

**AN ARTISTIC AND PERFORMATIVE DECODING AND REIMAGINING OF
INTERNATIONAL LAW FOR THE POSTHUMAN CYBORG ANTHROPOCENE**

Dissertation December 17, 2024

ANNEX I. List of Figures

Figure 1. *INTERNATIONAL LAW CONFERENCE TUTU*. Oonagh E. Fitzgerald, 2021. 4' x 2' plastic lanyards, plaster caste mask, fabric remnants, ballet slippers, single use plastic bags, turning device.





Figure 2. *FACE-LANDSCAPE IMAGERY UNTITLED*. Oonagh E. Fitzgerald, 2020. Oil on small canvases.



Figure 3. *EMERGENT RELATIONS*. Oonagh E. Fitzgerald, 2023. 3' X 18", waste cardboard, mixed media.



Figure 4. *SUMMER WINDS 1 AND 2*. Oonagh E. Fitzgerald, 2022. 18" X 24", oil on canvas.

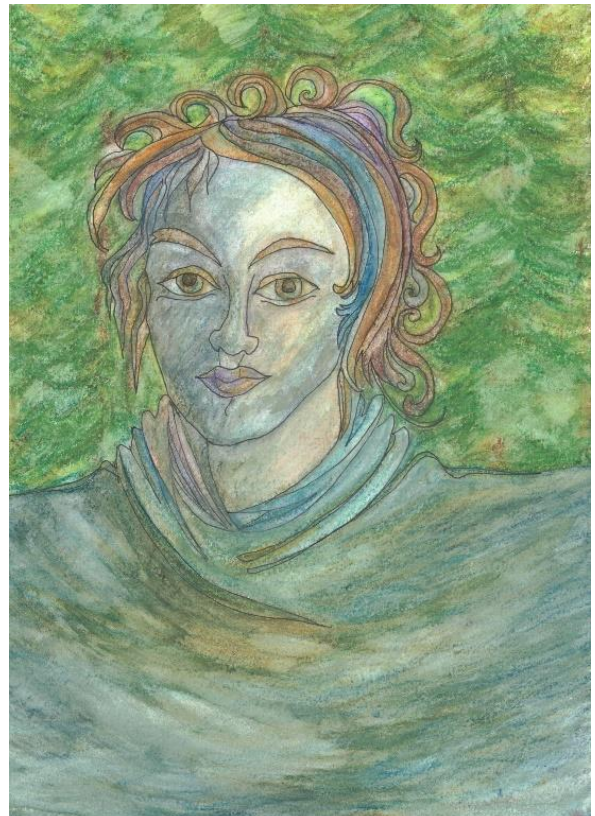
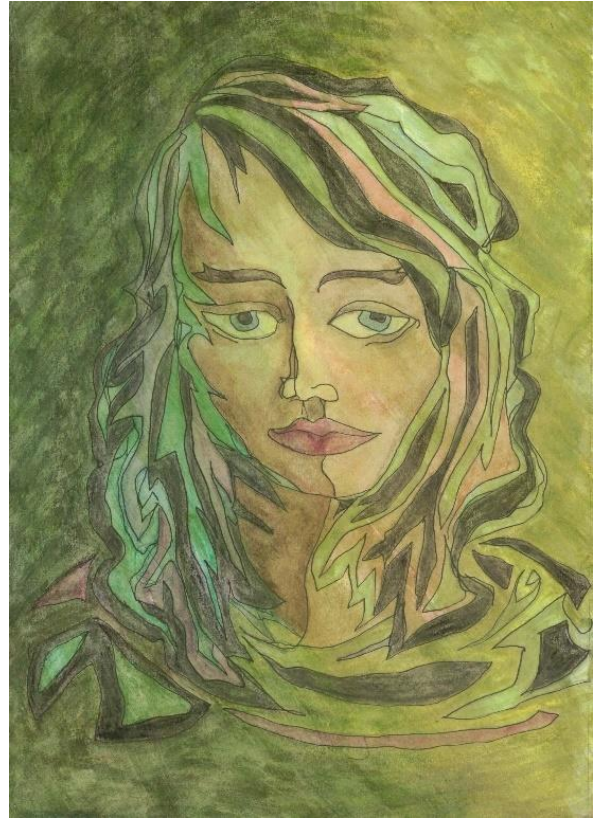




Figure 5. *LINES OF FLIGHT*. Oonagh E. Fitzgerald, 2022. 10' X 5', papyrus, fabric remnants, mixed media.



Figure 6. *COVID FACES SERIES*, (examples from series of 34). Oonagh E. Fitzgerald, 2020. 10" X 7", mixed media on acid free Canson paper.



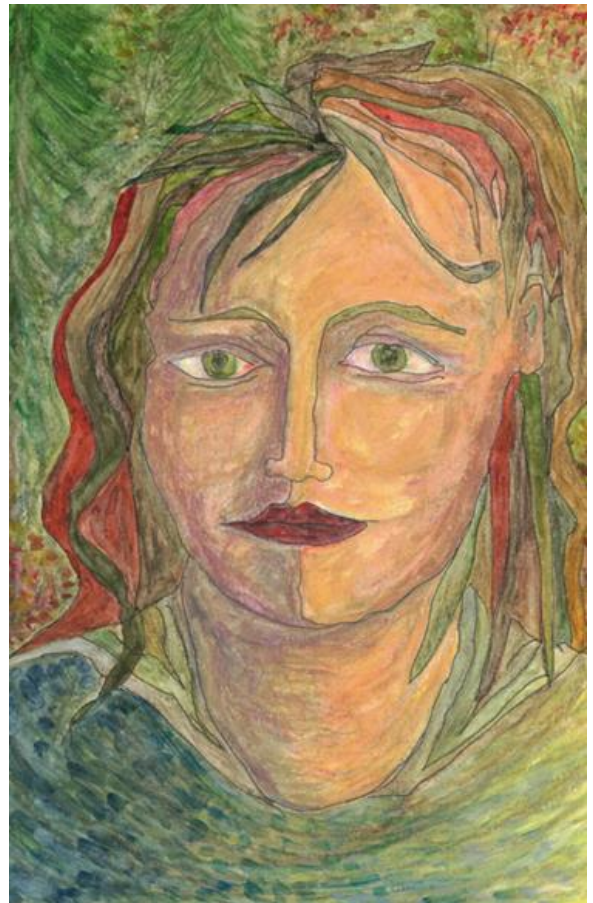
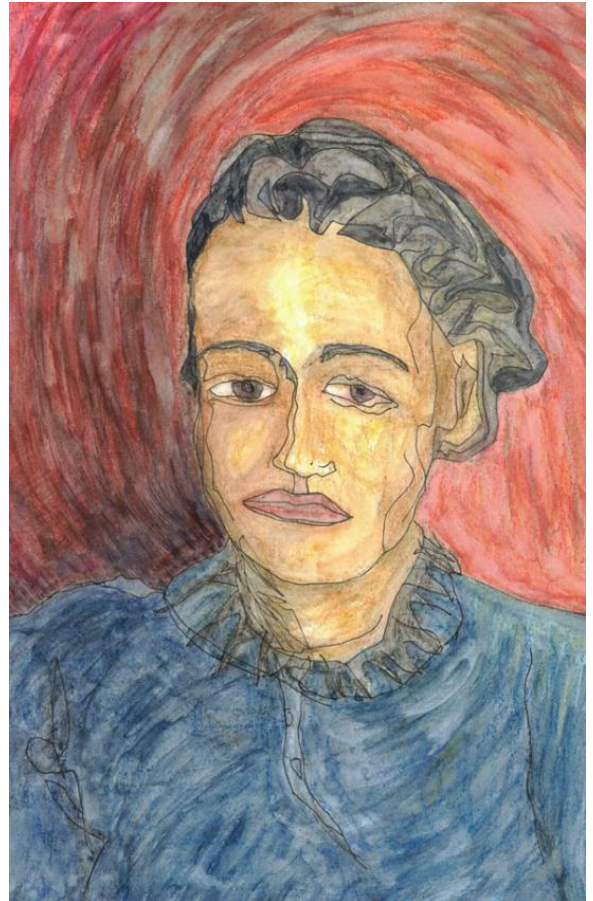
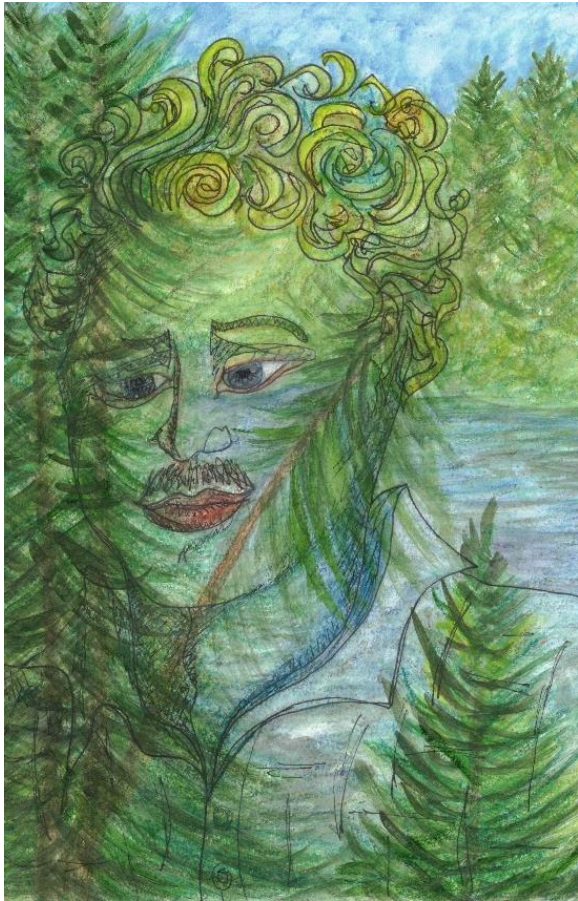


Figure 7. *WINTER LIGHT SCENES*. Oonagh E. Fitzgerald, 2021. 3' X 16". air-dried DAS clay, gesso, oil paint, driftwood.

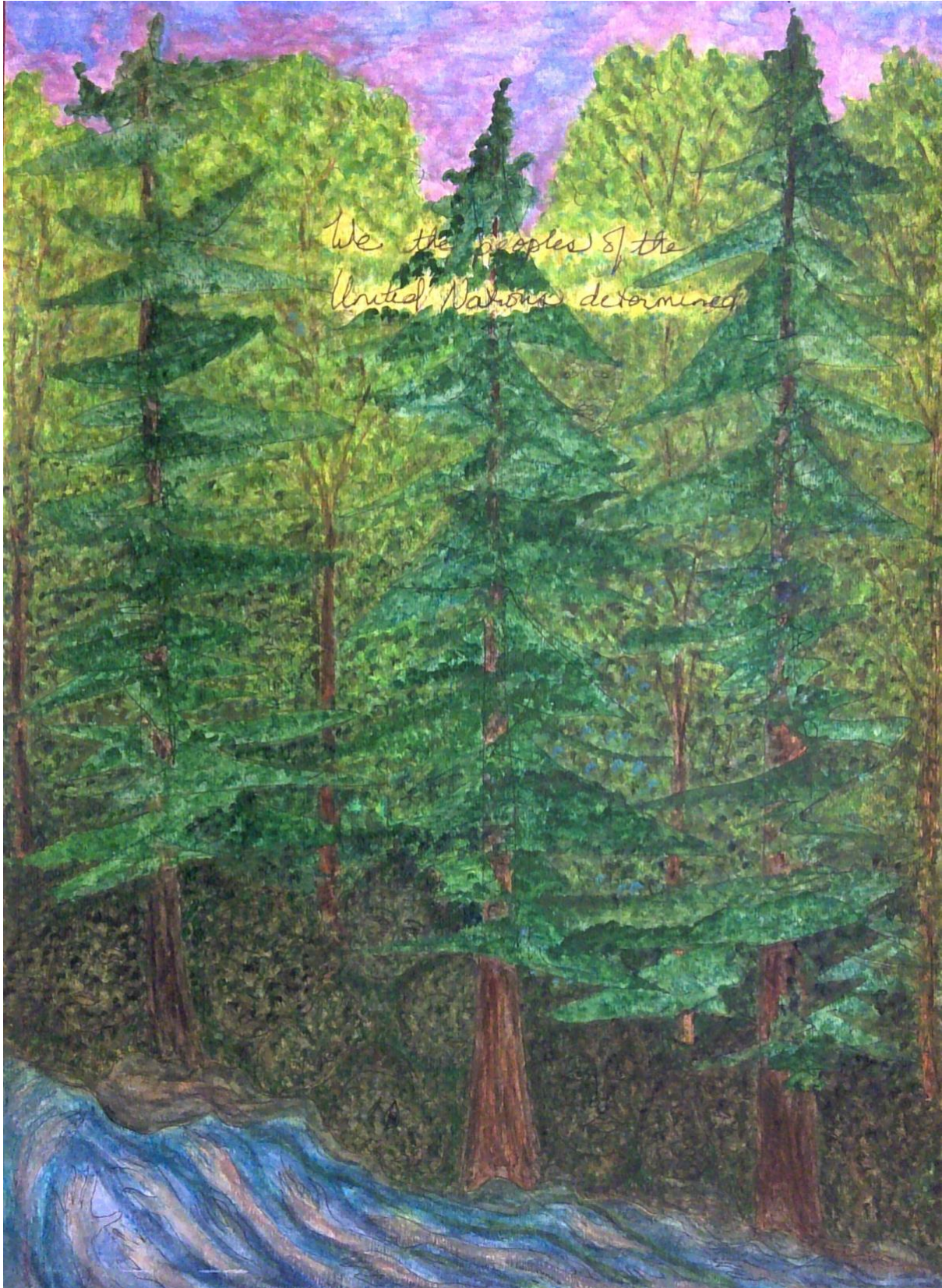


Figure 8. *SPRING FLOOD FAMILY*. Oonagh E. Fitzgerald, 2021. 3' X 20", air dried clay, gesso, oil paint, driftwood.

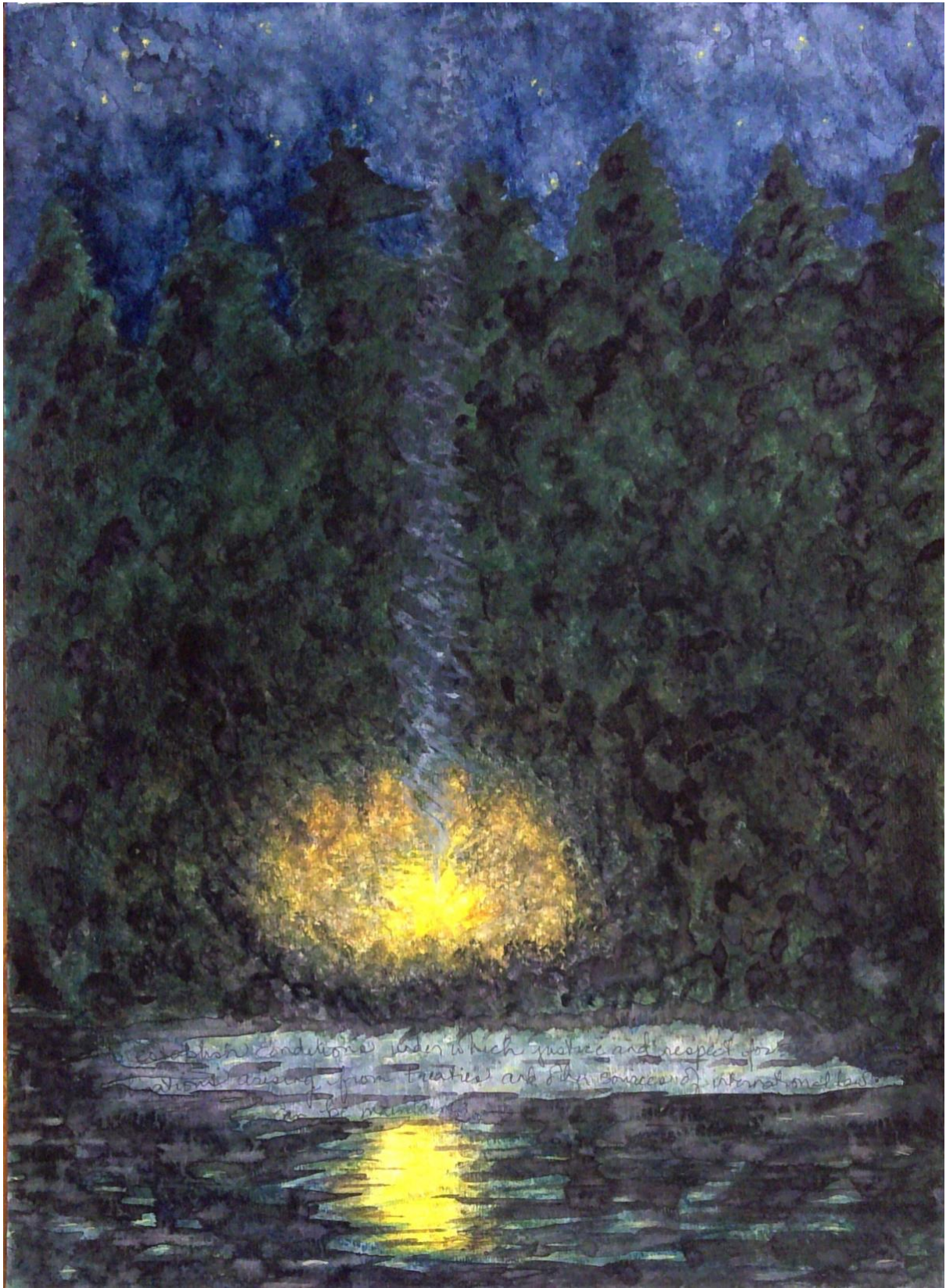


Figure 9. *REFLECTIONS ON THE UN CHARTER - WHAT IS AND IS NOT THERE*. Oonagh E. Fitzgerald, 2020-21. 11 X 15 inches, mixed media on Strathmore acid free heavy weight water.

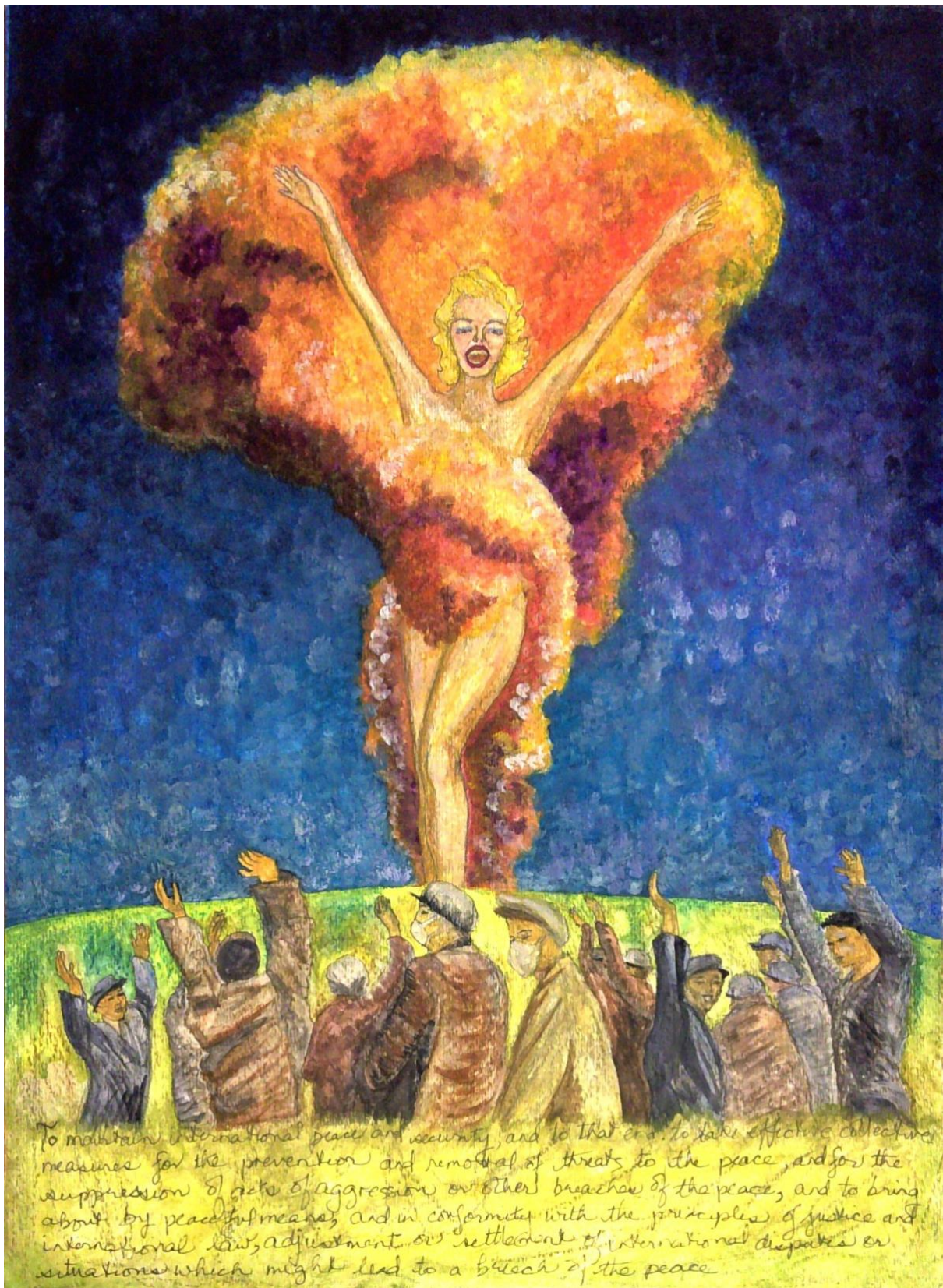
ANCESTORS, Oonagh E. Fitzgerald, 2020-21.



CONVERSATION, Oonagh E. Fitzgerald, 2020-21.



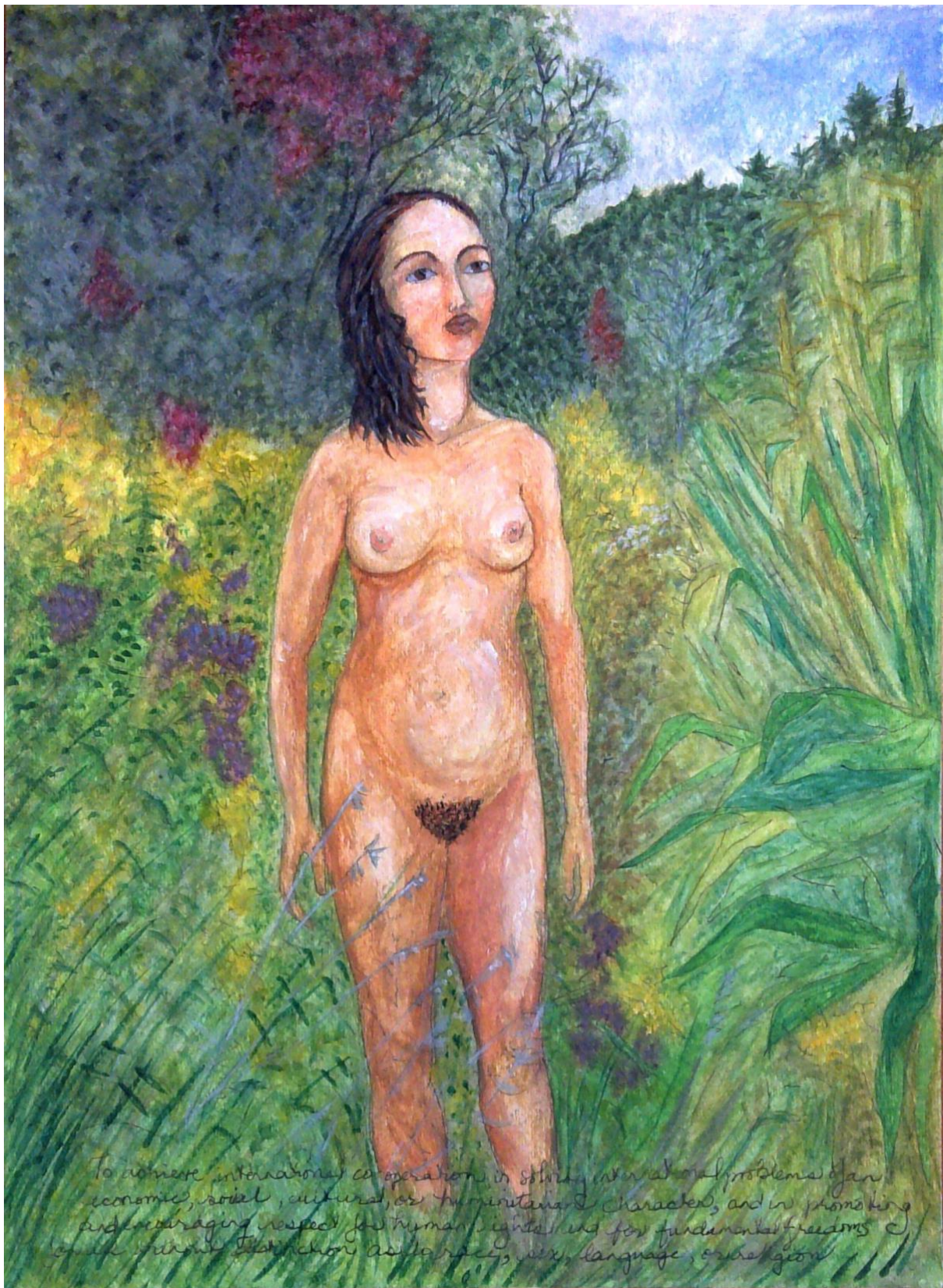
NUCLEAR ENTHUSIASM, Oonagh E. Fitzgerald, 2020-21.



IN FLAMES, Oonagh E. Fitzgerald, 2020-21.



BEING FEMALE, Oonagh E. Fitzgerald, 2020-21.



COMMON ENDS, Oonagh E. Fitzgerald, 2020-21.

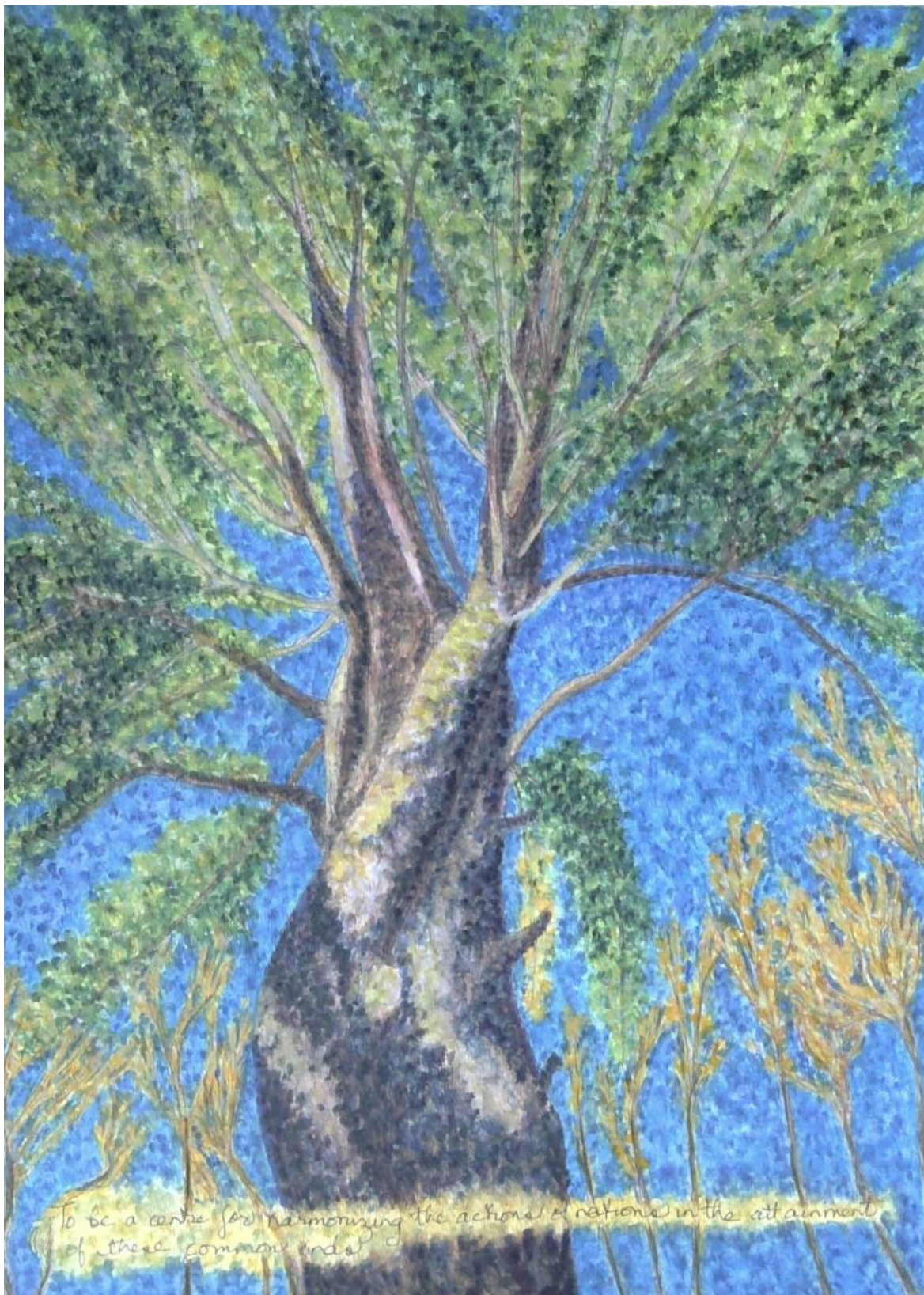


Figure 10. *DECODING AND REIMAGINING POSTHUMAN IDENTITY: solo exposition to advance PhD research (2021)*. Video Performance Studio, Concordia University. Oonagh E. Fitzgerald, 2021.

Event

[EXHIBITION] DECODING AND REIMAGINING POSTHUMAN IDENTITY

A mixed media art exhibition and social engagement

ARTIST: OONAGH E. FITZGERALD



Nov Dec
29-03

Where: Video Production Studio (Concordia University, EV 10.760)

GALLERY HOURS: **12:00 PM to 6:00 PM**

FINISSAGE: **December 3rd, 3:00 PM to 6:00 PM**



Figure 11. *SKETCHES OF CLIMATE VULNERABILITY* (from series of 29). Oonagh E. Fitzgerald, 2023. 5.5 X 8.5 inches, mixed media on Strathmore recycled paper.





wonderful conversations

OEFKU
20/29



Vulnerable +
Vulnerated
by the condition
of being born
bio political
necropolitical
a perpetration
not to be
normalized

OEFKU
23/29



Invisible
Disability
Labelling
Bullying
Cruel +
judgmental
STOP BEING:

OEFKU
24/29



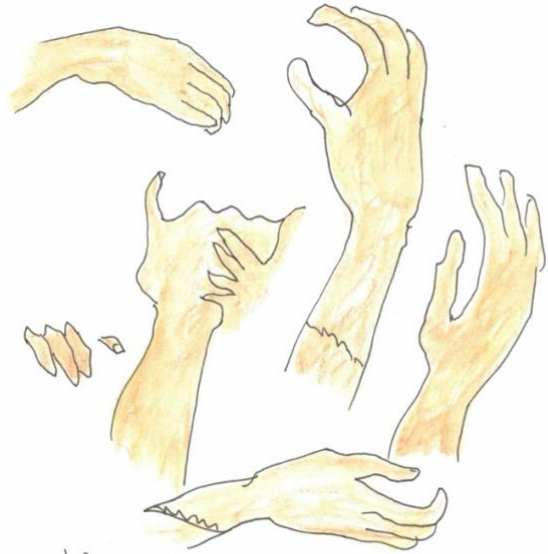
how can an individual
make a difference against
such massive systemic forces?

OEFKU
16/29



sharing reflections!

CEIK 19/29



Climate and social
vulnerability
no courage without
vulnerability
small islands + youth
the colour of my skin... CEIK 7/29