

The 39 Steps Rehearsal Report

Date: 3/25/25	Director: [REDACTED]
Location: Knutson Theatre	SM: Grace Engstrom
Start: 6:30pm CST	Agenda: Act 1 S1-S6 Beat Work
End: 10:30pm CST	Rehearsal #: 15

Attendance: [REDACTED]
Late/Absent: [REDACTED]
Health Injuries: N/A

Work Accomplished:

- 6:30-6:45: Stage Walk Through, Intimacy and Needs Check Ins
- 6:45-7:50: Beat Work A1 S1, S2, S3
- 7:50-8:00: 10 Minute Break
- 8:00-9:09: Beat Work A1 S3, S4, S5, S6
- 9:09-9:19: 10 Minute Break
- 9:19-9:48: A1 S1-S6 Run Through
- 9:48-9:57: Run Through Notes
- 9:57-10:21: A1 S1-S6 Understudy Run Through
- 10:21-10:30: Closing Discussion

General:

1. There was a ladder left in the SL Vom that we had to put away at the beginning or rehearsal. Can we please make sure we are putting away all materials at the end of work hours so that we can ensure that everything is safely cleaned up for rehearsals?
2. After some more discussion we are looking at having [REDACTED] onstage for the last 15 minutes of pre show rather than the whole 30 minutes, does this work for all parties?
3. There is a piece of carpet that [REDACTED] found in the HL front two rows that is on the SM table, we are not exactly sure where it came from so I left it on the table for now

Director:

1. Nothing at this time, thank you!
Scenic:
1. Nothing at this time, thank you!
Lighting:
1. Nothing at this time, thank you!
Sound:
<ol style="list-style-type: none"> 1. Would it be possible to ensure that Skylers mic is on the right side of his face to avoid stage combat moments? 2. Can we please have Annabellas lines on page 22 in A1 S4 be a voice over rather than her saying the lines onstage? 3. Do we have an idea on who is going to be recorded for the Radio Announcer lines?
Costume/Hair/Makeup:
<ol style="list-style-type: none"> 1. Will it be possible for [REDACTED] and [REDACTED] to change back into their clown bases after their final Mr. Memory and Compere scene for bows? 2. We would like to have 2 crew members come out as the cops during Act 2 Scene 30, would it be possible for them to have some kind of police hat to wear during this scene?
Props:
<ol style="list-style-type: none"> 1. Would it be possibly to use the Wing-Backed chair in Hannays apartment on Sunday when we are doing intimacy rehearsal so that we can play with how Annabella will be dying in A1 S4? 2. We are hoping to cut the whistles for the cops in A2 S30, does this work for you? 3. An idea came to mind for the Christmas Tree at the end of the show, the idea is to use the Christmas Tree that we discussed over email today and have someone stick it out through the grand as Hannay and Pamela are wishing each other a Happy Christmas at the end, would this work for you?
Intimacy Director:
1. Nothing at this time, thank you!
Production Manager:
1. Nothin at this time, thank you!
Technical Director:
1. Nothing at this time, thank you!

Producer:
1. Nothing at this time, thank you!
Publicity:
1. [REDACTED] and [REDACTED] came and took pictures of our rehearsal today!
Stage Management:
1. Nothing at this time, thank you!
Next Rehearsal: 3/26/25
<ul style="list-style-type: none"> 6:30-10:30pm: Beat Work A1 S7-S12