

Figure 17. *BUILDING POSITIVE RELATIONS: THE ARTS, NEW MATERIALISM, POSTHUMANISM AND HUMAN RIGHTS*. Photographs from the art exposition co-curated by Oonagh E. Fitzgerald, Ramon Blanco-Barrera and Ann Wettrich.





Figure 18. *WITH LOVE*. Oonagh E. Fitzgerald, 2023. 10' X 10', Wastepaper, mixed media.





Figure 19. *GHOST TREE*. Oonagh E. Fitzgerald, 2024. 30 X 22.5 inches, mixed media on Strathmore paper.



Figure 20. *BLOOD TIDE I AND II*. Oonagh E. Fitzgerald, 2024, 18" X 24", oil on canvas panel.



Figure 21 *SKETCHES OF INTERNATIONAL COURT OF JUSTICE PROCEEDINGS - INTERIM MEASURES – APPLICANT, RESPONDENT*. Oonagh E. Fitzgerald, 2024. 11" X 15", mixed media on Strathmore recycled paper.



U.S.A.
USC 2331 & 2340

withdrawal of occupying forces
acknowledgment of security for all
nations - right to live in peace
free from threats & acts of force
warning ICJ not to interfere
with workable status UN
bodies USOC + UNGA
legal consequences of conduct
of one party - is one-sided
not any more rule for Court
in judgement is grounded in
respect for UN Charter & its
provisions Consideration to
what the court has have been
achieved
unwilling to be committed
to a stable situation
end of Israeli occupation
in respect of Israel and
State - Israel has
asked for end of
olateral process but
what they willing to
palestinian leadership
not to provide legal
advice without disrupting
negotiations for a final status
I should not action an immediate response
without causal + conditions for achieving peace
this is different from other precedents
Only 2 State solution to solve this
Israeli security in negotiations
palestinian security

Russia - we are friends with Israeli and do not condone terrorism, the violent & the violent assault on Palestinians. 1967 borders East Jerusalem as capital of Palestine
Densetly packed & watering down rights. U.S. borders negotiations, cost 1000 billions negotiations
by US have failed W9 in good faith. Russia hopes ICJ opinion will help pave
a lasting peace. Numerous international law violations recognized by
Guyana continues to assume
negotiation between Israel
& Palestine is desirable. Israel
refuses to negotiate
Israel must be resolved
in accordance with International
Charter of UN
with UN, Palestinian & Israeli
in a civil & legal, international
law, evidence of
terrorism, aggression
& other crimes
in the past

Israel's demand of right to
self-determination
Israeli occupation under
an obligation to cease its
violations of international law
Occupation must come to an end
Settlements must cease
Two days after ICJ issued
provisional measures, leading
Israeli & were discussing
mass deportation of
Palestinians
Legal consequences of
violations - International
responsibility - duty
to comply with ICJ order
Pre-empt for Israeli
Consent is implied
negotiation between
Israel & Palestine is one
of the main conditions
for reaching negotiation
Israel & Palestine

Occupation does not become illegal because of duration (Article IV
of UN) - transforming the population into occupied territory - it is still a mandatory
provisions of occupation continue. US reaffirms acquisition of territory
is null + void & illegal. G.O. continues to apply
only pressing on acts of one party. The lack of a solution cannot continue
negotiations
As said we need peace recently for Israel and a state for Palestinians
U.S. Government





Figure 22 *AMAZONIA GODDESS OF WASTE ENTANGLED*. Oonagh E. Fitzgerald, 2023, 6' X 3', original and reconstructed version, waste packing materials, fabric remnants, vine.



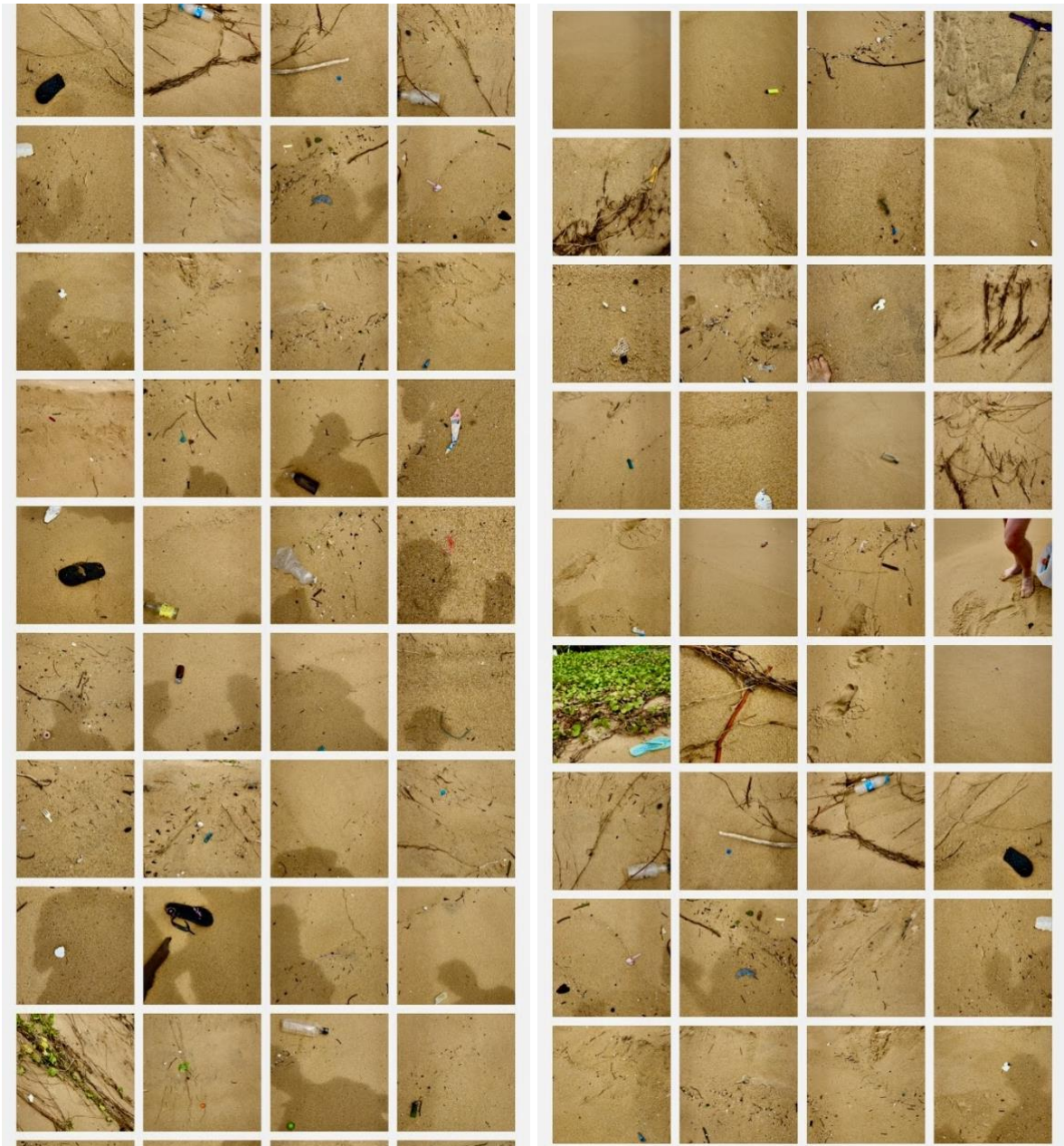


Figure 24. *OUR LADY OF THE PERPETUAL, PERSISTENT PLASTIC POLLUTANTS WITH INFANT*

EXAMPLES OF SKETCHES OF IDEAS

Oonagh E. Fitzgerald, 2023-2024, 5.5" X 8.5", ink on Strathmore recycled sketch paper.



PAINTED SKETCHES OF IDEAS. Oonagh E. Fitzgerald, 2023-2024, 5.5" X 8.5", mixed media on Strathmore recycled sketch paper.







OUR LADY OF PERPETUAL AND PERSISTENT PLASTIC POLLUTANTS WITH INFANT
Oonagh E. Fitzgerald 2024, 8.5' X 6', plastic waste assemblage.





INFANT - LOVE IS POISON. Oonagh E. Fitzgerald, 2024. 3" X 2", waste plastic.

Figure 25. *SDG IMPLEMENTATION AT THE LOCAL LEVEL: theory and practice*
(municipal election campaign, lawn sign and Person's day event)



Figure 26. *HANDLE WITH CARE: VALUES IN OUR HEARTS*, 2023. Oonagh E. Fitzgerald, 2023. 2' x 15", waste bulbs, cardboard, fabric, plastic.



ADVERTISEMENT FOR MICRO-OPERA. Oonagh E. Fitzgerald, 2023. Digital and card paper print.



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HANDLE WITH CARE: VALUES IN OUR HEARTS

A RISE Collaborative, improvisational Micro-Opera

Wednesday Feb. 8th 2023 at 6:00 PM
at Milieux Video Production Studio (EV-10-760) Concordia
Engineering And Visual Arts (EV) Bldg. 1515 Saint-Catherine St
West, Montreal

***reflect, respect, recycle, renew,
reject, revoke, regret, resume,
revise, recode, resolve, return,
revive, reboot, relive, relearn,...***

***Professor Eldad Tsabary with Antoine Bellemare,
Oonagh Fitzgerald, Danielle Garrison, Malte Leander,
Juanita Marchand, Adriana Minu, Katarzyna Musial,
Philon Nguyen, Kofi Oduro, Valentina Plata.***

CLOAK OF SHREDDED HEARTS. Oonagh E. Fitzgerald, 2023. 10' x 3.5', worn fabric scraps, plastic.





PROPS FOR MICRO-OPERA (masks, cape and musical instruments)

