

Figure 12 *SPRING ZINE-ING – TO THE CURB AND BEYOND*. Oonagh E. Fitzgerald, 2021. 24" X 36", mixed media on recycled paper. *WOODPECKER TREE*. 2021.



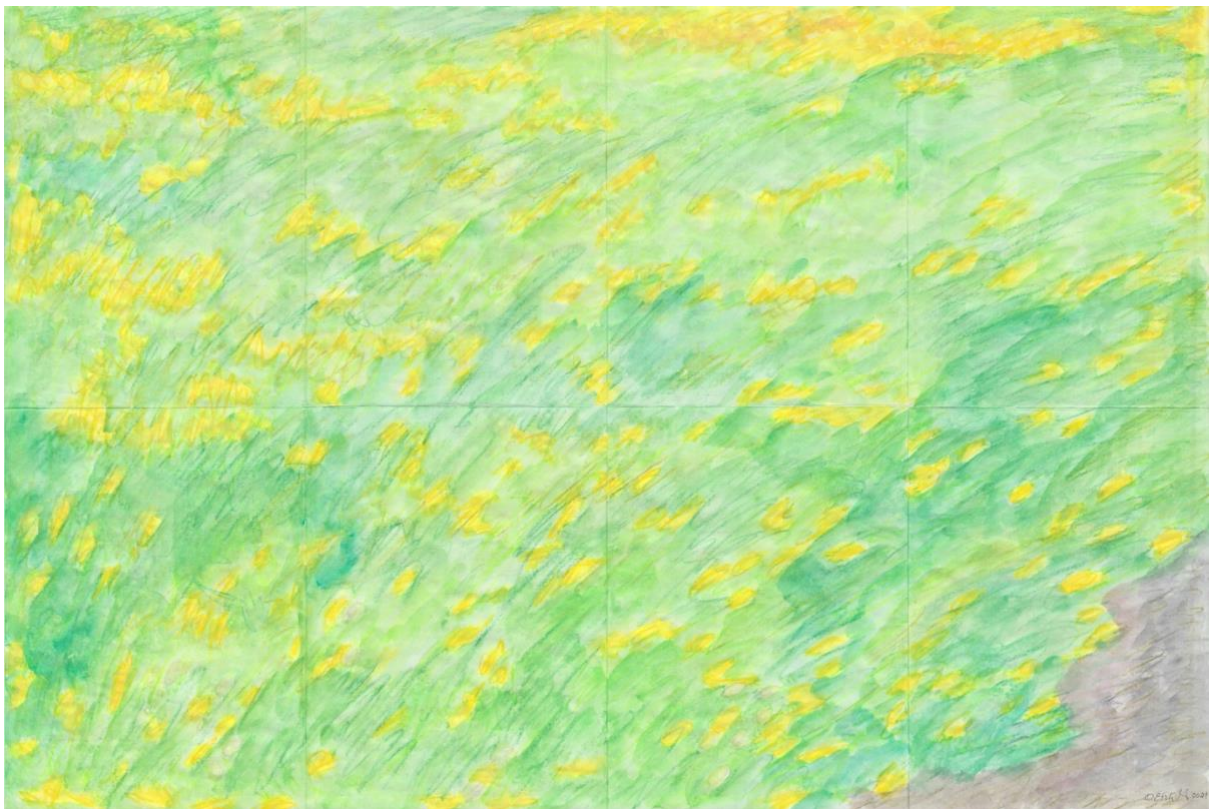
CREEPING PHLOX ON ROCKS. Oonagh E. Fitzgerald, 2021.



LYING DOWN. Oonagh E. Fitzgerald, 2021.



DANDELIONS. Oonagh E. Fitzgerald, 2021.



RHODODENDRONS. Oonagh E. Fitzgerald, 2021.



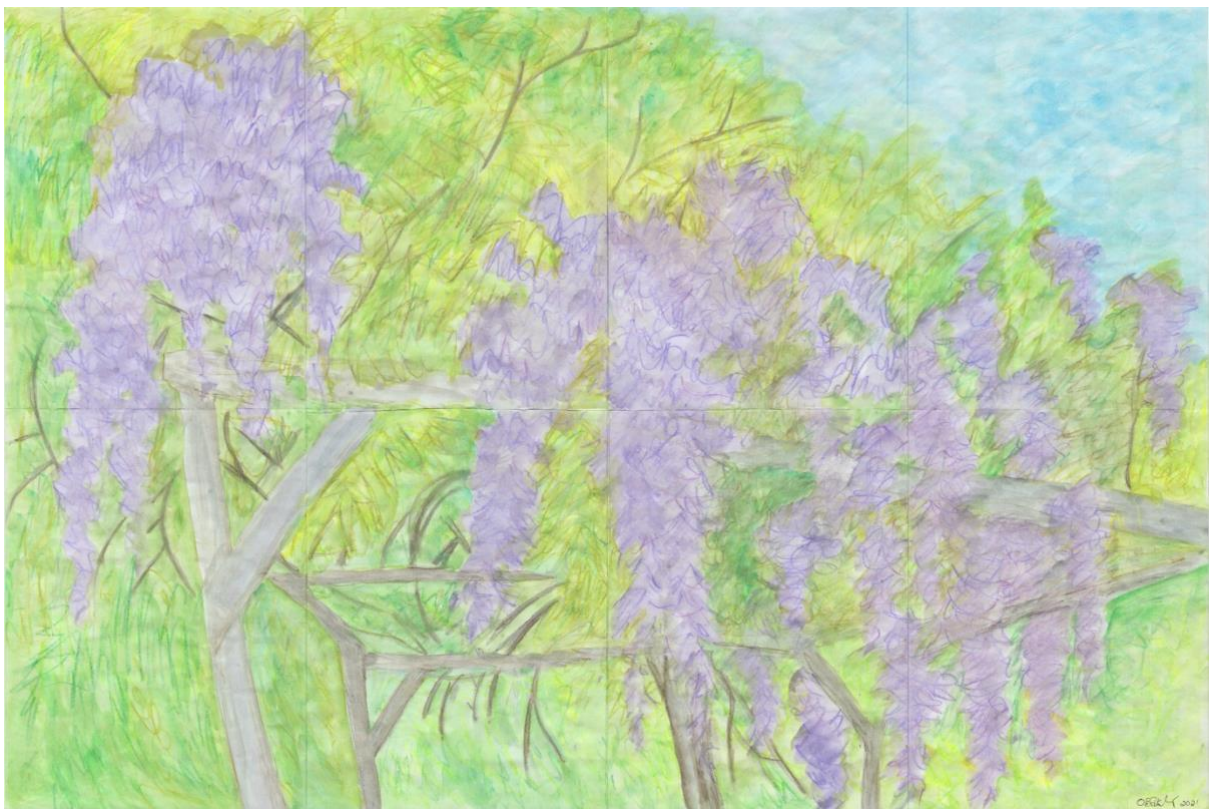
SUNBEAM THROUGH CRABAPPLE BLOSSOM. Oonagh E. Fitzgerald, 2021.



MAGNOLIA ON A CLOUDY DAY. Oonagh E. Fitzgerald, 2021.



WISTERIA. Oonagh E. Fitzgerald, 2021.



POPPIES. Oonagh E. Fitzgerald, 2021.



APPLE BLOSSOM OVER THE CANAL. Oonagh E. Fitzgerald, 2021.



ZINE FOLDING AND DISPLAY



Figure 13. *JEANNE B'ARK, MYTHICAL HEROINE OF THE ANTHROPOCENE*, 2021.
Original artwork and photograph by Oonagh E. Fitzgerald. Found bark fragments, mod podge, hemp cord, scrap paper, remnants of acrylic housepaint, rotation device, 10' x 7'.





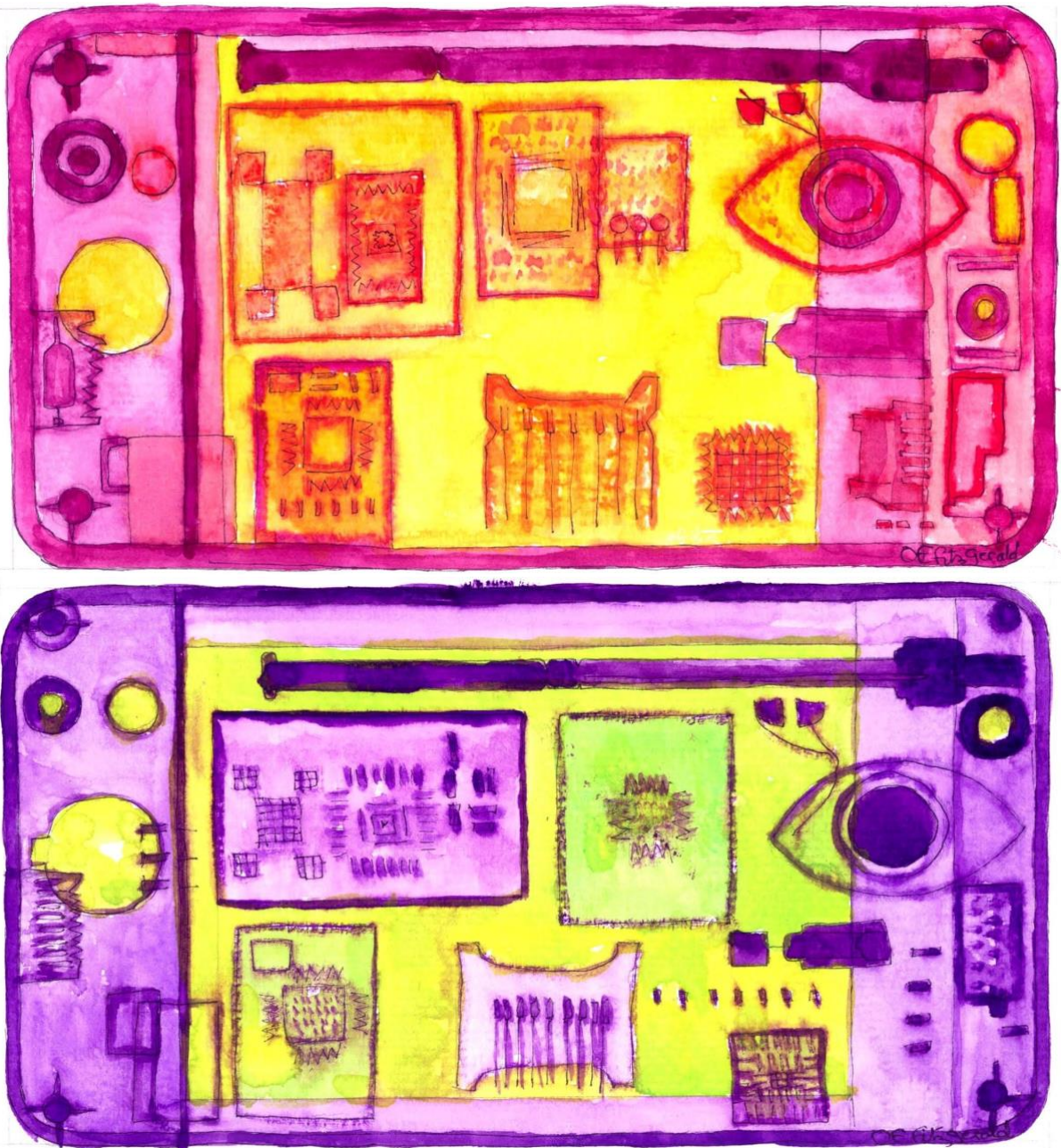
Figure 14. *IMAGINING FAIRIES, FEET ON THE GROUND, PUCK, KING OBERON, MUSTARDSEED, MOTH, COBWEB, PEASEBLOSSOM, QUEEN TITANIA, FLOWERPOWER*. Oonagh E. Fitzgerald, 2021. 8' X 1', mixed media on paper masks, mounted on painted wood.



Figure 15. *MY CYBORG ME*. Oonagh E. Fitzgerald, 2022. Gouache and mixed media on 8 paper half masks, painted wooden lorgnettes.



IN MY PHONE. Oonagh E. Fitzgerald, 2022. Mixed media on paper, printed on stickers to cover PPE mask used as blindfold.



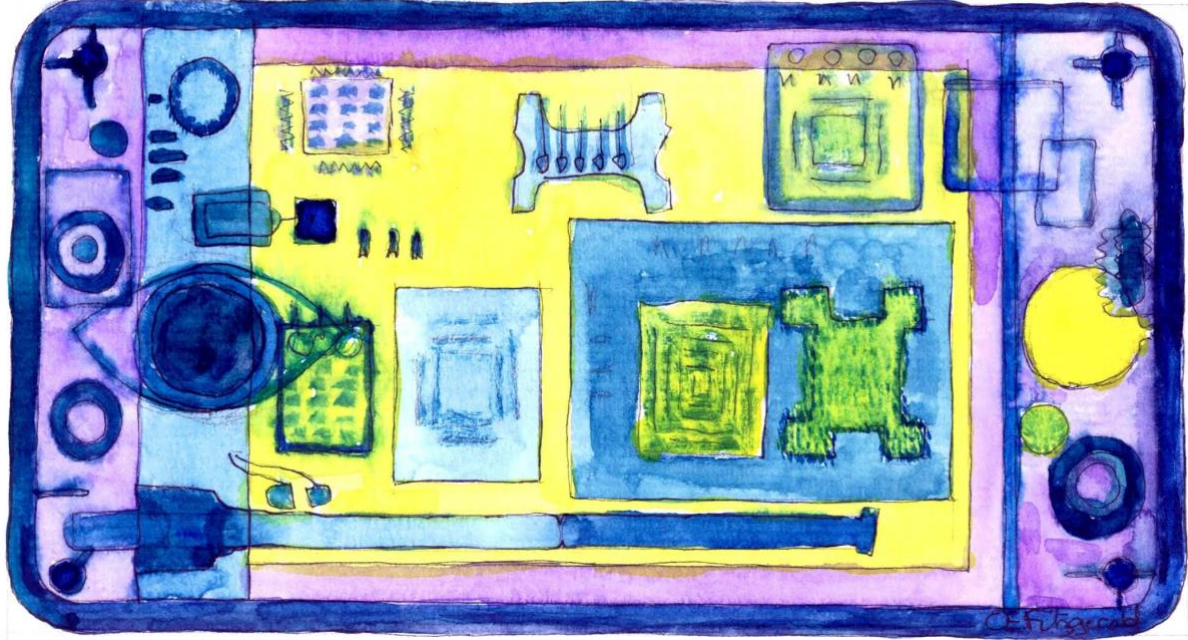
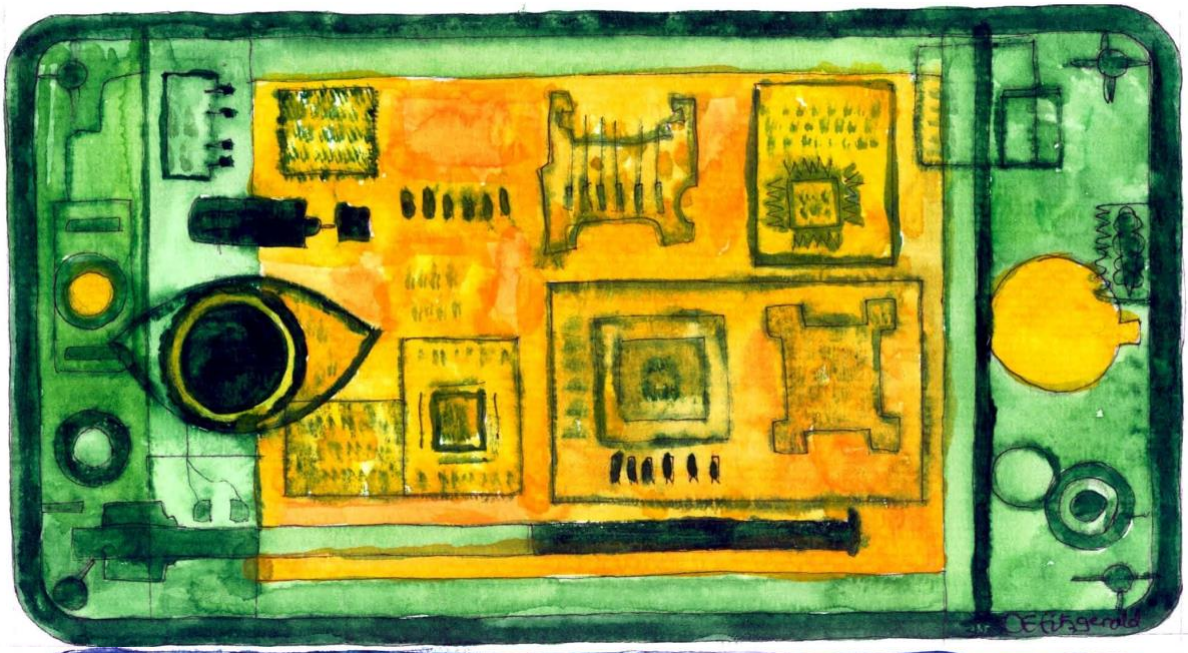
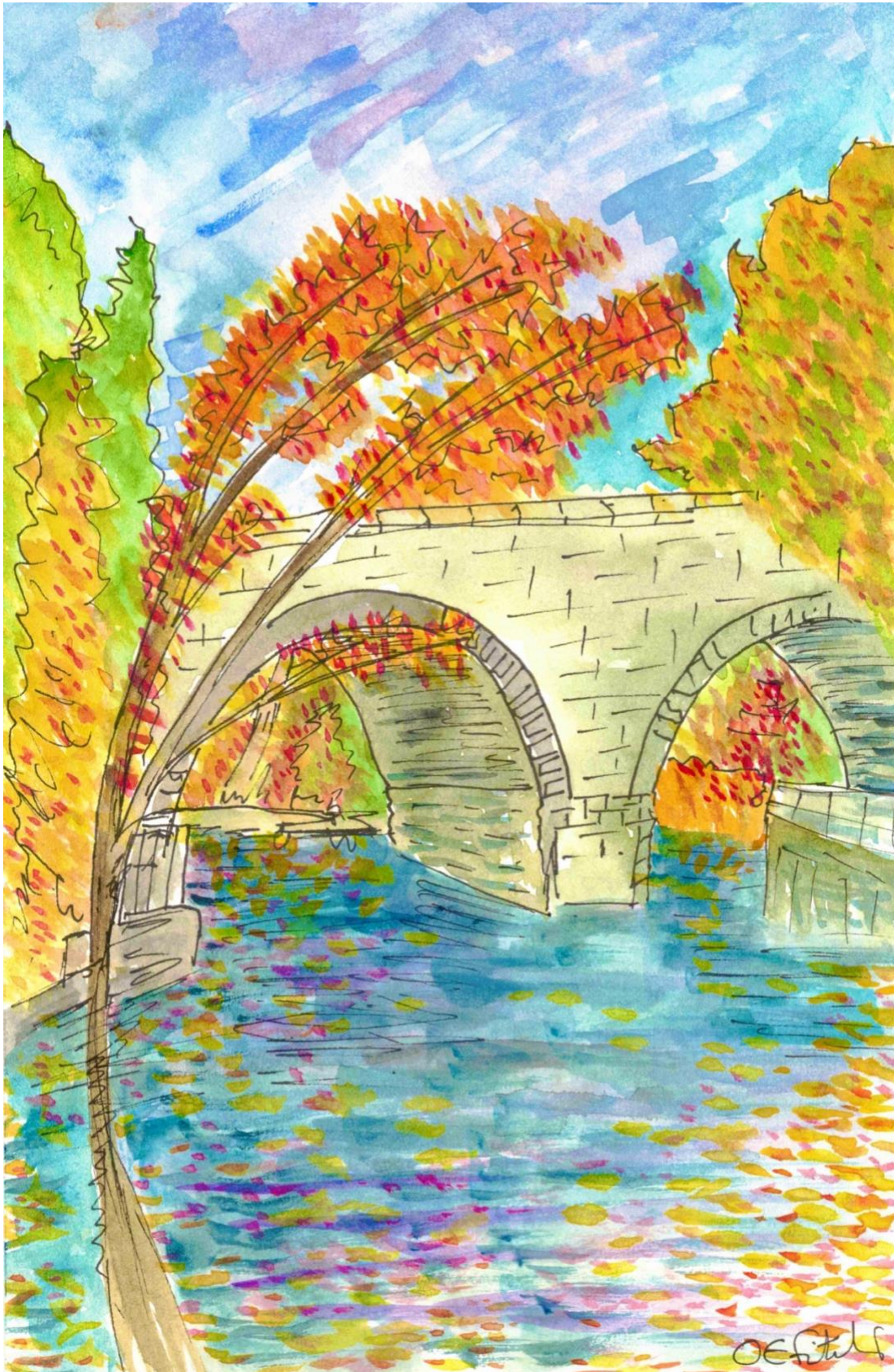
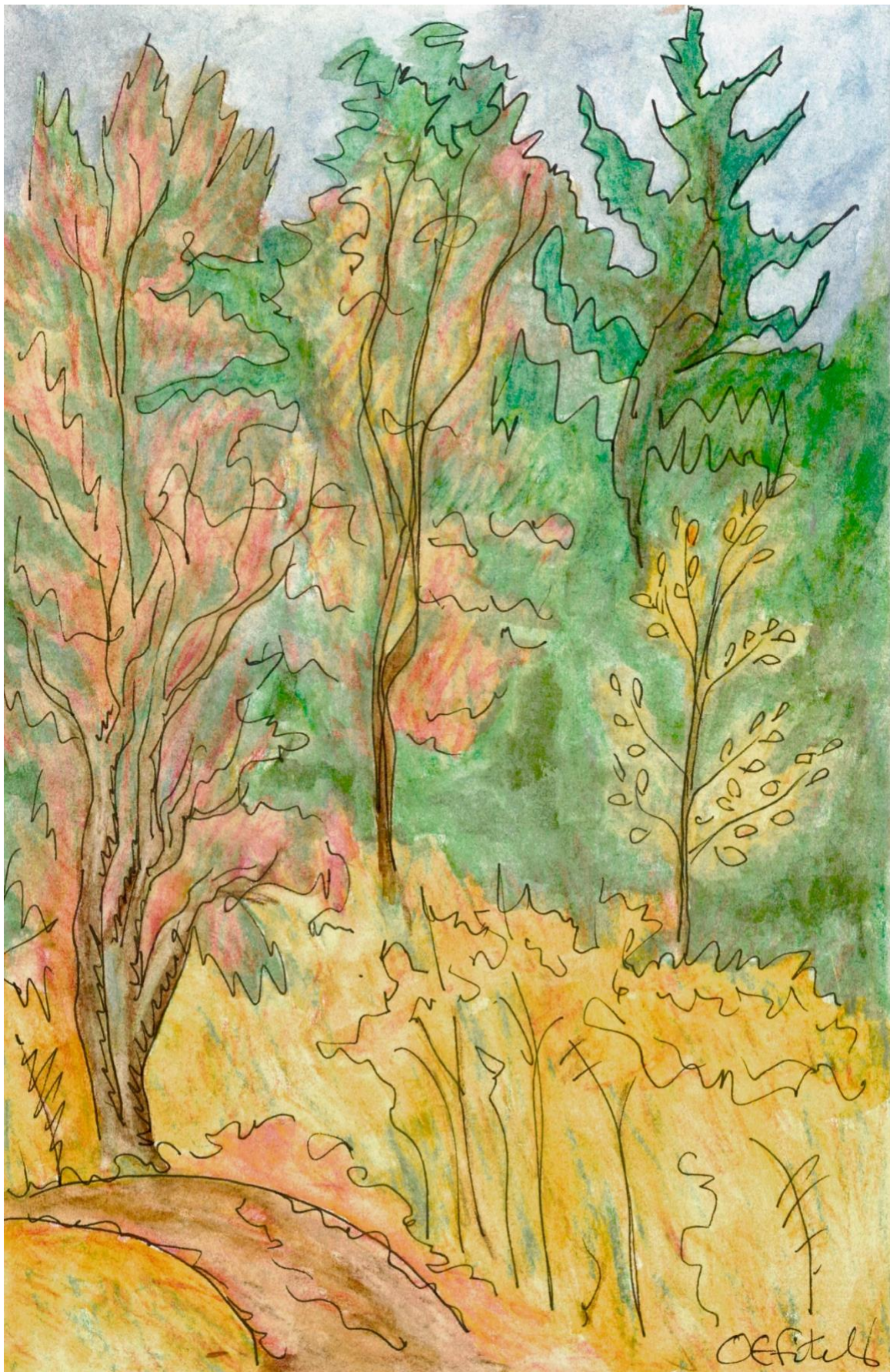


Figure 16. *SKETCHES OF NO CONSEQUENCE* (examples from series of 12). Oonagh E. Fitzgerald, 2023-2024. 5.5" X 8.5", mixed media on Strathmore recycled paper.
BRIDGE OVER THE AVON. Oonagh E. Fitzgerald, 2023.



PATH BY THE RIVER AVON. Oonagh E. Fitzgerald, 2023.



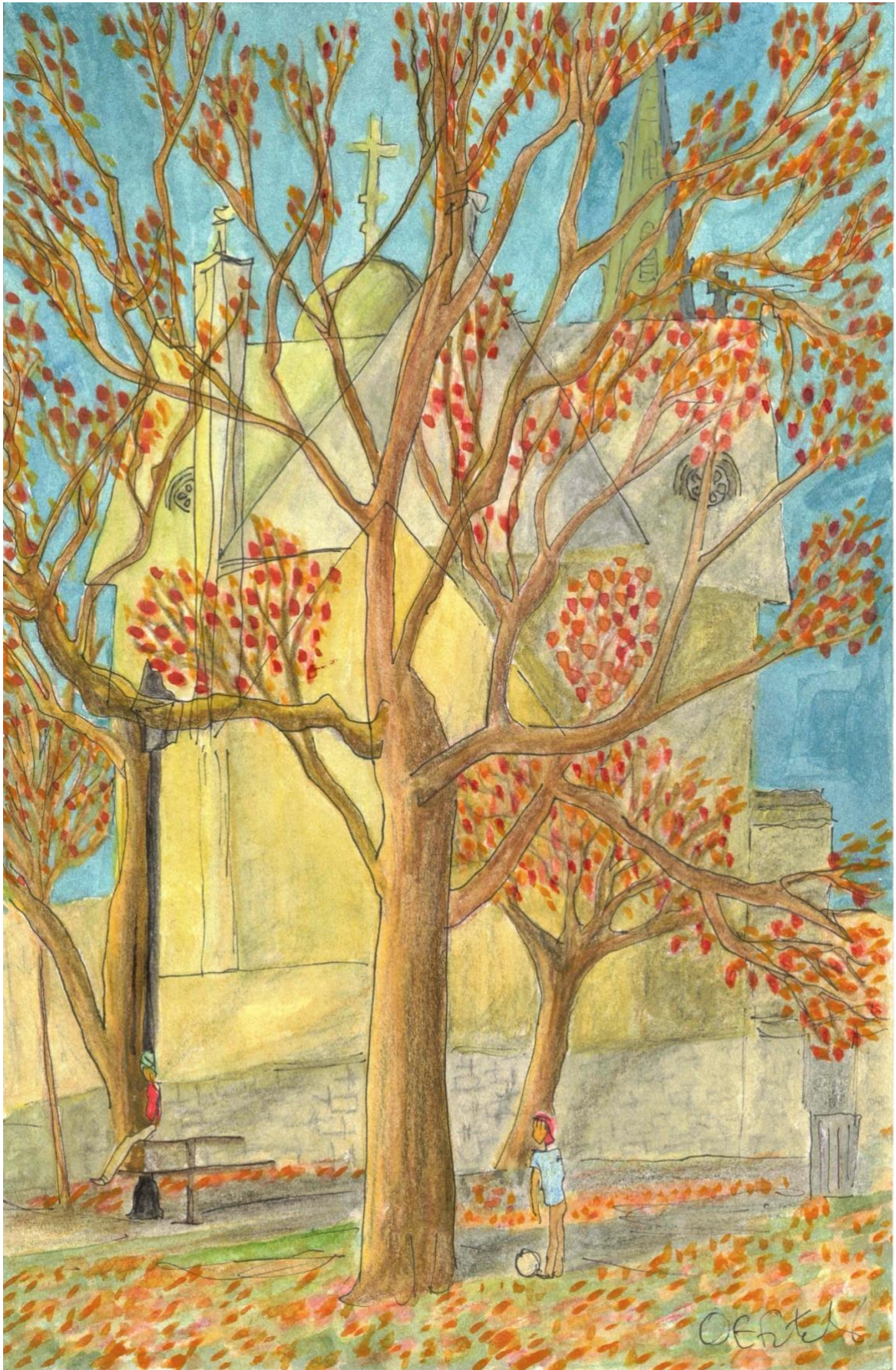
ART BECKONS. Oonagh E. Fitzgerald, 2023.



WAR MUSEUM FROM ZIBI PARK. Oonagh E. Fitzgerald, 2023.



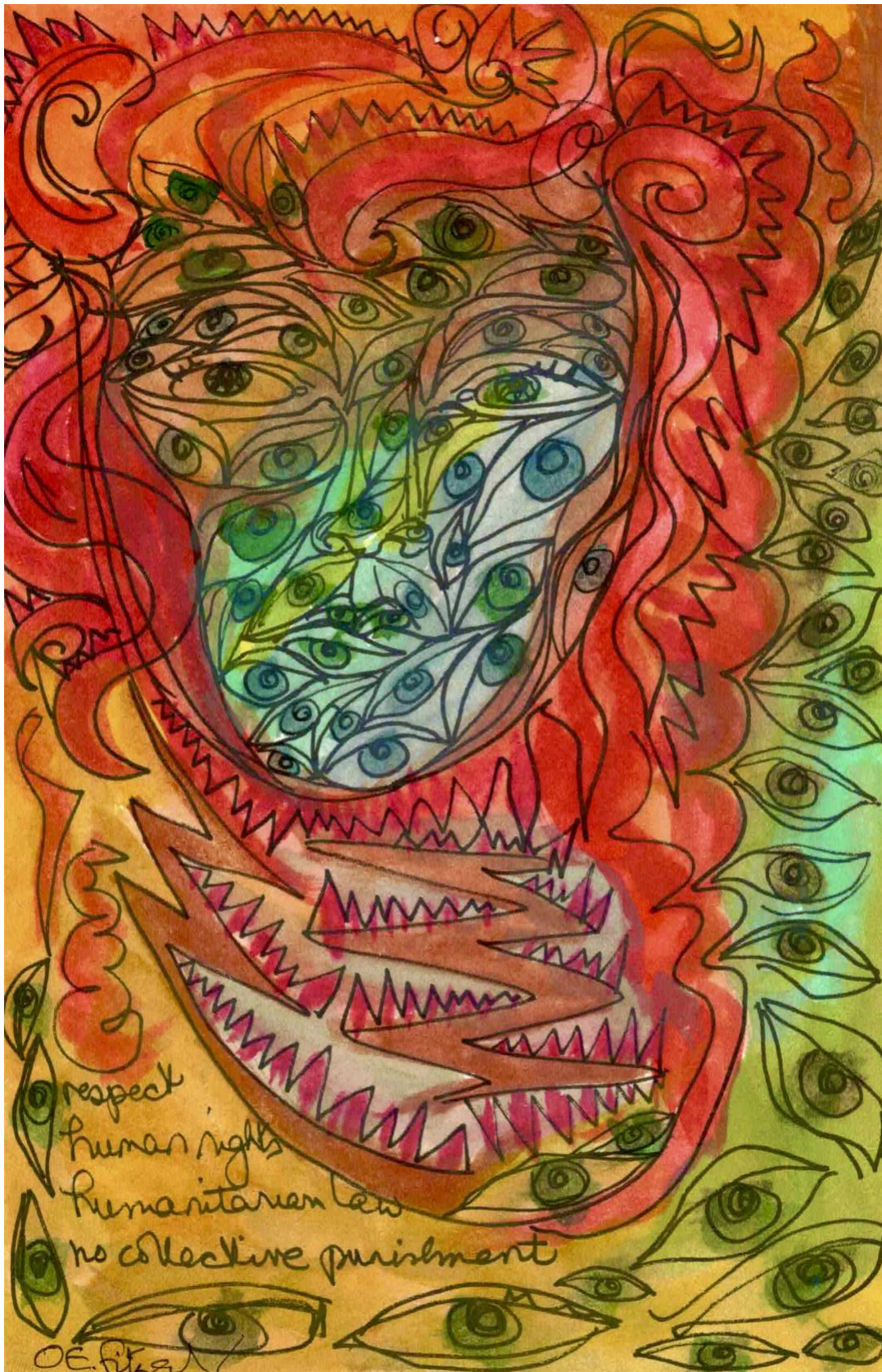
LAST OF THE SUN. Oonagh E. Fitzgerald, 2023.



SUCH LONG SHADOWS. Oonagh E. Fitzgerald, 2023.



EYES AND TEETH. Oonagh E. Fitzgerald, 2023.





SWORD. Oonagh E. Fitzgerald, 2024.

