



Oonagh Fitzgerald considers the question, how to make art in times of global crisis. This interactive pop-up exposition explores these nagging questions:

- Do art and performance matter in times of global crisis?
- Can artists and performers contribute to addressing global crises?
- Does international law matter in time of global crisis?
- How can we make environmentally sustainable art and performance?
- Can waste materials become art supplies, costumes, sets and props for performance?
- Can collective crafting be an outlet for reflection and resistance?
- When words fail us can artmaking and performance help us express ourselves?
- How do we collaborate in ways that celebrate identity and multiplicity?
- How do we exercise our own agency in addressing global crises?
- How can we reckon with past and present injustices and build inspiring, positive futures?
- How could we live more peacefully and sustainably, in greater harmony with each other and the natural world?
- What is the power of art and performance?

Oonagh is an international lawyer, artist and performer who recently successfully defended her [INDI PhD dissertation](#) in Fine Arts, under the supervision of Professor Eldad Tsabary. This pop-up event continues her practice of transdisciplinary international law-arts research-creation (TILARC). Through TILARC Oonagh combines reflections on international law and global crises with art making and performance to generate assemblages of ideas, collaborators, and agential matter. These assemblages seek to imagine and express positive futures in which we assert our diverse identities, connection to nature, care for each other, individual agency, and capacity to overcome current crises.