

Grace Nicole Engstrom

Stage Management
Portfolio



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GRACE NICOLE ENGSTROM

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EXPERIENCE

<i>The 39 Steps</i>	Stage Manager	University of South Dir: Dan Spiropoulos Dakota	2024 - Current
<i>Bat Boy: The Musical</i>	Assistant Stage Manager and Scenic Artist	University of South Dir: Mickey Morstad Dakota SM: Dan Spiropoulos	2024
<i>As You Like It</i>	Assistant Stage Manager and Scenic Artist	University of South Dir: Jeff Larsen Dakota SM: Emily de Zafr	2023
<i>The Curious Incident of the Dog in the Night-Time</i>	Assistant Stage Manager	Black Hills Dir: Matt Nesmith Playhouse SM: Veronica Torres	2024
<i>The Lightning Thief</i>	Wardrobe Head and Scenic Artist	University of South Dir: Lainie Vansant Dakota SM: Lexie Scott	2024
<i>The Play That Goes Wrong</i>	Run Crew	Black Hills Dir: Raimondo Genna Playhouse SM: Caty Nordeen	2024
<i>The Importance of Being Earnest</i>	Run Crew and Scenic Artist	University of South Dir: Mickey Morstad Dakota SM: Jeff Larsen	2023
<i>The Inexplicable Chaos Factor of Mia Gregory</i>	Light Board Operator	University of South Dir: Ryan Bernier Dakota SM: Lexie Scott	2024
<i>The Musical of Musicals: The Musical</i>	Scenic Artist	University of South Dir: Joe Stollenwerk Dakota SM: Mickey Morstad	2022
<i>Ride the Cyclone</i>	Scenic Artist	University of South Dir: Raimondo Genna Dakota SM: Ansley Eddy	2023
<i>Eurydice</i>	Scenic Artist	University of South Dir: Jeff Larsen Dakota SM: Erika Waxdahl	2022
<i>Daddy Long Legs</i>	Scenic Artist	University of South Dir: Michael Matthys Dakota SM: Kurtis Nelson	2022
<i>tick, tick...BOOM!</i>	Scenic Artist	University of South Dir: Matt Nesmith Dakota SM: Em de Zafr	2023

EDUCATION

University of South Dakota	B.F.A Musical Theatre, Dance Minor
Expected Graduation: May 2026	Stage Management Electives

SPECIAL SKILLS

Props Tracking	CPR and First Aid Certified	Stage Combat Notes Taking/Captain
Tape Stage	Music Time Stamping	Operate Fly Rail
U.S Driver's License and Passport	Operate Theatrical FireArm	Intermediate Scenic Painting

REFERENCES

Raimondo Genna Chair and Associate Professor Coordinator of Theatre Studies USD Department of Theatre (619)865-6312 Raimondo.Genna@usd.edu	Scott Mollman Coordinator of Design and Technology USD Department of Theatre (605)670-9754 Scott.Mollman@usd.edu	Victor Shonk Associate Professor, Scenic Design USD Department of Theatre (614)251-1995 Victor.Shonk@usd.edu
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The 39 Steps Production Meeting Report #1

The 39 Steps Production Meeting Report

Date: 11/04/24	Production Meeting: #1
Location: Zoom	SM: Grace Engstrom
Start: 3:30pm CST	End: 4:18pm CST

Present: [REDACTED]	Absent: N/A
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GENERAL

1. Introductions were made between the production staff
2. The Director shared their concept presentation
3. There will be no production meeting next week because of Veterans Day
4. Scenic and Costume CTR Presentations will be presented at our next meeting in two weeks
5. The production calendar has been emailed and sent our so please review for updated deadlines and dates
6. We will meet this semester through December 9th- the last Monday of Classes
 - a. Get through all CTR presentations
 - b. Get some rough sketches done
 - c. Go away on break with a good idea of what is happening
7. Full designs will be due in February
8. Cast list by February 4th
9. We are adding [REDACTED] on as Technical Director and he will join us for our next meeting
 - a. [REDACTED] will be his mentor
10. We are looking at the possibility of adding an Intimacy Director to the production
 - a. Decision will be made in the next two weeks by our next meeting
11. [REDACTED] will be handling all fight choreography for the production

DIRECTOR

1. Background
 - a. Originally a Novel written in 1915 by John Buchan
 - i. Set a few years before World War 1
 - ii. Popular during World War 1

The 39 Steps Production Meeting Report

- iii. Spy ring was known as "The Black Stone"
 - iv. "39 Steps" indicated the number of stairs leading to the Black Stones' base of operations
 - b. Developed into a film in 1935 by Alfred Hitchcock which is what the play is mostly built around
 - i. Many things were changed from the novel
 1. The spy ring is now called the "39 Steps"
 2. Scenes were added in the film
 3. Female Presenting leads were added
 - c. Play was first adapted in the 4 person version with a low budget
 - i. It was revamped by Patrick Barlow in 2005
 - ii. Parody of the film but not making fun of the film
 1. Parody= comedic twist on the original spy story
 - iii. Set in 1935 a few years before World War 2
2. Key Ideas
 - a. Man on the run
 - b. Innocence
 - i. Hitchcock movies often follow the idea of a person running from something but they are innocent and the audience knows but the world of the play does not
 - c. Anti-War
 - i. In the movie and the film there are scenes where Richard Hanny (main character) give a speech about working together and living as a cohesive race
 - d. Working towards something bigger than yourself
 - i. Hanny originally goes on the run but he is looking for something he is only apart of
 - ii. Gets caught up in the whirlwind of cross country espionage
 - iii. Not doing it for myself doing it for my country
 - e. Want to remember that although it is funny the story is there
 - i. Do it as simply as we can
 - ii. Doesn't want the play to escape us
 3. Concept
 - a. Film Noir meets Farce
 - i. Film Noir + Farce = The 39 Steps
 - ii. Farce similar to The Play That Goes Wrong
 - iii. Concept revolves around Film Noir
 1. Film Noir has a lot of roots in German Expressionism
 - b. German Expressionism- popular in the 1920's
 - i. 'Businessman' woodcut
 1. Deep contrasts between the black and the white
 2. Sharp angles
 - ii. Direct influence of the Film Noir genre
 - c. *Metropolis* by Fritz Lang (1927)

The 39 Steps Production Meeting Report

- i. Still images including the poster and a skyscraper
- ii. Grandness and large scale
- iii. Sharp Angles and Skyline
- d. Sets by Appia and Craig
 - i. Grandness- seem very large
 - ii. Simple- in a bare state
 - iii. Allows for audiences to imagine what can happen
- e. Film Noir- popular in the 1940's
 - i. Contrast between the lights and the darks
 - ii. Shadows that played at every corner
 - iii. Angles and depth
- f. Proto Noir is where the film fell into
 - i. Pre Noir
 1. Has a lot of Noir feel but is not characterized the same way
- g. The Play That Goes Wrong relation to The 39 Steps
 - i. It is a farce
 - ii. You see a lot of the strings but it doesn't break the audience away from what is happening onstage
 - iii. Clowns build a car onstage and crew has to help get it off
 - iv. Preshow possibility- Richard Hannay sits in a chair in front of the grand drinking Scotch and reading the Novel
4. What is more important, the faithfulness of doing a Film Noir film or the historical period in which the play is set? As there is a big difference between the 1930's and the 1950's
 - a. Do you want aspects of Film Noir or full Film Noir?
 - b. Have an answer to what year by 11/5/24 at 4:00pm CST
5. What size understudy cast do you want?
 - a. Keeping in mind costume construction for understudies depending on the size
 - b. Keeping in mind the crossover between One Acts and the Dance Showcases
 - c. Hesitation with overburdening the understudies with having to learn the whole show if covering multiple roles
6. What gender casting of the cloles do you want?

SCENIC

1. Sets by Appia and Craig
 - a. Grandness- seem very large
 - b. Simple- in a bare state
 - c. Allows for audiences to imagine what can happen
2. The feel of set inspiration
 - a. Feel larger than life
 - b. Feel rigid but fluid at the same time
 - c. A lot of space and a lot of playing room where anything can happen
 - d. Room for play on levels
3. Open to seeing crew members moving things on and off stage

The 39 Steps Production Meeting Report #1

The 39 Steps Production Meeting Report
<ol style="list-style-type: none">a. Having little bit moments that can add to the comedy4. Creating different locations- creating the flavor rather than having full specific settings<ol style="list-style-type: none">a. Having minimal theatrical pieces used to put different locations together and piece together the idea of a different setting5. Realist setting with the subversion of the unexpected rather than cartoonish<ol style="list-style-type: none">a. Allow for the actors to believe the world that they are in and play it for truth<ol style="list-style-type: none">i. Actors see it as their truthb. Camp is not the right word to describe it but rather more slapstick and subversion of the unexpectedc. Allow for the audience to see the theatricality and the strings of the performance6. Neutral set that allows the more colorful props and costumes to pop7. See the director notes above for more specifics on the concept presentation
LIGHTING
<ol style="list-style-type: none">1. Lighting will be a helpful piece in creating the different locations throughout the set as they will likely be presented onstage in more minimalistic ways2. The inclusion of haze/smoke/fog that is mentioned within the script is something that we would like to see onstage3. See the director notes above for more specifics on the concept presentation
SOUND
<ol style="list-style-type: none">1. In the moment where Richard Hannay is being chased and shot at by an airplane, what if it starts out with it being a sound effect and then turns into the actors making the sound onstage?2. See the director notes above for more specifics on the concept presentation
COSTUMES
<ol style="list-style-type: none">1. How do you see the high contrast in terms of costumes? Black and White? Color?<ol style="list-style-type: none">a. Not black and whiteb. Color is acceptable and also used in German Expressionism2. 1935 with the possibility of pushing it up to the 1940's or 1950's to fit with the film noir3. Characters as written<ol style="list-style-type: none">a. 4 person cast<ol style="list-style-type: none">i. Gender preference for the clowns is still to be determinedb. Understudy cast<ol style="list-style-type: none">i. Size to be determinedc. Breakdown of Clown 1 and Clown 2 Characters will be the same as what is written in the script4. Characters playing the truth of the matter more Film Noir rather than cartoon<ol style="list-style-type: none">a. There are moments of melodrama that can be brought forward through these

The 39 Steps Production Meeting Report
<p>elements</p> <ol style="list-style-type: none">5. Open to Mustache Reveal<ol style="list-style-type: none">a. Professor Jordan and the James Bond archetype- starts to peel off bushy mustache as he starts to turn German to reveal a Hitler style mustache6. Not in the fine tune details in the bold/broad strokes<ol style="list-style-type: none">a. High contrast images = bold/broad strokes7. The saturated colors of the costumes will be able to pop over a more neutral set8. See the director notes above for more specifics on the concept presentation
PROPS
<ol style="list-style-type: none">1. The saturated colors of the props will be able to pop over a more neutral set2. See the director notes above for more specifics on the concept presentation
PRODUCTION MANAGEMENT
<ol style="list-style-type: none">1. Nothing at this time, thank you!
PRODUCER
<ol style="list-style-type: none">1. Nothing at this time, thank you!
PUBLICITY
<ol style="list-style-type: none">1. Nothing at this time, thank you!
STAGE MANAGEMENT
<ol style="list-style-type: none">1. Update paperwork with [REDACTED] as the new Technical Director with [REDACTED] as the mentor2. Send Report to [REDACTED] before sending it out to the rest of the production team
ZOOM RECORDING
<p>11/4/24 39 Steps Production Meeting Recording</p>
Next Meeting: Monday, November 18th 2024 at 3:30pm CST

The 39 Steps Production Meeting Report #2

The 39 Steps Production Meeting Report

Date: 11/18/24	Production Meeting: #2
Location: Zoom	SM: Grace Engstrom
Start: 3:30pm CST	End: 4:18pm CST

Present: Grace Engstrom, [REDACTED]	Absent: [REDACTED]
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GENERAL

1. [REDACTED] sent out an email last week regarding Silhouette
 - a. The decision was made to go with the 1930's with a noir feel
2. Costumes presented their CTR Presentation
 - a. It is located on the google drive folder
3. Scenic presented their CTR Presentation
 - a. It is located on the google drive folder
4. We will wait to decide on an Intimacy Director until finalizing One Act shows and workloads of the graduate students
5. Lighting and Hair/Makeup CTR Presentations as well as Scenic Rough Sketches will be presented at our meeting next week
6. We have 3 more production meetings for this semester
 - a. We will be meeting through the December 9th

DIRECTOR

1. Continue thinking about what kind of look you want for the sheriff and if the two inspectors will be the same

SCENIC

1. CTR Notes
 - a. Inspiration
 - i. Hard silhouette against the softer background
 - ii. Charcoal drawings
 - iii. More distinct foreground and diffused background
 - iv. Winding in the background

The 39 Steps Production Meeting Report

- v. Abstract with sharpness and contrast
- b. Shadowplay
 - i. Make things bigger than they are
 - ii. Use of grayscale
- c. Overscale
 - i. Make the characters smaller than they are
 - ii. Use of geometry
 - iii. Sharp lights and darks
- d. Geometric Charcoal
 - i. Drawn from Appia and Craig
 - ii. Geometry derived
 - iii. Charcoal Scale
 - iv. Abstract with perspective play
 1. Can't tell where things are vanishing to
 2. Doesn't feel far from reality
 - v. Hard lines with light fading in the background
 - vi. Different playing spaces
 - vii. Levels and Perspective
- e. Charcoal Drawings
 - i. Sharp Lines, Deep contrast, Soft Diffusion
 - ii. What style of charcoal drawings should be pursued in the design?
 1. First Choice is Hard Lines with Dark Overtones
 - a. Don't have to be the darkest of dark overtones
 2. Second Choice is Hard Lines with Light Undertones
 - a. Seems more storybook than life like
- f. Art Deco
 - i. Hard lines, Dominating Shapes, High Contrast, Muted Tones
 - ii. Straight lines bring figures out
 - iii. People in the foreground with things happening in the back
- g. Synthesis
 - i. Figure stands out despite the use of the busy background
 - ii. Levels, geometry, colors
 - iii. Like the sense of grandness
 - iv. There is something happening but anything can happen at the same time
2. Shadowplay and Grayscale will have some collab with lighting
 - a. Grayscale comes more from the set itself not from lighting
 - b. Shadowplay is where lighting comes more into play with the scenic ideas
3. Color doesn't have to be muted tones
 - a. There is room to play within the levels
4. Style of charcoal where the set does not completely look like it was done in charcoal where it includes some amount of color
5. Monochrome vs grayscale
 - a. More monochrome

The 39 Steps Production Meeting Report

LIGHTING

1. Nothing at this time, thank you!

SOUND

1. Nothing at this time, thank you!

COSTUMES

1. CTR Notes
 - a. Richard Hanay
 - i. Script Description: about 40, attractive, pencil mustache, hat, the latest Harris Tweed
 - ii. English Blade or English Drape Suit
 1. 3 piece suit
 2. Lapel Suit that is not too wide or narrow with 2 or 3 buttons
 3. Pants have pleats, a crease and a cuff
 4. Trilby hat- similar to fedora with a narrower brim
 5. Harris Tweed- high end brand
 - a. Tweed doesn't mean boring brown but rather the weave of the fabric
 6. Really stunning suit
 7. Tailored well to the actor
 - iii. Black overcoat with breast pocket
 - b. Female Lead Track
 - i. Annabella Schmidt
 1. Plunging black evening gown
 - a. Is the evening gown too elegant for being a spy?
 2. Hand bag with pistol and knife in the back
 3. 1930's had very slinky and form fitting gowns
 - a. Really interesting cutouts like a low neck and low back
 - i. Less of a low back to accommodate knife
 4. Mysterious
 - ii. Margaret
 1. Incredibly pretty Scottish girl
 2. Peasant
 - a. Would like the possibility of her being barefoot
 - iii. Pamela
 1. Top and skirt
 - a. Script says pencil skirt but it need to have some movement
 - b. Skirt and top doesn't necessarily have to match
 2. Hat and gloves for traveling on the train
 3. Takes on shoes and stockings

The 39 Steps Production Meeting Report #2

The 39 Steps Production Meeting Report

4. Girdle with garters underneath the stockings
- iv. Three different wigs
 1. Redhead-Anabella
 2. Brunette- Margaret
 3. Honey Blonde- Pamela
- c. Clowns
 - i. Exaggerated proportions
 - ii. Mismatched patterns and colors
 1. Mismatched but they still go together and make sense
 - iii. Produce the unexpected
 - iv. Clowns will have a base look and then things would change on top as characters change
 - v. Compere and Mr. Memory
 1. Evening dress
 - a. White tie on white shirt, white pique vest, black tails
 2. Matching boutonnieres
 - a. Red Carnations
 - vi. Heavy's- hit man or henchman
 1. Black trenchcoat and fedora
 2. Dark silhouette
 - vii. Milkman
 1. Cap and Coat
 - a. Quick exchange
 - viii. Mrs. Higgins
 1. Charlady- a cleaning lady with multiple jobs
 2. A classic comedic role
 3. Ruffly hat
 - ix. Train Ride- Salesman, Paperboy, Policeman, Porter
 1. Base Costume with hats transitioning characters
 - a. Salesman- fedoras
 - b. Policeman- bobby cop
 - c. Porter- guy who takes your bags when boarding
 - d. Paperboy- newsie cap
 2. Fedoras are the hat of the time period
 - a. Easy to stuff under your arm and be able to change quickly
 - x. Crofter- a tenant farmer
 1. Ancient and surly
 2. Scottish farmers that works one section of the bigger farm
 3. Lots of texture and distressing
 - xi. Professor Jordan
 1. Has part of his little finger missing
 - a. Needs to be scene by the audience and sustainable
 - b. Stuff gloves on all fingers expect of the pinky

The 39 Steps Production Meeting Report

- c. Actor holds finger at an angle making it look cut off
 - d. Sharpie on the end of the finger
 - e. Wear blurred out pixelation ring to show that the finger is gone and blurred out
 2. Transforms into a German Nazi with mustache change
 3. Possibility of wearing a smoking jacket with a smoking hat
 - xii. Mrs. Jordan
 1. A severe-looking grey-haired lady in tweeds
 - a. Severe streak in the hair
 2. Bold houndstooth
 - xiii. Chief Inspector
 1. Tan trench coat
 2. Same as Chief Inspector Albright?
 - xiv. Sheriff
 1. Sheriff in british police ranking wears very specific velvet coat
 - a. More American like a Texas Sheriff? Something that our audiences will understand
 - xv. Mr. Dunwoody and Mr. McQuarrie
 1. Fussy, dodderly, ancient
 2. Likely have canes
 3. Bald with some hair or all bald with great beard
 - xvi. Mr. and Mrs. McGarrigle
 1. Traditional scottish tartan and kilts
 2. Matching tamashanters- traditional scottish hat
 3. Matching ginger facial hair
- d. Some quick changes will happen on stage as actors throw things on and off to change characters

PROPS

1. Nothing at this time, thank you!

PRODUCTION MANAGEMENT

1. Nothing at this time, thank you!

PRODUCER

1. Nothing at this time, thank you!

PUBLICITY

1. Nothing at this time, thank you!

STAGE MANAGEMENT

The 39 Steps Production Meeting Report

1. Begin including the Zoom link within Production Meeting Reminders

ZOOM RECORDING

[11/18/24 39 Steps Production Meeting Report](#)

Next Meeting: Monday, November 25th 2024 3:30pm CST

The 39 Steps Production Meeting Report #3

The 39 Steps Production Meeting Report

Date: 11/25/24	Production Meeting: #3
Location: Zoom	SM: Grace Engstrom
Start: 3:30pm CST	End: 4:14pm CST

Present: Grace Engstrom, [REDACTED]	Absent: [REDACTED]
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GENERAL

1. We will be using dialects for this production
2. Scenic presented their Rough Sketches
 - a. They are located in the google drive folder
3. Hair and Makeup presented their CTR Presentation
 - a. It is located in the google drive folder
4. [REDACTED] and [REDACTED] will be joining us as our Assistant Stage Managers
5. Next meeting we will be seeing Lighting and Sound CTR Presentations
6. We will be meeting on Monday, December 9th at 3:30 and we will see Scenic Revised Roughs Sketches

DIRECTOR

1. Reach out to [REDACTED] to start the conversation about dialects by next week
2. Start thinking about whether we want to have image projections for the production so that next semester we can figure out if we need to add on a projection designer

SCENIC

1. First Rough Sketch Notes
 - a. The drop location is subject to change depending on the decision of the use of texturing, shadow play or projections
 - i. If the decision is made to include shadow play the drop would be moved forward in order to allow space to play behind and cast shadows
 - b. The textured painting on the main platform is the representation of the outside of a building that is made of windows
 - c. Other painting textures throughout the set are used to represent buildings with the art deco feel

The 39 Steps Production Meeting Report

- d. Director and Costumes like the linear directions of the paintings
- c. Director likes the different areas of play with different steps and platforms
- f. Director likes that there are interesting ways to play with shadow play in order to create new locations
- g. There is a lot of potential coming off of this rough sketch
2. Second Rough Sketch Notes
 - a. Director likes the cityscape in the back of the set
 - b. Director likes the descending platforms that can be played with decent and movement
3. Third Rough Sketch Notes
 - a. Similar to the first sketch just more expanded out
 - b. There is too much symmetry within this sketch
 - c. Director likes the 18 inch steps
 - i. Single rise step tolerance is 14 inches before having to add a step in between
 - d. Tallest point that would land at about 5 1/2 feet
 - i. Director likes that it brings out the grandeur of the set
 - e. Director likes the use of the art deco style
4. The first sketch is the first choice
 - a. Has more versatility of visual movement than the other sketches
 - b. It provides more options for blocking, movement and action
 - c. It is a more simplified and more focused idea
 - d. There is room to add some of the elements of the other sketches into the first sketch
 - e. Allows for all areas of design to play and combine their strengths

LIGHTING

1. Look over Scenic Rough Drafts and update CTR Presentation for the next production meeting

SOUND

1. Nothing at this time, thank you!

COSTUMES/HAIR/MAKEUP

1. The two inspectors are not the same person they are two different inspectors
2. For the Sheriff there should be some way to demonstrate that he is the sheriff but it does not need to be specifically British
3. Hair and Makeup CTR Notes
 - a. Richard Hannay
 - i. Side part with slick back hair
 - ii. Pencil mustache
 - iii. Basic corrective makeup

The 39 Steps Production Meeting Report #3

The 39 Steps Production Meeting Report	
<ol style="list-style-type: none">1. There is no need for old age makeup in such a big space <ol style="list-style-type: none">b. Annabella Schmidt<ol style="list-style-type: none">i. Dark red wig with a side part and long wavesii. Inspired by Veronica Lakec. Pamela<ol style="list-style-type: none">i. Honey blonde wig with a short curly bob pinned backii. Pencil thin eyebrows, dark red lip and long lashesiii. Inspired by Ann Southernd. Margaret<ol style="list-style-type: none">i. Brunette wig with long head scarf possibly braidedii. Thin eyebrows and neutral lip color<ol style="list-style-type: none">1. Keeping the makeup from previous characters just changing the lip colore. Clowns<ol style="list-style-type: none">i. Whoever they are they need to be clean shaven to allow for facial hair changes and by willing to glue facial hair to their faceii. Professor Jordan- Walrus mustache covering toothbrush mustache for the later revealiii. Mrs. Jordan- dark curly wig with white streak in the frontiv. Mr. Dunwoody and Mr. McQuarrie-<ol style="list-style-type: none">1. One has a bald cap with white hair and small reading glasses2. Second has large round glasses with long white beardv. Mr. and Mrs. McGarrigle- Tam O'Shanter hat, fake beard and mustache, fake long female hair<ol style="list-style-type: none">1. Not intended to try and make it look like a good wig but rather a bad wig <ol style="list-style-type: none">4. Silly costumes on top of the refined scenic design will allow for a good juxtaposition between the serious world the Hannay lives in while all of these crazy things are coming at him5. Silly costumes allow for the actors to get a laugh before even having to say anything because they look out of place and different	
PROPS	
<ol style="list-style-type: none">1. Nothing at this time, thank you!	
PRODUCTION MANAGEMENT	
<ol style="list-style-type: none">1. Nothing at this time, thank you!	
PRODUCER	
<ol style="list-style-type: none">1. Nothing at this time, thank you!	
PUBLICITY	

The 39 Steps Production Meeting Report	
<ol style="list-style-type: none">1. We have sold 8 tickets so far!	
STAGE MANAGEMENT	
<ol style="list-style-type: none">1. [REDACTED] and [REDACTED] will be the two ASM's for this production	
ZOOM RECORDING	
<p>11/25.39 Steps Production Meeting Recording</p>	
Next Meeting: Monday, December 2nd 2024 3:30pm CST	

The 39 Steps Production Meeting Report #5

The 39 Steps Production Meeting Report	
Date: 12/09/24	Production Meeting: #5
Location: Zoom	SM: Grace Engstrom
Start: 3:30pm CST	End: 4:05pm CST
Present: Grace Engstrom, [REDACTED]	Absent: N/A
GENERAL	
<ol style="list-style-type: none"> Scenic presented their Revised Rough Sketches <ol style="list-style-type: none"> They are located in the drive Information regarding setting up our meeting time for second semester will come out sometime following the Christmas and New Year holidays so please be on the lookout for that information Designer Run will be March 6th, 2025 	
DIRECTOR	
<ol style="list-style-type: none"> A conversation with [REDACTED] has been started regarding dialects <ol style="list-style-type: none"> Send [REDACTED] an emailed list of accents used within the show 	
SCENIC	
<ol style="list-style-type: none"> Revised Rough Sketches Notes <ol style="list-style-type: none"> There will likely be more escape stairs added to the back of the platforms for ease of entry There will be forced perspective flats <ol style="list-style-type: none"> The front two would be on a traveler track and operate together The back one will be able to fly in and out There is a possibility for the front two to be flown in and out as well but they will be mobile regardless There will be a cyc located in the back The highest platform would be about 6 ft and the smaller platforms would be about 4ft <ol style="list-style-type: none"> The stairs would descend about 8 inches 	

The 39 Steps Production Meeting Report
<ol style="list-style-type: none"> There will be a step on the center stairs that is on the same level as the 4 ft platform but there won't be much space there to move around on the platform The outer two cityscapes will be semi transparent drops <ol style="list-style-type: none"> The front lit version of the drop will be the cityscape The back lit version would imply something more like a silhouette of a countryside or low tree line The back cityscape drop would be a more regular drop <ol style="list-style-type: none"> Semi transparent drop without anything on the back to allow for shadowplay A stock platform will be added to behind the drop to allow for shadow play A painted scrim would be needed in order to achieve the semi transparent drop look <ol style="list-style-type: none"> This will be dependent on the budget The intent behind the cut out bottom of the drop is to make it feel removed from the platforms There would need to be some kind of railing somewhere on the upstage side of the 6 ft platforms All of the platforms will be level rather than raked The cityscape does not have to be specific to London and can instead me more of a morphis skyline There is the opportunity to discover the use of the different platforms and spaces for different scenes (ex. the bed and the DSR Platform) The DSR platform would be an 8 ft by 8 ft platform Some of the more extreme scenic ideas are anticipated to be portrayed through shadow play (ex. bridge and plane) Look into the possibility of adding some trap doors and other areas in the set for added movement possibility Storyboard will be due the week of February 3rd, 2025 <ol style="list-style-type: none"> Two weeks before final drafting is due
LIGHTING
<ol style="list-style-type: none"> Nothing at this time, thank you!
SOUND
<ol style="list-style-type: none"> Let the team know ahead of time if you are looking at hiding speakers within the set
COSTUMES/HAIR/MAKEUP
<ol style="list-style-type: none"> Rough Sketches Notes <ol style="list-style-type: none"> No matter the gender of the clowns they will be in masculine presenting clothes for ease of movement throughout the production The clowns will have a split complementary color scheme

The 39 Steps Production Meeting Report #5

The 39 Steps Production Meeting Report

- i. Will likely be a build so that they can look more clown and have more variety than typical mens wear
- c. The sketches presented today will be the base for the clowns
- d. Costume changes will vary based on what characters the clowns are playing
 - i. Compere and Mr. Memory will be a more full costume change
 - ii. Heavys, milkman, Mr. Higgins, Salesman, Paperboy, Policeman, Porter Professor Jordan, Mr. Dunwoody and Mr. McQuarrie will rely on adding pieces over top of the base costumes
 - iii. Crofter will be a more developed look while still keeping some pieces of the base costume
 - iv. Mrs. Jordan will be based on what is able to be pulled or modified to try and achieve this original idea
 - v. The Sheriff is still up for discovery based on what the actors are doing with the character development
 - vi. Chief Inspector could be more of the Humphrey Bogart look
 - vii. Inspector Albright could be more Sherlock Holmes
 - viii. Mr. and Mrs. McGarrigle will be as developed as possible with an iconic piece to be revealed and passed back and forth

PROPS

1. Nothing at this time, thank you!

PRODUCTION MANAGEMENT

1. Scenic storyboard will be due the week of February 3rd, 2025

TECHNICAL DIRECTOR

1. Nothing at this time, thank you!

PRODUCER

1. Reach out to [REDACTED] to start the conversation about her being the Intimacy Director for this production
 - a. There will be some overlap between One Acts and this production
 - b. The list of intimacy scene needs are located on the drive in the director folder
 - c. Please let [REDACTED] know after you have talked with [REDACTED] and a decision has been made

PUBLICITY

1. Nothing at this time, thank you!

STAGE MANAGEMENT

The 39 Steps Production Meeting Report

1. Nothing at this time, thank you!

ZOOM RECORDING

[12/09 39 Steps Production Meeting Recording](#)

Next Meeting: TBD

Bat Boy Props Tracking

Batboy: The Musical Prop tracking					
Directed by [REDACTED]					
Document filed in by [REDACTED] and Grace Engstrom					
Character	Prop	Page #	Prop Enter	Prop Exit	Notes
ACT ONE					
Rick, Ron, Ruthie	Repelling ropes and gear	1-6	With actors as splunked in costume	SL ropes fly out at song #5 "Hold Me, Bat Boy"	
Rick, Ron, Ruthie	3 minor's helmet w/ lights	1-6	On actors as splunked in	SL leave on actors	
Rick, Ron, Ruthie	1 backpack	1-6	On actors as splunked in	SL leave on actors	
Rick	bong	1-6	In backpack splunked in	SL leave in Rick's backpack	
Rick	lighter	1-6	In backpack splunked in	SL leave in Rick's backpack	
Ruthie	bag of fitos	1-6	In backpack splunked in	SL leave in backpack	
Rick, Sheriff, Bat Boy	red wagon	6-9	SL vom with Bat Boy in wagon, brought on by Rick	SL with bat boy in wagon, leaves with sheriff	
Bat Boy, Sheriff, Rick	burlap sack	6-9	SL vom on Bat Boy, shown by rick	SL on Bat Boy, shown by sheriff	
Bat Boy and Sheriff	red wagon	11-12	SL from vom	SR to vom	
Bat Boy	burlap sack	11-12	SL from vom	SR to vom	
Dillion, Bud	couch	12-31	SL from vom	SL w/ Sheriff & Dillion	
Ruthie, Rev.	3 chairs	12-31	SL w/ table placed from vom	SL w/ table to vom w/ Ruthie & Rev.	
Parker	table	12-31	SL w/ chairs placed	SL w/ Parker	
Meredith	cleaning supplies	12-29	SL with meredith	SL shelley takes off	
Shelley	rag	12-29	SL w/ meredith for Shelley to grab	SL w/ Shelley	Ask about a second rag
Bat Boy	handcuffs	13-18	SR on Bat Boy	SR with Clem/Sheriff	
Bat Boy, Sheriff	hood	13-18	SR on Bat Boy	SR with Clem/Sheriff	
Sheriff	pistol	13-18	SR on sheriff	SR on sheriff	
Clem	cage	19-31	SR w/ clem	SR w/ clem	
Meredith	chicken w/ platter	19-21	SL with meredith	SL w/ meredith handoff offstage	
Meredith	oven mitt	19-21	SL with Meredith	SL w/ Meredith hand off for candles	
Meredith	candles	21-31	SL when meredith grabs from offstage and gives off	SL w/ meredith	
Rick	bowie knife	23-28	SR with Rick	SR off with Rick	
Meredith	stew pot	28-31	SL with Meredith	SR w/ Bat Boy	
Maggie	gavel	32-37	SR with Maggie	SR w/ Daisy to pass off	
Daisy	clipboard	32-37	SR w/ Daisy	SR w/ Daisy	
Daisy	pen/pencil	32-37	SR with Daisy and clipboard	SR w/ Daisy and clipboard	
Bud	handkerchief	32-37	SL in Buds pocket	SR in Buds pocket	
Parker	candle	38-43	SL w/ table and carried by clem	SL w/ clem	
Parker	geese	38-44	SL around Parker's neck	SL w/ crew	
Parker	hunting knife	38-44	SL Parker brings it on wearing it	SL off on parker	
Parker	pen light	38-44	SL w/ Parker in bag	SL with Parker	
Parker	doctor bag	38-44	SL Parker carries it on	SL w/ Parker	
Parker	flask	38-44	SL in Parkers doctor bag	SL w/ Parker	
Parker	syringe	38-43	SL carries on in Parkers doctor bag	SL vom w/ meredith	
Bat Boy and Parker	cage	38-44	SR w/ Ned and Lorraine	SR w/ [REDACTED]	
Rev, Maggie	3 chairs	38-55	SL w/ rev. and maggie	SL w/ Meredith, Parker and Shelley	During "Show You a Thing or Two"
Clem	table	38-55	SL with Clem	SL w/ [REDACTED]	During "Show You a Thing or Two"
Sheriff, Dillion	couch	38-56	SL w/ Sheriff and Dillion	SL w/ Meredith and Parker	
			Preset in Pillow or cushion when couch is brought on for Act 1 Scene 5		
Meredith	childrens book	38-56		SL on couch	
Bud, dillion	basin	43-44	SL w/ Bud and Dillion	SL w/ crew	
Rick, Ron	hospital bed	45-47	SR vom pushed on by rick and ron with Ruthie on	SR vom pushed off by Rick and Ron with ruthie on	
Ruthie	pillow	45-47	SR w/ Ruthie on bed from vom	SR w/ Ruthie on bed to vom	
Doctor	clipboard	45-46	SR vom carried on by Doctor	SR vom Carried off by Doctor	
Bat Boy	tea tray w/ cups, jam, and tea pot	50-52	SL w/ Bat Boy (Stage Crew Ready to Hand Off)	SL w Meredith (Stage Crew Grab)	as table is brought off so it doesn't fall
Parker	doctors bag	52-55	SR w/ Dr. Parker	SL w/ Dr Parker	
Parker	rat	52-55	SR in Dr. Parker's bag	SL w/ Dr Parker in bag	
Parker	handkerchief	52-55	SR in Dr. Parker's bag	SL w/ Dr Parker in bag	
Shelley	flash cards	52-56	SR w/ Parker	SL on couch	

Bat Boy Props Tracking

Bat Boy	diploma		55-56 SL w/ [REDACTED]	SR w/ [REDACTED]	
Maggie and Daisy	2 chairs		57-79 SL w/ Maggie and Daisy	SL w/ [REDACTED]	
Shelley	Table		57-79 SL w/ Shelley	SL w/ [REDACTED]	
Maggie	gavel		57-60 SL w/ Maggie	SL w/ Maggie	
Daisy	Clipboard		57-60 SL w/ Daisy	SL w/ Daisy	
Daisy	pen/pencil		57-60 SL w/ Daisy	SL w/ Daisy	
Daisy and Lorraine	1 chair		61-79 SL w/ Daisy and Lorraine	SL w/ [REDACTED]	
Bud and Sheriff	Couch		61-79 SL w/ Bud and Sheriff	SL w/ [REDACTED]	
Parker	doctor's bag		61-79 Preset behind Couch (Bud and Sheriff)	SR w/ Parker to vom	
Parker	syringe		61-79 Preset behind Couch in Bag (Bud and Sheriff)	SR w/ Parker in bag to vom	
Parker	alive rabbit		61-79 Preset behind Couch in Box (Bud and Sheriff)	SL w/ [REDACTED]	
Parker	dead rabbit		61-79 Preset behind Couch in Box (Bud Sheriff)	SL w/ [REDACTED]	
Parker	box		61-79 Preset behind Couch (Bud and Sheriff)	SL w/ [REDACTED]	
Parker	hunting knife		61-79 SL w/ Parker on Belt	SR w/ Parker on Belt	
Parker and Bat Boy	tea tray w/ cups, jam, and tea pot		62-72 SL w/ Parker	SL w/ Meredith	
Sheriff	clip board		75-79 SR w/ Sheriff	SR w/ [REDACTED]	
Doctor	hospital bed		78-79 SR w/ Doctor Ruthie in It from vom	SR w/ [REDACTED] to vom	
Ruthie	pillow		78-79 SR w/ ruthie on bed from vom	SR w/ [REDACTED] vom	
ACT TWO					
[REDACTED] and LJ	two benches	80-92	SR w/ [REDACTED] from vom	SR w/ [REDACTED]	
[REDACTED]	podium	80-92	DSL w/ [REDACTED]	DSL w/ [REDACTED]	
Sheriff	pistol	80-92	SR w/ Sheriff	SR w/ Sheriff	
Parker	doctor's bag	86-92	SR house door w/ Parker	SL w/ Parker	
Parker	syringe	86-92	SR house door in Dr. Parker's bag	SL w/ Parker	
Parker	flask	86-92	SR house door with Dr. Parker	SL w/ Parker	
Rick	pistol	88-92	SL house door w/ Rick	SR w/ Sheriff	
Shelley	handkerchief	98-100	USL w/ Shelley	SL w/ Bat Boy's clothes thrown off by [REDACTED]	
[REDACTED]	2 grasshopper puppet	99-99	SL w/ [REDACTED]	SL w/ [REDACTED]	
[REDACTED]	mosquitos	99-99	SL w/ [REDACTED]	SL w/ [REDACTED]	
[REDACTED]	owl and ram puppet	99-101	SR w/ [REDACTED]	SR w/ [REDACTED]	
[REDACTED]	2 doves	99-101	SL w/ [REDACTED]	SR w/ [REDACTED]	
[REDACTED]	lamb	99-101	SL w/ [REDACTED]	SR w/ [REDACTED]	
[REDACTED]	racoon and squirrel puppet	99-101	SL w/ [REDACTED]	SR w/ [REDACTED]	
Daisy	torch	102-103	SR w/ Daisy	SL thrown off my Mrs. Taylor	Needs to be caught with a padded basket because it's very delicate
Daisy	walkie-talkie	102-106	SR w/ Daisy	SL w/ Daisy	
Ned	shotgun or flashlight	103-106	SR w/ Ned	SL w/ Ned	save shotgun or use it now?
[REDACTED] Sheriff	flashlights	103-106	SR w/ [REDACTED] Sheriff	SL w/ [REDACTED] Sheriff	Check with Vic?
Maggie	flashlight	103-106	SL w/ Maggie	SL w/ Maggie	Check with Vic?
Sheriff	walkie-talkie	103-106	SR w/ Sheriff	SL w/ sheriff	
Parker	syringe	104-106	SR w/ Parker in bag	SL w/ Parker	
Parker	doctors bag	104-106	SR w/ Parker	SL w/ Parker	
Bat Boy	severed cow head	113-119	SL w/ Bat Boy	SL w/ Bat Boy	
Roy	shotgun	114-129	SR w/ Roy	Clean up Post Show	
Ned	shotgun	114-129	SL w/ Ned	Clean up Post Show	
Ensemble	flashlights / torches	114-129	SR w/ ensemble	Clean up Post Show	
Ensemble	weapons of sorts	115-129	SR w/ ensemble	Clean up Post Show	
Parker	test tubes	117-119	SL on table	SL to vom	
Parker	rag	117-119	SL comes in with Parkers coat	SL goes off in Parkers coat	
[REDACTED]	table	117-119	SL w/ [REDACTED]	SL w/ [REDACTED]	
Doctor	baby	120-121	Preset SL behind platform	USR off shadowplay	
Doctor	Bat Boy Baby	120-121	Preset SL behind platform	USR off shadowplay	
Parker	bundle	121-122	USL w/ Parker	Set UPstage then with [REDACTED]	
Parker	shovel	121 - 122	USL w/ Parker	Set UPstage then with [REDACTED]	
Sheriff	handcuffs	122-129	USR w/ Sheriff	Offstage in Sheriff Pocket after show	
Parker, Bat Boy, Meredith	hunting knife	115- 129	SR on Parker	Offstage on Parkers belt post show	figure out what side of stage entered on and leaves where and with who

Curious Incident of the Dog in the Night-Time Props Tracking

CURIOUS INCIDENT PROPS TRACKING						
ACT ONE						
Scene	Actor(s)	Action Done	Prop Piece	Enter Location	Final Location of Prop	Notes
1	Siobhan	Reading	Chris Book	SL Prop Table		Use throughout the show
1	Chris	Fidget With	Small Rubix Cube	SR Prop Tab		Use throughout the show
1	█	Set on Stage	Garden Fork	SR Prop Table	USL Door w/ █	Set during black out top of show
3	Chris/Duty Sergeant	Taken out of pocket	Swiss Army Knife	Chris Pocket top	USL Door in Box w/ █	
3	Chris/Duty Sergeant	Taken out of pocket	Piece of string	Chris Pocket top of show	USL Door in Box w/ █	
3	Chris/Duty Sergeant	Taken out of pocket	Wooden Puzzle Piece	Chris Pocket top of show	USL Door in Box w/ █	
3	Chris/Duty Sergeant	Taken out of pocket	3 Pellets of Rat Food	Chris Pocket top of show	USL Door in Box w/ █	
3	Chris/Duty Sergeant	Taken out of pocket	1 pound 47	Chris Pocket top of show	USL Door in Box w/ █	Made up of 1 pound coin, 20p coin, 2 10p coin, 5p coin and 2p coin
3	Chris/Duty Sergeant	Taken out of pocket	Red Paper Clip	Chris Pocket top of show	USL Door in Box w/ █	
3	Chris/Duty Sergeant	Taken out of pocket	Key for front door	Chris Pocket top of show	USL Door in Box w/ █	
7	█ Chris	Taken out of pocket	Key	█ pocket top of show	Exit with █ USR (A1 S11)	
7	Chris	Taken out of Microwave	Milkshake	USR wall compartment	DLSL Door in Box w/ Stobhan	
7	Ed	Phone Call	Flip Phone	DSR Door top of show	█ Pocket	
8	█	Text on	Flip Phone	█ pocket top of show	█ Pocket through Act 1	
8	█	Mess with	Piece of paper	█ pocket top of show	Exit with █ USL (A1 S11)	

10	Mrs. Shears	Drink Tea	Tea Cup	DSR Door top of show	DSR Door in Box w/ Mrs. Shears	
12	Mr. Thompson	Hold in hand	British Beer Can	USL door top of show	USL Door in Box w/ Mr. Thompson	
12	Mrs. Alexander	Walk with	Cane	USR door top of show	USR Door w/ Mrs. Alexander	Stays there to come on again later
14	Ed	Offer Money	Wallet w/ Cash	█ Pocket top of show	█ Pocket	
16	Ed	Read	Newspaper	DMSR Hex top of show	DMSR Hex	
16	Ed	Write with	Pen	DMSR Hex top of show	DMSR Hex	
16	Ed	Read/Write In	Crossword Book	DMSR Hex top of show	DMSR Hex	
16	Chris	Read	Maths Textbook	DSL Hinge Cube top of show	SL Couch Cube	
16	Chris	Write with	Pencil	DLSL Hinge Cube top of show	SL Couch Cube	
16	Chris	Write in	Notebook	DSL Hinge Cube top of show	SL Couch Cube	
18	Mrs. Alexander	Walk with	Cane	USR door after S12	USR Door w/ Mrs. Alexander	
18	Mrs. Alexander	Drink Tea	Tea Cup	USR Door top of show	USR Door w/ Mrs. Alexander	
18	Mrs. Alexander/Chris	Eat from	2 plates of red cookies	USR Door top of show	USR Door w/ Mrs. Alexander	
20	Judy	Wear	Sunglasses	USC Hinge cube top of show	Upstage hinged cube	
20	Judy	Smoke	Cigarette Case	USC Hinge cube top of show	Upstage hinged cube	

Curious Incident of the Dog in the Night-Time Props Tracking

20	Judy	Read	Book (The Masqueraders by Georgette Heyer)	USC Hinge cube top of show	Upstage hinged cube	
20	██████████	Hold	Red and purple striped towel	USR Door top of show	USR Door w/ ██████████	
23	██████████	Drop on floor	Toy Wheel	██████████ pocket top of show	Chris pocket till end of Act 1	
23	██████████ Ed	Put on bed	Blanket	USL door top of show	On Stage till end of Act 1	
23	██████████ Chris	Put on nightstand	Tampon	USL door top of show	Chris pocket till end of Act 1	
23	Chris	Discover	Men Only Magazine	USC Hinge cube top of show	USC hinge cube	
23	Chris	Discover	Pee Stained Underpants	USC Hinge cube top of show	USC hinge cube	
23	Chris	Discover	Scooby Doo Tie	USC Hinge cube top of show	USC hinge cube	
23	Chris	Discover	Wooden Spoon	USC Hinge cube top of show	USC hinge cube	
23	Chris	Open	Shirt Box	Preset in USL Wall compartment		
23	Chris	Discover	Additional Chris Book	Preset in USL Wall compartment in shirt box		Same as other book
23	Chris	Discover	Stack of Letters	Preset in USL Wall compartment in shirt box		43
23	Chris	Discover	Letter #1	Preset in USL Wall compartment in shirt box	On stage till end of Act 1	

26	Ed	Talk on	Phone	DSR door top of show	DSR door w/ Ed	
26	Chris	Discover	Letter #2	Preset in USL Wall compartment in shirt box	On stage till end of Act 1	
26	Chris	Build	Train Box	Present in USR door Top of Show come on with Neil	On stage till end of Act 1	
26	Ed	Clean Chris Up	Towel	Preset in USL door top of show	On stage till end of Act 1	
27	Mrs. Alexander	Walk with	Cane	USR door after S18	USR Door w/ Mrs. Alexander	
ACT TWO						
28	Chris	Pick up	Rat Cage	Preset behind DSL cube	USR Doorway (A2 S50)	
28	Chris	Pick up	Backpack	Preset behind DSL cube	USR Doorway (A2 S50)	
28	██████████	Spit Ball	Piece of paper	██████████ Pocket top of Act	██████████ Pocket	Same as Act 1
29	Mrs. Alexander	Walk with	Cane	USR door after S27	USR Door w/ Mrs. Alexander	
29	Mrs. Alexander	Call from	Phone	USR door	USR Door w/ Mrs. Alexander	
29	Mrs. Alexander	Drink from	Tea Cup and Saucer	USR Door after S27	USR Door w/ Mrs. Alexander	
30	Chris	Look inside	Wallet	USR Door w/ Credit card inside	USR Door w/ ██████████	
30	Chris	Steal	Credit Card	USR Door in Ed Jacket	USR Doorway (A2 S50)	Inside wallet
32	ATM (Voice One)	Give Away	Money	In pocket beginning of Act 2	Dispersed throughout people	
32	██████████	Give Away	Brochures	USL Doorway beginning of Act 2	Dispersed throughout people	

Curious Incident of the Dog in the Night-Time Props Tracking

32	█	Give Away	Train Tickets	USL Doorway beginning of Act 2	Dispersed throughout people	
32	Station Police	Talk with	Clip Walkie	DSL Doorway with Police vest beginning of Act 2	DSL Doorway	
32	█	Read	Book	USR Doorway beginning of Act 2	USR Doorway	
32	█	Carry	Bag	USR Doorway beginning of Act 2	USR Doorway	
32	█	Carry	Wallet	USR Doorway beginning of Act 2	USR Doorway	
32	█	Carry	Credit Card	USR Doorway beginning of Act 2	USR Doorway	inside wallet
32	█	Check Time	Watch	USR Doorway beginning of Act 2	USR Doorway	
32	█	Read	Book	DSL Doorway beginning of Act 2	USL Doorway	
32	█	Carry	Wallet	On person beginning of Act 2	USL Doorway	
32	█	Carry	Credit Card	On person beginning of Act 2	USL Doorway	inside wallet
32	█	Check Time	Watch	On person beginning of Act 2	USL Doorway	
32	█	Carry	Credit Card	Pocket beginning of Act 2	USR Doorway	
34a	█	Check	Phone	USL Doorway beginning of Act 2	USR Doorway	

36	Chris	Find	Rat	DSL Hinged Cube beginning of Act 2	USR Doorway	
35	Chris	Put in Slot	Ticket	Get from █ in A2 S32	Slide into escalator hinge cube (A2 S35)	
35	█	Carry	Bag	USL Doorway beginning of Act 2	USR Doorway	
36	█	Carry	Bag	USR Doorway beginning of Act 2	DSL Doorway	
38	Shopkeeper	Give to Chris	A-Z Map	DSL Doorway beginning of Act 2	USR Doorway in backpack (A2 S50)	
38	Shopkeeper	File nails	Nail File	DSL Doorway beginning of Act 2	DSL Doorway	
38	Chris	Give to Shopkeeper	Money	In pocket since A2 S32	DSL Doorway	
40	Judy	Dry Chris Off	Towel	USL Doorway beginning of Act 2	USL Doorway	
40	Chris	Sleep With	Sleeping Bag	In backpack since beginning of Act 2	USR Doorway in backpack (A2 S50)	
42	Roger	Talk on	Phone	USL Doorway beginning of Act 2	USR Doorway	
42	Chris	Defend with	Swiss Army Knife	In backpack since beginning of Act 2	USR Doorway in backpack (A2 S50)	
43	Roger/Chris	Pass Around	Milkshake	USR Wall compartment	USR Doorway	
44	█	Hold	3 Lamps	DSL Doorway beginning of Act 2	DSL Doorway	
45	Chris/Judy	"Eat"	Red Lolly	DSR Doorway beginning of Act 2	DSL Doorway	Must be throw

Curious Incident of the Dog in the Night-Time Props Tracking

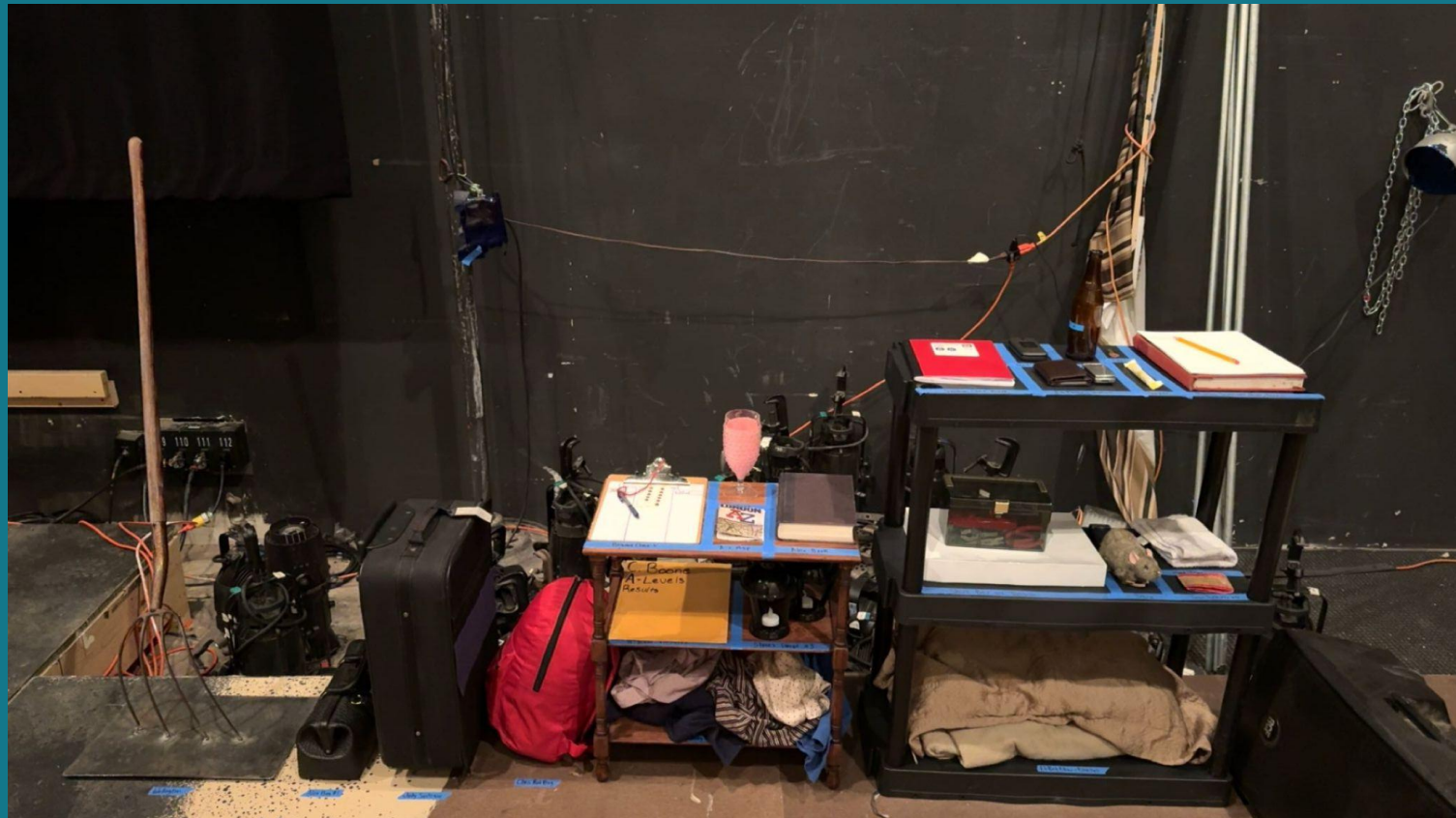
46	Roger	Drink	6 pack of beer	USR Doorway beginning of Act 2	DSL Doorway	
46	Roger	Gift	Radio	USR Doorway beginning of Act 2	DSL Doorway	
46	Roger	Gift	3 books	USR Doorway beginning of Act 2	DSL Doorway	100 number puzzles, The Origins of the Universe, Nuclear Power
46	Roger	Change Channels	TV Remote	USR Doorway beginning of Act 2	DSL Doorway	
47	Judy	Show Chris	Reward Chart	USL Doorway beginning of Act 2	USL Doorway	
47	Judy	Show Chris	Strawberry Slimfast	USL Doorway beginning of Act 2	USL Doorway	
49	Judy	Pack	Clothes	Under Bed on Upstage Side beginning of Act 2	USR doorway	
49	Judy	Pack	Bag	USL Doorway beginning of Act 2	USR Dorway	
50	Chris	Fidget	Rubix Cube	USR Doorway beginning of Act 2		
53	Reverend/Chris	Study	Exam on Clipboard	USR Doorway beginning of Act 2	USR Doorway	
53	Reverend/Chris	Write With	Pencil	USR Doorway beginning of Act 2	USR Doorway	
53	Reverend	Time	Stop Watch	W/ [REDACTED] during Act 2	USR Doorway	

56	Ed	Time	Egg Timer	USR Doorway beginning of Act 2	USR Doorway	
56	Ed	Suprise	Dog in blanket in Cardboard box	USR Doorway beginning of Act 2	USR Doorway	
57	Siobhan/Chris	Hold Results	Manila Folder w/ Test results	DSL Doorway beginning of Act 2		

Curious Incident of the Dog in the Night-Time SL Props Table



Curious Incident of the Dog in the Night-Time SR Props Table

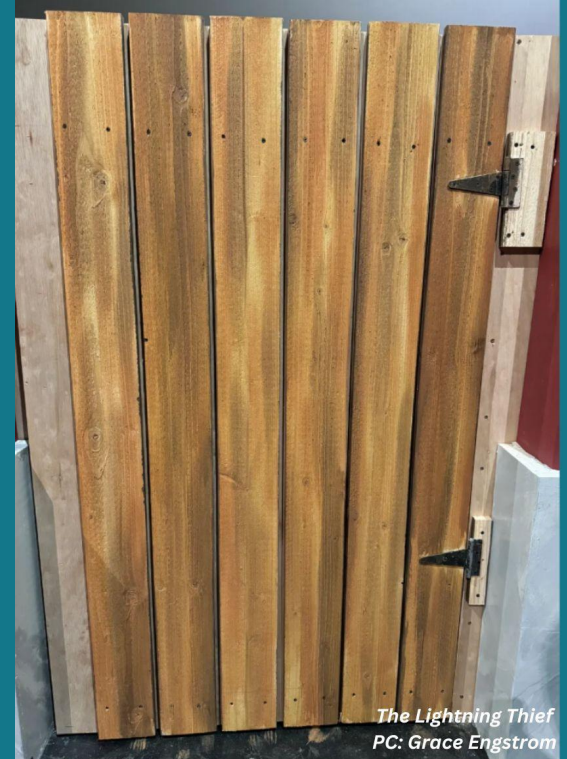


Curious Incident of the Dog in the Night-Time Run Sheet

The Curious Incident of the Dog in the Night-Time Run Sheet					
Who:	Task:	What:	Where:	When:	Notes:
Pre Show					
██████████	Sweep	Stage	Onstage	Upon Arrival	
██████████	Prep Consumable	Cookies	Backstage	After Stage is Swept	
██████████	Preset	Cane	USR Doorway	After Stage is Swept	
██████████	Preset	Rat Cage	USR Doorway	After Stage is Swept	Set directly next to doorway
██████████	Preset	Plate of Cookies	USR Doorway	After Stage is Swept	
██████████	Preset	Tea Cup and Saucer	USR Doorway	After Stage is Swept	
██████████	Preset	Red and Purple Towel	USR Doorway	After Stage is Swept	
██████████	Preset	Train Box	USR Doorway	After Stage is Swept	
██████████	Preset	Tea Cup and Saucer	DSR Doorway	After Stage is Swept	
██████████	Preset	The Masqueraders	USC Hinge Cube	After Stage is Swept	
██████████	Preset	Sunglasses	USC Hinge Cube	After Stage is Swept	
██████████	Preset	Men Only Magazine	USC Hinge Cube	After Stage is Swept	
██████████	Preset	Pee Stained Underwear	USC Hinge Cube	After Stage is Swept	
██████████	Preset	Scooby Doo Tie	USC Hinge Cube	After Stage is Swept	
██████████	Preset	Wooden Spoon	USC Hinge Cube	After Stage is Swept	
██████████	Preset	Newspaper	DMSR Hinge Hex	After Stage is Swept	
██████████	Preset	Milkshake	SR Wall Compartment	After Stage is Swept	
██████████	Preset	Beer Bottle	USL Doorway	After Stage is Swept	
██████████	Preset	Pillow	USL Doorway	After Stage is Swept	
██████████	Preset	Tampon	USL Doorway	After Stage is Swept	
██████████	Preset	Hand Towel	USL Doorway	After Stage is Swept	Set directly next to doorway
██████████	Preset	Maths Textbook	DSL Hinge Cube	After Stage is Swept	
██████████	Preset	Pencil	DSL Hinge Cube	After Stage is Swept	
██████████	Preset	Paper	DSL Hinge Cube	After Stage is Swept	
██████████	Preset	Rat	DSL Hinge Cube	After Stage is Swept	
██████████	Preset	Shirt Box	SL Wall Compartment	After Stage is Swept	Letters and Red Book Inside
██████████	Preset	Toolbox	SL Wall Compartment	After Stage is Swept	
██████████	Preset	Clothes	Under Bed	After Stage is Swept	
Cast	Check	Mics	Onstage	When Actors are Ready	
██████████ Cast	Call	Fight/Lift	Onstage	After Mic Check	
██████████	Preset	Blocks	Onstage	After Fight/Lift Call	

Act One					
Intermission					
██████████	Strike	Act 1 Doorway Props	USR and DSR Doorways	After 12 Minutes to Places Call	
██████████	Strike	Act 1 Doorway Props	USL and DSL Doorways	After 12 Minutes to Places Call	
██████████	Strike	Train Box	Onstage	3 minutes into intermission	
██████████	Strike	Pillow	Onstage	3 minutes into intermission	
██████████	Strike	Letters	Onstage	3 minutes into intermission	
██████████	Strike	Toolbox	Onstage	3 minutes into intermission	
██████████	Strike	Shirt Box	Onstage	3 minutes into intermission	
██████████	Strike	Chris Book	Onstage	3 minutes into intermission	
██████████	Reset	Blocks	Onstage	3 minutes into intermission	
██████████	Preset	Back Pack	Behind DSL Hinge Cube	3 minutes into intermission	Swiss Army Knife, Rubix Cube and Sleeping Bag inside
██████████	Preset	Rat Cage	Behind DSL Hinge Cube	3 minutes into intermission	
██████████	Preset	Chris Coat	Behind DSL Hinge Cube	3 minutes into intermission	
██████████	Shift	DSL Hinge Cube	DSL	3 minutes into intermission	Shift so hinges are facing center stage
██████████	Preset	Tea Cup and Saucer	USR Doorway	3 minutes into intermission	
██████████	Preset	██████████ Wallet w/ Credit Card	USR Doorway	3 minutes into intermission	
██████████	Preset	██████████ Bag	USR Doorway	3 minutes into intermission	
██████████	Preset	██████████ Book	USR Doorway	3 minutes into intermission	
██████████	Preset	██████████ Bag #2	USR Doorway	3 minutes into intermission	Set by chairs
██████████	Preset	6 pack of Beer	USR Doorway	3 minutes into intermission	
██████████	Preset	Radio	USR Doorway	3 minutes into intermission	
██████████	Preset	3 Childrens Books	USR Doorway	3 minutes into intermission	
██████████	Preset	TV Remote	USR Doorway	3 minutes into intermission	
██████████	Preset	Dog in box	USR Doorway	3 minutes into intermission	
██████████	Preset	Egg Timer	USR Doorway	3 minutes into intermission	
██████████	Preset	ATM Cash	USR Doorway	3 minutes into intermission	
██████████	Preset	Exam on Clipboard w/ Pencil	DSR Doorway	3 minutes into intermission	
██████████	Preset	Stop Watch	DSR Doorway	3 minutes into intermission	
██████████	Preset	Red Lolly	DSR Doorway	3 minutes into intermission	

The Lightning Thief Scenic Artist Work



The Lightning Thief Scenic Artist Work



Bat Boy Scenic Artist Work



Ride the Cyclone Scenic Artist Work



As You Like It Scenic Artist Work



The Importance of Being Earnest Scenic Artist Work



The Importance of Being Earnest
PC: Raimondo Genna

tick, tick...BOOM! Scenic Artist Work



Daddy Long Legs Scenic Artist Work



Daddy Long Legs
PC: Raimondo Genna

Eurydice Scenic Artist Work



The Wolves Props Artist Work



The Wolves
PC: Grace Engstrom