

GRACE NICOLE ENGSTROM

She/Her/Hers

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EXPERIENCE

<i>The 39 Steps</i>	Production Stage Manager and Intimacy Captain	University of South Dakota	Dir: Dan Spiropoulos	2025
<i>Gilgamesh The Assyrian Epic... sorta</i>	Production Stage Manager (World Premier)	University of South Dakota	Dir: Ryan Bernier	2025
<i>Bat Boy: The Musical</i>	Assistant Stage Manager and Scenic Artist	University of South Dakota	Dir: Mickey Morstad SM: Dan Spiropoulos	2024
<i>As You Like It</i>	Assistant Stage Manager and Scenic Artist	University of South Dakota	Dir: Jeff Larsen SM: Emily de Zafra	2023
<i>The Curious Incident of the Dog in the Night-Time</i>	Assistant Stage Manager	Black Hills Playhouse	Dir: Matt Nesmith SM: Veronica Torres	2024
<i>Murder on the Orient Express</i>	Assistant Stage Manager	Black Hills Playhouse	Dir: Raimondo Genna SM: Lexie Scott	2024
<i>USD Spring Dance Showcase 2025</i>	Choreographer	University of South Dakota	Dir: Katie Gutmann SM: Clover Ashmore	2025
<i>The Lightning Thief</i>	Wardrobe Head and Scenic Artist	University of South Dakota	Dir: Lainie Vansant SM: Lexie Scott	2024
<i>The Play That Goes Wrong</i>	Run Crew	Black Hills Playhouse	Dir: Raimondo Genna SM: Caty Nordeen	2024
<i>The Importance of Being Earnest</i>	Run Crew and Scenic Artist	University of South Dakota	Dir: Mickey Morstad SM: Jeff Larsen	2023
<i>The Musical of Musicals: The Musical</i>	Scenic Artist	University of South Dakota	Dir: Joe Stollenwerk SM: Mickey Morstad	2022
<i>Ride the Cyclone</i>	Scenic Artist	University of South Dakota	Dir: Raimondo Genna SM: Ansley Eddy	2023
<i>Eurydice</i>	Scenic Artist	University of South Dakota	Dir: Jeff Larsen SM: Erika Waxdahl	2022

EDUCATION

University of South Dakota
Expected Graduation: May 2026

B.F.A Musical Theatre, Dance Minor
Stage Management Electives/Emphasis

SPECIAL SKILLS

Front of House Experience	CPR and First Aid Certified	Stage Combat Notes Taking/Captain
Tape Stage	Music Time Stamping	Operate Fly Rail
U.S Driver's License and Passport	Operate Theatrical FireArm	Intermediate Scenic Painting

REFERENCES

Raimondo Genna Chair, Associate Professor Coordinator of Theatre Studies USD Department of Theatre (619)865-6312 Raimondo.Genna@usd.edu	Scott Mollman Coordinator of Design and Technology USD Department of Theatre (605)670-9754 Scott.Mollman@usd.edu	Victor Shonk Associate Professor, Scenic Design USD Department of Theatre (614)251-1995 Victor.Shonk@usd.edu
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