

The 39 Steps Rehearsal Report

Date: 3/6/25	Director: [REDACTED]
Location: Knutson Theatre	SM: Grace Engstrom
Start: 6:30pm CST	Agenda: Designer Run
End: 9:46pm CST	Rehearsal #: 8

Attendance: [REDACTED]

Late/Absent: [REDACTED]

Health Injuries: N/A

Work Accomplished:

- 6:30-6:40: Costume, Needs, Boundary Check In
- 6:40-6:56: Fight/Lift Call
 - 6:40-6:46: Professor Jordan and Hannay Fight Call S30
 - 6:46-6:51: Chief Inspector and Hannay Lift and Push S19
 - 6:51-6:53: Heavies and Hannay Lift S22
 - 6:53-6:54: Heavies and Hannay Backhand/Cross Punch S23
 - 6:54-6:55: Milkman and Hannay Collision S5
 - 6:55-6:56: Heavies and Hannay Punching Colton S23
- 6:56-7:12: Run Through Prep
- 7:12-7:59: Designer Run Act 1
- 7:59-8:09: 10 Minute Break
- 8:09-8:59: Designer Run Act 2
- 8:59-9:04: 5 Minute Break
- 9:04-9:21: Tech Table (Knutson)
- 9:04-9:46: Dialect Response with [REDACTED] (Room 180)

General:

1. Act 1 Run Time: 46 minutes and 25 Seconds
2. Act 2 Run Time: 48 minutes and 35 seconds
3. Full Show Run Time (With Bows): 1 hour 35 minutes and 43 Seconds
4. We are looking at the possibility of adding understudies to the production as a part of some comedic bits throughout the show, does this pose any problems for anyone?
5. Anytime that the cast is on the back shadowplay platform we are envisioning it being done through shadowplay
6. [X] took videos of the run tonight and they are already uploaded on the drive in the Stage Management folder, please be sure to review those videos before our next production meeting so that we can continue our conversation on Designer Run with those who were not able to attend

Director:

1. Thank you to everyone who came to Designer Run!
2. Please check in with [X] and [X] to see if there is any marking with the pulling of the handcuffs and if anything needs to be adjusted or changed in order to make it more comfortable for them

Scenic:

1. Can we add escape steps to both of the landing platforms behind the windows?
 - a. SR of Center Landing Platform
 - b. SL of SL Landing Platform

Lighting:

1. Follow spots are still in the air on whether or not we will be using them for the production

Sound:

1. Will we be using the wireless headsets for the ASM's for this production?

Costume/Hair/Makeup:

1. [X] going from Pilot 2 into Mrs. Jordan is the only costume change that there is some concern about
2. Crew should be in black long sleeve and long pants, black shoes, and have no logos or bright colors present
3. There is not a lot to be done in order to keep the hat on Professor Jordan during the fight so we will have to play with some different ideas on how we can possibly maneuver it in the fight scene
4. We like the idea of possibly adding bum padding to Mrs. McGarrigle if we have the time to establish the piece and the look
5. [X]/Pamela will be redressing during A2 S29 as she comes back in the room after overhearing the Heavies

Props:
1. Nothing at this time, thank you!
Intimacy Director:
2. Nothing at this time, thank you!
Production Manager:
1. Nothing at this time, thank you!
Technical Director:
1. Can we add escape steps to both of the landing platforms behind the windows? <ol style="list-style-type: none"> SR of Center Landing Platform SL of SL Landing Platform
Producer:
1. Nothing at this time, thank you!
Publicity:
1. [X][X][X][X] [X][X] and [X][X] came and took pictures of Designer Run today!
Stage Management:
1. Please make sure that when we return from Spring Break we begin to track times for quick changes and begin to nail down the entrance and exit plot as well as other tracking sheets 2. Please update the rehearsal run sheet for the ASM's before next rehearsal
Next Rehearsal: 3/17/25
<ul style="list-style-type: none"> Comedic Bit Timing Workshop