

Napoleon Revels-Bey



C/o [Revels-Bey Music](#)

PO Box 13 · Uniondale, New York 11553-0013

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Nationality: Moorish-American

Citizenship: United States of America

Special Arts Awards:

Huntington Arts Council, Creative Learning Grant & Artist Community Engagement Arts Award. NYC DOE Office of Arts and Special Projects & CASA Grant. Jubilation Foundation Fellowship.

Endorsements & Clinician for Vic Firth Sticks, Mike Balter Mallets, Evans Drum Heads, Latin Percussion

Current activities:

Founder of Arts-In-Education Programs, “Al Andalusia to Dizzy” Revels-Bey Music, and a non-for-profit arts agency Nassau Performing Arts, Inc. [The John Coltrane Foundation Program](#). Dedicated to performances/ residencies and education, in the tri-state. Private and group instruction, Drums-Percussion, Piano, and Electronic and computer music. Jazz and music historian, and an authorized dealer for music and computer hardware, software and supplies.

New York Arts & Arts-in-Education: a lifetime of creative arts and aging programs to improve the quality of life with related music to offer a multi-sensory, and intelligent experience, that also supports the National, local and State’s Dignity Laws that all persons have the right to a safe, welcoming, and caring environment.

2016-7. Nassau Performing Arts, Huntington Arts Council, LI Creative Learners Grant Programs for Valley Stream Library, Great South Bay YMCA Workshop. NYC DOE Office of Arts and Special Projects. PS 11 Bronx. Napoleon Revels-Bey, CASA Grant. [The John Coltrane Foundation Program](#). Center For Arts Education “Story Telling Program”. Uniondale Community Music and Arts Collaboration Grant Huntington Arts Council Jubilation Foundation Fellowship.

2015-6 [Flushing Council On Culture & The Arts](#), (1) CASA Grant teaching artist (2) Selfhelp.net Virtual Senior Center Program. (3) Afro-Caribbean Jazz Project for schools. PS 11 Bronx, Artistic Director Modern, Tap and African Dance “Ain’t MisBehaven” Gateway Playhouse, Bellport NY “Don’t Bother Me I Can’t Cope” York Theatre at Saint Peter’s Church [The John Coltrane Foundation Program](#). “Jazzy Twist Story Telling Program” Center For Arts Education

2014 [Flushing Council On Culture & The Arts](#) CASA Grant teaching artist. Artistic Director Ballroom, Tap and African Dance PS 11 Bronx. LI School Programs “Afro-Caribbean” Freeport School District. Balance Mind Conference-“[The Arts Education of the Future](#)” Fall Education Conference, Association of Black Educators of New York. Jazzmobile’s 50th Anniversary Concert. Teaching Artist, [The John Coltrane Program](#).

2013 Jazz Education Network and Herb Alpert Foundation JAZZ2U Grant “Storyville”, a jazzy musical of old New Orleans, York Theatre at Saint Peter’s Church

- 2012 National Seminar for Teaching Artists, The John F. Kennedy Center for the Performing Arts, Washington, DC Changing Education Through The Arts (CETA)
Suffolk BOCES AIE C3 Teaching Artist Collaborative:
What are the essential qualities of an effective 21st century teaching artist.
Parent As Reading Partners Freeport School District
- 2011 Balance Mind Conference-"The Arts Education of the Future"
World History-Forum: Al Andalusia, to Dizzy - Jazz & Afro-Cuban Music
Marriott Conference Center, Uniondale, NY
- 2009 to present- Clinician, Teaching Artist Jazz Foundation of America, Jazz In Schools
2009 Percussive Arts Society/NAMM Health and Wellness Grant recipient.
- 2008 Teaching Artist Programs for Friends of the Arts & Great Neck Arts Center
Jazz Foundation Of America-Jazz in the Schools Program
- 2007 Samoset MS Lake Ronkonkoma arts integration "World Music Drumming"
with social studies curriculum .
- 2004 Teaching artist for Hofstra University Liberty Partnership Program &
21st Century Community Learning Centers
- 2002 Teaching Artist staff, Institute for Arts and Culture, Tilles Center Esthetic Education
Flushing Council on Culture & the Arts Latin Jazz Exhibit
- 2001 Vendor for Residency/Workshop/Performance programs NYC Dept. of Education.
- 2000 Residency and workshop, Freeport High School, Freeport, NY
Tackan ES, Nesconset, NY
- 1999 PS 108, Arts Horizons, Project Arts, Rosedale, NY
1999 Arts Horizons, Summer Sports and Arts Program, Staten Island
1999 BOCES Teenage Pregnancy Program, Seaford, NY.
1999 Arts Horizons "Project Read" PS 195, Rosedale, NY.
1998 Panelist NYS Council on The Arts.
1997-8, 2008 Friends of The Arts, Arts-In-Education Program "Arts Reach".
1996, 2006 East End Arts Council Panelist.
1991 New York State Arts Re-Grant Committee Panelist.
1989 to present, Founder of Arts-In-Education Programs
Revels-Bey Music: Joy of Jazz Series, Science and Arts programs.
1985-89 Festival of Music/ Arts Horizons Teaching Artist
- Music Consultant:**
2001- Present Residency/Workshop/Performance programs NYC Dept. of Education, and Nassau Suffolk BOCES
1994-98 Operation Get Ahead, Computer and Music Program, Roosevelt, NY
1993-4 The Theresa Paplin School., St.Christopher-Ottile, Jamaica
1990-7 International Child Care Educational Center, SUNY/College Old Westbury
1988-98 Ms.Shelly's Upward Prep.School, Roosevelt,NY

Professional Experience:

Broadway Musicals:

"Don't Bother Me I Can't Cope · Storyville, a Jazzy musical of old New Orleans · Bubblin' Brown Sugar 76-8·Eubie 78-9·Bob Fosse' Dancin 80-83·Rogers & Hart's On Your Toes 85·Ain't Mis'Behavin 79·Cats 91·Jelly's Last Jam 1992 Starmites · Sweeney Todd · Fiddler on the Roof· Joseph · Gypsy · West Side Story · Golden Boy · Chicago·Shades of Harlem · Cole · Bye Bye Birdie · Ice Capades · 1989·5th Annual Essence Award Program 1992 · Aretha Franklin Show 1993 · Englebert Humperdink Show 1993 · Late Great Ladies of The Blues and Jazz. · CBS 5th Annual Essence Award Program · Channel 13, The Making of Jelly's Last Jam · Berkshire Performing Arts Theatre, National Music Foundation · Featured on Brooklyn, cable TV BKAT "Cultural Streams", and Long Island Cablevision "Shakas Kaarl".

Other Professional activities

Endorsements & Clinician for Meinl Cymbal Co, Mike Balter Mallets, Evans Drum Heads, LP Town of Oyster Bay · Plainview-Old Bethpage · Town of Hempstead · Nassau County Parks and Recreation · Jazz Clubs · Ruth Brown · James Leary Big Band · Harlem Philharmonic · Cab Calloway · Bobbie Humphrey · Gloria Lynn · Arthur Prysock · Bud Johnson · Gladys Knight and the PIPS · Gregg Hines · Luther Henderson · Pharaoh Saunders · Chris Woods · Sonny Fortune · Lectures, for colleges, radio, and television.

Recordings: Video and CD upon Request

“New Mo Swing” Revels-Bey Music, Moor-Moor Records 11247-1

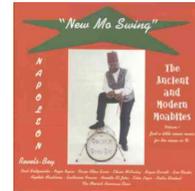
Joe Lee Wilson "Livin High Off Nickels & Dimes" Oblivion Records
O.D.5.a

Zulema "RSVP" RCA APL1-1363

Weldon Irvine "Sinbad" RCA APL1-1152, "Spirit Man" RCA APL1-0909

"Cosmic Vortex" RCA APL1-0703, "In Harmony" Strata-East Ses-19749

"Liberated Brother" Nodlew Music 1001, "Time Capsule" Nodlew Music 1002



Associations:

Percussive Arts Society · International Association of Jazz Educators · Nassau Music Educators Society · Long Island Music Teachers Association · International Art of Jazz · Nassau, Suffolk, Westchester BOCES · Local 802 AFM · Alliance for Arts Education New Jersey · NYSSMA · LI Arts Council at Freeport · New York City Board of Education · New York City Arts In Education Roundtable

Festivals & Tours:

New York Musicians Festival · Kool Jazz Festival · Umbria Jazz Festival · International Art of Jazz · Bermuda Festival · Newark Jazz Festival · US, Mexico, Canada, Japan, Italy, and France.

Administrative Experience: For itinerary and list of Schools, video, study guides, please visit our website www.revels-bey.com

Educational Philosophy: participating in the arts through a practice of inquiry and discovery provides students and adults with kinesthetic, cognitive, affective and aesthetic experiences that are essential to human development. Innovation, risk-taking and creative problem-solving in the arts can teach new ways of reasoning, thinking, understanding and living in the world. Through the arts, we can learn to reflect critically, going beyond the technical skills of simple craft to building the foundation for their own aesthetic based on their perceptions and interpretations of their experience. As a teaching artist I bring unique artistic perspectives into the classroom to inspire, guide and mentor students and adults. We can help serve as professional role models for others to discover their own life's work through concentration, effort and commitment. As a teaching artist we help students and adults to experience the joy of learning in and through the arts. As a teaching artist along with classroom and professionals in their field of work we can collaboratively develop a learning environment that will nurture creativity and curiosity, engage in a continuous process of reflection and assessment of work, improve and inform teaching practices, enhance learning, respect and meet the levels of skills, knowledge, ability and understanding.

Entrepreneurial skills as Arts Administrator/Teaching artist, to develop and implement programs for schools and audiences to bridge their enrichment and attendance to performances and providing access to discussions with artists and experts in the fields to the NYC and LI Schools. Developed study guides using the NYS Learning Standards, and NYC Blueprints for Teaching and Learning in the Arts. Worked and hired artist with experience in areas of Dance, Theater, Music, Film and the Visual Arts. A public speaker, who has written and collaborated with principals and administrators to form partnership programs with teacher and student evaluations.

Administrator and manager of Humanities events, and public programs for artist and artist master class's and program workshops and residency's, for presenters, arts organizations, and arts-in-education organizations.

Responsibilities include:

- Create and monitor budgets
- Co-curate with directors of the content and participants for events and other initiatives.
- Research potential moderators, panelists, develop, and manage "Artist Talks/Master Class.
- Keynote speaker for special events, series and for other initiatives.
- Research artists and projects under consideration
- Develop and implement programming for special initiatives
- Attend and oversee implementation of events.
- Interact with artists and artist management involved in productions and the planning and implementing programs, research, collect, distribute materials on productions for participants.
- Manage collaborations with other agencies.
- Participate in planning and implementation of Education and Humanities programs.
- Collect, write, and edit biographical and other information for program Playbills, flyers, and brochures for Humanities events and oversee the production of these materials.
- Draft letters of agreement between organizations and participants
- Arrange travel, tickets, and other artist services.
- Work with other departments and staff on production for events
- Manage the education programs for teachers and students for in-school residencies As well as teacher professional development programs.