

CANADA'S GOLDEN SHEAF AWARD WINNERS

1989

**BEST PRODUCTION OF THE FESTIVAL
BEST DIRECTOR
BEST SCRIPT
SUPERCHANNEL BEST SCRIPT AWARD \$1000**

THE DEFENDER
Time: 55 Minutes
Director: Stephen Low
National Film Board

BEST CINEMATOGRAPHY/VIDEOGRAPHY

Charles Konowal
THE DEFENDER

BEST ANIMATION

LA LETTRE D'AMOUR
Time: 16 Minutes
Director: Pierre Hebert
Office National du Film du Canada

BEST ARTS/ENTERTAINMENT

MUSIC IN THE MIDNIGHT SUN
Time: 52 Minutes
Director: Barbara Willis Sweete
Rhombus Media

BEST DOCUMENTARY OVER 30 MINUTES

MOZAMBIQUE: RIDING OUT THE STORM
Time: 31 Minutes
Director: Ole Gjerstad and William Turnley
Alter-Cine Inc.

BEST DOCUMENTARY UNDER 30 MINUTES

SHATTERED DREAMS
Time: 28 Minutes
Director: Wendy Hill-Tout
National Film Board

**BEST DRAMA UNDER 30 MINUTES
BEST PERFORMANCE**

Kyle McCulloch (Acting)

MIKE

Time: 24 Minutes

Director: M.B. Duggan

Winnipeg Film Group

BEST ORIGINAL MUSIC

Diana Braithwaite, Glenn Morley, Lawrence Shragge

SPECIAL JURY AWARD FOR PERFORMANCE

Rachael Crawford

GRACIE

Time: 24 Minutes

Director: Stefan Scainis

Toronto Talkies Inc.

BEST EXPERIMENTAL

THE LAST DAYS OF CONTRITION

Time: 35 Minutes

Director: Richard Kerr

BEST INDUSTRIAL/PROMOTIONAL

THE INVISIBLE HUD

Time: 17 Minutes

Director: David Maltby

Merriam Productions Ltd.

BEST INSTRUCTIONAL / EDUCATIONAL

LOBBYING FOR LIVES: LESSONS FROM THE FRONT

Time: 30 Minutes

Director: Jack Micay

Medi Cinema Ltd.

**BEST PRODUCTION FOR CHILDREN
QUEEN CITY JUNIOR FILM SOCIETY AWARD OF \$500**

LE BONHEUR ET RITA ROSE-EN-TALLE

Time: 30 Minutes

Director: Jean-Francois Pothier

Les Productions du Bonheur

SPECIAL JURY AWARD FOR ORIGINAL MUSIC

Gyslain Therrien
LE BONHEUR ET RITA ROSE-EN-TALLE

BEST SCIENCE / NATURE

WONDERSTRUCK: MUSEUMS ALIVE
Time: 28 Minutes
Executive Producer: Liz Fox
Canadian Broadcasting Corp.

BEST CINEMATOGRAPHY / VIDEOGRAPHY

Charles Konowal
THE OLD BELIEVERS
Time: 58 Minutes
Director: John Paskievich

BEST EDITING

Jean - Claude Coulbois

SPECIAL JURY AWARD FOR CINEMATOGRAPHY

Eric Cayla
Sortie 234

BEST SOUND

Louise Hone, Christine Fortin, Christian Marcotte

L'ATELIER
Time: 10 Minutes
Director: Suzanne Gervais
National Film Board

ANTOINETTE KRYSKI CANADIAN HERITAGE AWARD OF \$500

UN PAS DANS L'INCONNU
Time: 25 Minutes
Director: Yves Racicot
Universite du Quebec

DRAMA LAB AWARD OF \$500

THE PARABLE OF THE LEAVEN

Time: 14 Minutes

Director: Gail Henley

Renfrew Country Films Ltd.

DEBUT AWARD

NICE DAY IN THE COUNTRY

Time: 8 Minutes

Director: Christopher Hinton

Christopher Hinton

NATIONAL FILM BOARD KATHLEEN SHANNON DOCUMENTARY AWARD OF \$1000

LIFE SENTENCE

Time: 20 Minutes

Directors: Erica Johnson, Moira Rodger, Sarah MacDonald, Dean Cooper

Ryerson Polytechnical Institute

Radio and TV Arts

SPECIAL JURY AWARDS ARTS/ENTERTAINMENT

JUST EVERGON

Time: 9 Minutes

Director: Katherine Tweedle

Katherine Tweedle

INDUSTRIAL PROMOTIONAL

A QUESTION OF TIME

Time: 8 Minutes

Director: Simcha Jacobovici, Roger Pyke

Matara Film Productions Inc

YORKTON UNION HOSPITAL - I.C.U

Time: 8 Minutes

Director: L. R. Neufeld

Shamrock Television System Inc.

INSTRUCTIONAL / EDUCATIONAL

BREAKING THE CHAINS: A STORY OF RECOVERY

Time 44 Minutes

Director: Teresa MacInnes, Alexis Mackintosh

Images for Thought Productions

PRODUCTION FOR CHILDREN

SWITCHBACK: "DINOSAUR SHOW"

Time: 60 Minutes

Director: Susan Wood

CBC Regina

SCIENCE/NATURE

URBAN SALMON

Time: 18 Minutes

Director: Cathy Parke

ShawCable

CINEMATOGRAPHY / VIDEOGRAPHY

GLASS FROM THE ATTIC

Time: 27 Minutes

Director: Vladimir Kabelik

Cutaway Productions