

**BIOGRAPHICAL SKETCH**

Provide the following information for the Senior/key personnel and other significant contributors.  
Follow this format for each person. **DO NOT EXCEED FIVE PAGES.**

NAME: Andrew Schulman

POSITION TITLE: Executive Director and President of the Board of Directors, Medical Musician Initiative

EDUCATION/TRAINING (*Begin with baccalaureate or other initial professional education, such as nursing, include postdoctoral training and residency training if applicable. Add/delete rows as necessary.*)

INSTITUTION AND LOCATION	DEGREE (if applicable)	Completion Date MM/YYYY	FIELD OF STUDY
Berkshire Medical Center	Medical Musician Certificate	2017	Medical Music
Stony Brook University Stony Brook, New York	B.A. in Music Performance	1975	Classical Guitar
Professional musician, member since 1975 of Local 802/New York City, Eight-String Guitar		2019 -	Soloist and founder/leader of the Abaca String Band

**A. Personal Statement**

As a certified medical musician, I will work with Dr. Ruth Kleinpell and Dr. Joseph Schlesinger, the Co-Principal Investigators of the study to provide consultation with respect to the preparation and implementation of live music in the ICU. As a professional guitarist and former ICU patient who had sustained a critical illness including coma, I became a volunteer musician in the ICU where I had been a former patient at Beth Israel Medical Center in New York. I am an avid believer in the power of music to aid healing and recovery from critical illness. In my current role as a medical musician, I have witnessed the beneficial effect that music can have on patients in the ICU. This study to examine the impact of live music in the ICU on patients, their family members and ICU staff is an important study as a majority of the research to date has focused on limited aspects of music in the ICU such as patient directed use of head phones and use of recorded music. The reports on the use of live music in the ICU are clinical reports rather than formal research studies. I fully support the study and look forward to working with the multi-professional research team from Vanderbilt University that includes representation from the school of music, medicine and nursing.

**B. Positions and Honors**

Book author: *Waking The Spirit: A Musician's Journey Healing Body, Mind, and Soul* (Macmillan:Picador, 2016), <https://us.macmillan.com/books/9781250132222> chosen by the Oliver Sacks Foundation as a Book of

the Year in 2016 and a People Magazine “Best Pick” in non-fiction and a Finalist in the 2017 Books for A Better Life Awards

Member, Society of Critical Care Medicine, first Certified Medical Musician to become a member of the Society

Recipient of the Wonderful World Award, 2011, Louis Armstrong Center for Music and Medicine, New York City.

Resident Medical Musician/Critical Care: Beth Israel Medical Center (2010-1016), NYU Langone (2017), currently Berkshire Medical Center since 2016.

### **C. Contributions to Science**

SCCM Congress 2019: Wellness Lab - How to Implement an ICU Musician in an Institutional Setting.

Keynote Address, 23rd Annual Challenges in Critical Care on August 24, 2018, Hershey, PA, presented by Penn State University (PSU) College of Medicine Continuing Education.

Participant in the National Summit on Prevention and Management of Burnout in the ICU in December 2017 in Naperville, Illinois, hosted by Critical Care Societies Collaborative (CCSC).

21CM Journal: From Code Blue to Medical Musician,

<http://21cm.org/magazine/special-features/2017/11/02/from-code-blue-to-medical-musician/>

Co-leader, with Dr. Marvin McMillen/Chief of Perioperative Surgery at Berkshire Medical Center, of Medical Musician Workshops presented each summer since 2017 by the Medical Musician Initiative in association with Berkshire Medical Center.

### **D. Additional Information: Research Support and/or Scholastic Performance**

Andrew and his wife Wendy Sayvetz are the subjects of the thirty-minute documentary film *Andrew & Wendy* (2014) by filmmaker Josh Aronson that has been screened at international film festivals and aired multiple times on PBS-TV.

<http://www.aronsonfilms.com/andrew--wendy.html>

Television News segment:

WNBC-TV News - Soothing sounds in the SICU

Winner of a NY Emmy and 1st Prize in the NPPA (National Press Photographers Association's) "Best in PhotoJournalism" series

Three-minutes

<http://player.vimeo.com/video/21132008>

BBC 4 radio interview, Andrew Schulman - St. Matthew Passion/J.S. Bach: September 28, 2012

<http://www.bbc.co.uk/programmes/b01mw2dj>

The Diane Rehm Show – NPR - August 17, 2016

<http://thedianerehmshow.org/shows/2016-08-17/new-use-of-music-in-medical-treatments>

Australian Public Radio/All In The Mind – The Medical Muso: April 16, 2017

<http://www.abc.net.au/radionational/programs/allinthemind/the-medical-muso/8430626>