

The 39 Steps Rehearsal Report

Date: 4/5/25	Director: [REDACTED]
Location: Knutson Theatre	SM: Grace Engstrom
Start: 1:00pm CST	Agenda: First Tech
End: 10:56pm CST	Rehearsal #: 23

Attendance: [REDACTED]

Late/Absent: N/A

Health Injuries: [REDACTED]

Work Accomplished:

- 1:00-1:02: Announcements
- 1:02-1:25: Pre Show Prep
- 1:15-1:20: Intimacy Call (Arena)
- 1:24-2:10: Fight Call
- 2:10-2:15: Mic Check
- 2:15-2:31: Pre Show Prep and Training
- 2:31-2:36: 5 Minute Break
- 2:36-4:01: First Tech Thru
- 4:01-4:11: 10 Minute Break
- 4:11-5:00: Continue First Tech Thru
- 5:00-6:30: Dinner Break
- 6:30-6:40: Cast into Mics and Mic Check
- 6:40-7:56: Continue First Tech Thru
- 7:56-8:06: 10 Minute Break
- 8:06-9:24: Continue First Tech Thru
- 9:24-9:34: 10 Minute Break
- 9:34-9:52: Continue First Tech Thru

- 9:52-10:25: Tech Table
- 10:25-10:56: Cast Notes in 180

General:

1. Thank you all for your amazing work on the show it is all looking really good

Director:

1. Nothing at this time, thank you!

Scenic:

1. We are going to be cutting off 6 inches on the bed so that the actors are able to have their feet touch the floor
2. Director Notes
 - a. The SR window is going to come down at the end of S6 so that we can take the blind off and then cue all windows to rise together for S7
 - b. Love the hotel sign!
3. Please communicate with Lighting and [X] to see if we can find a fix for the fireplace
4. The phone living on the platform rather than the side table is intentional
5. Director is okay with Sheriff not having a chair at the beginning of A2

Lighting:

1. Director Notes:
 - a. There were a couple of sharp light cue shifts going from warm to cool moments, is there a way those could be a little longer to soften them?
 - b. The light cue timing is 0.5 seconds for the Hannay light switches
 - c. Love lamp post light!
 - d. We are going to adjust [X] entrance at the top of S4
 - i. Take a look at the pink lights in that scene
 - e. Can the blinking red light on the phone happen only on the 4 quicklys?
 - f. The lighting on the sign reading on the train looked really nice!
 - g. Can we look at the bleeding red light during the Salesmen scenes?
 - h. The moving lights may not be able to work during the salesmen scenes because they are moving so fast
 - i. Is it possible to have the shadowplay lights go out and then come back on for the bridge hanging scene so that we don't see actors running up and down the steps?
 - j. Can we possibly lower the front light for the train shadowplay sequence?
 - k. Love the lots of smoke!
 - l. The backlighting on the moors looked really good
 - i. We are going to work on focusing those backlights more so that we can see more of the moors
 - m. Can the shift to the red during the crofter's prayer be as the crofter gets more and more angry?

- n. The dancing light for the Jordans may not be noticeable unless we possibly look at putting that behind the door instead
 - o. There was a lot of red bleeding onto the stage from the side booms, is it possible to find a way to soften that light?
 - p. The end of Act 1 had a really good Nazi feel to it
 - i. Is it possible to wait to bring that feel into the scene until they have begun dancing?
 - q. Can we look at something other than the red light for the chase scene?
 - r. Love the moore lights!
 - s. Love the pink lights on [X] and [X] at the end of the McGarrigles and then the harsh shift out of it
 - t. The lights on the Mr. Memory gunshot were beautiful
 - u. Can we look at getting some fun lights during bows?
2. Please communicate with Scenic and [X] to see if we can find a fix for the fireplace
 3. Look at adjusting the moving lights when actors are moving through the house as the timing is a little bit off
 4. Can the moors stay lit through the crofter scenes and all the way through the plane bit?

Sound:

1. Director Notes:
 - a. Loved the pre-show music!
 - b. Loved the S1 underscoring!
 - c. Can the Mr. Memory tune at the beginning go out a little bit earlier than it did?
 - i. It went long once and then shorter the next time can we go somewhere in the middle? For example can it possibly stop at the harmonizing?
 - d. Gunshot sound effects were amazing!
 - e. Can we have clown mics off during the second lamp bit so that it looks less intentional
 - f. We are going to adjust [X] entrance at the top of S4 to see how the music may relate
 - i. Look at possibly having the music come in earlier?
 - g. The second machine gun sound for the airplane was a lot quieter, can we look at making that the same volume as the first one?
 - h. Would it be possible to either lower the Jerusalem music or turn up [X] mic so that we can still clearly hear him under the music?
 - i. Can we look at possibly making the sheep sound effect louder?
 - j. Love the romance on [X] and [X] at the end of the McGarrigles and then the sharp shift out of it
 - k. Would it be possible to play the Mr. Memory theme after the jitterbug as [X] and [X] enter at the top of S30
2. [X] will be making the shrieking cat noise on his own at the top of A2
3. The car chair crash will now be made by a crash box
4. Can you please send [X] the Mr. Memory theme song so that he is able to start practicing it so he is able to whistle and hum the song

Costume/Hair/Makeup:

1. [X] and [X] are the two crew members that are going to be playing the Bobby Cops in A2 S30
2. [X] took a small fall backstage that ended up creating a really small hole in the outer lining on his Hannay hat on the top on the front, can we take a look at this and see if this is something we need to/are able to repair?

Props:

1. Director Notes:
 - a. Can the blinds be pulled a little bit faster in S3
 - i. Faster within reason
 - b. The SR window is going to come down at the end of S6 so that we can take the blind off and then cue all windows to rise together for S7
 - c. The newspaper looks great!
2. The hymn book is too big for the crofter coat
 - a. Can we look to see if we can find a smaller one?
3. Stage Management checked in with [X] and [X] and they said that the handcuffs are fine but I am going to check in with them tomorrow after the afternoon run again just to ensure that they are still feeling okay about them after another run

Intimacy Director:

1. Nothing at this time, thank you!

Production Manager:

1. Nothing at this time, thank you!

Technical Director:

1. We are going to be cutting off 6 inches on the bed so that the actors are able to have their feet touch the floor
2. Is there a way to minimize the sound that the windows make when they are moving within their tracks?
3. Can we cut some black fabric to put on the bottom of the center drop so that we don't see the actors' feet when they are on the shadowplay platform?
4. Monday please look at the traveller track to see if there is a way to prevent those from swinging as much
5. Can we check to make sure that the interior spike on the moors is specific and consistent
6. Can we take a look at the hotel sign? There seems to be some light bleeding on the outer edges

Producer:

1. Nothing at this time, thank you!

Publicity:	
1.	Nothing at this time, thank you!
Stage Management:	
1.	Please make sure to put glow tape on all steps and platforms before tech begins tomorrow
2.	Please assign someone to do the crash box backstage left when the clowns crash with the car chairs
3.	Please add for the center drop to be flown in during the Palladium during S30
Next Rehearsal: 4/6/25	
•	1:00-5:00pm: Second Tech Work Thru
•	5:00-6:30pm: Dinner Break
•	6:30-11:00pm: Quick Change Rehearsal