

The 39 Steps Rehearsal Report

Date: 4/7/25	Director: [REDACTED]
Location: Knutson Theatre	SM: Grace Engstrom
Start: 6:00pm CST	Agenda: First Dress
End: 11:00pm CST	Rehearsal #: 25

Attendance: [REDACTED]

Late/Absent: N/A

Health Injuries: N/A

Work Accomplished:

- 6:00-6:05: Actors Into Mic
- 6:00-6:25: Stage Prep
- 6:05-6:15: Physical Warm Ups (Arena)
- 6:15-6:25: Intimacy Call (Arena)
- 6:25-6:43: Fight Call
- 6:43-6:51: Mic Check
- 6:51-6:54: Cast Perishables Walk Through
- 6:51-7:00: Preset Stage
- 6:54-7:27: Cast Into Wardrobe
- 7:00-7:30: Preshow
- 7:30-8:36: Act 1
- 8:36-8:46: 10 Minute Break
- 8:46-9:10: S27 Stocking Work
- 9:10-10:22: Act 2
- 10:22-10:45: Tech Table
- 10:45-11:00: Notes (180)

General:

1. Tonight Act 1 timed out at 1 hour 5 minutes
2. Tonight Act 2 timed out at 1 hour 6 minutes
3. The show tonight timed out at 2 hours and 11 minutes not including intermission

Director:

1. The stockings getting caught on the fireplace is going to be unavoidable because of the different materials
2. We are going to keep looking at the dummy and see if it would be better if it were moved upstage
3. Please talk to [X] and [X] to see if the stile entrance can become more of a bit to fit with the crews entrance
4. Can we please remind the actors to project when they are speaking at the same time as sound cues?

Scenic:

1. Nothing at this time, thank you!

Lighting:

1. Director Notes:
 - a. The lamp in Hannays apartment looked really good!
 - b. The light effect on "Mr." was a little bit distracting but the effects during the drumroll worked really well
 - c. The effect during the chaos worked well!
 - d. The red on the phone during the "quicklys" looked fantastic
 - e. Can we get a quicker time on the red light on the gun shot at the end of Act 1
 - f. The wind from [X] exit during the chair car crash is causing the smoke to drift back into the wings, we are going to look at possibly shifting [X] entrance so that this is more avoidable

Sound:

1. Director Notes:
 - a. Can the clock ticking sound effect be even louder?
 - b. Love the added sound effect on the window jump in the Sheriff's Office
2. [X] believes he enjoyed the music after Annabellas voice over

Costume/Hair/Makeup:

1. Director Notes:
 - a. Costumes looked amazing! Thank you to the designers and crew
 - b. Can we continue to brainstorm some ideas that might help prevent Annabella's knife from falling off?
 - c. If [X] cheap red wig does not come in the mail in time can we see if we can

<p>pull something from stock?</p> <p>d. We are going to look at finding some kind of fix in order to see if we can get XXXX change sequence to go smoother</p> <p>2. Some jewelry is going to be added onto Annabella</p> <p>3. There are bobby cop hats pulled and backstage for the 2 crew members who come onstage during S30</p>
Props:
1. Nothing at this time, thank you!
Intimacy Director:
1. Nothing at this time, thank you!
Production Manager:
1. Nothing at this time, thank you!
Technical Director:
1. Nothing at this time, thank you!
Producer:
1. Nothing at this time, thank you!
Publicity:
1. Anton and Rai came and took pictures today!
Stage Management:
<p>1. Director Notes:</p> <p>a. The cue calling at the end of Act 1 looked really good</p> <p>b. The cue calling for XXXX entrance in the last scene was a lot better</p> <p>c. We are going to run the stocking bit during intimacy call tomorrow</p>
Next Rehearsal: 4/8/25
<ul style="list-style-type: none"> 6:00-11:00pm: Second Dress Rehearsal