

Character	Ent/Ex	Where	Act/Scene	Page	Line		
Act 1							
Hannay	Enter	USR Vom	Preshow	9	15 Minutes Into Intermission		
Hannay	Exit	USL Vom	End of A1 S1	10	After Hannay: That should do the trick!		
Compere/Mr. Memory	Enter	Through the grand	Top of A1 S2	11	Compere: Thank you ladies and gentlemen.		
Hannay	Enter	HR Door	A1 S2	11	Compere: Settle down now please.		
Annabella	Enter	HR Door	A1 S2	11	Memory: I will now place myself in a state of mental readiness for this evenin's performance and clear my inner bein' of all exentrisic and supernumary material		
Hannay/Annabella	Exit	HL Door	A1 S2	14	Hannay: Well, it's your funeral!		Key
Compere/Mr. Memory	Exit	USR Vom	A1 S2	15	Compere: Thankoo!		Hannay
Hannay/Annabella	Enter	SR Steps on Platform	A1 S3	16	Top of A1 S3		Fem Lead
Heavy 1/Heavy 2	Enter	DSR Vom	A1 S3	18	Annabella: They are in the street this moment.		Clown 1
Heavy 1/Heavy 2	Exit	DSR Vom	A1 S3	18	Hannay: You Win.		Clown 2
Heavy 1/Heavy 2	Enter	DSR Vom	A1 S3	19	Annabella: You wish to be - involved?		
Heavy 1/Heavy 2	Exit	DSR Vom	A1 S3	19	Annabella: Very Well. Have you ever heard of the -		
Annabella	Exit	DSL	A1 S3	20	Annabella: Good night Richard.		
Annabella	Enter	DSL	A1 S4	21	Annabella: Oh Richard - Richard -		
Hannay	Exit	SR Steps off Platform	A1 S4	22	End of A1 S4		
Milkman	Enter	USL Vom	A1 S5	23	Top of A1 S5		
Hannay	Enter	USR Vom	A1 S5	23	When the Milkman approaches the SR Pro		
Hannay	Exit	USL Vom	A1 S5	24	After Milkman: You'll do the same for me one day.		
Milkman	Exit	USL Vom	A1 S5	24	Milkman: Oi! Come back 'ere! Oi!		
Mrs. Higgins	Enter	SR Steps on Platform	A1 S6	25	Top of A1 S6		
Mrs. Higgins/Annabella	Exit	DSL	A1 S6	25	As scream joins with the trian whistle		
Hannay/Salesman 1 & 2	Enter	DSL	A1 S7	26	Top of A1 S7		
Salesman 1	Exit	SR Steps off Platform	A1 S8	28	Salesman 1: Excuse me. Sorry. Sorry.		
Paperboy	Enter	DSR	A1 S8	28	Paperboy: Evenin paper! Latest news! Evenin Paper! Latest -		
Paperboy	Exit	DSR	A1 S8	28	Paperboy: Evenin paper! Latest news! Evenin Paper! Latest -		
Salesman 1	Enter	SR Steps on Platform	A1 S8	28	Salesman 1: Excuse me. Sorry. Sorry.		
Paperboy	Exit	USR Vom	A1 S8	32	Both Clowns: Thankoo!		
Porter	Exit	USL Vom	A1 S8	32	Both Clowns: Thankoo!		
Salesman 1	Enter	SR Steps on Platform	A1 S9	33	Top of A1 S9		
Salesman 2	Enter	DSL	A1 29	33	Top of A1 S9		
Pamela	Enter	SR Steps on Platform	A1 S9	34	As the Policemen cross down stage		
Hannay	Exit	Through Center Window	A1 S9	35	Policeman 2: But this attractive young lady clearly stated-		
Policeman 1	Exit	Through Center Window	A1 S9	35	Policeman 1: Right sir.		
Hannay/Policeman 1	Enter	SR on Shadowplay Platform	A1 S9	35	After Jumping through the Window		
Pamela/Policeman 2	Exit	SR Steps off Platform	A1 S9	36	Policeman 1: No Sir! Not the communication-		
Hannay/Policeman 1	Exit	SR off Shadowplay Platform	A1 S9	36	Policeman 1: No Sir! Not the communication-		
Hannay/Policeman 1 & 2	Enter	SR on Shadowplay Platform	A1 S10	37	Top of A1 S10		
Hannay/Policeman 1 & 2	Exit	SR off Shadowplay Platform	A1 S10	37	End of A1 S10		
Hannay	Enter	SR Steps on Platform	A1 S11	38	Top of A1 S11		
Hannay	Exit	DSL	A1 S11	38	End of A1 S11		
Crofter	Enter	DSR through Door	A1 S12	39	Top of A1 S12		
Hannay	Enter	USL Vom	A1 S12	39	Top of A1 S12		
Margaret	Enter	SR Steps on Platfrom	A1 S12	40	Crofter: Come here! We have a visitor.		
Crofter	Exit	USL Vom	A1 S12	40	Hannay: Right.		

Hannay	Exit	DSR through Door	A1 S12	40	Hannay: I'd love to.		
Hannay	Enter	SR Steps on Platform	A1 S13	41	Top of A1 S13		
Margaret	Exit	DSR	A1 S13	41	Goes back and forth to grab table settings		
Margaret	Enter	DSR	A1 S13	41	Goes back and forth to grab table settings		
Crofter	Enter	DSL	A1 S13	42	Crofter: Ought not to say WHAT!?		
Margaret	Exit	DSR	A1 S13	43	Crofter: Than hurry yeself!		
Margaret	Enter	DSR	A1 S13	43	Margaret: Here we are.		
Crofter	Exit	DSL	A1 S13	44	Crofter: I'll go and - lock it!		
Crofter	Enter	USL behind SL Window	A1 S13	44	After lines are finished		
Margaret	Exit	DSR	A1 S13	44	End of Scene		
Crofter	Exit	USL	A1 S13	44	End of Scene		
Margaret	Enter	DSR	A1 S14	45	Top of A1 S14		
Crofter	Enter	DSL	A1 S14	45	Crofter: Ay! I mighta known! Making love behind my back		
Crofter	Exit	SR Steps off Platform	A1 S14	46	After Crofter recieves the money from Hannay		
Margaret	Exit	DSL	A1 S14	47	Margaret: Your jacket!		
Margaret	Enter	DSL	A1 S14	47	Margaret: It's terrible light-coloured.		
Policeman 1/Policeman 2	Enter	SR Steps on Platform	A1 S14	47	Hannay: I'll never forget you for this!		
Hannay	Exit	Through SL Window	A1 S14	47	Margaret: Go now!		
Policeman 1/Policeman 2	Exit	Through SL Window	A1 S14	48	Policeman 1: There his is! After him!		
Hannay	Enter	DSL	A1 S14	48	After he has jumped through the window		
Policeman 1/Policeman 2	Enter	DSL	A1 S14	48	After jumping through the window		
Hannay	Exit	USL Vom	A1 S14	48	After being chase onstage		
Policeman 1/Policeman 2	Exit	USL Vom	A1 S14	48	Following Hannay offstage as they chase after him		
Margaret	Exit	DSL	A1 S14	48	After Hannay has been chased offstage		
Hannay	Enter	DSL Vom	A1 S15	49	Radio Announcer: We are sorry to interrupt this programme of ppular Scottish romantic music....		
Hannay	Exit	SR Steps off Platform	A1 S15	49	After completeing traveling pathway		
Pilot 1/Pilot 2	Enter	SR on Shadowplay Platform	A1 S15	49	Radio Announcer: ...specialist squads in fugitive apprehension by foot, road and - by air!		
Hannay	Enter	SR Steps on Platform	A1 S15	50	Pilot 2: There he is!		
Pilot 1/Pilot 2	Exit	DSR	A1 S15	50	Pilots 1 and 2: AAAAAAGGGHHHHH!		
Mrs. Jordan	Enter	DSR Through Door	A1 S16	52	Top of A1 S16		
Mrs. Jordan/Hannay	Exit	DSR Through Door	A1 S16	52	Hannay: Thank you.		
Mrs. Jordan/Hannay	Enter	SR Steps on Platform	A1 S17	53	Top of A1 S17		
Mrs. Jordan	Exit	DSR Through Door	A1 S17	53	Hannay: Certainly.		
Professor Jordan	Enter	DSL	A1 S18	54	As Hannay is opening and closing the door to the party		
Mrs. Jordan	Enter	DSR Through Door	A1 S18	56	Professor: So it seems there is only one option, Mr. Hannay.		
Mrs. Jordan	Exit	DSR Through Door	A1 S18	56	Professor: I don't think so dear.		
Mrs. Jordan	Enter	DSR Through Door	A1 S18	59	Professor: YOU VILL NEVER EVER KNOW!		
Hannay/Jordans	Exit	DSL	A1 S18	59	End of A1 S18		
Act 2							
Sheriff/Hannay	Enter	SR Steps on Platform	A2 S19	61	Top of the Act behind the grand		
Inspector	Enter	DSL	A2 S19	62	Hannay: And it's absolutely vital to the safety of-		
Hannay	Exit	Through SL Window	A2 S19	63	Hannay: I don't think so!		
Inspector	Exit	Through SL Window	A2 S19	63	Inspector: He's escaping!! Stop him!! Stop that man!!		
Sheriff	Exit	USR Vom	A2 S19	64	As Sheriff laughs in terror		
Hannay	Enter	DSL Vom	A2 S20	65	Top of A2 S20		
Hannay	Exit	DSR Vom	A2 S20	65	As Hannay joins in with the marching band		
Mr. Dunwoody	Enter	DSL	A2 S21	66	Top of A2 S21		

Hannay	Enter	DSR	A2 S21	66	As Mr. Dunwoody is setting up the chair		
Mr. McQuarrie	Enter	USR Vom	A2 S21	66	Dunwoody: Look! He's here Mr. Macquarrie!		
Pamela	Enter	USL Vom	A2 S21	68	Hannay: But may I say from the bottom of my heart and the utmost sincerity how delighted and relived I am to find myself in your presence at this moment.		
Pamela	Exit	USL Vom	A2 S21	68	Pamela: Hello.		
Pamela	Enter	DSL	A2 S21	69	As Hannay is speaking to the audience		
Pamela/Mr. McQ/Mr. Dun	Exit	DSL	A2 S21	69	As Hannay is speaking to the audience		
Pamela/Heavy 1/2	Enter	USL Vom	A2 S21	70	As Hannay is speaking to the audience		
Heavy 1	Exit	DSL	A2 S22	72	After discovering that they must put a car together		
Heavy 2	Exit	DSR	A2 S22	72	After discovering that they must put a car together		
Heavy 1	Enter	DSL	A2 S22	72	After grabbing chair from offstage		
Heavy 2	Enter	DSR	A2 S22	72	After grabbing chair from offstage		
Heavy 2	Exit	DSL	A2 S22	72	After setting first chair onstage		
Heavy 2	Enter	DSL	A2 S22	72	After grabbing chair from offstage		
Heavy 2	Exit	DSR	A2 S22	72	After setting second chair onstage		
Heavy 2	Enter	DSR	A2 S22	72	After grabbing chair from offstage		
Heavy 1/2	Exit	DSR Vom	A2 S24	74	Heavy 1: Awa' awa' ye bleating brutes!		
Hannay/Pamela	Exit	USL Vom	A2 S24	75	Hannay: Then get a move on!		
Heavy 1/2	Enter	USR Vom	A2 S24	75	Heavy 2: They got away!		
Heavy 2	Exit	DSL	A2 S24	75	Heavy 2: Now come on come on!		
Heavy 2	Enter	DSL	A2 S24	75	As Heavy 1 struggles to pick up the pile of chairs		
Heavy 1/2	Exit	DSL	A2 S24	75	End of A2 S24		
Hannay/Pamela	Enter	USL Behind Stairs	A2 S25	76	Top of A2 S25		
Hannay/Pamela	Exit	USR Vom	A2 S25	78	Hannay: Yes, God help her!		
Mr./Mrs. McGarrigle	Enter	DSL	A2 S25	79	As the scottish pipe music begins		
Hannay/Pamela	Enter	SR Steps on Platform	A2 S26	80	Mrs. McGarrigle: There it goes again!		
Mr. McGarrigle	Exit	DSL	A2 S26	82	Hannay: Oh and a glass of milk.		
Mrs. McGarrigle	Exit	DSL	A2 S27	83	Mrs. McGarrigle: Goodnight sir. Goodnight madam.		
Mrs. McGarrigle	Enter	DSL	A2 S27	83	Hannay: Come in.		
Mrs. McGarrigle	Exit	DSL	A2 S27	84	Mrs. McGarrigle: You're secret's safe with us. Ye'll nae be disturbed.		
Heavy 1/2	Enter	SR Steps on Platform	A2 S27	88	As Pamela begins to slip out of the handcuffs		
Heavy 2	Exit	SR Steps off Platform	A2 S28	90	Heavy 2: Right! I'll start the car. You check the register.		
Mr. McGarrigle	Enter	DSR	A2 S28	90	As Heavy 1 is rining the service bell		
Heavy 2	Exit	DSR	A2 S28	91	Heavy 2: Right. No. Sorry. Thank you.		
Mr. McGarrigle	Enter	SR Steps on Platform	A2 S28	91	Mr. McGarrigle: And goodnight!		
Mr./Mrs. McGarrigle	Exit	DSL	A2 S28	91	Mrs. McGarrigle: Ye old fool ye! To your bed man!		
Hannay	Exit	SR Steps off Platform	A2 S29	95	Pamela: I'M NOT SURPRISED YOU'RE AN ORPHAN!!!		
Pamela	Exit	DSR	A2 S29	95	As the scene transitions		
Clown 1	Enter	USL Vom	A2 S30	96	Top of A2 S30		
Clown 2	Enter	USR Vom	A2 S30	96	Top of A2 S30		
Hannay	Enter	HL Door	A2 S30	96	As the clowns are performing their opening act		
Pamela	Enter	HL Door	A2 S30	96	After Hannay has sat and is looking around the theatre		
Clown 1	Exit	USL Vom	A2 S30	96	Pamela: I'll go then, shall I?		
Clown 2	Exit	USR Vom	A2 S30	96	Pamela: I'll go then, shall I?		
Professor Jordan	Enter	USL Vom	A2 S30	97	Hannay: The professor		
Professor Jordan	Exit	USL Vom	A2 S30	97	Pamela: Gosh, yes!		
Compere	Enter	USL Vom	A2 S30	97	Hannay: That's it then. That's it!		

Mr. Memory	Enter	USR Vom	A2 S30	97	Compere: Mr. Memory!!!		
Compere	Exit	USL Vom	A2 S30	98	As the Mr. Memory theme music begins		
Professor Jordan	Enter	USL Vom	A2 S30	98	As the drumroll is happening		
Professor Jordan	Exit	USL Vom	A2 S30	98	After completing his handshake with Mr. Memory		
Inspector Albright	Enter	DSL	A2 S30	98	Mr. Memory: He done it in the year sixteen sixty-		
Hannay/Albright	Exit	HR Door	A2 S30	99	Albright: Very wise, sir. Now if you'd just-		
Hannay/Albright	Enter	USL Vom	A2 S30	99	Mr. Memory: He done it in the year sixteen sixty-		
Hannay/Albright	Exit	USR Vom	A2 S30	99	Hannay: WHAT ARE THE THIRTY-NINE STEPS?		
Hannay/Albright	Enter	USR Vom	A2 S30	99	Mr. Memory: Sixteen-sixty-		
Hannay/Albright	Exit	DSL	A2 S30	99	Hannay: I SAID WHAT ARE THE THIRTY-NINE STEPS?		
Hannay	Enter	DSL	A2 S30	99	Hannay: Come on man! Answer up!		
Professor Jordan	Enter	USL Vom	A2 S30	100	Mr. Memory: They collect information on behalf of the Secret Service of- the Secret Service of-		
Professor Jordan	Exit	DSL	A2 S30	101	After getting shot while fighting Hannay		
Compere	Enter	DSL	A2 S31	102	As Pamela and Hannay move Mr. Memory up to the steps		
Compere/Mr. Memory	Exit	Behind the Grand	A2 S31	103	After Pamela and Hannay back up and the grand flies in		
Pamela	Exit	USR Vom	A2 S32	104	Pamela: Bye.		
Pamela	Enter	USR Vom	A2 S33	105	Pamela: Utterly horrid and beastly.		
Clown 1/2	Enter	Center Stage as Grand Rises	Bows	105	As the curtain rises		
Hannay/Clown 2	Exit	SR Steps	Bows	105	After grand has flown back in		
Fem Lead/Clown 1	Exit	DSL	Bows	105	After grand has flown back in		