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nassauperformingarts.org  
f Nassau Performing Arts, Inc

**Nassau Performing Arts (NPA)**, a not-for-profit organization engaged in developing programs, was formed to improve the lives of our youth and intergenerational society with collaborations in public program policies that recognized the power of the arts as an explosive teaching platform to introduce and strengthen 21st century learning skills. Founder Napoleon Revels-Bey has partnered with over 50 public schools and community organizations to bring his innovative programs to a broader audience. Through NPA, Mr. Revels-Bey will promote equal access to his programs for youth and adults of all ages, genders and nationalities, where the arts functions as the common link.

**NPA** | 635 Southern Pkwy, Uniondale, New York 11553-2816, USA



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revels-bey.com  
f Napoleon Revels-Bey

**Revels-Bey Music** takes great pride in its award-winning workshop/residency programs, which combine music study with multi-cultural subjects of literacy, social studies and world history. Since the group's inception in 1986, **Revels-Bey Music** has taken a very active role in the areas of music education and outreach. Workshops, clinics, professional development sessions and short term residencies have been conducted by the group throughout the United States, with study guides ranging from advanced percussion concepts to introducing young children to the joys of music.

**Revels-Bey Music** | PO Box 13, Uniondale, New York 11553-0013, USA



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# THE 21ST CENTURY community

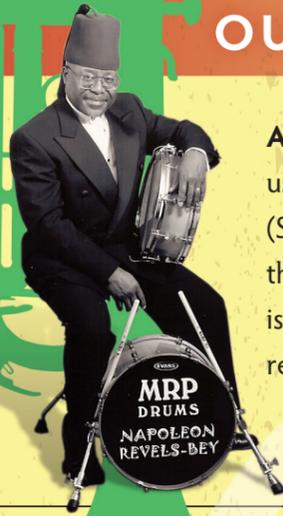
ENGAGEMENT & DEVELOPMENT



**RESOURCE GUIDE  
FOR PROGRAMS**

## OUTREACH PROGRAMS

**Award winning workshop/residency programs** using science, technology, engineering, and math (STEM) thru (STEAM) visual arts, literacy, and the American ingenious music and dance, that is interwoven within historical and multicultural relationships.



### MUSIC & DANCE

#### AFRICAN & CARIBBEAN

##### living & learning with gourds

An introduction to gourd instruments through hands-on instruction and demonstration where students learn about the origins, cultural background and different shapes of the gourds and how this relates to the different sounds that each instrument makes. Students also learn how to string the beads to create a Shekere, and the basic skills needed to play this instrument.

##### steel pan the shiny drum

History, performance, or workshop of the 1950s steel pan music. Strongly identified as an important element of Trinidadian culture which greatly enhanced its social "respectability."

##### rhythm kings ensemble: al andalusia to dizzy afro-cuban & jazz music

The rhythmic elements of music from around the world are demonstrated through the different yet similar forms tied together by the Clave rhythm which has its roots in West African music and was developed in Cuba. The music from the Moors in Spain, as well as European, North and West African, South and North American regions are discussed and performed.

! students gain deeper understanding of works of art



#### CLASSICAL

##### ensemble sepia audience-engaging classical

From Baroque to Modern and Contemporary, Ensemble Sepia has been bringing classical music to diverse audiences for over 25 years — in a way that connects with both the knowledgeable and those a bit shy or new to the expressive style of the classics.

#### JAZZ: AMERICAN RYTHM, MUSIC & DANCE

##### jazz violin

From bluegrass music to Carnegie Hall, strings come alive through a program that combines the excitement of jazz music with the percussive rhythm of the drum.

##### jazz tap & drum

The masters of tap and rhythm highlight interesting facts about the early dance forms using the music of Duke Ellington, Louis Armstrong, and Benny Goodman. Styles of heel and toe, the Buck Dance, Bill "Bojangles" Robinson tap dance, John Bubbles syncopated tap dance, Baby Lawrence, and master of close-to-the-floor tap virtuosity and jazz style Be-Bop Drum.

##### the ballroom dance project

Designed per school, projects reflect historical and social forms of dance patterns such as International Style: Cha Cha, Samba to Standard Dances: Waltz, Tango and American Style: Swing, and Lindy Hop.



##### master classes & speakers programs

###### master classes: music or dance

Complete general perspectives on professional aspirations, lecturers addressing real-world demands of the arts for both audiences and businesses. Career training, developing a personal style, and career development options.

! supports the national, local and state's Common Core and Dignity Act.

##### joy of jazz (instrumental) or the great jazz vocal songbook

Both programs offer a history of Jazz Music and its social significance using examples from the syncopated rhythms of the 19th century Spiritual, Blues, March and Ragtime, into the Swing era 30's and 40's. In the "Contemporary and Blue: The Great Jazz Vocal Songbook" program, the audience also learns to recognize the vocal stylizations as well as the incorporation of rhythm and blues, rock and roll, Latin, Brazil and the Caribbean culture, and hear examples of the flexibility in expressions from complex to simple phrases used in TV and radio.

### PROFESSIONAL DEVELOPMENT

#### young ambassadors

A special emphasis on some of the social and political issues surrounding nations today, such as the many orphans left in the tide of change. We partner with agencies such as the United Nations Mission to Uganda, for students to learn how to develop and promote leadership skills into the 21 century.

#### music in the classroom:

##### four percussion workshops

Drumming program for non-musicians and general audiences. Great fun for all ages—pre-K to adult—with drumming performance! Each student participates in the drum-a-long in an easy to learn "call and response" style and method.

#### sharing our gift

##### the world of inter-generational learning

This interactive, inter-generational experience is both for and from seniors in centers and living facilities. Workshops, lectures, and performances in visual arts, music, dance, drama, creative writing and author visits as well as developing, sharing and documenting personal histories.

### THE ART OF SCIENCE

#### reptile EDventures mobile live animal program

**Reptiles and Amphibians and Bugs-** See, touch and engage in a program that teaches about the ecological importance of these animals. This program features a LIVE American alligator, snakes, lizards, turtles, insects and arachnids!  
**Snakes and Lizards-** Learn about the lives and natural history of lizards and snakes, featuring five species of snakes and five species of lizards from five continents! Learn how to get involved with conservation projects.  
**Turtles and Tortoises-** The lives and natural history of turtles and tortoises, featuring 10 species of turtles from around the world including some threatened species.

#### adventures in music & aviation

Uplifting and inspirational multi-media program that uses three-hundred images and eight original songs to celebrate the pioneers of aerospace. Highlights include women and African-American pilots and astronauts and their place in aviation history.

! using the Arts for social, economic, environment and personal action and reflection

**FOR MORE INFORMATION** about the programs listed here and for the most current details available, find us on facebook and visit our websites: [nassaperformingarts.org](http://nassaperformingarts.org) or [revels-bey.com](http://revels-bey.com)

