

ARTIST CV

PERSONAL DETAILS:

Jassy Watson (b. 1976, AUS) Currently resides near Bundaberg, QLD

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EDUCATION:

Moreton Institute of TAFE, Cert II in Fine Arts, 1992-1993

Brisbane Institute of Art, 1997-1999

Morningside College of Art, 1997

Intentional Creativity Foundation, San Francisco, Colour of Woman Teacher Training, 2013

Macquarie University, Sydney, Bachelor of Arts. 2017

EXHIBITIONS:

2016 Percolator Gallery, 'Dreaming Into Being', Group Exhibition, Curator & Artist
Brisbane, Q AUS

2016 Brunswick Street Gallery, Small works, group exhibition, Melbourne AUS

2016 Brunswick Street Gallery, 'Future Projects', group exhibition, Melbourne
AUS

2016 Creative Regions, 'Voices for the Earth', group exhibition, Curator & Artist,
Bundaberg, Q AUS

2017 CROSS Gallery, 'Voices for the Earth', group exhibition, Artist & Curator
Bundaberg, Q AUS

2018 Gatakers Art Space, 'Sacred Ground', SOLO exhibit, Maryborough, Q AUS

2018 Customs House, 'Sacred Ground', SOLO exhibit, Maryborough, Q AUS

2018 Cross Gallery, 'Voices for the Earth', group exhibition, Curator & Artist
Bundaberg, Q AUS

2019 BRAG, 'Here & Now', group exhibition, Childers Arts Space, Q AUS

UPCOMING

2019 Hervey Bay Regional Gallery, SOLO 'The Sacred & Mundane: Scenes of
the Everyday', Opening December 6th.

2020 National Exhibition Project – ‘Land to Land’, group exhibition, AUS

AWARD EXHIBITS

2017 Selected Finalist, ‘SMALL WORKS’, Brunswick Street, Galleries, Melbourne, VIC AUS

2017 Entrant Queensland Regional Art Awards

2018 Selected finalist for the MORRIS ART PRIZE, Gold Coast

2019 Selected Entrant 1770 Arts Festival

2019 Entrant Queensland Regional Art Awards

2019 Entrant Hervey Bay Arts Society Award

2019 Entrant Bundaberg Art Prize

COMMUNITY ARTS PROJECTS

2014 ‘Community Conversation’, Topic: Care Providers, United Care Community, Arts Assistant

2015 ‘Community Conversation’, Topic: Bundaberg Floods, United Care Community, Arts Assistant

2016-2017 Arts Assistant for Earth Arts Australia – AELA coordinating Nationwide Earth Arts events RONA 2017, AUS

2016 Creative Regions, ‘Art in the Park’, Bundaberg, Q AUS

2016 Founder of WWHAG – Wide Bay Women’s Healing Arts Guild, a not-for-profit local community women’s arts organization.

2017 – Selected writer for ‘TEXT AS ART’, public art installation funded by Creative Regions, Bundaberg, Q AUS

2019 – CURRENT – Arts Mentorship QRASN (Queensland Regional Arts Services Network)

BIBLIOGRAPHY

Hye-Sook Wang, Helen & Cargill. Kaalii: “She Rises”, June 2015

Summers, Gemma (Author) & Watson, Jassy (Illustrator): “Meditations on the Goddess”, May 2016

TEXTS

Watson, Jassy: "Social Responsibility of the Artist", Feminism and Religion, October 2014

Watson, Jassy: "Painting for the Earth", Feminism and Religion, January 2015

Watson, Jassy: "More Than Just an Image", Feminism and Religion, February 2016

TEACHING

2013- current - Intentional Creativity Coach, Arts Educator teaching nationally and internationally.

2018 'PRISM' – Quantum Physics and Art Leadership program run by the Intentional Creativity Foundation, Melbourne AU,

CURATORIAL PROJECTS

Assistant Co-coordinator for marketing and promotion of **Earth Arts Festival** as part of AELA (Australian Earth Laws Alliance), 2016 & 2017 Nationwide, AUS. Involves dialogue and planning with Artists from all over Australia.

Voices for the Earth, Queensland Regional Arts exhibition, 2016, 2017 & 2018, held in conjunction with the Bundaberg CRUSH festival.

UPCOMING: 'Land to Land', national group exhibition, AUS

CURRENT MEMBERSHIPS

