
×>×	Stretch	Shadowplay Cloth	Across the Archway	As "Lose Yourself" fades out and Raven starts her monologue coming from SR	52	-	The cloth will be stretched across the back of the Archway to allow for to do her Shadowplay Puppets
$\times\!\!\times\!\!\times\!\!\times$	Turn On	Shadowplay Light	Behind Ground Row	After Shadowplay Cloth is in Place	52	-	
$\times\!\!\times\!\!\times$	Turn Off	Shadowplay Light	Behind Ground Row	After Professor 2: Fruit in hand.	52	-	
$\Diamond$	Strike	Shadowplay Cloth	USR	After Shadowplay Light is Off	52	-	
				Post Show			
XXX	Put Away	Mics	Backstage Right	After House is Clear	_	_	
	Fut Away	IVIICS	Backstage Rigiti	Alter Flouse is Clear	<del>  -</del>	Clear Off	Enough appear to augen and man
$\langle \rangle \rangle$	Fly Out	Grand and Legs	Lineset 2, 12, 23	After House is Clear	_	Ground	Enough space to sweep and mop under
$\times\!\!\times\!\!\times$	Sweep	Snow	Onstage	After House is Clear	_	-	Ensure that we are saving the snow we are sweeping up and putting it in the bucket
׊Č	Strike	Stage Right Props Table	To the Prop Box	After House is Clear	-	-	
ŠŠ	Strike	Stage Left Props Table	To the Prop Box	After House is Clear	-	-	
×.	Reset	SR Side Tabs	Backstage Right	After Stage is Clear	-	-	
X	Reset	SL Side Tabs	Backstage Left	After Stage is Clear	-	-	
×.	Shut Down	Sound Booth	Sound Booth	After House is Clear	-	-	
××	Shut Down	Light Board	Lights Booth	After House is Clear	-	-	
$\times$	Strike	Door U's	Shop Doors and USL Backstage Door	After House is Clear	-	-	
×××	Set	Ghost Light	Center Stage	After Everyone Has Checked Out	-	-	
ŠŠ	Lock	Props Cabinet	Backstage Right	After Everyone Has Checked Out	-	-	
	Lock	Dressing Rooms	-	After Everyone Has Checked Out	-	-	
ŽŽ.	Turn Off	All Lights	-	After Everyone Has Checked Out	-	-	
	Lock	All Doors	-	After Everyone Has Checked Out	-	-	
				-			Prepared by Grace Engstrom
							Updated 9/29/25
							Version C