



Lalit Verma
President Aurodhan Art Gallery



*T*he small seed planted two decades ago has grown into a magnificent blossom with overhanging branches and fruits. Each of the fruits has been a source of sustenance for artists and art lovers from near and far. By art we mean more than just a painting on display, a particular style or a tradition or even one iconic art work. Aurodhan is cosmopolitan and eclectic in its approach to Art and goes beyond east west divide. It has been a privilege to host art exhibitions that encompass various strata of society and have given shelter to many Art for Life seekers and lovers from around the world. They walk on different paths, come from many different lands, aspire to create, express and share some of the innumerable aspects of the True, the Real, the Beautiful in a world that is becoming every day more and more divisive and discursive and for that very reason more and more vulnerable and yet one passionately seeking for oneness.

Those artists and creators perennially remind us that it is time we protect our vast human heritage. Our past is running out of breath, our present out of time and the future is knocking at our doors. Let us heed the call. Those travellers who create the Path as they walk, tell us their stories, our story and what they say rings true.

Their voice has to be heard, their touch has to reach us, move us, inspire us. Their effort has to be valued and sustained. All those streams can converse, converge and be receptive to new sources of consciousness and energy. We need not, out of fear or indifference, close our eyes and ears to the call of the future. Aurodhan is such a shelter; a place of convergence. It has welcomed hundreds of events throughout the years and will continue to do so.

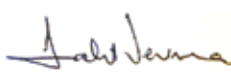
Since 2019 yet another movement namely "Oneness through Art" by Aurodhan started as a platform for a few solo shows to promote Pondicherry artists and has now grown from the local to the national level and is enveloping in its own small way one and all with this oneness.

As a part of this effort towards cultural harmony, Aurodhan art Gallery has offered 185 events with over 600 participating artists, 130 solo shows, 6 lectures, 30 dance/music performances, 14 theater/literature/wellness events covering 5 continents and 20 countries with an emphasis on 40 francophone artists. Cultural harmony has been consistently promoted for decades, touching innumerable hearts across all age groups.

More than the numbers the spirit behind the many-splendoured cultures of our endangered but still miraculously beautiful planet has been constantly nurtured.

Such a convergence is possible between artists and art lovers and can also take place among people, nations, cultures and civilisations (even while living miles apart), opening up a path wide enough for all to travel on. Much seemed impossible 20 years ago. Today the tree has grown and more possibilities lie within the ken of actualization.

Aurodhan is a dream come true, thanks to all of you!

Lalit Verma 
President
Aurodhan Art Gallery.



Dr. Karan Singh.

DR. KARAN SINGH



वेदाङ्गैर्त्तं पुरुषमगहान्तं जादित्यवर्णम्

MESSAGE

Over the years I have been deeply impressed by the work that Lalit Verma and his wife Shernaz are doing in the Aurodhhan Art Gallery. Inspired by the teachings of Sri Aurobindo they have made a remarkable contribution towards the cultural life of Pondicherry and have now expanded their activities to the national level. The Aurodhhan Art Gallery has completed over 150 events in 2019 alone with more than 500 participating artists covering four continents and 15 countries with an emphasis on 34 Francophone artists. The Gallery has also helped in promoting a large number of upcoming Pondicherry artists.

Through the pages of this catalogue I express my warm appreciation of the work that the Aurodhhan Art Gallery has done through the dynamism by Lalit and Shernaz Verma. I also send my warm greetings to all those in Pondicherry and outside who have benefitted from this Gallery over the years. Having visited Auroville regularly twice a year in my capacity as Chairman of the Auroville Foundation, I have personally viewed many interesting events in the Gallery which I recall with pleasure.

Karan Singh
Dec. 2, 2019



Dr. Kiran Bedi
Honourable Lieutenant Governor of Puducherry.

Dr. Kiran Bedi
Lieutenant Governor



Raj Nivas
Puducherry 605 001
Phone : 0413 2334050
Fax : 0413 2334023
E-mail : lg.pon@nic.in

January 21, 2020

Message

When divisive forces reign supreme and cause havoc with many negative forces - a new movement becomes essential. Oneness through art by Aurodhan endeavours to bring together people and cultures and is in alignment with the vision of Sri Aurobindo as expressed in these lines,

"-the rise of a new, a greater, brighter and nobler life for mankind which for its entire realisation would rest outwardly on an international unification of the separate existence of the people, preserving and securing their national life but drawing them together into an overriding and consummating oneness; A new spirit of oneness will take hold of the human race."

What started as a platform with a few solo shows to promote Pondicherry artists has now grown across continents, enveloping all in its own small way with this oneness.

Aurodhan Art Gallery's efforts towards cultural harmony have completed over 180 events since 2019. With 600 participating artists, 130 solo shows, 6 lectures, dance - music performances | 14 Theater - literature - wellness events covering 5 continents and 20 countries with an emphasis on 40 Francophone artists and also showcasing works of 300 upcoming Pondicherry artists this year.

This is a compilation of Gratitude to the organisers and the varied participants for their continuous belief in the idea of this spirit of ONENESS .


Kiran Bedi



Velu Narayanasamy

Honourable Chief Minister of Puducherry

V. NARAYANASAMY
CHIEF MINISTER
GOVERNMENT OF PUDUCHERRY



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No.1959/CM/Mssg/2-03/2020

20.01.2020

Date :

MESSAGE

The 'Aurodhan Art Gallery' is one of the trendsetting organizations in Puducherry. It has a unique identity in Puducherry among the art loving people and tourists through their imaginative and intellectual arts. I am happy to know that the Aurodhan Art Gallery has completed more than 150 events in the year 2019 and stepping towards their achievement at national level. As our Puducherry is unique in many ways especially in arts and culture, I am sure that our artists will do their best at national level.

It gives me immense pleasure that a catalogue containing over 250 Pondicherry artists/ performers have participated, is being brought out by Audodhan. I convey my best wishes to 'Aurodhan' and all the participants for their success in all their future endeavors.


(V. NARAYANASAMY)

Lt. Gen. A K Singh

Former Lieutenant Governor of Andaman & Nicobar Islands and Puducherry



My Dear Lalit,

17 Dec 2019

MESSAGE

The two years one spent in Puducherry as the Lt Governor from 2014-2016 is memorable for reasons more than one. Prime of course is the abundant affection one received from the people of this beautiful Union Territory, renowned for its connect with a variety of art and culture.

It is in this field that we met Shri Lalit Verma and his wife Shernaz who have contributed immensely through their Aurodhan art gallery.

I was fortunate to attend some very fine performances by outstanding artists at 'Aurodhan' where Lalit's invite ended with his famous line: "All with goodwill are welcome". More importantly, Aurodhan has also been providing a platform to budding artists and beginners. The Aurodhan art gallery has completed over 150 events in 2019 with more than 500 participants from India and abroad.

Through this forward to the catalogue, I want to place on record my great appreciation for the work my friend Lalit and Aurodhan Art Gallery are doing in Pondicherry. I wish them the very best and offer my full support in their future endeavors.

Best Always

Lt Gen A K Singh

PVSM, AVSM, SM, VSM (Retd)

MPhil, MSc, ndc, HC, fsc (UK)

ADVISOR, JGU

former Lieutenant Governor of Andaman & Nicobar Islands & Puducherry



K V Rao

President Singapore Indian Fine Art Society



SINGAPORE INDIAN FINE ARTS SOCIETY (est. 1949)

2A Starlight Road, Singapore 217755. Tel:
6299 5929 Fax: 6295 1238

admin@sifas.org | www.sifas.org

Regn No.: 110/49



K V Rao
President

MESSAGE

It gives me immense joy to congratulate my dear friend and a passionate arts aficionado, curator, art promoter, avid photographer all rolled into one - Lalit Verma, for achieving this unbeatable feat of conceiving and hosting 150 events in 2019 alone - featuring 500 participating artists, 120 solo shows, 4 lectures, 22 dance/music performances, 14 theatre, literature and wellness events covering talents from 4 continents and 15 countries. Being held in Pondicherry, there was a special emphasis of bringing in 34 Francophone artists and promoting over 250 local upcoming Pondicherry artists. All of these multifaceted art events are anchored in the elevating theme of 'ONENESS' that is the need of the hour for societies, countries, and mankind as a whole, to bring peace upon earth.

Lalit Verma and Aurodhan Gallery have earned national and international reputation as a vibrant centre for the promotion of art, music, and dance, now extending to holistic living and well-being. Pondicherry has a certain magic in the air. It is a tiny place upon earth that aspires to break from conventions and aims for a higher order of life, as it were - in all its myriad forms : physical, mental, spiritual and artistic manifestations. I am so glad to see Lalit playing such a vital role in promoting the arts with a strong purpose and meaning, rooted to the higher cause of making this world a better place for all.

I visit Pondicherry often and invariably my visits to Aurodhan have proven the point - it is always a festive day at Aurodhan ! Something wonderful to experience and be part of and Lalit Verma exuding that ever effervescent joy, friendship, and love for artists and all things of art, makes it so very special.

SIFAS (Singapore Indian Fine Arts Society, Singapore) is a 70 years old iconic institution, in south east Asia for the promotion of classical Indian music, dance and arts and we look forward to further collaborate with Aurodhan. I wish Lalit Verma and Aurodhan all the best and invoke the blessings of the Almighty for his continued energy, focus and immense effort towards "Oneness".

K V RAO
PRESIDENT

Datuk Ramli Ibrahim
Chairman, Sutra Foundation Malaysia
Padmashree Awardee



Message:

Oneness through Art has become a mantra for Aurodhan to bind people through the message of inclusivity and the therapeutic presence of Culture and Arts in our society. Oneness through Art has also brought and celebrated the presence of the diversity of art in all its multi-faceted wonder of creativity. Besides visual art Aurodhan has also endeavoured to bring together the other allied arts which included the performing arts - dance, music and its accompanying illustrated lectures. We congratulate Lalit Verma, the founder and the mover-and-shaker of this mammoth project, who has been instrumental in fostering the creative and charged space at Aurodhan, exemplifying and celebrating the magnanimous spirit of Sri Aurobindo. Art harmonises and unites diverse people of different creed, colour and race. We rejoice at the marathon artistic endeavours that Aurodhan Art Gallery has undertaken over 2019, presenting a record number of exhibitions and performances, bringing visual and performing artists, scholars and rasikas together, to celebrate the message of 'oneness' that Art brings to our midst.

Warmest regards,

Datuk Ramli Ibrahim
Chairman, Sutra Foundation Malaysia



Kiran Vyas

Director of Tapovan
Open University Yoga and Ayurveda
Paris - Normandi.



Lalit Verma, Founder and Director of Aurodhan, a man of Sahitya (Lit), Sangeet (Music, dance and theater) and Kala (Art in all forms).

Three cities of the world have touched my heart, Paris, Prague and Pondicherry for Sahitya, Sangeet and Kala.

Lalit Verma is an active leader in these fields in Pondicherry. He creates the beauty, the depth and the atmosphere.

He is there to spread the message of Bharat, he is there to show the depth and the genius of India. Bharat Shakti.

Presidents, Ministers, Diplomats, Artists, Thinkers are some of his close friends.

The statues in bronze of Sri Aurobindo stand in UNESCO and the parliament house of India are his achievements.

He is blessed by Sri Aurobindo, & the Mother and their Grace and Protection are with him, his wife Shernaz and their son Krtatma.

He is successful because he is with Satya (Truth), Shivam (the Good) and Sundaram (the Beautiful).

Kiran Vyas
Director of Tapovan
Open University Yoga and Ayurveda
Paris - Normandy


AURODHAN PONDICHERRY
Heritage House | Art Gallery | Cultural Centre


PRESENTS

ਗੀਤਾਂ ਅਤੇ ਕਵੀ ਦੀ ਸ਼ਬਦੀ
ਸਮੇਂ ਦੇ ਅਵਸਥਾ ਨੂੰ ਨਿਰੂਪਿਤ
ਕਰਕੇ ਅੱਜ ਦੇ ਸਮੇਂ ਦੀਆਂ
"ਸਭ ਤੋਂ ਵੱਡੀਆਂ ਗੱਲਾਂ ਨੂੰ
ਉਹ ਵੀਰ ਨਹੀਂ ਸੀ ਕਰਦੇ
ਜੋ ਅੱਜ ਦੇ ਸਮੇਂ ਦੇ ਸਮੇਂ
ਕਰਕੇ ਅੱਜ ਦੀਆਂ ਗੱਲਾਂ ਨੂੰ
ਕਰਕੇ ਅੱਜ ਦੀਆਂ ਗੱਲਾਂ ਨੂੰ



THE VISION OF KABIR

"The Ocean in a Drop"



Ms. Ruma Chakravarty
Musical and music therapist



Prof. Sehdev Kumar
Professor Emeritus, Canada
Author of *The Vision of Kabir*

Date : **4th January 2019**
 Time : **8.00 pm onwards**
 Venue : **Aurodhan Art Galleries, PONDICHERRY.**

For Enquiries: **LALIT VERMA**
33, Francois Martin Street, Kuruchikuppam, Pondicherry 605002 Ph: 0413 2222795/2222449 www.aurodhan.com
Email : manager@aurodhan.com




AURODHAN PONDICHERRY
Heritage House | Art Gallery | Cultural Centre

Presents

EXHIBITION RAMS OF ICELAND

By **Ólöf Nordal**

Inauguration by
Mr Hjálmar Sveinsson
City councillor in Reykjavik, Head Cultural and City planning committee Iceland






In her work Nordal deals with Icelandic history and the collective memory of a nation in a critical and analytical way. Her artistic research has been focused on the self-identity of a nation in postcolonial times, the origin and the reflection of national motifs in the present and the fragment as a mirror into the past.

Date : **5th Jan to 12th Jan 2019**
 Time : **6.30 Pm**
 Venue : **Aurodhan art Gallery**
 33, Francois Martin Street,
 Kuruchikuppam,
 Pondicherry-605012

For Enquiries:
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AURODHAN PONDICHERRY
Heritage House | Art Gallery | Cultural Centre

PRESENTS

Indian Classical and Folk Music

by International Artists



K G Westman (Sitar)

K.G. Westman is one of Europe's foremost sitar players in the field of north Indian classical and semi-classical music. As a senior disciple of Pandit Rabindra Narayan Dasgupta he has performed in India, Sri Lanka, Europe, USA and Russia as well as for radio and TV. Owing to training in both Indian and western music, he also makes an excellent teacher and conductor of workshops regardless of the background of the participants. K.G. Westman is one of the founders and main organizers of the Stockholm Sangeet Festival, Scandinavia's most prestigious event for Indian classical music and dance, which has run for over a decade. In 2017, the album *Sonantash* was re-released on the Kulkarni label (Bharati Music).




Rahul Pophali (Tabla)

Rahul Pophali started playing the tabla at the age of 10 from Shri. Raghunath Agasthe in his hometown Anala, Maharashtra. Later he took advanced training in the lineage of Ustad Alla Rakhi and Ustad Zakir Hussain, from Pt. Nishikant Barshukar in Pune. Rahul's performing career so far features more than a thousand concerts, in India and abroad, with noted exponents of Indian classical music as well as other genres: Rock, Jazz, Flamenco to name a few. Rahul is now playing programming. Rahul is also a regular performer at award-winning Hindustani classical symposiums in India, having performed at major festivals and at most popular venues for music in India, he has also toured extensively in several countries in Asia, Europe, and USA. Rahul is very passionate about teaching the tabla. He has organized many workshops for the art of tabla playing through e-governance, media-conferences, and Indian music symposiums. He has given guest lectures and workshops at many universities and music schools abroad.

At **8th Jan 2019**
at 6.45pm

Venue
Krtashraya Aurodhan Garden
Pondicherry

For Enquiries: **LALIT VERMA**
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Email : manager@aurodhan.com



AURODHAN PONDICHERRY
Heritage House | Art Gallery | Cultural Centre

Presents

gatsby
COLLECTION

"JUGALBANDHI"


by
KG Weatman (Sitar) and Rahul Pophali (tabla)

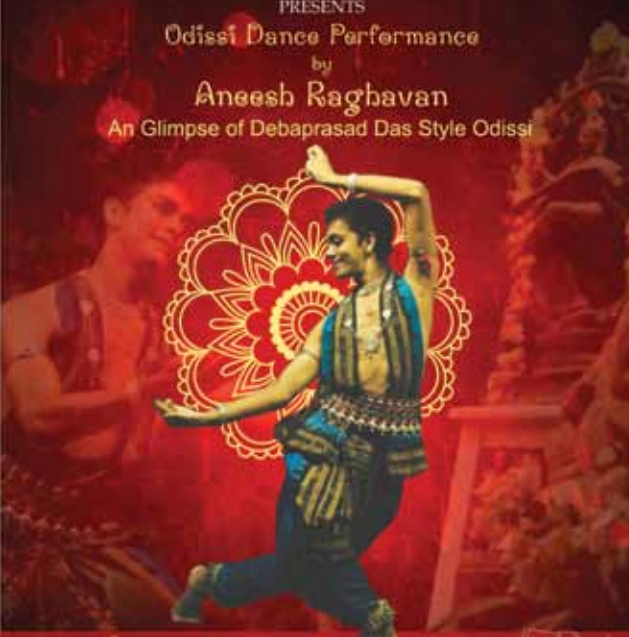


On **11th Jan 2019**
 Time : **8.15 pm**
 Followed by specially designed dinner
 by **Nasrin Karimi**


Venue
Tryst Gourmet, Gatsby Village,
 359, East Coast Road, Neelangarai, Chennai - 600 015.

For Enquiries: **LALIT VERMA**
33, Francois Martin Street, Kuruchikuppam, Pondicherry 605002 Ph: 0413 2222795/2222449 www.aurodhan.com
Email : manager@aurodhan.com



AURODHAN PONDICHERRY
Management Institute | Art Gallery | Cultural Centre
 PRESENTS
Odissi Dance Performance
 by
Aneesh Raghavan
 An Glimpse of Debaprasad Das Style Odissi





Date : 28th January 2019 at 8.00 pm
 Venue
Aurodhan Art Gallery
 PONDICHERRY



For Enquiries: **LALIT VERMA**
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 Email: manager@aurodhan.com


AURODHAN PONDICHERRY
Management Institute | Art Gallery | Cultural Centre
 PRESENTS
TOMORROW'S NEW LEADERSHIP : GOVERNANCE
 by
Yves Dumont





- Former CEO of Champagne Laurent-Perrier ;
- Board director for several middle-sized family businesses ;
- Vocational training speaker for IFA/SciencesPo programs :
 - The board director posture
 - Governance and strategy
- HEC Alumni training programs and webinars on how to become a board director ;
- Author of the book - Administrateur, pourquoi pas moi ? (Board director, why not me ?).

Date : **Monday 28 January 2019** | Venue : **Aurodhan Art Gallery**
 Time : **4:15 pm** | PONDICHERRY.

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AURODHAN PONDICHERRY
Management Institute | Art Gallery | Cultural Centre
 PRESENTS
THE FABLE WITH THE DOGS - KATHAKALI
 (Documentary Film)
DANCE IMPROVISATION BY JULIEN QUATI

Julien Quati, French comedian, discovers Kathakali in 2004 and takes several years of training at Kallakal PDA Kalyangalham in India. In 2009, Julien establishes his own company, AuS Road, to create links between contemporary dance and Indian theatrical traditions, especially Kathakali. In 2010, he co-directs the documentary film "The fable with the dogs - Kathakali", International Cultural Heritage Award of Festival Jean Rouch, also selected in many international festivals. As a performer, Julien plays in theater, in films, and contemporary dance. www.aurodhan.com



Date : **2nd February 2019**
 Time : **7.00 PM**
 Venue : **Aurodhan Art Gallery Pondicherry-605012**




For Enquiries: **LALIT VERMA**
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 Email: manager@aurodhan.com


AURODHAN PONDICHERRY
Management Institute | Art Gallery | Cultural Centre
 PRESENTS
SOUND HEALING
 by **Vibha Shah**
 The Radiant Lotus Studio, Pondicherry.

Singing Bowls
 and
Flower Of Life Gong

Please Bring: A yoga mat to lie down, a sheet to cover yourself, a napkin or eye mask. Wear loose comfortable light colored clothes and leave your jewellery at home.





Date : **11.02.2019 at 4.15 pm**
 Duration: **Approx 1 hour**
 Venue : **Aurodhan Art Gallery**
 Pondicherry

For Enquiries: **LALIT VERMA**
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 Email: manager@aurodhan.com


AURODHAN PONDICHERY
Heritage Woods | Art Gallery | Cultural Events

PRESENTS

SANGITA DAS & GROUP ODISSI DANCE





Date
11th Feb 2019
Time **8.00 pm**
Venue
**Aurodhan Art Gallerie
Pondicherry**



For Enquiries: **LALIT VERMA**
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AURODHAN PONDICHERY
Heritage Woods | Art Gallery | Cultural Events

Presents

**Pondicherry's Theater Festival
PTF 2019
Over 40 Artists**

Inauguration

6.45pm - 16th Feb 2019

By
Shri **ASHWANI KUMAR, IAS**
Chief Secretary Puducherry

at **Krtashraya Aurodhan Garden**



6.45 PM, 16th February 2019




11.00 AM, 17th February 2019



6.45 PM, 17th February 2019



For Enquiries: **LALIT VERMA**
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Email: manager@aurodhan.com



AURODHAN PONDICHERY
Heritage Woods | Art Gallery | Cultural Events

Presents


**Pondicherry's Theater Festival
PTF 2019
Over 30 Artists**

Schweyk The Warrior


Brecht's immortal musical drama in the backdrop of the Second World War, with a strong anti-war message woven in. A play in English.



Date : **16th February 2019**
Time : **6.45 PM**
Venue: **Krtashraya Aurodhan Garden
Pondicherry-605012**



For Enquiries:
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Email: manager@aurodhan.com



AURODHAN PONDICHERY
Heritage Woods | Art Gallery | Cultural Events

Presents


**Pondicherry's Theater Festival
PTF 2019
Over 30 Artists**

Ek Sanehra Bagicha

A rip-roariously funny comedy. Old farmer Banchharam has to fight a ghost, a thief, a landshark and myriad other characters to protect his little orchard from their greedy paws. A comedy in Hindi.



Date : **17th February 2019**
Time : **6.45 PM**
Venue: **Krtashraya Aurodhan Garden
Pondicherry-605012**




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Email: manager@aurodhan.com

AURODHAN PONDICHERRY
 Pondicherry's Theater Festival
PTF 2019
 Over 30 Artistes

Presents

YODHAYANAM - JOURNEY OF A WARRIOR




Kalaripayattu is the oldest martial art in the world and a little known fact about this is that knowledge of this art travelled from India to China through a travelling monk known as Bodhidharma. The practice of Kalaripayattu discipline, persistence and a desire to learn what the Guru or master offers.

One of our ongoing battles on an every day basis is that of overcoming fear. Fear can be crippling and sometimes stops us from doing what we have to. Working towards losing this fear is the guiding principle of Kalaripayattu - the loss of fear, the ability to confront challenges, and make problems disappear by offering strength rather than weakness.

The Kalaripayattu warrior enters a duel with no fear - not even fear of the greatest enemy to life, death. In a clash between two great warriors, only one will return alive. No one knows which. Each warrior has to believe he will survive. And when he dies, he becomes one with God, for he has conquered all his demons, and embraced death as his due.

Date: 17th February 2019
Time: 11.00 AM
Venue: Krtashraya Aurodhan Garden
 Pondicherry-605012



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 Email: manager@aurodhan.com



AURODHAN PONDICHERRY
 Pondicherry's Theater Festival

Presents

KIND

and other stories from Kumbh Mela
 by **Ósk Vilhjálmsdóttir**

Kind = sheep in Icelandic, child in German, nice or species/race in English



Inauguration by **Lalit Verma**

Date:
 22nd Feb 2019 at 7.00 pm

Venue:
 Aurodhan Art Gallerie
 Pondicherry



For Enquiries,
 33, Francois Martin Street, Kurchikkuppam, Pondicherry 605002 Ph: 0413 222795/2222448 www.aurodhan.com
 Email: manager@aurodhan.com

AURODHAN PONDICHERRY
 Pondicherry's Theater Festival


Presents

KUMBH

By **Ósk Vilhjálmsdóttir & Lalit Verma**

Date:
 1st March 2019 at 11.00 am

Venue:
 Aurodhan Art Gallerie
 Pondicherry



For Enquiries,
 33, Francois Martin Street, Kurchikkuppam, Pondicherry 605002 Ph: 0413 222795/2222448 www.aurodhan.com
 Email: manager@aurodhan.com

AURODHAN PONDICHERRY
 Pondicherry's Theater Festival

Presents

SHASTRI
 INSTITUT

READY AND TRUE

INDIA AND THE GREAT WAR


exhibition of archival photos with special focus on Indian soldiers in France
 curated by **Dr. Prabhjot Parmar**

Inauguration by
Justice David Annouswamy


Followed by
 Interaction in the presence of
 French soldiers & Associations lead
 by **M. Albert Desjardies**

Date:
 2nd March 2019 at 6.45 pm
 3 - 4 March 2019
 at 10 am to 6 pm


Venue:
 Aurodhan Art Gallerie
 Pondicherry



1914 - 1918




For Enquiries, **LALIT VERMA**
 33, Francois Martin Street, Kurchikkuppam, Pondicherry 605002 Ph: 0413 222795/2222448 www.aurodhan.com
 Email: manager@aurodhan.com


AURODHAN PONDICHERRY
Art Gallery | Art Gallery | Cultural Centre

PRESENTS

Avi Misra - Usha

Mirambika schooled, Melbourne based singer-songwriter-musician and producer Avija 'Avi' Misra shares his third album 'Usha'



avi misra

usha

"Usha" is a tale of identity and environment set in the cities of Indraprastha and New Delhi that share the same geographical location but are separated by 5000 years. The Rig Vedic goddess of dawn 'Usha' is the oracle that guides the protagonist on his journey home.

Avi has used sounds from a jam with Rajasthan folk musicians to paint a distinctly Indian folktronic sound through drum racks, synthesizers and samples.


Misra's creative credentials include having written for the BBC, sung opera at The Royal Albert Hall and having his music broadcast on over a 100 radio stations in three continents.

Listen to Avi's music at www.avimisra.com

Aurodhan invites you to join us in this evening of music and poetry!

Friday 7pm, 8th March 2019

Venue:
**Aurodhan Art Gallery
Pondicherry.**




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 Email : manager@aurodhan.com


AURODHAN PONDICHERRY
Art Gallery | Art Gallery | Cultural Centre

PRESENTS

SHANTHI PATH


by Prahlad Tipanya



Date : **14th March 2019**

Time : **11.00 am onwards**

Venue : **Aurodhan Art Gallery,
PONDICHERRY**



For Enquiries: **LALIT VERMA**
 33, Francois Martin Street, Kuzhikuppam, Pondicherry 605012 Ph: 0413 2222796/2222449 www.aurodhan.com
 Email : manager@aurodhan.com


AURODHAN PONDICHERRY
Art Gallery | Art Gallery | Cultural Centre

PRESENTS

SONG OF THE REAL LANDS

Celebrating Women with HOLY COLOURS & DANCE OF JOY
 by Anuradha Thakur (Painter) and Kritiiga Ravichandran (Dancer)
 both amongst the 100 Women Achiever's of India



21st March 2019, 8.20pm

Venue:
**Aurodhan Art Gallery
Pondicherry.**



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AURODHAN PONDICHERRY
Art Gallery | Art Gallery | Cultural Centre

PRESENTS

TEN THOUSAND



This is the story of a young man, who wanted to become a kalariyudha master. A man who lived far from the shores of Kerala, the perceived home of the ancient Martial art. A man who felt like an outsider through his journey before finding himself at the heart of the art at the Hindustani Kalari Sangeem in Kozhikode. All along being in the guidance of his Guru who had an unique vision for the young man from the beginning, yet only to slowly reveal this vision through the time tested traditions of Kalariyudha.

23rd March 2019, 8pm

Venue:
**Aurodhan Art Gallery
Pondicherry.**



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Anuradha Thakur.

Born in 1960 in Maharashtra.

Her beautiful painting with true tribal rhythm titled "Ethnic Serendipity" was displayed at our Prime Minister's Office, New Delhi in 2015. She was felicitated as one of the 100 women Achievers of the country by the Ministry of Women and Child Development, India, in the category 'Art and Culture'.


She has delivered a TED Talk in 2016, received the Women of the Future award 2019, the Woman Global Award 2019, the American Art Award for three paintings in the category Fashion & Spritual 2017. The magazine of EOI "Les Nouvelles de l'Inde" (Paris) has dedicated a column to her in 2014. Twelve paintings from "Song of nature" and Ethereal Rhythm series had been selected for the CRY calendar 2016 and 2012 Greeting Cards.

Thalai-K-Kol

Pondicherry's Theater Festival
PTF 2019

AURODHAN
PONDICHERRY

Yaazh Pondicherry
UNTHICHUZH
Script - Padma Shri NMUTHUSAMY
Direction - Dr. G GOBI



29th March 2019 at 7:30 pm
at
KRTASHRAYA AURODHAN GARDEN
Pondicherry


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Email: manager@aurodhan.com

Thalai-K-Kol

Pondicherry's Theater Festival
PTF 2019

AURODHAN
PONDICHERRY

APPAVUM PILLAIUM
Script - Padma Shri NMUTHUSAMY
One man Act - Dr. C.KARTHIKEYAN



30th March 2019 at 7:30 pm
at
KRTASHRAYA AURODHAN GARDEN
Pondicherry


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Thalai-K-Kol

Pondicherry's Theater Festival
PTF 2019

AURODHAN
PONDICHERRY

Maatru Naatakalyakkam
Sacred Heart College Tirupattur
VIRAGOVETIKAL
Script - Padma Shri NMUTHUSAMY
Direction - Dr. K PARTHIBARAJA



30th March 2019 at 8:00 pm
at
KRTASHRAYA AURODHAN GARDEN
Pondicherry


For Enquiries: **LALIT VERMA**
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Thalai-K-Kol

Pondicherry's Theater Festival
PTF 2019

AURODHAN
PONDICHERRY

Thalai-K-Kol
KAALIKKU KOOLIKOORIYATHU
Script & Direction - Dr. V.ARUMUGHAM



31st March 2019 at 7:30 pm
at
KRTASHRAYA AURODHAN GARDEN
Pondicherry

For Enquiries: **LALIT VERMA**
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wanderlust

Inauguration by eminent artist Devraj Dakoju
on 8th April 2019, 6pm

On till 8th May
Photography by Gautami Dakoju

Aurodhan Art Gallery Pondicherry
33 Francois Martin Street
Kuruchikkuppam, Pondicherry 605012



For Enquiries: Lalit Verma
www.aurodhan.com | Ph: 0413 2222796 / 2222449 | Email: manager@aurodhan.com

An evening of Wanderlust with a Surprise Concert by Award Winning Soul-Pop band Easy Wanderlings

WINNER - CHILL SONG OF THE YEAR - VIMA MUSIC AWARD 2018
WINNER - BEST INDEPENDENT SONG RECORDING - WAA AWARDS 2018
NOMINATED BEST POP ACT - RADIO CITY FREEDOM AWARDS 2018
TOP 10 INDIE ARTISTS TO WATCH OUT IN 2018 - RED BULL MUSIC
BEST ALBUMS OF 2017 - BEHIVE MAGAZINE
"PLAYFUL, STORY-DRIVEN AND ENERGETIC" - ROLLING STONE



Dream-Pop / Soul Collective

Sanyarth Naroth - Acoustic Guitar & Lead Vocals | Pratikha Gopinath - Female Lead Vocals |
Sharad Rao - Electric Guitar & Lead Vocals | Malay Vadalkar - Bass & Backing Vocals |
Abraham Zachariah - Drummer | Siya Ragade - Flautist | Sharad Bagat - Violinist | Nithin Krishna - Keys

"Top 10 Indie artists to watch in 2018".

Date
22nd April 2019 at 8.00 pm

Venue
Aurodhan Art Gallerie
Pondicherry



For Enquiries: **LALIT VERMA**
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AURODHAN
PONDICHERRY

Pondicherry Art Academy

Solo Show

(An Exhibition of Portraits)
by Artist, **R. RAVI**

Inauguration: 29.05.2019, Time: 6.00 p.m

Welcome Address
Artist: **G.SRIDALADEVI**,
Founder & Secretary, Pondicherry Art Academy

Presidential Address
This: **LALIT VERMA**
President, Aurodhan Art Gallery - Pondicherry

Inauguration by
Dr. Stepi P.V.PRABHAKARAN
Former Principal - BPA, Pondicherry

Guest of Honor
This: **YATRA SRINIVASSAN**
President & Director, Yatra Art and Culture Foundation - Aurangabad

Vote of Thanks
Kalaimamani, **R. RAVI**, Artist,
President, Sun Fine Arts Academy - Pondicherry

Presenting over 12 Revolutionary works as part of Aurodhan Gallery's 5th Series

Time: 30th May - 1st June 2019
Time: 10 am - 1 pm and 3.30 pm - 6 pm
Sunday closed

Venue: **Aurodhan Art Gallery**
Pondicherry

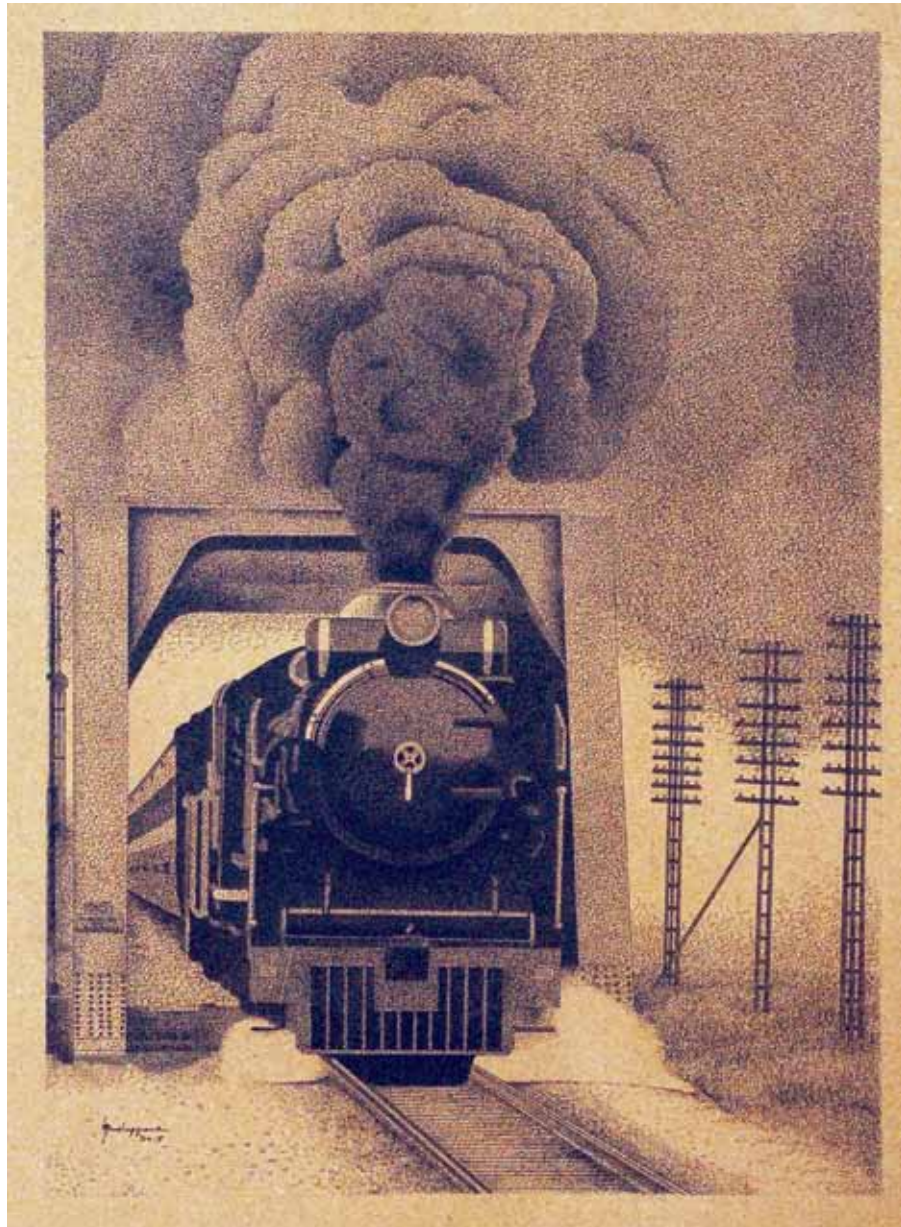


Ravi R.

Born in 1956 in Tamilnadu.

Received the "Kalaimamani" and "Best Fine Art Teacher award" from the Govt. of Puducherry. He is a professional artist and has done paintings in all mediums. He specializes in oil and acrylic. His strokes are bold. He prefers to do natural scenes and there is always a parrot perched somewhere in his work. He also works in black pen and ink drawings with shades of color.

He uses the smudge technique to create special effects in painting.



AURODHAN
PUDUCHERRY

Solo Show
(An Exhibition of Paintings)
by Artist: **L.CANDAPPANE**

Inauguration: 03.06.2019, Time: 8.00 p.m.

Invited Artists:
Dr. G.SRIDALAADEVI,
 President, Pondicherry Art Academy
LALIT VERMA,
 President, Pondicherry Art Gallery, Pondicherry
KATHILINGAM,
 President, Pondicherry Art Academy
VIJAYAKUMARU,
 President, Pondicherry Art Academy

Chief Guest:
Dr. G. SRIKANTH,
 President, Aurodhhan Art Gallery, Pondicherry

Provides over 12 Paintings works as part of Beneficial Gallery's Art Series

Date: 03rd - 07th June 2019
Time: 8.00 pm - 1.00 am & 5.00 am - 8.00 am
Entry: Free

Venue: Aurodhhan Art Gallery
 Pondicherry



L. Candappane.

Born on 03-12-1969 in Puducherry.

Completed his M.A. in Sociology from Annamalai University, Chidambaram. Did his Diploma in Electrical and Electronics engineering from Muthiya Polytechnic College, Chidambaram. Completed his B.F.A. from Lalit Kalakshetra, Raviraj College of Fine Arts, Coimbatore.

Participated in numerous group shows in India and abroad and received several prestigious awards including "Kalaimamani" from Govt. of Puducherry and Junior Fellowship from Govt. of India, Ministry of Culture, New Delhi. Award for 11th Triennale-India Logo contest from Lalit Kala Akademi, New Delhi and several from other art organisations.



Mounissamy K.

Born on 11-01-1974 in Pondicherry.

He is a self-taught artist with immense talent and creativity.

He has participated in various state, national and international shows.

His works on canvas reflect nature in vibrant colours and show a synthesis of tradition in modern style. He is inspired by cave temple paintings done in primitive style. His works on canvas reflect a synthesis of traditional and modern art form. To his oeuvre, he has now added 'modern woman' holding a guitar and paintings of yoga. "Painting is like practising yoga," he says.



M. Jayaraman.

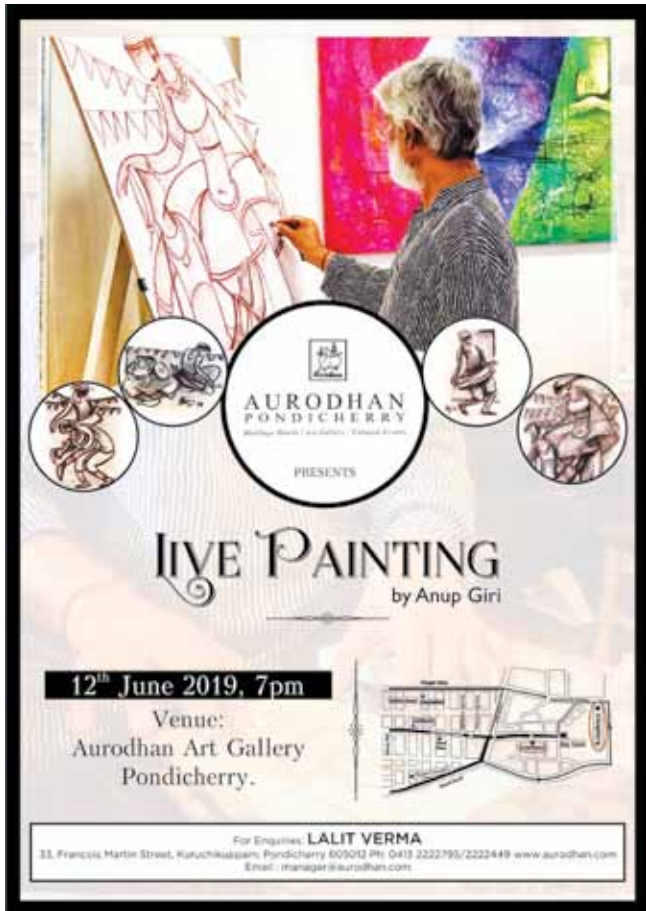
Born in 1973 in Pondicherry.

He was interested in drawing from his childhood.

He started by doing line drawings initially.

Later on he got interested in painting human faces.

The love for moustaches came on seeing Madurai people and a sense of strength grew in him while painting a moustache.

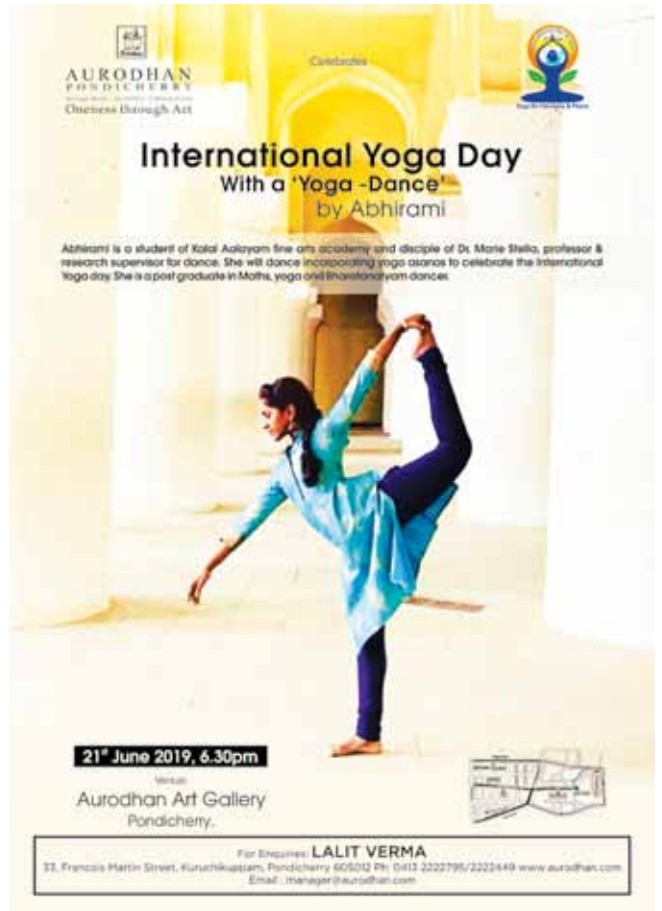


AURODHAN PONDICHERRY
Oneness through Art

LIVE PAINTING
by Anup Giri

12th June 2019, 7pm
Venue:
Aurodhan Art Gallery
Pondicherry.

For Enquiries: **LALIT VERMA**
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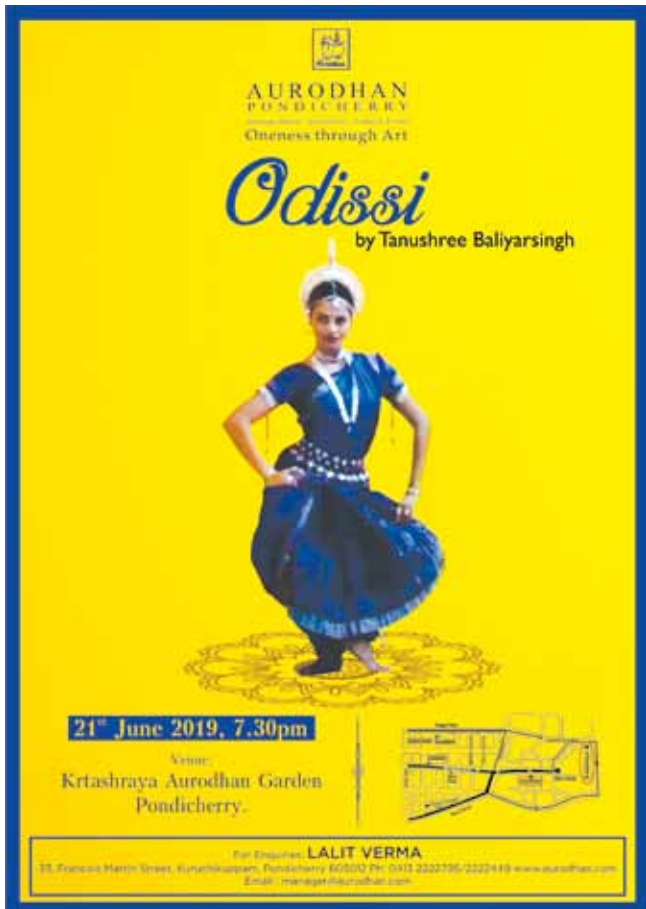
AURODHAN PONDICHERRY
Oneness through Art

International Yoga Day
With a 'Yoga-Dance'
by Abhirami

Abhirami is a student of Katal Aalayam fine arts academy and disciple of Dr. Marie Stella, professor & research supervisor for dance. She will dance incorporating yoga asanas to celebrate the International Yoga day. She is a post graduate in Maths, yoga and Bharatanatyam dances.

21st June 2019, 6.30pm
Venue:
Aurodhan Art Gallery
Pondicherry.

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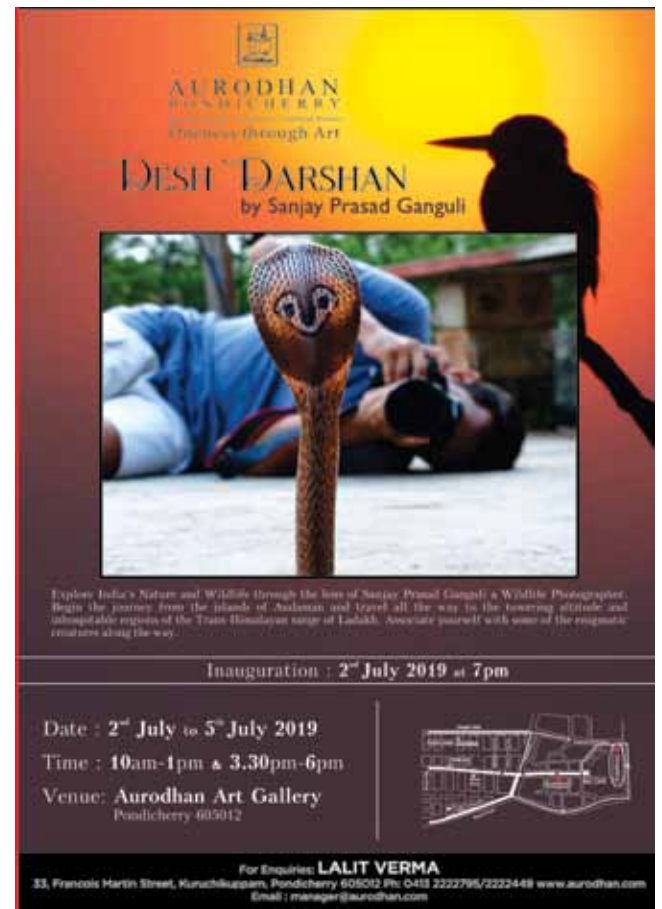


AURODHAN PONDICHERRY
Oneness through Art

Odissi
by Tanushree Baliyarsingh

21st June 2019, 7.30pm
Venue:
Krtashraya Aurodhan Garden
Pondicherry.

For Enquiries: **LALIT VERMA**
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AURODHAN PONDICHERRY
Oneness through Art

Desi Darshan
by Sanjay Prasad Ganguli

Explore India's Nature and Wildlife through the lens of Sanjay Prasad Ganguli a Wildlife Photographer. Begin the journey from the islands of Andaman and travel all the way to the towering altitude and ultracold regions of the Trans-Himalayan range of Ladakh. Associate yourself with some of the rarest creatures along the way.

Inauguration : 2nd July 2019 at 7pm

Date : 2nd July to 5th July 2019
Time : 10am-1pm & 3.30pm-6pm
Venue: Aurodhan Art Gallery
Pondicherry 605012

For Enquiries: **LALIT VERMA**
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Email: manager@aurodhan.com



AURODHAN
PONDICHERRY

Present

Solo Show
(An Exhibition of Paintings)
by Artist, **E. ANANDARAJU**

Welcome Address
Artist, **G. SRIDALAADEVI**,
President & Secretary, Pondicherry Art Academy

Presidential Address
Thiru **LALIT VERMA**
President, Aurodhan Art Gallery- Pondicherry

Inauguration by
Artist, Dr. **GOPAL JAYARAMAN**
Regional Director, IGCCA - Pondicherry

Guest of Honor
Mr. **RANESAJAGANE, Artist**
Pondicherry

Vote of Thanks
Artist, **E. ANANDARAJU**

Presenting artist 22 Paintings on as part of Aurodhan Gallery's Mini Series

Inauguration: 17th June 2019, Time: 6 pm
Date: 17th - 23rd June 2019
Time: 10 am - 1 pm and 5:30 pm - 8 pm
Sunday closed

Venue: **Aurodhan Art Gallery**
Pondicherry



E. Anandharaju.

Born on 30-04-1983 in Pondicherry.
Studied B.F.A from Raviraj College of Fine Arts, Coimbatore.

As an artist, he prefers the medium of water color.
According to the artist, it is a fascinating medium which ideally suits the nuances of landscapes and free expression. He loves the versatility in watercolor painting and finds it an exciting medium.
He is an assistant secretary of Pondicherry Art Academy.



Soucoumaran.

Born on 26-12-1968 in Pondicherry.

He is a nationally recognised artist by the Lalit Kala Akademi New Delhi.

According to him, art is an individual reflection of one's own insight and ideas.

He works in various styles.

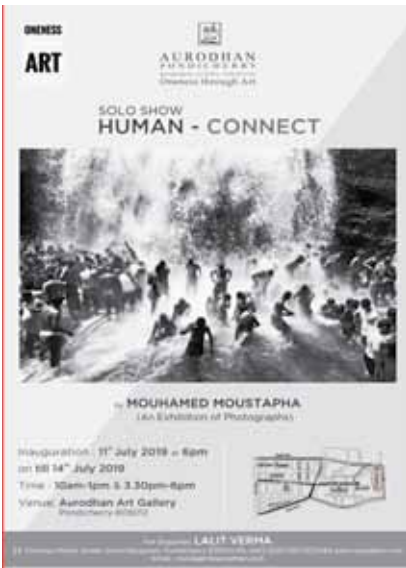
He has exhibited his works in many parts of India and abroad, and participated in national art camps.



Ilamourougane.

Born on 29-8-1969 in Pondicherry.
Education: B.F.A.

He is very strong in live portraits. For the last several years with the help of his subjects (dogs), he is expressing many feelings. He produced and developed his art with 'Dog' expressing regret. In this exhibition, a piece of his art portrays the street dog lying down on the road looking at a kolam without destroying it. The artist feels that we have forgotten all our cultural practices which are actually related to science.

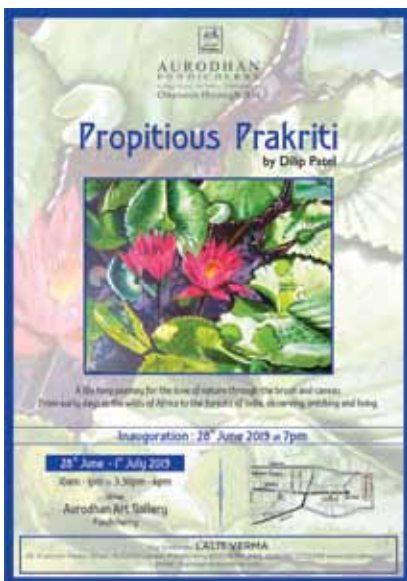


Mouhamed Moustafa.

Born on 16-12-1972.

He is an independent Photographer hailing from Pondicherry, India. About his art, he says: "Growing up in difficult circumstances, I established myself in the area of my passion which is photography (since 2012) where I excel in capturing and showcasing the subtle beauty of life through my visual imagery. The main element one can observe in all of my visuals is simplicity. As I believe that it is through simplicity that one can transfer the beauty of people, the connection between their inner souls and their emotions into the pixels of the camera".





Dilip Patel.

Born on 21- 04 -1955.

He is a Pondicherry based architect/artist specialising in nature artwork, believing as he does strongly in conservation of the natural environment for future generations to appreciate. He works in watercolour and acrylic on canvas.



Radja Perumal.

Born on 25-02-1984 in Pondicherry.

He is an MFA., M.Phil. graduate. He has received many awards and participated in more than 50 exhibitions including solo shows, group shows and art camps. The concept behind his Artwork is nothing but the exposing of our contemporary society's non-eco-friendly attitudes towards Mother Nature. For example, once, honey bees had enormous landscapes, forests and gardens and a great variety of flowers, wherefrom they could collect their nectar and build their honey combs on the trees, boughs and branches but now the case is different.



Gounassegarin. P (KK Segar).

Born in 1958 in Pondicherry. Received the "Kalaimamani" award from the Govt. of Puducherry. Participated in many national and international group shows and art camps. Received the National award from SCZCC-Nagpur. He has his works in many private and public collections in France, USA, Germany, the Netherlands and India. His artwork is an epitome of man and his cultural background. It depicts man's ambitions, dreams, visions, sorrows and sufferings. It is a conglomeration of colours that are seen between dawn and dusk, depicted by light and shade. He has painted from his imagination the different aspects of life... all with the purpose of realizing the Divine within him.



Sridaaladevi.

Born in 1990 in Pondicherry. She is an M.com. and MBA. graduate. Did evening course at BPK Fine Arts College.

As she progressed, her semi-realistic works changed to a semi-abstract style of painting. The free bold lines she uses in her paintings strongly demonstrate the delight and enchantment of which she is a part. She believes the canvas is a mirror. She has exhibited her works in several shows and has attended many Art Camps. Her works are in private collections in the USA, Netherlands, France and India.



G. Kamal Raji.

Born in 1985 in Pondicherry.

Basically a petro-Chemical engineer. Currently living in Kuwait. Photography was his hobby and has now become his passion. His lens enables him to capture for posterity moments ranging from the mundane to the unexpected. All his subjects are captured during his travel to various parts of the world.

His previous show was held at Lalit Kala Akademi Chennai.

A Photographic Journey:
FROM THE ATOM TO THE STARS
Ritarpan Bhattacharya



Inauguration : 6th July, 2019 at 7 pm
Date : 7th July - 10th July, 2019
Time : 10 am-1 pm & 3.30 pm-6 pm
Venue : Aurodhan Art Gallery
Pondicherry



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Musical Interlude

as part of Photography Exhibition by Ritarpan
Sarod by **Girdhar Murthy**



Date : 6th July 2019
Time : 7.15pm
Venue: **Aurodhan Art Gallery**
Pondicherry



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GITANJALI
DEVOTIONAL MUSICAL OFFERINGS



Songs from different states of India representing its Unity in diversity.
Evening dedicated to our motherland
by **SMT.SHOBHA RAMESH**
on the vocals
(Graded Carnatic classical vocalist of All India Radio) accompanied by
SRI BHAGWANJI
(AIR artist) on the Tabla
and
SRI. LAKHWINDERJI
on the harmonium.

Date : 13th July 2019
Time : 6pm to 7.30pm
Venue: **Aurodhan Art Gallery**
Pondicherry-605012



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RASAMRUTH
A Kuchipudi Dance Recital,



A Journey into Bhagawan's Leela
By the students of Chinnayil Nriithyalaya.
A collection of items revolving around stories from the life of Lord Sri Krishna

Date : 26th July 2019
Time : 8.15pm
Venue: **Krishreya Aurodhan Garden,**
Pondicherry-605012



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33, Francis Martin Street, Kuzhikkappam, Pondicherry 605012 Ph: 0413 2222795/2222449 www.aurodhan.com
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Kashmira.

Born in 1975 in Kolkata.

At present she is based in Pondicherry.

She considers her world of art as a form of meditation. It helps her introspect and develop and gives her a sense of peace and joy.

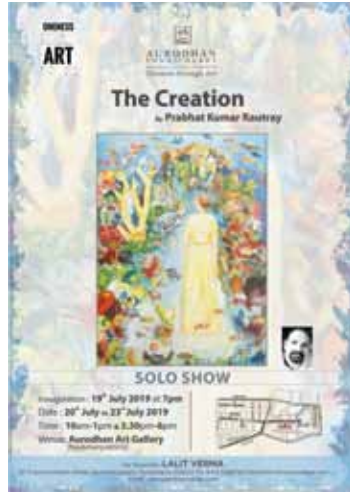
Her first painting, a woodpecker on silk, was made in 1985. She enjoys detailed work and is fascinated by the expressiveness of eyes. The absence of a formal art education gives her creative freedom. As Alev Oguz says, 'Art is the journey of a free soul'. She hopes everyone finds her world revealing and inspiring. The curation of her first solo show at Aurodhan Art Gallery was assisted by Rhea Mehta, a student from Parsons School of Design, New York.



Priti Ghosh.

Priti Ghosh came to Sri Aurobindo Ashram at the age of four and grew up with the Divine Mother's love and guidance. After finishing her education at the Sri Aurobindo International Centre of Education she took to teaching there. The Mother, also an artist, guided Priti in her artistic development.

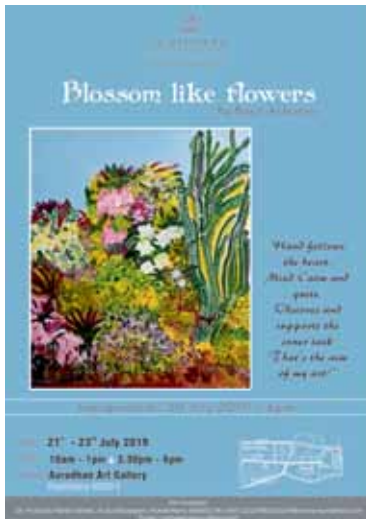
She was helped by eminent sadhak artists of the Ashram. Particularly through the guidance of Shri Sanjiban Biswas she matured into an artist learning the techniques of using water and oil colours in different moods of her paintings and widening her aesthetic perceptions. Her artistic spiritual disposition brings in a wave of devotional and spiritual touch in the domain of Indian art.



Prabhat Kumar Rautray.

Born on 18-02-1955 in Odisha.
Completed D.C.A. (Diploma in Commercial Art) from Govt. College of Art and Craft, Khalikote, Odisha.

His paintings are mostly real life renderings, such as portraits and paintings of spiritual figures. In his painting he specializes in the spatula technique with oil colors. He first came to Pondicherry in 1978 to visit the Sri Aurobindo Ashram. He now lives in Pondicherry and enjoys giving service to the Ashram. His works are regularly shown at exhibitions in Pondicherry and Auroville. In 2017 and 2019 he had his show at Aurodhan Gallery. He is also a teacher and a source of inspiration to others.



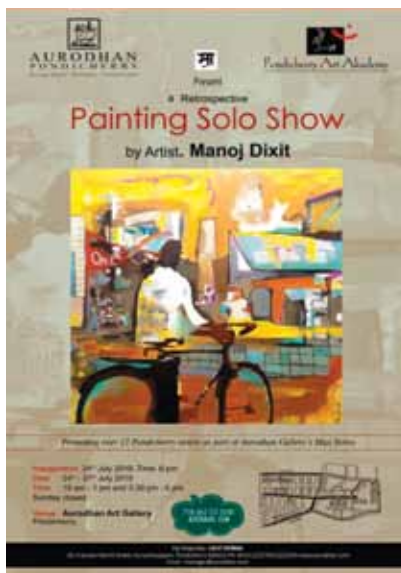
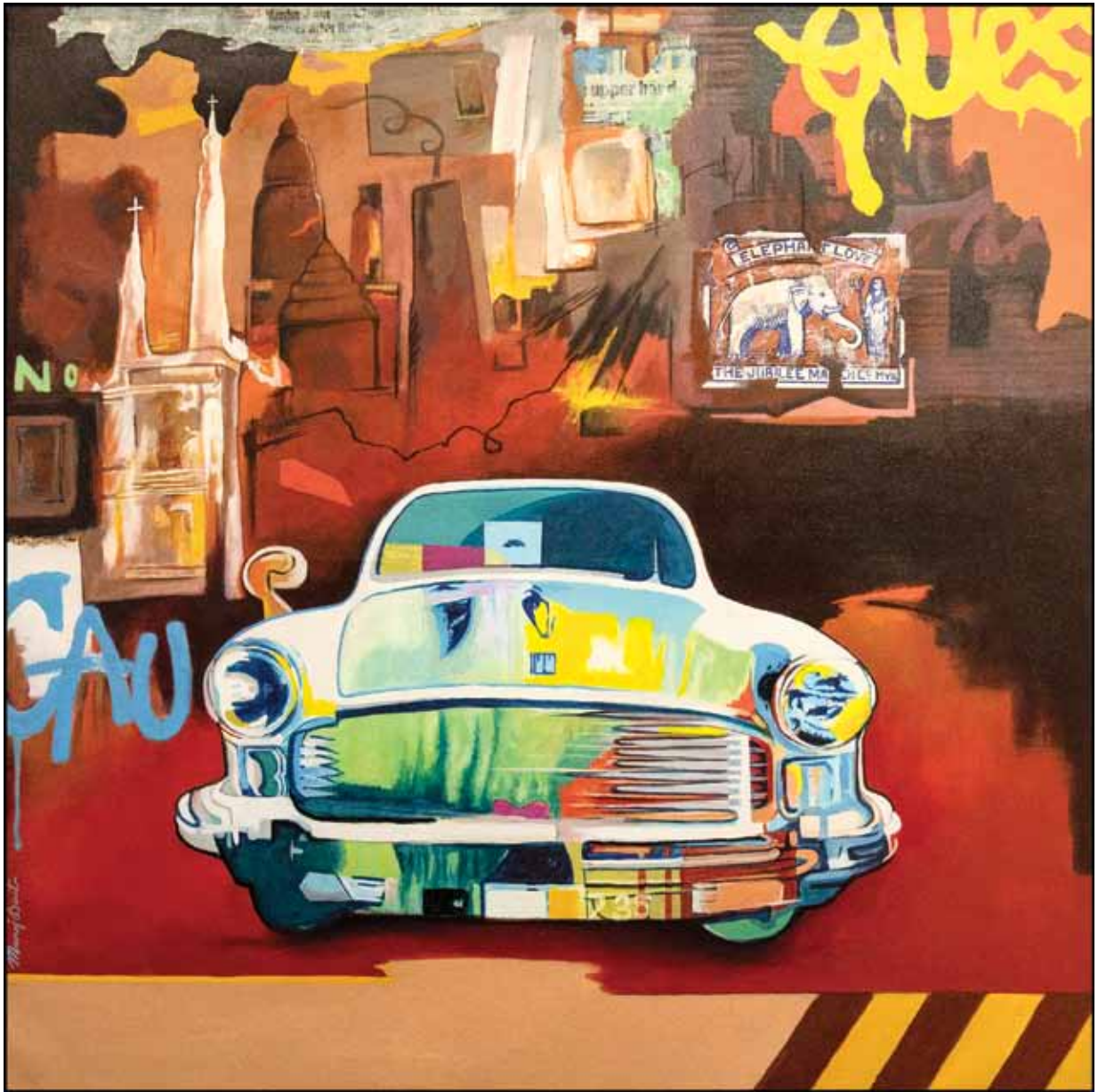
Bipin Acharya.

Born on 02-11-1944 in Mumbai.

"Hand follows the heart mind calm and quiet observes and supports the inner task that's the aim of my art".

He started painting when he was 50 years old. The continuous activity of the Sri Aurobindo Ashram gave him the opportunity to nurture and inculcate this art. Managing the Ashram Exhibition House and working closely with different artists he had the chance to learn new techniques and got inspired by their works. He has participated in many painting exhibitions, international and national. One of these was MAA (Mother), where he was awarded a Certificate of Appreciation by the former Tourism Minister of India Dr. Karan Singh.






Manoj Dixit.

Born in 1974 in Nagaland.

His recent work expresses much about 'himself' and how he relates to the contemporary somewhere between nostalgic inspection of vanishing icons and vivid perceptions of our current culture and social climate. In dealing with random bombardments of contrasts and chaotic harmonies, he attempts to explore the energy behind our unpredictable, contradictory day-to-day lives.

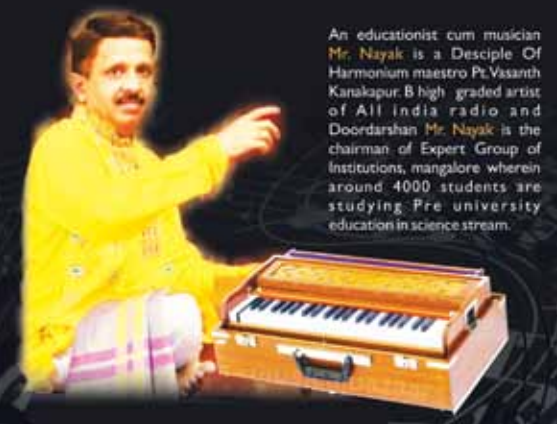
The sensations of layered juxtapositions in a cut and paste environment of a rapidly mutating India are expressed by means of recycled street art and 'objets trouvés'. He is presently based in Pondicherry.


AURODHAN PONDICHERRY
Harmony Through Art Gallery | Cultural Events

PRESENTS

சத்யவாத் with சத்யவாதினி


A Solo Indian Classical Music on Harmonium
By Narendra L Nayak



An educationist cum musician Mr. Nayak is a Disciple Of Harmonium maestro Pt. Vasanth Kanakapur. B high graded artist of All India radio and Doordarshan Mr. Nayak is the chairman of Expert Group of Institutions, mangalore wherein around 4000 students are studying Pre university education in science stream.

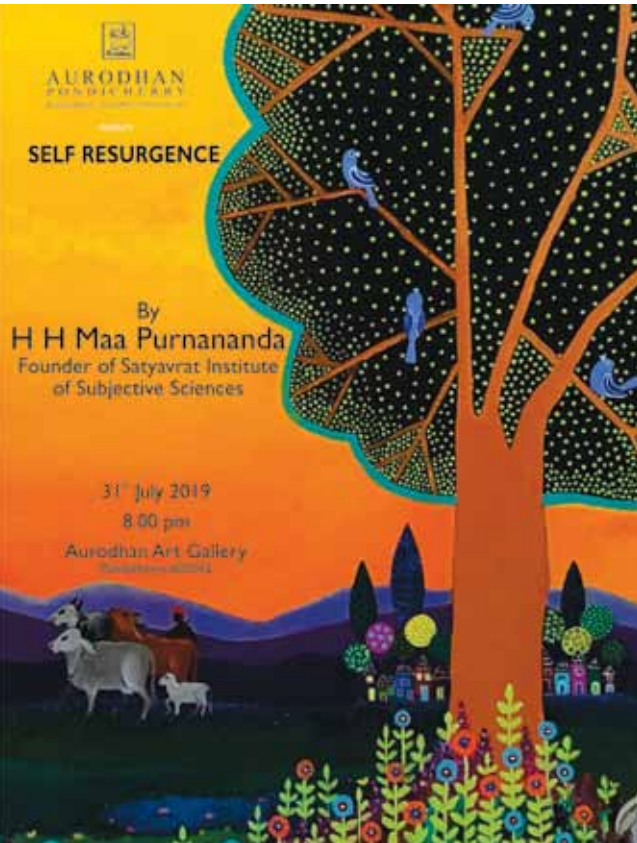
Date: 30th July 2019
Time: 8.30 pm
Venue: Aurodhan Art Gallery
 Pondicherry, 605002

For Enquiries: **LALIT VERMA**
 33, Francois Martin Street, Kurchikkuppam, Pondicherry 605002 Ph: 0415 2222795/2222449 www.aurodhan.com
 Email: manager@aurodhan.com


AURODHAN PONDICHERRY
Harmony Through Art Gallery | Cultural Events


SELF RESURGENCE

By
H H Maa Purnananda
 Founder of Satyavrati Institute of Subjective Sciences



31st July 2019
8.00 pm
Aurodhan Art Gallery
 Pondicherry, 605002

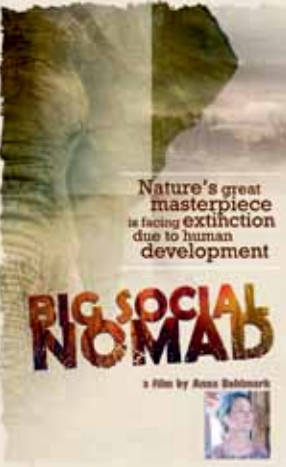
For Enquiries: **LALIT VERMA**
 33, Francois Martin Street, Kurchikkuppam, Pondicherry 605002 Ph: 0415 2222795/2222449 www.aurodhan.com
 Email: manager@aurodhan.com


AURODHAN PONDICHERRY
Harmony Through Art Gallery | Cultural Events

PRESENTS

Big Social Nomad

Indian premiere at Aurodhan Art Gallery!
 Already premiered in Sweden in April and to be premiered in London in October.



Nature's great masterpiece is facing extinction due to human development

Here is a brief description of the film:

Nature's great masterpiece is facing extinction due to human development. "Big Social Nomad" tells us the story about the Asian elephant population. In a continent where human population has grown to extremes and development is exploding, India is the country housing half of the Asian elephant population. However, in a country with 1.3 billion people, co-existing is not an easy task.


Due to the British colonisation vast tracts of land were converted into tea plantations. Today in these regions human-elephant conflict is severe. Due to human encroachment on forest lands, elephants are being squeezed further and further into their habitats. Due to their size and their life patterns - as big social nomads - they not only they move to let the forest regenerate. When moving from one forest to another they follow certain paths which they have used since millennia. These narrow strips, called corridors, are vital for elephants to pass from one forest to another. Some corridors are often occupied by people living on them.

"Big Social Nomad" presents the threats elephants are facing in modern India of today. It poses critical questions of what needs and what can be done to stop this negative trend from happening. It also offers an insight into the complex issue of who land should belong to.

India, with all its multidimensional culture, is today the hub for the wild elephants. Though the threat to their survival is apparent, there is also much hope to be found in the country. A hope deeply rooted in Indian society, among people who nurture a profound love for this animal.

2nd August 2019 at 7.45 pm
 at
Aurodhan Art Gallery
 Pondicherry

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AURODHAN PONDICHERRY
Harmony Through Art Gallery | Cultural Events

ONENESS THROUGH ART

100TH EVENT IN 2019 BY AURODHAN.COM

Naari Rasa

ARTIST
SOORYAMURTHY



Date: 26th September, 2019
Time: 6.15pm
Venue: Aurodhan Art Gallery
 Pondicherry, 605002

For Enquiries: **LALIT VERMA**
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 Email: manager@aurodhan.com



AURODHAN
PONDICHERRY

Heritage Hotels | Art Gallery | Cultural Events

PRESENTS

BUILDING BRIDGES

Sharing Self awareness tools
By Vibha (France)



Vibha ex-SAICE
lives in France and is
a trainer in varied
organisations across
multinationals like
Airbus to Prisons in
Europe.

Date : 1st August 2019

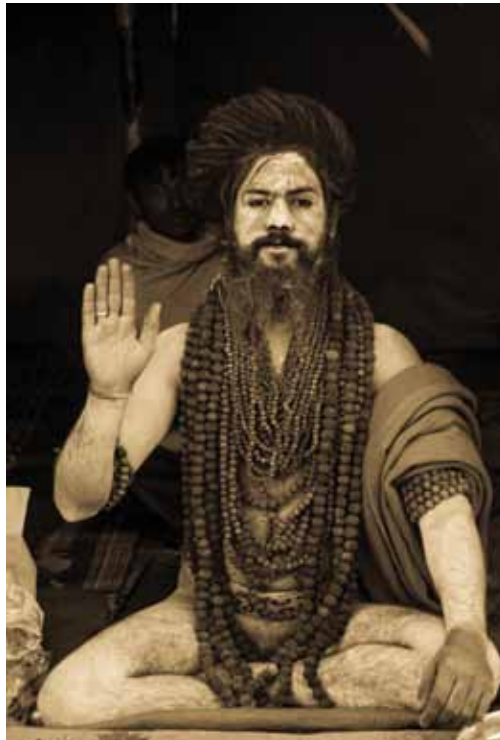
Time : 8.00 pm

Venue: Aurodhan Art Gallery
Pondicherry-605012



For Enquiries: **LALIT VERMA**

33, Francois Martin Street, Kuruchikuppam, Pondicherry 605012 Ph: 0413 2222795/2222449 www.aurodhan.com
Email : manager@aurodhan.com



Lalit Verma.


Born in 15-01-1965 in Ludhiana.

He graduated from Sri Aurobindo International Centre of Education.

After several years of experience with the TATAs in the corporate world, he returned to Pondicherry where he founded the AURODHAN Art Gallery and runs a small guest house. He holds lots of cultural events.


He is a photographer and has held over 12 solo shows in Malaysia, France and India.

He was honoured by the Indian Prime Minister in the Parliament house in 2007 and by UNESCO Paris in 2009 for his contribution in the cultural field.


AURODHAN PONDICHERRY
Madras, India | Art Gallery | Cultural Centre

Moving Gestures


Solo Show by MF Hussain




One of India's Foremost artist who was part of initiating the art revolution.

Inauguration : 2nd August 2019 at 6.00pm

Till 6th August 2019
 Time : 10am-1pm & 3.30pm-6pm
 Venue: Aurodhan Art Gallery
 Pondicherry 605012

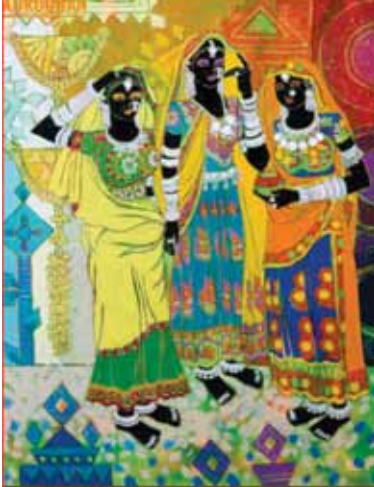




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 Email : manager@aurodhan.com


DakshinaChitra in collaboration with Aurodhan Gallery Pondicherry, presents


"Song of Ethereal Lands"

Paintings by Anuradha Thakur






3 - 31 August 2019


Varija Gallery



 aurodhan1@gmail.com
 call +91 9894222795

East Coast Road, Muttukadu, Chennai -603112 | Ph: 044 27472603 | www.dakshinachitra.
 MADRAS CRAFT FOUNDATION INITIATIVE Tuesday, Holiday 10 am to 6 pm daily


AURODHAN PONDICHERRY
Madras, India | Art Gallery | Cultural Centre

DARSHAN : THE LIVING ART OF INDIA






A film produced by Debashish Banerji and directed by Vikram Zutshi premiering at Aurodhan gallery that looks at a number of living traditions of visual practice in India and Nepal, showing how they have travelled to the present and in many cases, are being reinvented in our times.


Debashish Banerji is the Haridas Chaudhuri professor of Indian Philosophies and Cultures and the Doshi professor of Asian art at the California Institute of Integral Studies, San Francisco.

Debashish Banerji
 Haridas Chaudhuri Professor of Indian Philosophies and Cultures
 Doshi Professor of Asian Art
 California Institute of Integral Studies (CIIS)
 San Francisco, CA.

7th August 2019 at 7.30 pm
 or
Aurodhan Art Gallery
 Pondicherry




For Enquiries: **LALIT VERMA**
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 Email : manager@aurodhan.com


AURODHAN PONDICHERRY
Madras, India | Art Gallery | Cultural Centre

INNER JOURNEY


by HUFRESH
www.hufresh.com



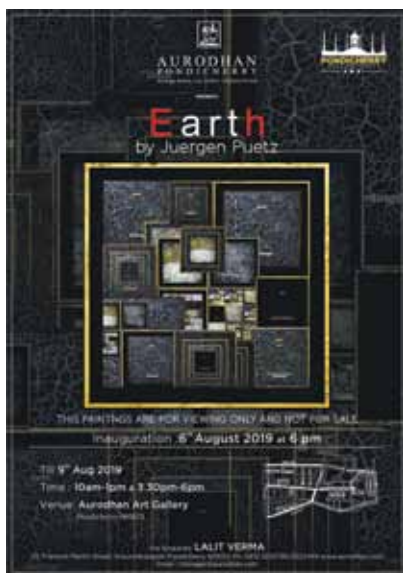
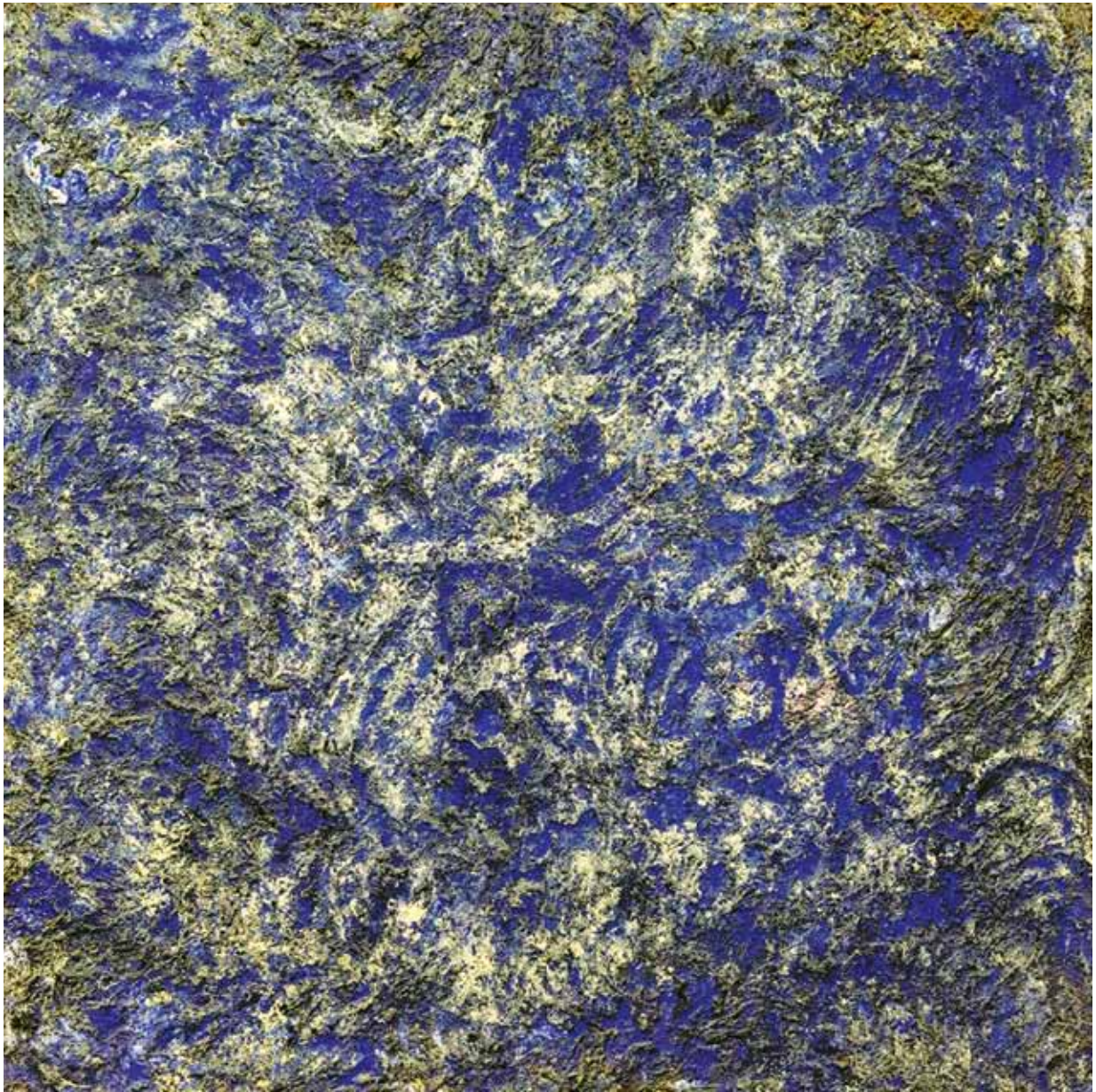
Solo Art Exhibition

Inauguration : 10th August 2019 at 6.30pm

Till 13th Aug 2019
 Time : 10am-1pm & 3.30pm-6pm
 Venue: Aurodhan Art Gallery
 Pondicherry 605012



For Enquiries: **LALIT VERMA**
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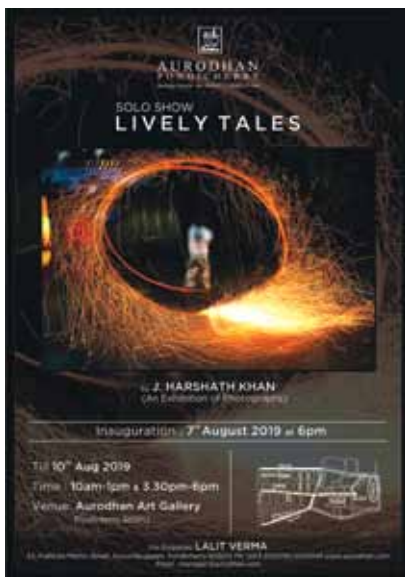


Juergen Puetz.

Born on 29-04-1950 in Germany.

He was interested in art and painting from an early age and began exploring colors and shapes in his late teens. He came to India in 1973 and painting took a backseat as he supported Auroville's land generation efforts. He began again around 2011.

In the artist's words: "In my own 'abstract explorations' I work with all kinds of materials to give expression to a singular flash of inspiration to be materialised on wood or canvas. I work with commercial oil paint, soil from different locations such as Auroville or the Arunachala, different kinds of pigments, oxides, acrylic and oil paints as well as glass paints, linseed oil and arabic gum." His works have been shown in many exhibitions in Pondicherry and Auroville since 2012.



J. Harshath Khan.

Born on 07- 01-1975.

He is a passionate photographer and film maker from Pondicherry.

Has made many films, documentaries and album songs.

"Lively moments are captured through my eyes. Whatever I capture I let it be: the people, joy of festivals, nature etc. The art of photography calms and relaxes me".



AURODHAN
PONDICHERY

Heritage Music | Art Gallery | Cultural Events

NOTHING FOR OUR OWN EP RELEASE TOUR



Date
11th August 2019 at 8.15 pm

Venue
Aurodhan Art Gallerie
Pondicherry



For Enquiries: **LALIT VERMA**

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Email: manager@aurodhan.com

Group Show of Paintings

By
B N Hariprasad, Khadirasab Guledagudda,
Srilakshmi Vakoda, Ramakrishna Nayak V,
Mothukuri Ramesh.



AURODHAN
Art Gallery

33, Francois Martin Street, Kuruchikuppam, Puducherry.



12th to 18th August 2019, 11-00 A.M. to 7-00 P.M.



Sponsored by
Karnataka Lalithkala Academy, Bangalore.

Contact: 70224 65235, 90363 50857, 98942 22795.

ONENESS
THROUGH
ART
ASSOCIATION



AURODHAN
PONDICHERY

Heritage Music | Art Gallery | Cultural Events

EVER GREEN MEMORIES by

A. Manikandan

SUPPORTED BY TEAM RAJ NIVAS

Inauguration by **Dr. KIRAN BEDI**, Hon'ble Lt Governor of Puducherry.



Inauguration: 16th August 2019 at 6 PM

Till 20th August 2019

10am- 1pm & 3.30pm- 6pm

Aurodhan Art Gallery
Pondicherry 605012



For Enquiries: **LALIT VERMA**

33, Francois Martin Street, Kuruchikuppam, Pondicherry 605012

0413 2222795/ 2222449 www.aurodhan.com manager@aurodhan.com



AURODHAN
PONDICHERY

Heritage Music | Art Gallery | Cultural Events

Both Wings To Fly

Solo Music Show
by Sanjna Banik



Date :22nd August 2019 at 8.20 pm

Venue: Aurodhan Art Gallery
Pondicherry-605012



For Enquiries: **LALIT VERMA**

33, Francois Martin Street, Kuruchikuppam, Pondicherry 605012 Ph: 0413 2222795/2222449 www.aurodhan.com
Email: manager@aurodhan.com

Several Events held at Raj Nivas on 14th August 2019.



TODAY, 14 AUG AT 10 AM - 4 PM

Oneness Through Art- Art Camp for Children

Raj Nivas · Pondichéry

oneness
THROUGH
ART
aurodhan.com

A poster for the 'Oneness Through Art' Art Camp. It features a grid of images showing children painting and a large 'ART' logo. The text includes 'CHILDREN'S ART CAMP', '10th EDITION', 'RAJ NIVAS ART & CULTURE SERIES', and '14th AUGUST 2019 | 10AM TO 4PM'. The Aurodhan logo is also present.

CHILDREN'S
A
R
T
CAMP

10th EDITION

RAJ NIVAS
ART & CULTURE SERIES
"Oneness Through Art"
14th AUGUST 2019 | 10AM TO 4PM

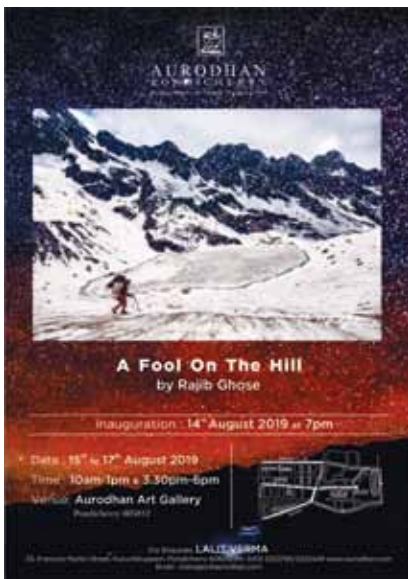
A poster for the screening of the film 'Big Social Nomad'. It has a yellow background and features the text 'RAJ NIVAS "FILM SERIES"', 'THE SCREENING OF BIG SOCIAL NOMAD', '@3pm on 14.8.19', and 'DIRECTED BY ANNA BOHLMARK PRODUCED BY AURODHAN PONDICHERRY'. The Aurodhan logo is visible in the top right corner.

RAJ NIVAS
"FILM SERIES"
THE SCREENING OF
BIG SOCIAL
NOMAD
@3pm on 14.8.19
DIRECTED BY ANNA BOHLMARK
PRODUCED BY AURODHAN PONDICHERRY

A poster for a 'Music Concert' by NADAKA. It features a grid of images showing musicians playing instruments. The text includes 'MUSIC CONCERT by NADAKA', 'RAJ NIVAS ART & CULTURE SERIES', and '14.08.2019 AT 6PM | RAJ NIVAS LAWNS'. The Aurodhan logo is visible in the top right corner.

MUSIC
CONCERT
by NADAKA

RAJ NIVAS
ART & CULTURE SERIES
14.08.2019 AT 6PM | RAJ NIVAS LAWNS



Rajib Ghose.

Born on 28-02-1975

"During that journey to the mountains, *I discovered* that I am here with a mission. The mission is to inform inspire and amaze, not with my words but with the art of capturing moments and colours into images that bring clarity to life.

Click it before it vanishes: I first explored the progression from analogue to digital photography and each time the truth which revealed itself was that nothing can be fake - it is only an opportunity of a click to show who you are, why you are the photographer and what value you can add.

The sharp observation skills that I am gifted with allows me to capture the beautiful story that is happening and is turning into a lifelong memory."



AURODHAN
ART THROUGH ART

Kalamkari
by **Niranjan**

19th to 24th
August 2019

Inauguration by
Dr. Kiran Bedi
Hon'ble Lt. Governor of Panchery at 6.30pm

Kalamkari originated from Indian Temples and is slowly reemerging to global attention. The traditional process is lengthy, meticulous and entirely eco-friendly. **Mirajee Insaaniyats** is a 4th Dimension Kalamkari artist from Hyderabad. He revolutionized this ancient art by bringing it to contemporary forms. **Mirajee Insaaniyats** believes,

"The Art of Kalamkari is an offering to the Divine. It is an authentic expression of the artist and his/her."

Paintings | Murals | Appareils

For Enquiries: **LALIT VERMA**
B3, Francis Martin Road, Surachikuppam, Pondicherry 605012
9443 222796 / 222344 | www.aurodhan.com | mirajee@mirajee.com



Niranjan.

Born on 10-04-1967.

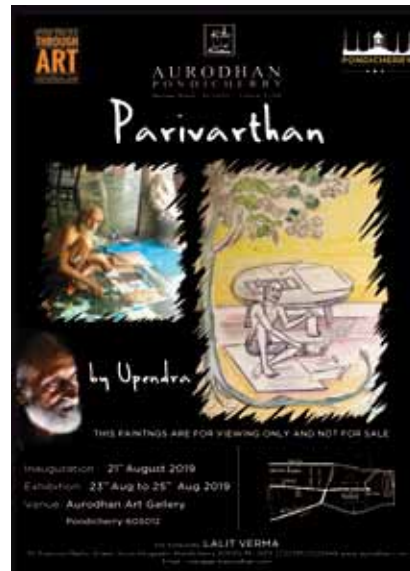
M.A. in English.

He hails from a traditional Kalamkari artist family.

His works were shown at several exhibitions in India and abroad.

Niranjan has won many awards for Kalamkari art.

His works are held in collections around the world.



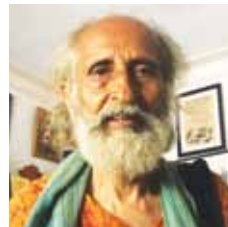
Upendra Ratra.

Born on 10-05-1948.

He is a self-taught artist.

He was interested in art since a very young age.

Apart from water colours and oil paints, he has also worked with clay, batik and metal.



Raj Chowdhury.

His art has been shown at numerous exhibitions:

"The Beginning" was a solo exhibition at "Aurodhan Art Gallery" Pondicherry in 2019. "Prarambha" art exhibition at "Gaganendra Shilpa Pradarshanshala", Kolkata in 2019. Indo Bangladesh art camp "Amar Bhasha" at Star Theatre, Kolkata in 2019. "Sublime 2018" by Sublime at Star Theatre, Kolkata in 2018. "Artez 2018" by Art of Colors at ICCR Gallery, Kolkata in 2018. "Rupang Dehi Jayang Dehi Yosho Dehi" by Altamira Art Gallery at Kolkata in 2018.


AURODHAN PONDICHERRY
 Heritage, Health, Arts Culture, Education





SMILES THROUGH MAGIC



WORLD CHARITY TOUR
 DU 22 JUIN au 9 SEPTEMBER 2019


80 JOURS
 8 PAYS


OFFRIR UN INSTANT MAGIQUE AUX ENFANTS DEFAVORISES

Date : 26th August 2019
 Time : 11.00 am
 Venue: Aiyekkiyam School, Auroville





For Enquiries: **LALIT VERMA**
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 Email: manager@aurodhan.com


AURODHAN PONDICHERRY
 Heritage, Health, Arts Culture, Education



Nadha Varsha
 (Rains of Raga)
 &
Nadopasana
 (Raga Therapy with Healing Instrument)
 By Mahesh Vinayakram

Date: 29th August 2019
 Time : 10.40 Am
 Venue: Hall of Harmony, Ashram School


AURODHAN PONDICHERRY
 Heritage, Health, Arts Culture, Education





MAGIC FOR SPECIAL CHILDREN

WORLD CHARITY TOUR
 DU 22 JUIN au 9 SEPTEMBER 2019

80 JOURS
 8 PAYS

OFFRIR UN INSTANT MAGIQUE AUX ENFANTS DEFAVORISES








Date : 30th August 2019
 Time : 10.30 am
 Venue: Krtashraya Aurodhan Gardens
 Pondicherry-605012




For Enquiries: **LALIT VERMA**
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AURODHAN PONDICHERRY
 Heritage, Health, Arts Culture, Education




HARA
 Bharatanatyam Performance

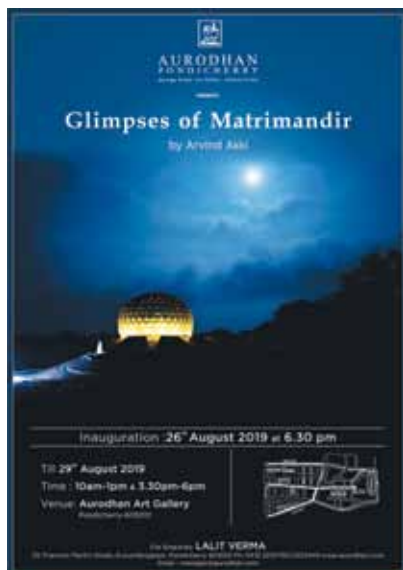


Yathna Praveena E. EZHILAN & GROUP
 Guru Kalaimamani D. SARAVANAN

Date : 31st August 2019
 Time : 7.30pm
 Venue: Krtashraya Aurodhan Gardens,
 Pappu and kal street, Pondicherry-605012



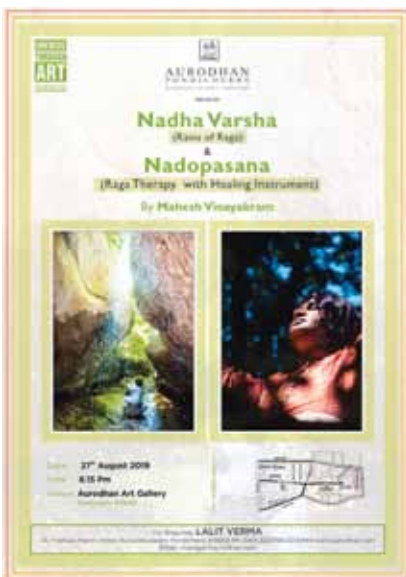
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 Email: manager@aurodhan.com



Arvind Akki.

He graduated from Sri Aurobindo International Centre of Education. As an artist/photographer he had one solo and many group shows and has participated in artist camps.

According to photographer Pesi Dubash, Arvind Akki “has a gift few photographers can boast of and that is: to see the beauty in his subject and bring it forth for the world to see. He is an artist ‘with talent par excellence’. In my humble opinion he stands tall amongst equals.”



Mahesh Vinayakram.

Mahesh Vinayakram, son of the Ghatam legend Padmabhusan T. H. Vikku Vinayakram, is the first Indian male singer to be cast in the Cirque du Soleil.

He started his career as a solo vocalist at the age of 19, Among many prizes and awards he won the "UNESCO Award" for the Millennium Concert held in Indonesia in 2000. He has participated in many festivals and musical productions around the globe and with world class musicians to list a few Ustad Zakir Hussain, Steve Smith, Pete Lockett, Talvin Singh, A. R. Rahman and many others. He has toured extensively to many places in Europe, U.S., Africa, Asia and Austrelia.

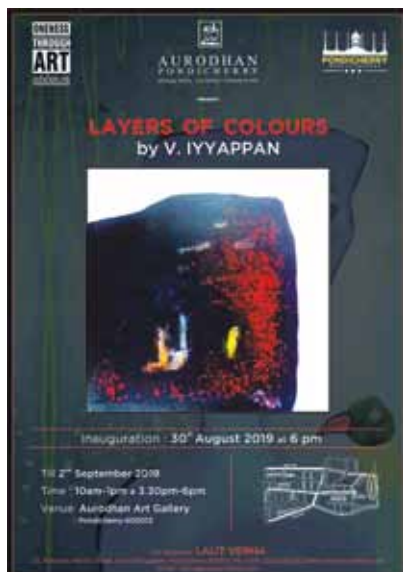
He has many music albums to his credits which are available in online stores including Google.



C v Ando@Velmourougan.

Born on 13-11-1971.

Participated in two solo and four group shows.



V. Iyyappan.

Born in 1994 in Thiruvannamalai.

M.Sc (Public Health Entomology) 2016 ICMR-VCRC, Puducherry.

He is a self-taught artist.

Participated in two solo shows in 2018 and 2019 and four group shows between 2014 and 2019 in Chennai and Puducherry.








Saturday,
 September 7th
 5:00 - 7:30 PM

Register Now
 7373734608
 8754780226

| comedy | music | poetry |
 | beatboxing | drama | rapping |


Venue: Krtashraya, Aurodhan Gardens
 237 Papamal Koil Street, Vaithikuppam






ELLE ET MOI
அவளுக்கும் நானும்

A duo of acrobats, jugglers & comedians



by
 Smt. CHITRA RINESH

by
 Mr. VIJAYDEEPANNEY

Date : 13th September, 2019
 Time : 7.00pm
 Venue: Krtashraya Aurodhan Gardens,
 Paper mill hill street, Pondicherry-605012

For Enquiries: **LALIT VERMA**
 33, Panchajanya Street, Kuzhikuppam, Pondicherry 605012 Ph: Call: 2222795, 2222449 www.aurodhan.com
 Email : manager@aurodhan.com



JACQUES BEAUMELLE
 ACRYLIQUES



TINTIN TAMOULS

Inauguration: 2nd September 2019 at 6 pm
 Till 9th September 2019
 Time: 10am-6pm x 2.30pm-6pm
 Venue: Aurodhan ART Gallery
 Pondicherry-605012

LALIT VERMA




"O Divine mother, our hearts are filled with darkness.
 Please make this darkness distant from us and promote illumination within us."



"O Divine mother, our hearts are filled with darkness.
 Please make this darkness distant from us and promote illumination within us."




ஓம் பார் பாவ ஸுவ ததஸவிதூர் வரேணயம்
 பரகோ தேவஸ்ய திமஹி தியோந பரகோதயாத்

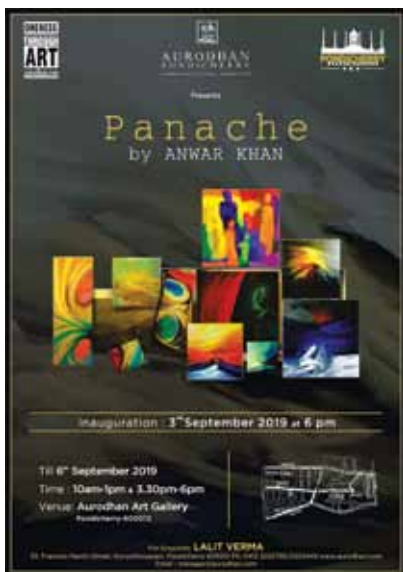


Jacques Beaumelle.

Born on 25-11-1950 in France.

At present he is living in Pondicherry.

As an artists he expresses what he feels freely. All of his paintings have something in common; they reflect the magnificence of lights and colors of Mediterranean landscapes and trees. Local boats and architecture are also subjects of his inspiration. In addition, he paints portraits.

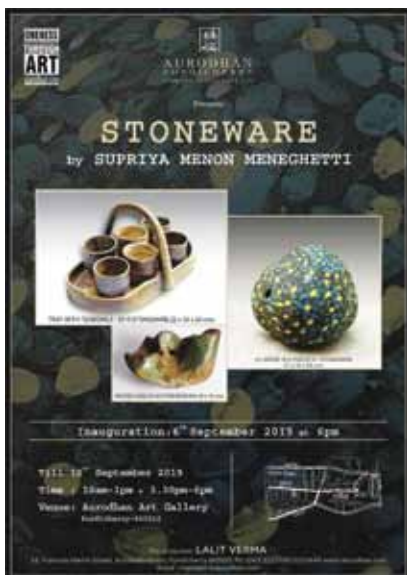


Anwar Khan.

Born on 12 - 02 - 1964 in Pondicherry.

In spite of being a businessman it didn't take long for the self-taught freelance artist to acknowledge himself as an ingenious talent in this domain.

Having gained a stupendous experience he is one of the eminent artists in both traditional and contemporary works. Abstract paintings are his passion.



Supriya Menon Meneghetti.

She is a ceramic and an Ikebana artist with love for painting. In ceramics she uses different clays and different ways of firing in a gas kiln and an anagama kiln which reflect different surfaces to express her creativity.

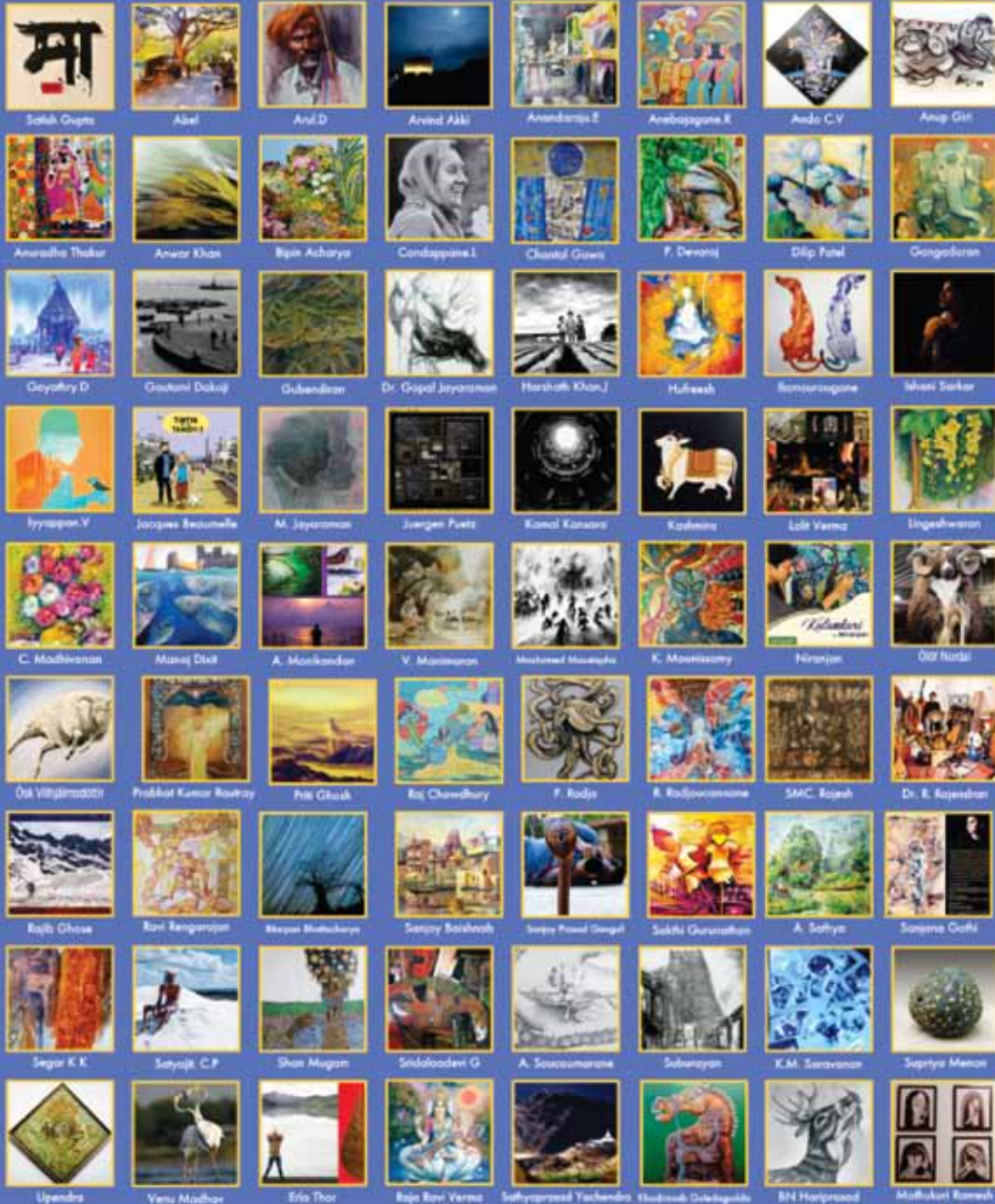
Form is her ever attractive inner drive. A thought, an idea, a vision starts the process of creating and then while creating, intuitive energy takes the lead. Finally the fire completes the process. The three mediums interflow to create an artwork.

Her works have been exhibited widely in India, as well as abroad. South Korea, the UK and Italy.



MF Hussain

Inauguration by **Dr. KARAN SINGH**, Former MP, Chairman Auroville Foundation
on **7th September 2019** at **7.00pm**



For Enquiries: **LALIT VERMA**
33, Francois Martin Street, Kuruchikkuppam, Pondicherry 605012. Ph: 6413 2222795 / 22222448
www.aurodhan.com Email: aurodhan@aurodhan.com




ONENESS THROUGH ART

AURODHAN PONDICHERRY
Art Gallery, Pondicherry, Tamil Nadu


PRESENTS

L'Eau

by Aneesh



Date : 15th September, 2019
 Time : 10.00am




For Enquiries: **LALIT VERMA**
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 Email : manager@aurodhan.com

ONENESS THROUGH ART


AURODHAN PONDICHERRY
Art Gallery, Pondicherry, Tamil Nadu

PRESENTS

KALIYATTAM DANCING TO THE DRONE



Date : 15th September, 2019
 Time : 11.30am




For Enquiries: **LALIT VERMA**
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ONENESS THROUGH ART


AURODHAN PONDICHERRY
Art Gallery, Pondicherry, Tamil Nadu

PRESENTS

YOGA FOR A HE DRONE



Date : 15th September, 2019
 Time : 12.30am



For Enquiries: **LALIT VERMA**
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 Email : manager@aurodhan.com


ONENESS THROUGH ART

AURODHAN PONDICHERRY
Art Gallery, Pondicherry, Tamil Nadu


PRESENTS

DANCING IN NATURE

by UDAYA



Till 23rd September 2019
 Time : 10am-1pm & 3.30pm-7pm
 Venue: Aurodhan Art Gallery
 Pondicherry-605002



For Enquiries: **LALIT VERMA**
 33, Francois Martin Street, Kuzhithampam, Pondicherry 605002 Ph: 0413 222795/222449 www.aurodhan.com
 Email : manager@aurodhan.com

AURODHAN PONDICHERY
 Presents

Museums, Arts and Society

a talk by **VINOD DANIEL**
 Board Member International Council of Museums and Chair AusHeritage.



Vinod Daniel is an internationally recognised museum specialist. He has worked for over 20 years with the Australian Museum (Sydney) and the J Paul Getty Trust (Los Angeles) in collection-related roles. His expertise and work has been in museum planning, conservation, management, acquisition, repatriation, capacity-building and risk assessment initiatives in over 45 countries as well as with several professional networks. Mr Daniel has published over 75 papers and has contributed to several hundred media stories. He is currently 'Chairman of the Board' for AusHeritage (Australia's Heritage Industry Network), Chief Executive Officer of Daniel Aspac Pty Ltd and Board Member of the International Council of Museums, the museum peak body representing over 43,000 museum professionals and 20,000 museums from over 140 countries.

Date : Saturday, 21st September 2019
 Time : 6.30 pm
 Venue: Aurodhan Art Gallery
 Pondicherry-605012

For Enquiries: **LALIT VERMA**
 33, Francis Martin Street, Kanchikuppam, Pondicherry-605012 Ph: 0412 2222795/2222449 www.aurodhan.com
 Email: manager@aurodhan.com

ONENESS THROUGH ART
AURODHAN PONDICHERY
 Presents

FIRE




Date : 16th September 2019
 Time : 7.00 PM
 Venue: Krtashraya Aurodhan Garden
 Pondicherry-605012

For Enquiries: **LALIT VERMA**
 33, Francis Martin Street, Kanchikuppam, Pondicherry-605012 Ph: 0412 2222795/2222449 www.aurodhan.com
 Email: manager@aurodhan.com

ONENESS THROUGH ART
AURODHAN PONDICHERY
 PRESENTS

STHREE SWARA

ARTIST
ANURADHA THAKUR



Date : 26th September, 2019
 Time : 6.30pm
 Venue: Krtashraya Aurodhan Gardens,
 Pappu Subb Street, Pondicherry-605012

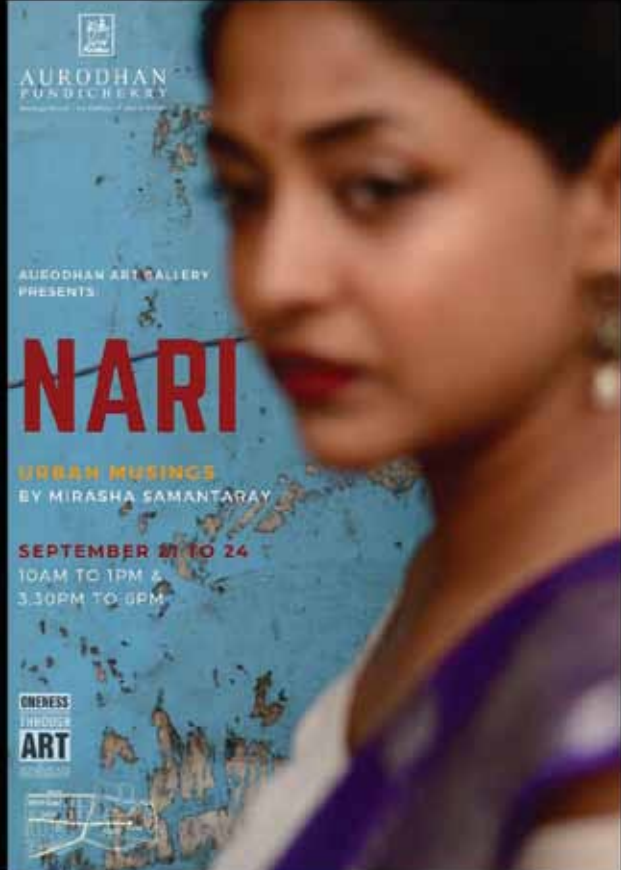
For Enquiries: **LALIT VERMA**
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 Email: manager@aurodhan.com

AURODHAN PONDICHERY
AURODHAN ART GALLERY
 PRESENTS

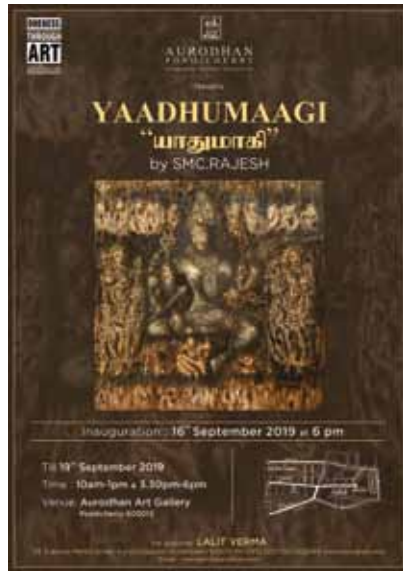
NARI

URBAN MUSINGS
 BY MIRASHA SAMANTARAY

SEPTEMBER 21 TO 24
 10AM TO 1PM &
 3.30PM TO 6PM

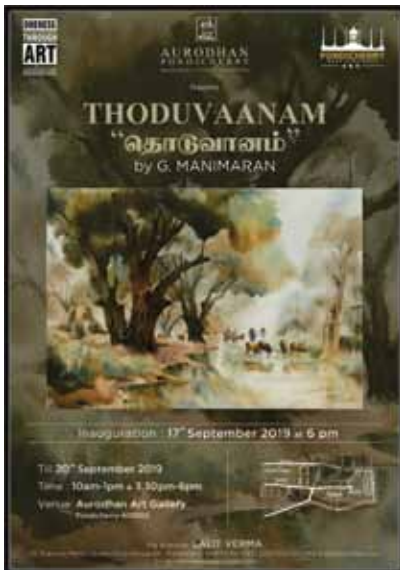


ONENESS THROUGH ART



S.M.C. Rajesh.

Born on 16-12-1972 in Pondicherry.
 Education B.A. in Tamil language.
 Participated in two solo shows, 20 group shows
 and 5 Art Camps.
 Lives and works in Pondicherry.



G. Manimaran.

Born on 13-04-1972 in Pondicherry.
 Education M.Sc, (Agri).
 Participated in 18 group shows and 4 Art Camps.







EXISTING REALITIES
by S.A.V. ELAIYARAJA BFA
WATER COLOUR ARTIST

SOLO PAINTING

EXHIBITION

Inauguration: 20th September 2019 @ 6 pm

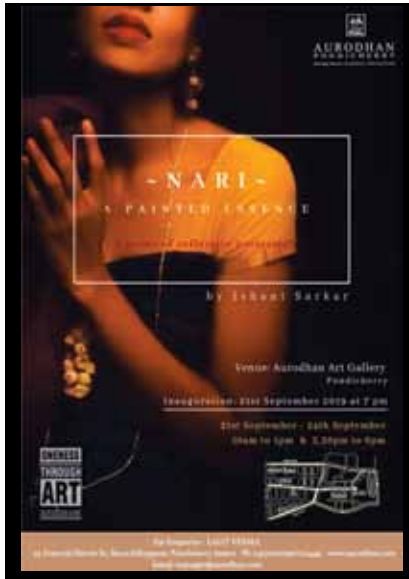
Till 23rd September 2019
Time: 10am-4pm & 5.30pm-7pm
Venue: Aurodhan Art Gallery
Rochester Road, Chennai

By Request: LALIT VERMA
11, Chokkikulam Street, Chennai - 600 029



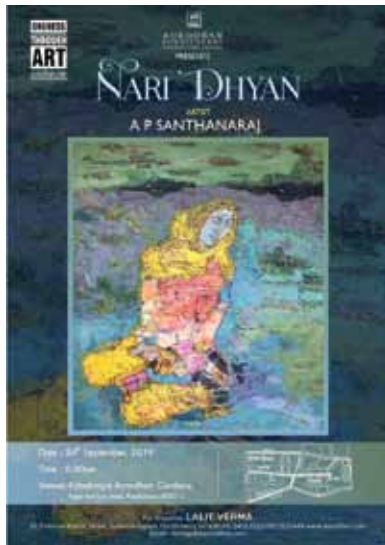
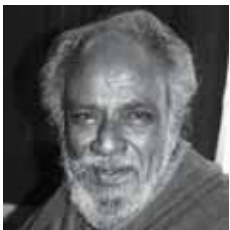
SAV Elaiyaraja.

Born on 16-05-1979.
Studied B.F.A. in DMS Mysuru.
He had two solo and eight 'two men' shows in Chennai and Pondicherry.
He lives and works in Chennai.



Ishani Sarkar.

I was first introduced to photography at school at the age of 15 and it claimed me immediately. We studied the renaissance artworks and paintings, understood the invisible lines and compositions considered from various cultures, as well as learned about the prevailing rule of the thirds in photography composition from our teacher Yann Pitchal. But then the most fun part of those classes were applying what we had learnt and by taking photos, exploring our surroundings, always trying to find unexpected perspectives and using natural light by reflecting and bending it, which would later go on to surprise the viewers at the exhibition that we would hold. That was the beginning of my journey in photography. I have ever since continued to improve my skills.



A. P. Santhanaraj.

Born in 1932.
 Studied at the College of Arts and Crafts, Chennai.
 He was principal of the college from 1985 -1990.
 Recipient of several awards: including the National Award (1957), Kala Ratna (1997) and the Kalaimamani Shiromani award (1996).
 Retrospectives of his works were held in Delhi in 1990 and 2001.
 Has executed portraits for Parliament House New Delhi and murals for the Madras State Museum.




ONENESS THROUGH ART

AURODHAN PONDICHERRY

KATHAK PARIKRAMA
THE CHAKRA IN KATHAK

presented by VIDUSHI SUSHMITA BANERJEE and her disciples
 MADHULINA BARDHAN, DEBOPRIYA SAMANTA, TRISA BHATTACHARJEE, SAMPIRNA SEN



Inauguration by **SRI ASHWIN KUMAR**, Chief Secretary of Pondicherry


Date : 27th September, 2019
 Time : 8.00pm
 Venue: Krashtroya Aurodhan Gardens,
 Pappu road kol street, Pondicherry-605012

For Enquiries: **LALIT VERMA**
 33, Francois Martin Street, Kuzhikkuppam, Pondicherry 605012 Ph: 0412 2222795/2222449 www.aurodhan.com
 Email : manager@aurodhan.com

ONENESS THROUGH ART

AURODHAN PONDICHERRY

A UNIQUE SHOW
DHRUVNATYAM
 A FUSION OF DHRUPAD AND BHARATHANATYAM



Bharathanatyam by:
YATHNATHILAGAM
 Miss. B. Lakshmalatha
 Guru: KALAIMAMANI, Mr. D. Srinivasan

Dhrupad-Vocal by:
Sri. AYUSH DWIVEDI
 Pathwa:
 Sri. MANOJ SOJANKE

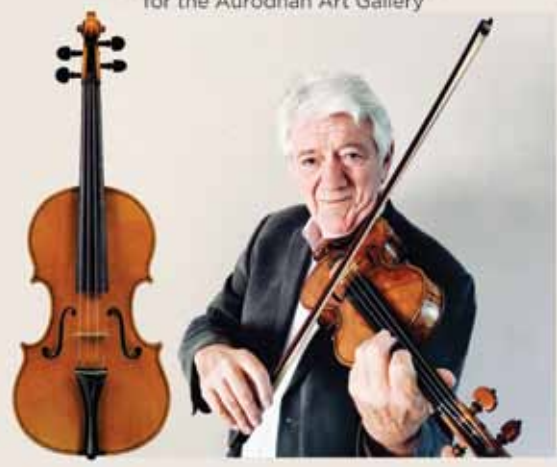
Date : 28th September, 2019
 Time : 7.30pm
 Venue: Krashtroya Aurodhan Gardens,
 Pappu road kol street, Pondicherry-605012

For Enquiries: **LALIT VERMA**
 33, Francois Martin Street, Kuzhikkuppam, Pondicherry 605012 Ph: 0412 2222795/2222449 www.aurodhan.com
 Email : manager@aurodhan.com

ONENESS THROUGH ART

AURODHAN PONDICHERRY

Presents
Oneness through Cultures
 Improvised music
 by Master **BERNARD WACHEUX**
 for the Aurodhan Art Gallery



Till 9th October 2019
 Time : 7.10 pm
 Venue: Aurodhan Art Gallery,
 Pondicherry-605012

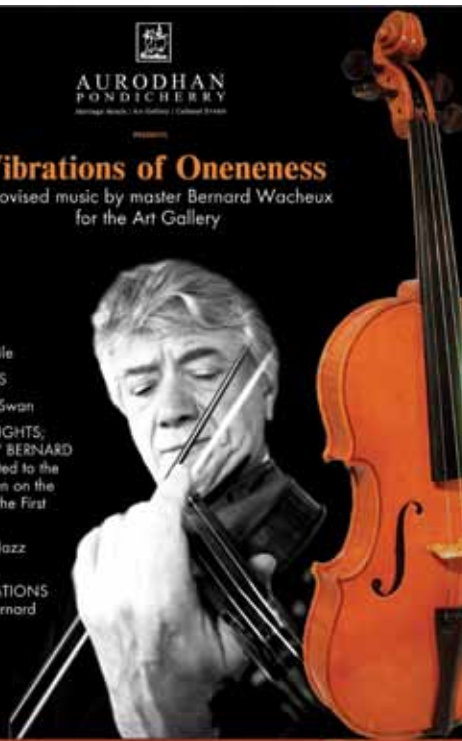
by Sanjoy Balshrab

For Enquiries: **LALIT VERMA**
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 Email : manager@aurodhan.com

ONENESS THROUGH ART

AURODHAN PONDICHERRY

Vibrations of Oneness
 Improvised music by master Bernard Wacheux
 for the Art Gallery

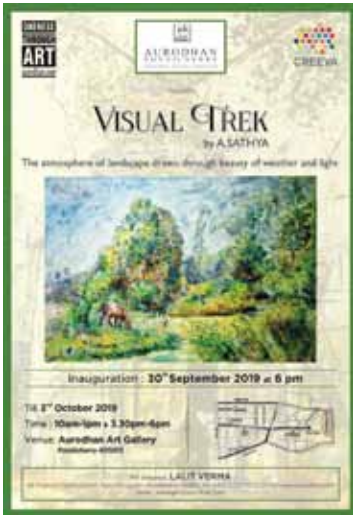


Music Pieces

- ALBINONI Adagio
- PAGANINI Cantabile
- GYPSIES MELODIES
- SAINT-SAENS The Swan
- SHADOWS AND LIGHTS, COMPOSITION BY BERNARD WACHEUX Dedicated to the Indian Soldiers fallen on the battle fields during the First world war.
- AUTUMN LEAVES Jazz Standard
- AURODHAN VIBRATIONS Improvisation by Bernard Wacheux.

Date : 17th October, 2019
 Time : 8.20 pm
 Venue: Aurodhan art gallery,
 Pondicherry - 605012

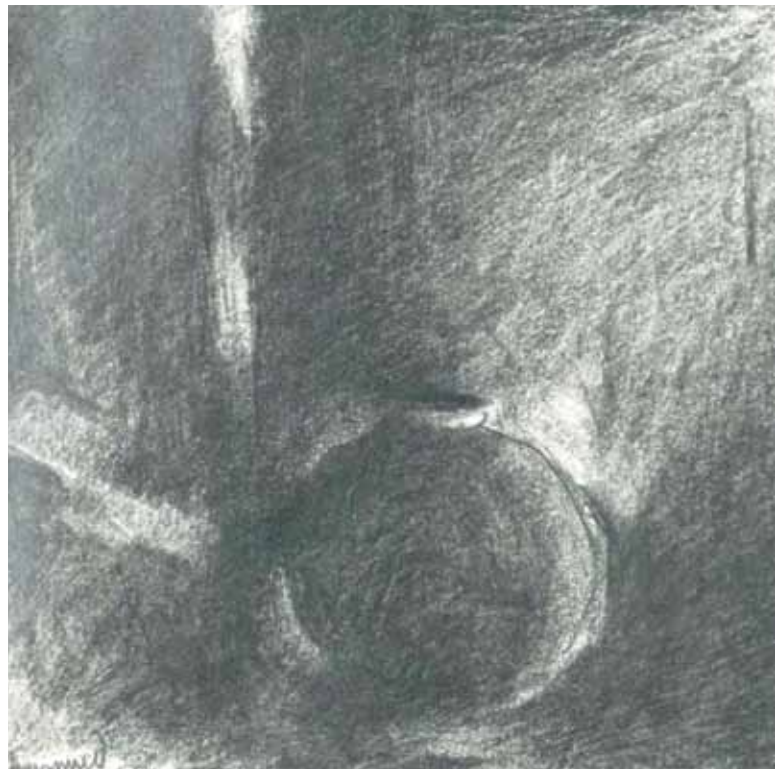
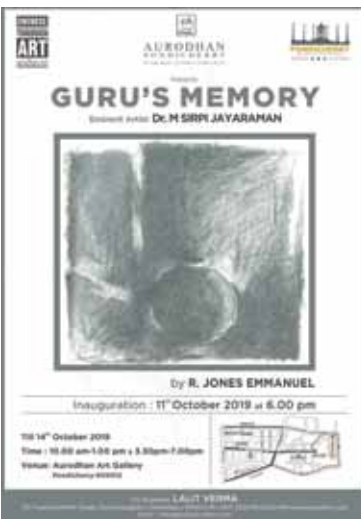
For Enquiries: **LALIT VERMA**
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 Email : manager@aurodhan.com



A. Sathya.

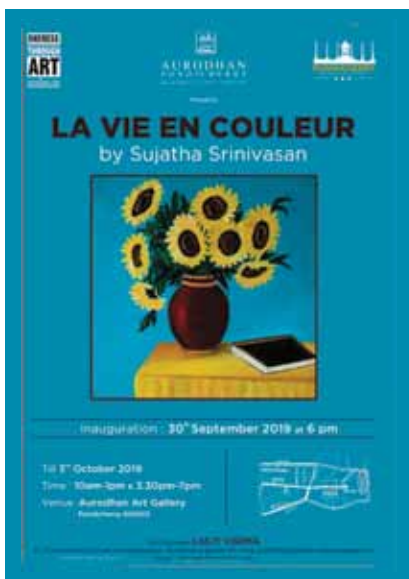
Having lived in Auroville my whole life I have been passionate about painting. Since my early years I have pursued art as my way of expressing my instincts. I've participated in many group and solo shows besides art camps. I love sharing my works through exhibitions and by participating in different activities to experience the depth of art and enlarge my perspectives.

Currently I am happy to present my "Visual Trek" exhibition. Through it, I share with you my love of Nature. I have ventured out with my art materials and visited various scenes. I can only begin painting when the landscape affects me deeply. Roaming is an integral part of my Art as I am drawn to the atmosphere. Dealing with light and shade, I'm led into the process and I intuitively know when the process is done.



Jones Emmanuel.

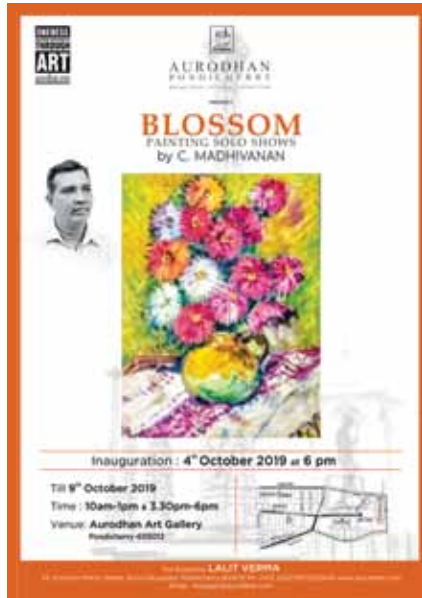
Born on 12 - 02 -1994 in Pondicherry
 Studied visual communication in Government College of Art and Craft (GCAC) Chennai, 2012 to 2016.
 Working as a designer and illustrator .



Sujatha Srinivasan.

She is a self-taught artist from Pondicherry, and is the founder of Studioviya based in Bangalore. Years of creative influences through nature, music and dance led her to discover her passion for art which she began pursuing seriously after quitting her career as a marketing professional. She explores diverse themes in acrylic, oil and watercolour, and draws inspiration from Mother Nature and objects in daily life and loves sharing her passion with students, helping beginners overcome initial barriers in art. She also conducts group workshops to explore their creative dimensions.

Some of her works are at private collections in India and the USA. She holds a post-graduate degree in Computer Applications from Pondicherry University.



C. Madhivanan.

Born on 24-08-1968.
He has 30 years of experience a fine arts teacher.
Participated in several group shows and art camps.



P. Devaraj.

Born on 17-11- 1960 in Puducherry.
He was interested in painting since childhood.
After completing schooling he got the Tamil Nadu Examination Certificate.
From 1972 he has trained eligible teachers.
He is also familiar with stone and clay sculptures, painting, poetry, and more.
Since 1988, he is associated with the Puducherry Museum.




C. Ravi.

Born on 01-04-1979 in Pondicherry.

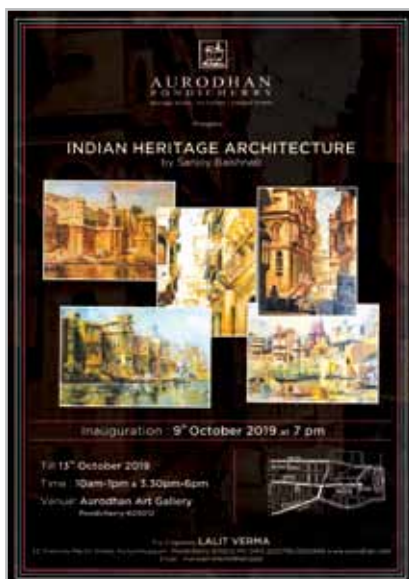
B. F. A. (Painting).

M.A. (History).

My work has been featured in exhibitions in the state and national level.

His works are in various collections in France, London and Qatar.

My paintings feature the natural scenes, I admire and the real people i saw surprisingly and amazed at the nature of the people who are forced to live for themselves in the society.



Sanjoy Baisnab.

Born on 04-01-1986.

B. F. A. Painting from Govt. College of Art and Craft Calcutta University.

Participated in 12 exhibitions, two solo shows, one group show.

His works are published in various Ramakrishna Mission Children Magazines.

C. Vijayalakshmi Prabhakaran.

Born on 23-05-1970.

Participated in 3 group shows.

She has 23 years of experience in traditional Tanjore Painting.

Won Kalaimamani award in 2011 in Pondicherry.





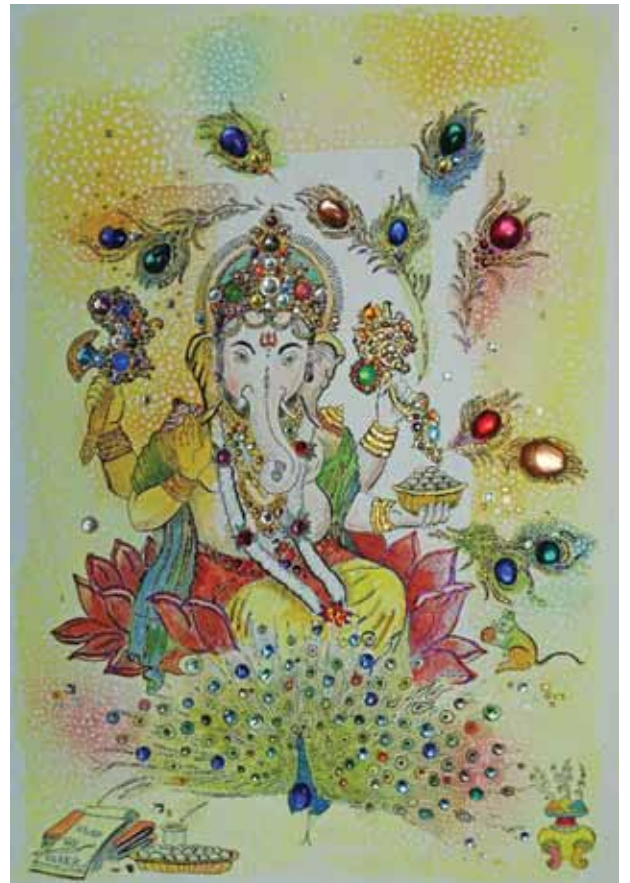
Olaf Van Cleef.

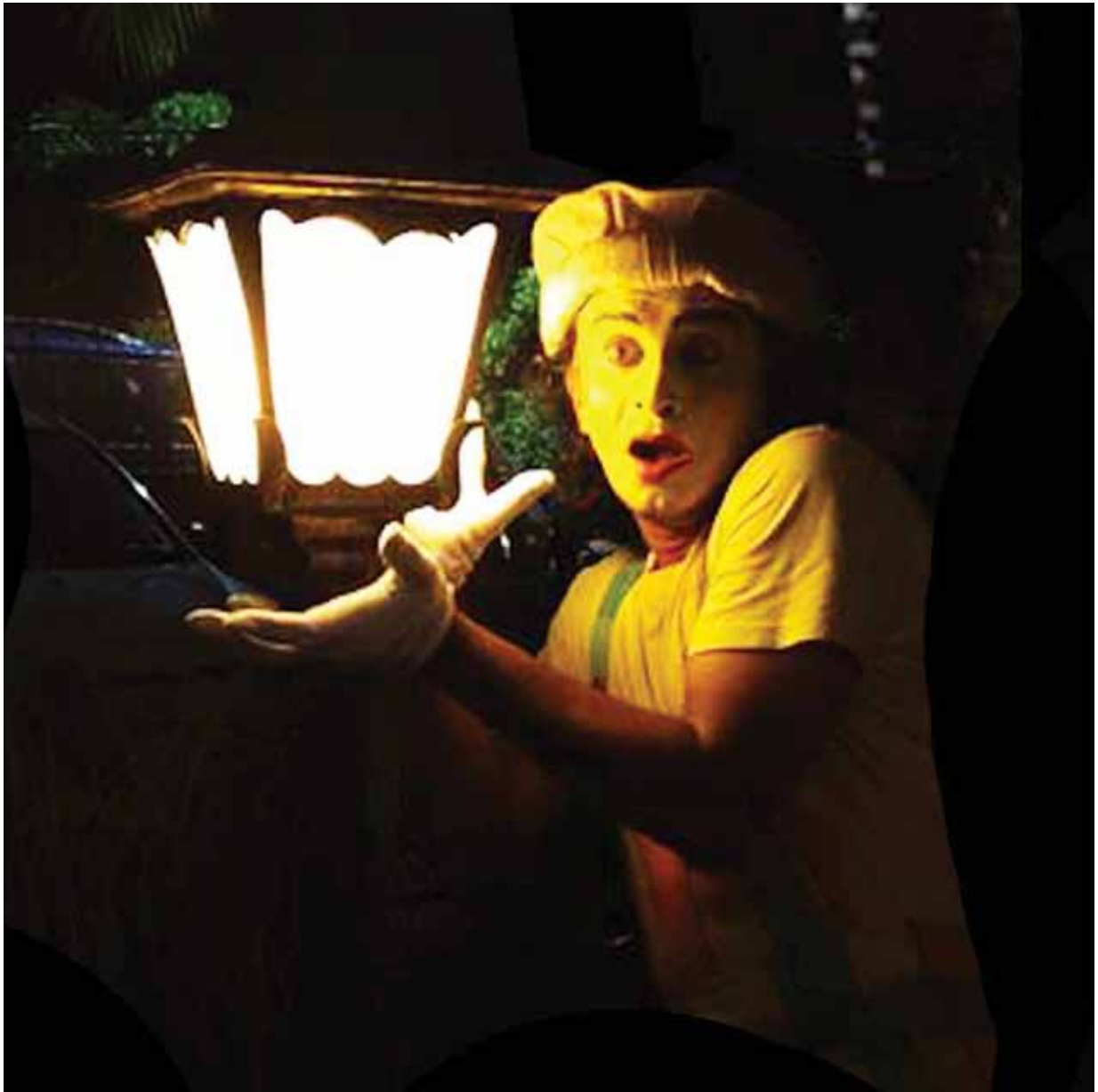
Born on 11-12-1950 in Paris.

Died on 08-11-2018 in Pondicherry.

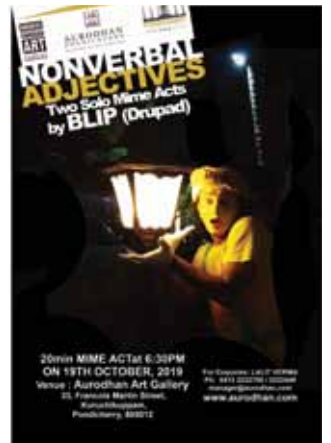
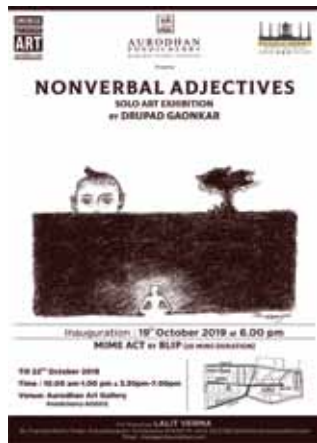
He started painting from an early age. His first visit to India with his grandmother in 1964 made a strong impression on his young mind. Cleef was a sales consultant for the French jewellery company Cartier for thirty-three years.

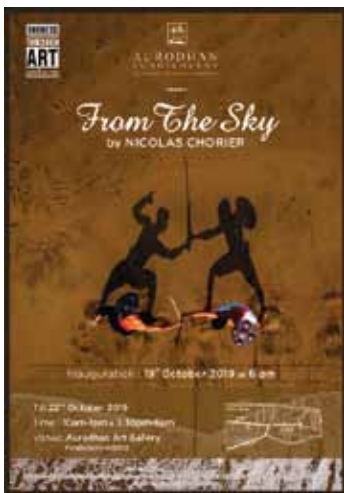
Since 2002, he essentially created compositions such as collages with metallic papers of different colors and crystals from Swarovski. His subjects are drawings of Indian inspiration, using watercolor, pastel and ink as medium. The themes of most of his paintings are Hindu gods and goddesses as well as scenes from Hindu mythology. His art has been described as "... unmistakably Indian, but with a subtle French touch."





Drupad Goankar.
Artist, Mime Actor.



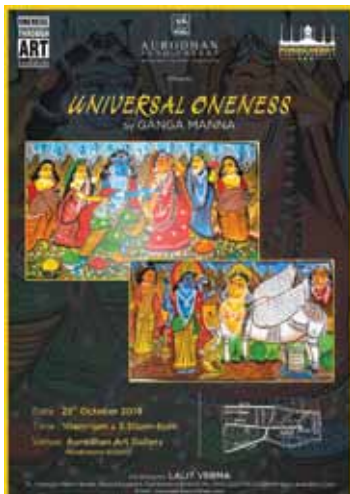


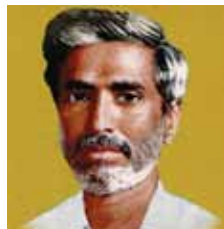
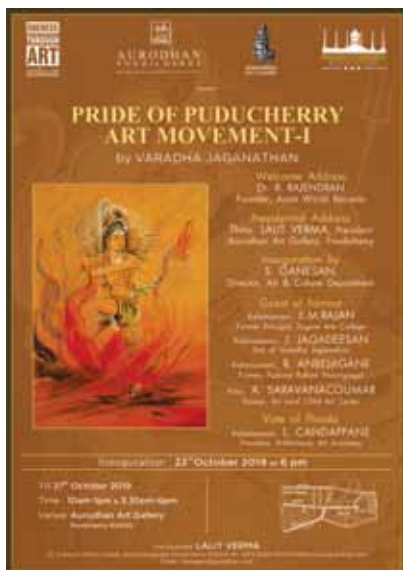
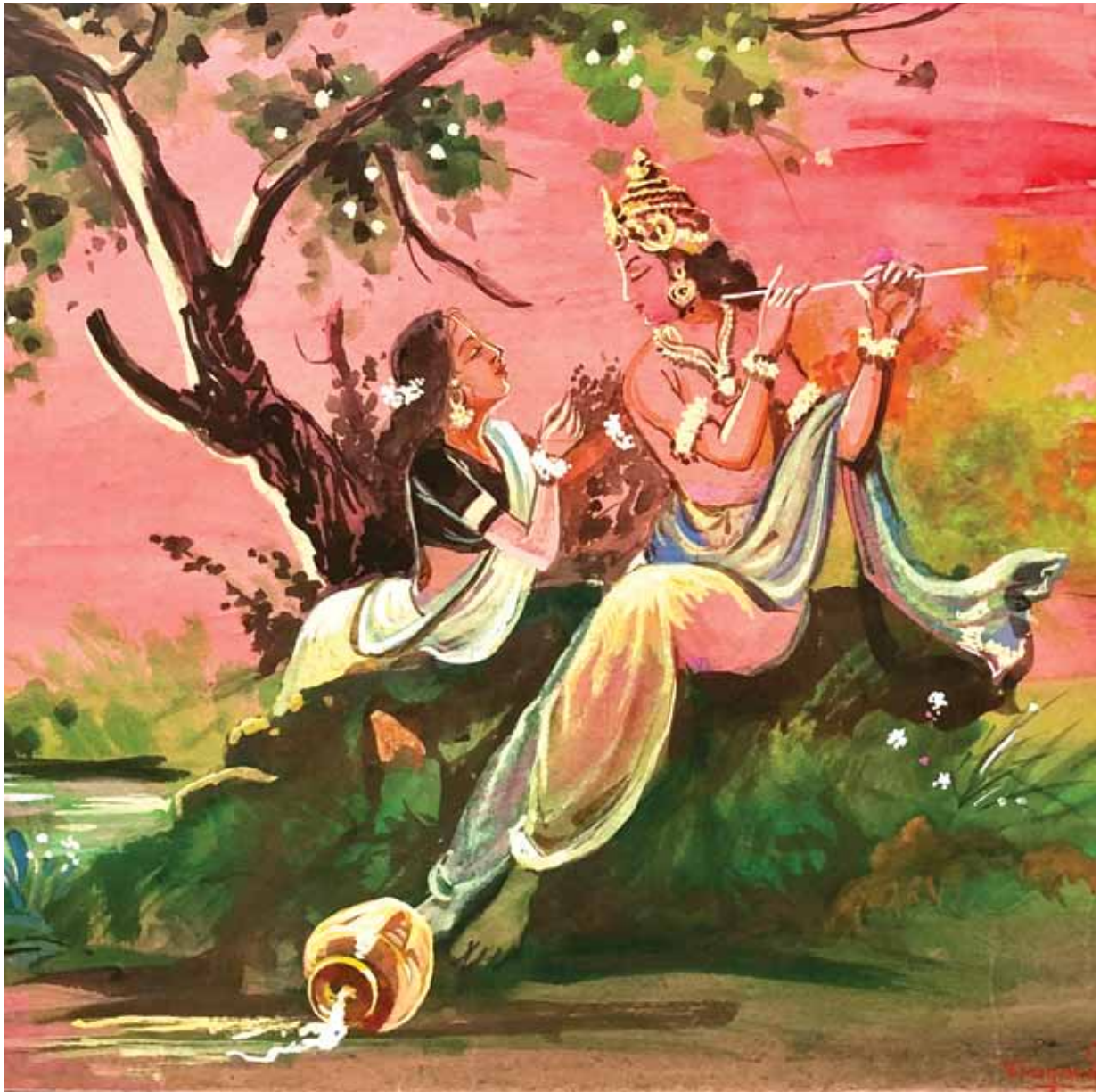
Nicolas Chorier.

Nicolas Chorier is a professional photographer, specialised, for the last 15 years in Kite Aerial Photography, the only real eco-friendly aerial photography.

These photographs challenge one's sense of orientation and perspective, play with textures and graphics and provide a close view of the world from an unusual angle.

The kites' precision and potential provide an exciting, cost effective and innovating solution for any type of aerial capture from the ground or from a boat in motion, for tracking smoking vessels or wild life, as well as coastal survey. It's the simplest way to carry an aerial platform anywhere in the world, with no hassle due to administration procedures, energy logistic... It all fits in a couple of regular cases and can be operational in 10 minutes time.





Varadha Jaganathan.

Born on 12-08-1910.

From a young age, he devoted most of his time to art and sculpture.

At the Govt. School of Arts and Crafts Madras where he studied painting for six years, his skills got sharpened under the guidance of D. P. Roy Choudhary.

After completing his course in 1937 with a 1st class Jaganathan came back home to experience and work full-time with various mediums.

It is reported that the first portrait he made was of K. Moutoupouille, the last mayor of French Pondicherry.



P. Venumadhav.

Born on 11-08-1990.

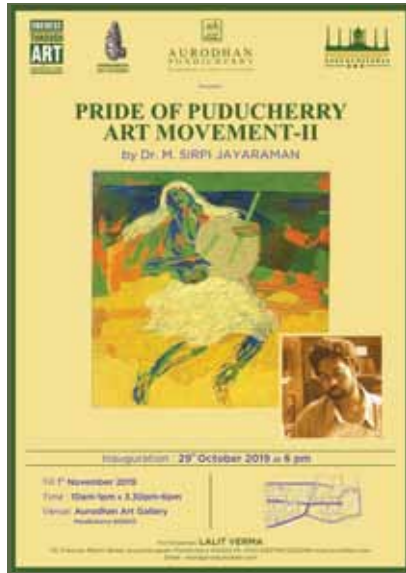
He was in love with Nature since childhood.

Bird photography has been his special interest.

For the past five years he has been clicking away.

For him it is a continuous journey of capturing so many beautiful moments to educate the children and save our natural environment.

He is a professional photographer and traveller.



Dr. M. Sirpi Jayaraman.

Born in 1964 in Tamilnadu.

He is a renowned personality in the world of fine arts and is deemed as one of the "Modern Icons of Art & Culture".

He completed the Bachelor and Doctoral Degree in Fine Arts.

His artwork has been shown at many exhibitions in India and abroad.

Dr. M. Sirpi Jayaraman is also a creative sculptor and versatile artist in the field of music, playing creative roles and composing songs.

He has written many books related to fine arts and performing arts.

He believes that "Art is for People".



National Artist Painting Camp

Date- 1st Nov. to 8th Nov 2019
Venue- Aurodhan Art Gallery
33, Francois Martin Street, kuruchikuppam, puducherry - 605012

Prim and Improper
By Yasu Primiani

Comedian . Actor . Professor . Somatic Therapist . Triathlete . Environmentalist

Awards:
President of India's highest honor given to women, the Padma Shri award * People's Green Award Airtel Delhi Half Marathon * Sustainability Champion University of San Francisco * 30 Under 30 Business Women World Business Magazine London * Stand On A Better World Award Environment Category Manington * POSE Energy Efficiency Leadership Award * Northern California Innovation Award California Association of Non-Profit * Leader to Leader Institute's [Formerly the Drucker Foundation] Nonprofit Innovation * Environmental Power List 50 top people in environmentalism in the US, Organic Style * Top 40 Business Leaders Under 30 Age of 40 East Bay Business Times * Global Ashoka Innovators for the Public Social Entrepreneur fellowship * National Yolo, NapaValley Hero award * San Francisco Bay Area Hero award * U.S. EPA Environmental Achievement Award * California Governor's Environmental and Economic Leadership Award * Special Congressional Recognition - Congressman Barbara Lee and Senator Barbara Boxer * National Environmental leader fellowship * Indian National Scholarship on merit * Ruby Christa Role of Honor for highest moral values in Thomas's

Standup Comedy

Date : 05th November 2019
Time : 8.15 Pm
Venue: Aurodhan Art Gallery
Pondicherry-605012

For Enquiries: **LALIT VERMA**
33, Francois Martin Street, kuruchikuppam, Pondicherry 605012 Ph: 0413 2222795/2222449 www.aurodhan.com Email: manager@aurodhan.com



B. N. Hariprasad.

Born on 21- 07 -1990, in Tumukuru Karnataka.
 Education: 2010 Bachelor of visual art in Tumkur.
 2012 Master of visual art in Gulbarga.

Participated in 33 group shows and three solo shows.
 Participated in several art camps.
 His works are in many private collections.



Khadirasab Guledagudda.

Born on 08-06-1989 in Karnataka.

Education in M.M.K College of Visual Art Gulbarga. M.V.A. in Painting 2012. M.Phil. in Painting at Kannada University, Hampi 2014.

Participated in group shows, solo shows and Art Camps. Received the 2010 Panchayat Raj Award for the best painting.

His works are in various collections in Mumbai, Bangalore & Orissa.



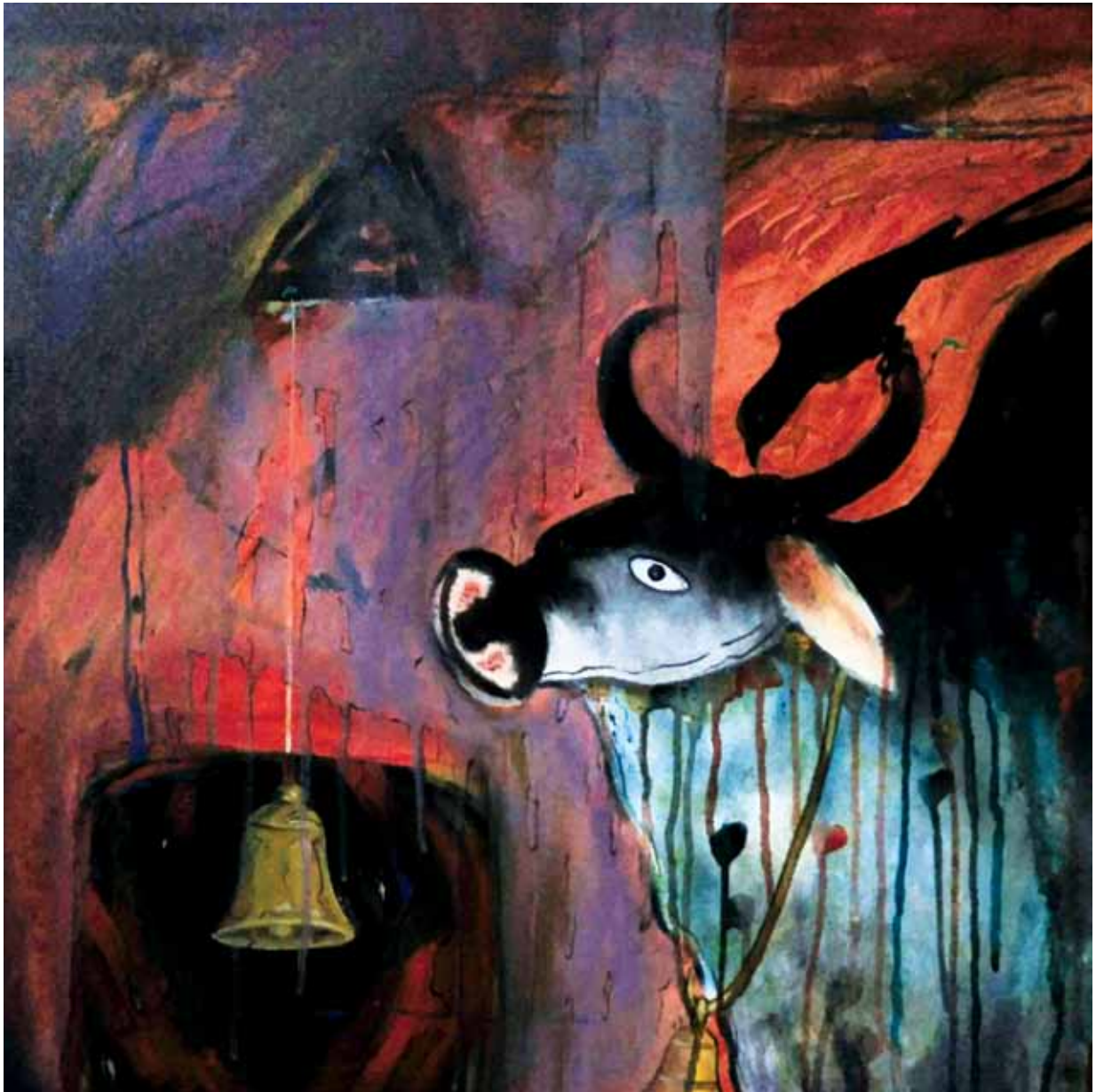
Sri Lakshmi Vakoda.

Born on 13- 04 - 1974 in Karnataka.

Participated in eight group shows.

One solo show and five art camps in India.

According to her teacher, she was very apt in acquiring various Indian styles of painting and techniques.



Panchanan Samal.

Born on 20 - 03 - 1973 in Odisha.

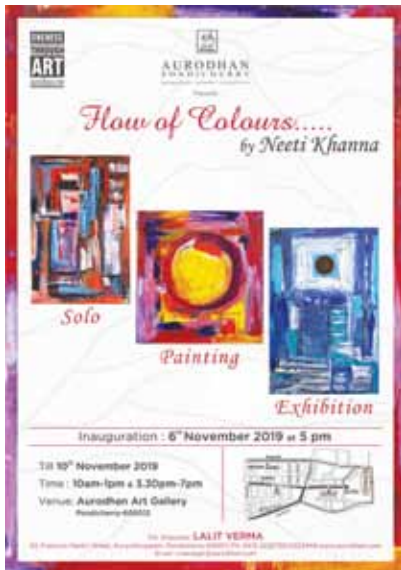
Education: B.F.A. in Painting from Utkal University, Bhubaneswar-1993.

M.F.A. in Painting from Indira Kala Sangeet Viswavidyalaya, Khairagh (M.P.) 1997.

Participated in solo and group shows and several art camps.

He won the state award for painting by Orissa Lalit Kala Academy 2002.

His paintings are in many private and public collections in India, London, Chicago and Australia.

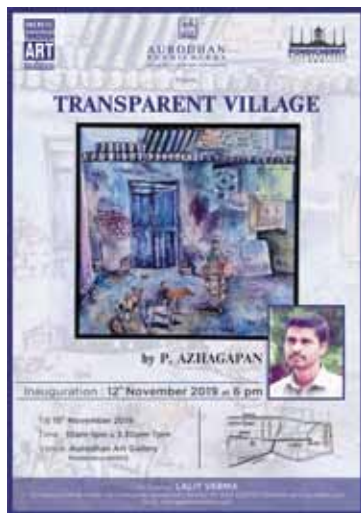


Neeti Khanna.

Born on 11-12-1968, in Amritsar, Punjab.

Studied at Delhi college of art, masters in history of art from Punjab University, Chandigarh.

1st solo show in Aifacs in 1993, other shows in habitat center Delhi, Nehru center, Mumbai, Chandigarh Museum Gallery, three shows in Pitanga (Auroville), one in Bharat Niwas (Auroville) and three shows in Tasmai Gallery in Pondicherry.



P. Azhagapan.

Born on 03-09-1987 in Pondicherry.

Graduated in Arts & Science.

4-years post graduation in Fine Arts at Bharathiyar Palgalai Kodam Pondicherry.

Started working in Vivekananda school.

Participated in one solo show, seven group shows and four art camps.

Was part of five workshops and got the best Art Teacher Award in 2014 – 2017.



VANNA SUVADUKAL
Sole Water Colour Stone
by C.LINGUSSAR

DEDICATED TO MY GURU
Eminent Artist P.K. PATRA

Inauguration: 11th November 2019 at 6 pm

11th November 2019
Time: 10am-1pm & 3.30pm-6pm
Venue: Aurodhan Art Gallery
Pondicherry-605002

Co-organiser: LAJIT VERMA



C. Linguessar.

Born on 06 - 02 -1968.

Education B.A. (History) from Tagore Arts College, Pondicherry.

B. Ed. from Pope John Paul II College of Education, Pondicherry.

P.G. diploma in pre-primary education.

Participated in two solo and 23 group shows.



Mothukuri Ramesh.

Born in 1970 in India.
 Education: M.V.A. and B.F.A. in Painting. Gulbarga University, Karnataka.
 Passed first in class in both.

Participated in 12 solo shows, 42 group shows, 46 major state, national and international art exhibitions. Attended 16 State, national and international Art Camps. Got nine Awards and Fellowships for his contribution to art and was felicitated by many organisations. Works are in various collections in India, the U.S., Belgium, Canada, and Sri Lanka. He has travelled widely in India and visited Nepal, Qatar and Oman. Published articles in Telugu media and was an art juror for many exhibitions. He lives and works in India.



Ivana Frousova.

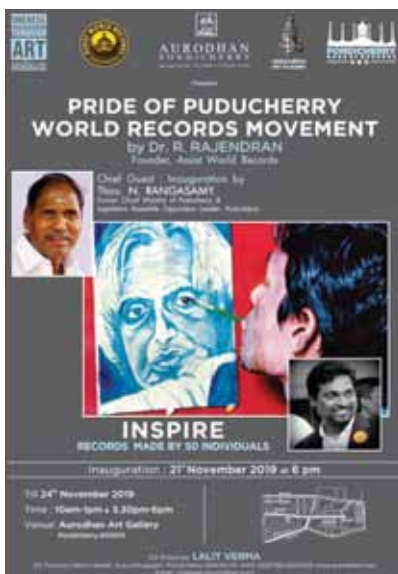
Born on 16-7-1965 in Czechoslovakia.
 Holds a Master degree in Finance from the University of Economics in Prague. Lived in the United Kingdom for nine years.
 Started to draw and paint five years ago.
 Experienced in different mediums and focusses on abstract paintings with limited watercolours.
 Had the first solo show at Kala Kendra (Auroville) in April 2017.
 Participated in many group shows.
 Ivana lives in Auroville since July 2014. "To paint means to live".



S. Sakthidasan.

Born on 5-10-1987 in Pondicherry.
 Education: Diploma in Civil Engineering.
 Had two solo shows and 30 group shows.
 He is currently teaching.





Dr. R. Rajendran.

Born on 06- 08-1981 in Puducherry.

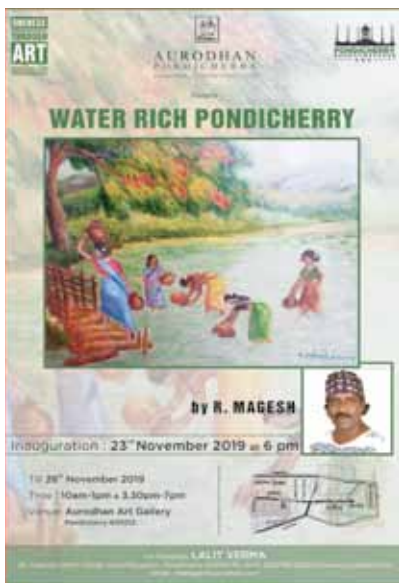
He is the founder and chairman of "Assist World Records" research foundation. He assisted people in expressing and exploring their talents.

In 1998, he started his small innovative style of painting by the mouth, toes, tongue and fingers.

This type of creativity was appreciated by his school friends and teachers.

Presently "Assist World Records" has reached more than 60 countries and 3 crore people.

He has had five photography shows in different parts of India.

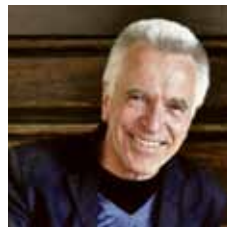
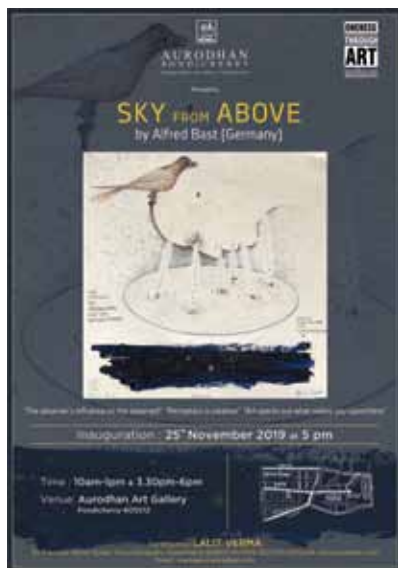


R. Magesh G. B.

Born on 01-03-1963 in Pondicherry.

Participated in one solo show, 10 group shows and several art camps.

He won the National award from the President of India Neelam Sanjeeva Reddy in 1981.



Alfred Bast.

Born in 1948 in Germany.

After pursuing his studies of painting at the state academy of fine arts in Stuttgart, Germany, he received several scholarships. For his work, he has stayed in Georgia, Senegal, the U.S., Hungary and Canada. He has spent time in Pondicherry and Auroville since 1994.

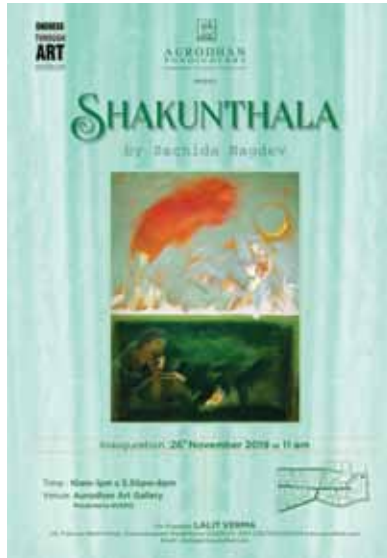
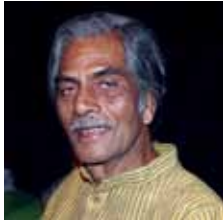
Alfred Bast is also the founder of the initiative KUNSTKLOSTER art research, which supports exhibitions, seminars, performances, talks and publications on international, national and regional levels.

According to Bast, artwork evolves from within and expresses itself outwardly while the outer interiorises it self.



Kathryn Mayers.

Born in the U.S.A.
She is a professor of Art at the University of Connecticut and a three-time India Fulbright scholar.
Her paintings in the exhibition at Aurodhan Art Gallery served to document the early years of her two-decades long engagement with India.

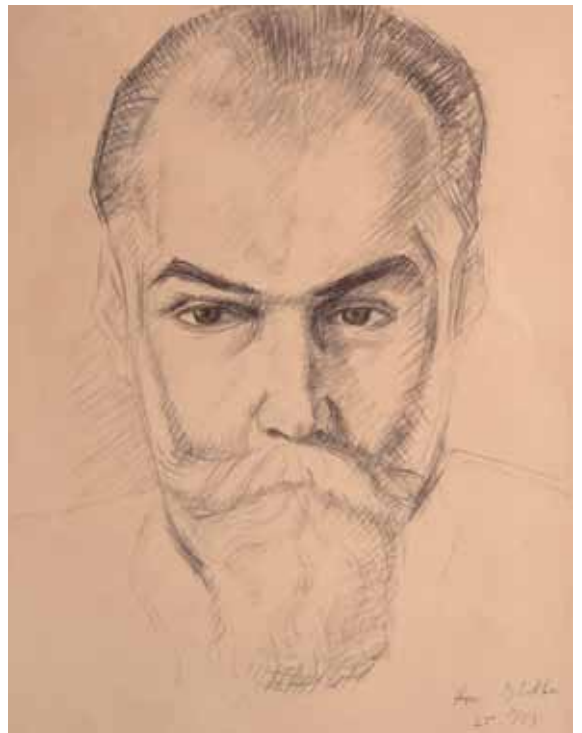
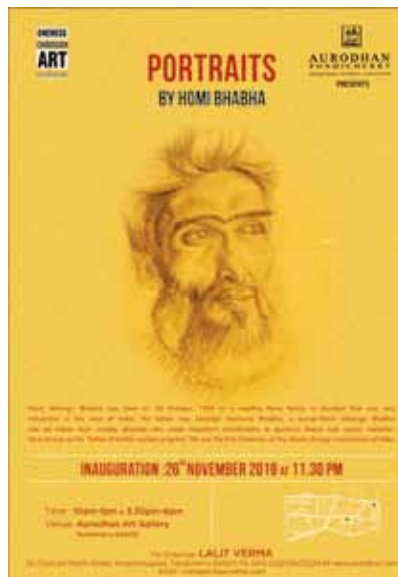


Sachida Nagdev.

Born on 25 -10 - 1939. Died on 29 - 05 - 2017.

He studied at Sir J. J. School of Art, Bombay in 1961 and received an M.A. in ancient Indian history and culture in 1962. In 1970 he was awarded an M.A. in Painting from Vikram University, Ujjain.

He participated in many solo shows in India and abroad. His works are in various collections including the National Gallery of Modern Art and Lalit Kala Akademy. He received many awards for his work.

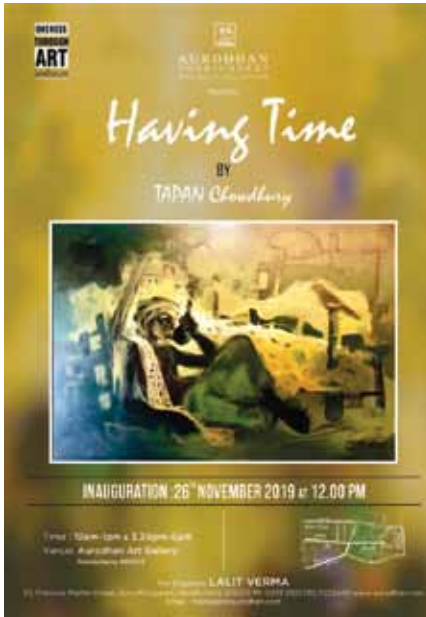


Homi Jehangir Bhabha

Born on 30 - 10 - 1909. Died on 24 - 01 - 1966.

He was an Indian nuclear physicist, founding director, and professor of physics at the Tata Institute of Fundamental Research (TIFR) TIFR and AEET. They were the corner stones of Indian development and nuclear weapons which Bhabha also supervised as director. Apart from this he was also an artist.

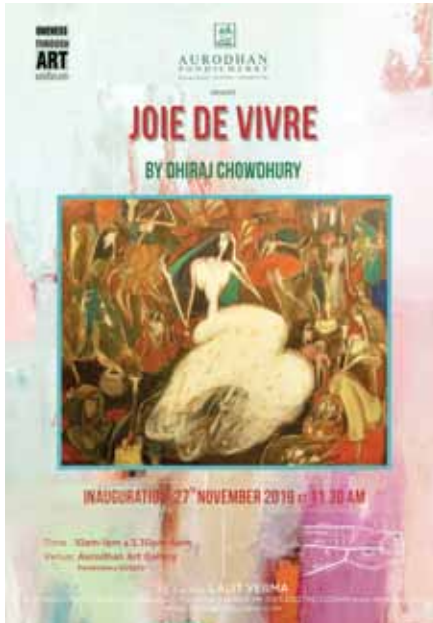
Bhabha was awarded the Adams Prize in 1942 and Padma Bhushan in 1954. He was also nominated for the Nobel Prize in Physics in 1951 and 1953–1956.



Tapan Bhattacharjee.

Born on 12 -11-19 67 in Kolkata.
Studied B.V.A. from Govt. College of Art & craft in 1990.

Participated in one solo show and five group shows at the Academy of Fine Arts in Kolkata 2001, Kala Mela and Open air show organized by Birla Academy of Art and Culture at Kolkata - 2000, 2001, 2004, 2006, Calcutta Information Center - 2005 and two other art camps. His works are in the collections of Mystiq Art Gallery, New Delhi, The Art Mall, New Delhi, Aurodhan Art Gallery, Pondicherry and other personal collections in Mumbai, Delhi, Kolkata and abroad.



Dhiraj Chowdhury.

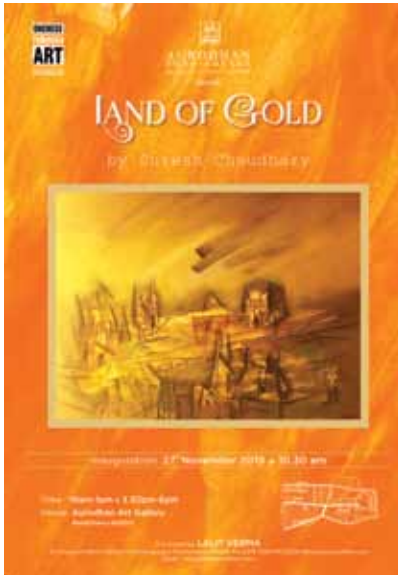
Born on 01 - 04 - 1936. Died on 01 - 06 - 2018.

He was a famous Indian artist.

He has more than 80 exhibitions to his credit.

Among them, 16 were on the international platform.

His works were exhibited in Geneva along with those of Salvadore Dali and Joan Miro.



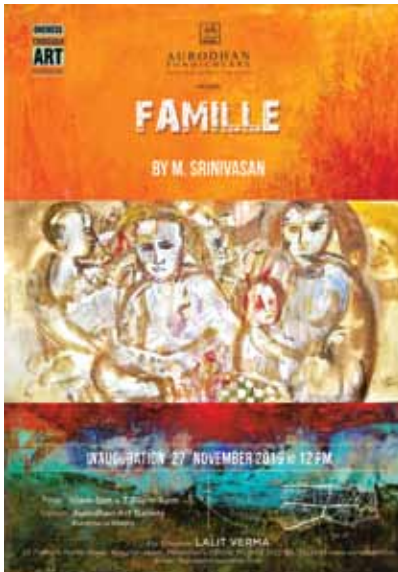
Suresh Chowdhary.

Born in 1943.

Studied G. D. Art at Sir J. J. School of Arts Bombay. M. A. Painting, Diploma in (Hons.) fine and applied arts. Also studied in Fine Arts College Indore, M. P.

Participated in 37 solo shows, seven group shows and art camps.

He won several awards: at AIFACS, 8th All India Veteran Artists Honour 2006: 49th National Art Exhibition at Lalit Kala Academy New Delhi. At Bhopal in 2003, 2001. "Kala Acharya" felicitation by Sahitya Kala Sangeet Sanstha Madhuban in 2001, 2000. Awarded Senior Fellowship in Creative Paintings by Govt. of India. 2001. Participated in the art camp by Aurodhan Art Gallery, Pondicherry at Taj Krishna Hyderabad.



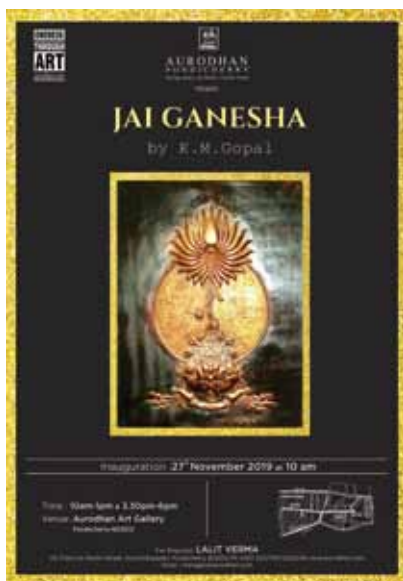
M. Srinivasan.

Born in Chennai in 1940.

He joined the Chennai Government College of Arts and Crafts in 1956.

Srinivasan's works represent his personal predilections and moods rather than attempting to make a profound statement to the viewer. Humans are his central theme. His works are figurative in style and subtle in colours.

Srinivasan exhibited his works all over the world and was partial to New York where he showed his work every year. He was a recipient of the award at the International Inter Church exhibition in New York and the Royal Overseas exhibition in London.



K.M. Gopal.

Salem born artist, sculptor, philosopher and a master of Ganesha, who studied in Madras School of Art. He is a founding member of Cholamandal Artists' Village and has won Tamil Nadu Government's Kalaichemmal and Indian Government's Lalit Kala Akademi award. He is a most celebrated Tantric artist in India and across the world.

Indian contemporary artist Dr. K. M. Gopal is a world renowned Tantric sculptor, who has a doctorate for Ganapathiyam research (Ganapathy Worship). His metal relief sculptures are the most celebrated in the National Gallery of Modern Art (NGMA), Delhi, and have been widely exhibited in Europe, Australia and Japan.


ONENESS THROUGH ART
www.aurodhan.com

AURODHAN PONDICHERRY
Heritage Parks | Art Gallery | Cultural Events

Presents


KRISHNA KARUNAMRITAM

One hour Bharatnatyam ballet performance on Lord Krishna.



The performers:
Pranab Das | Akshu Das | Tanima Banthian | Sayant Poddar | Aditi Chakraborty | Puja Chatterjee
Angk Performing Arts

Date : 3rd December 2019
Time : 8.00 pm
Venue: Krtashraya Aurodhan
Pondicherry-605012



For Enquiries: **LALIT VERMA**
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ONENESS THROUGH ART
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AURODHAN PONDICHERRY
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Presents

Gandhi

An open rehearsal of the presentation.
By dancers group from CHENNAI

Date : 14th December, 2019
Time : 6.00pm
Venue: Krtashraya Aurodhan Gardens,
Pappa and Sadi Street, Pondicherry-605012



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MEERA DANCE ACADEMY


in Celebration with

AURODHAN PONDICHERRY
Heritage Parks | Art Gallery | Cultural Events


Presents

Making a Dancer

by Sangeeta Dash and her Students



Date : 15th December 2019
Time : 7.30 pm (Duration 1 hrs)
Venue: Aurodhan Art Gallery
Pondicherry-605012



For Enquiries: **LALIT VERMA**
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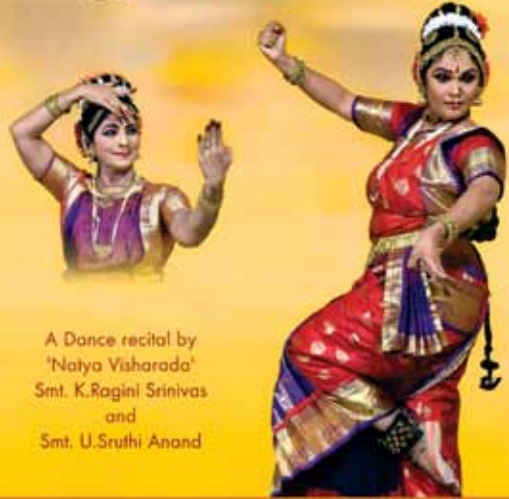
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AURODHAN PONDICHERRY
Heritage Parks | Art Gallery | Cultural Events


Presents

KUCHIPUDI NRITYA NEERAAJANAM

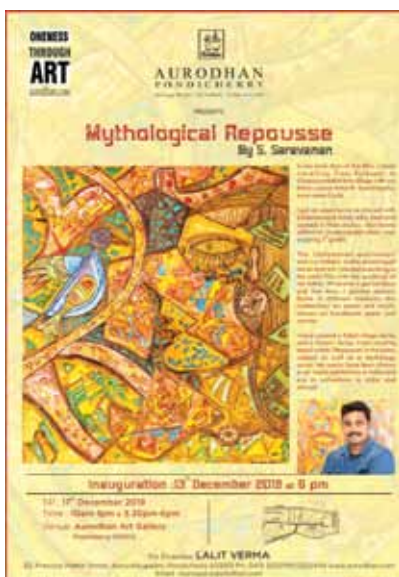
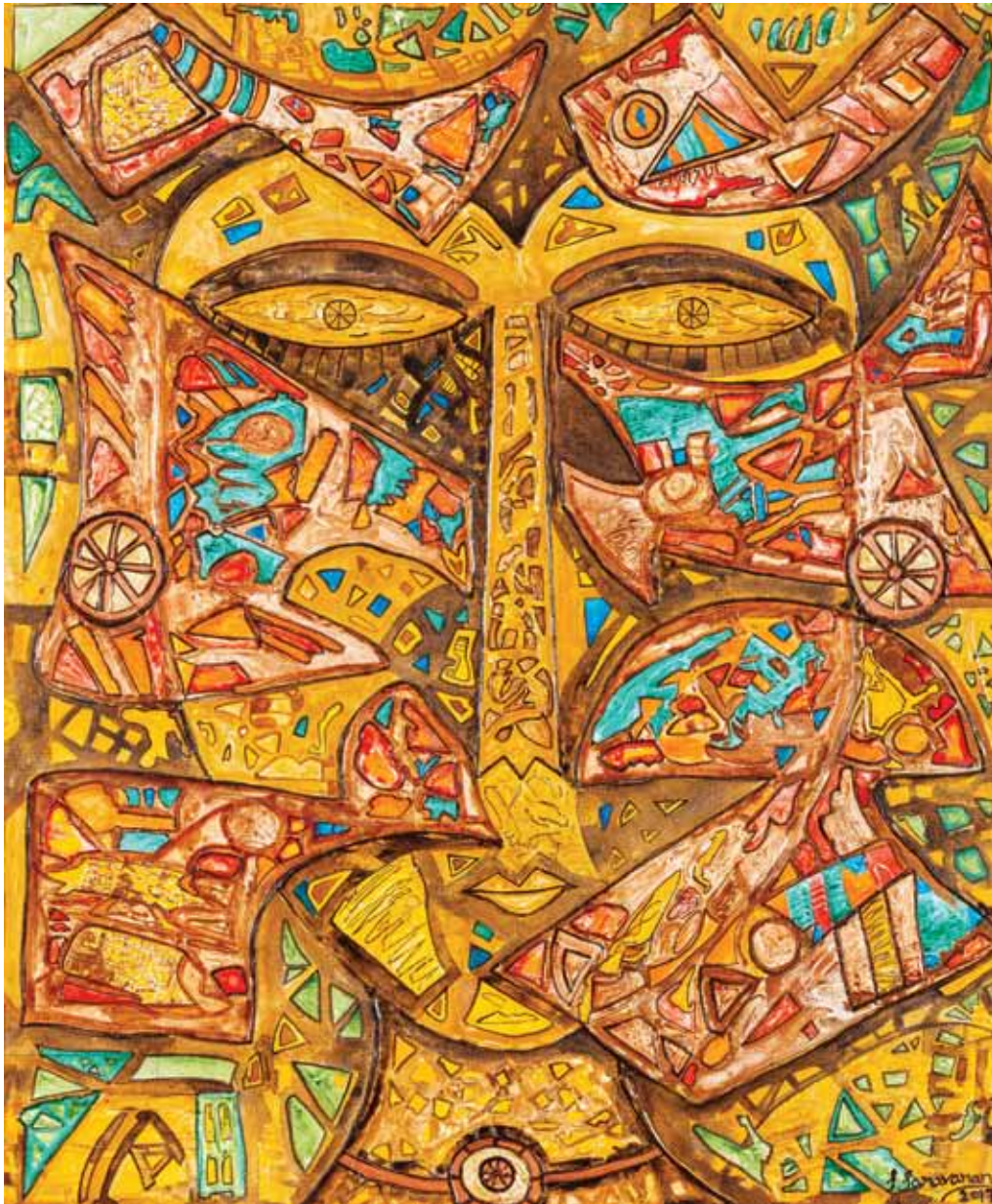
A Dance recital by
'Natyashastra'
Smt. K.Ragini Srinivas
and
Smt. U.Sruthi Anand



Date : 21st December, 2019
Time : 8.00pm
Venue: Krtashraya Aurodhan Gardens,
Pappa and Sadi Street, Pondicherry-605012



For Enquiries: **LALIT VERMA**
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S. Saravanan.

I got an opportunity to interact with Cholamandal Artists who lived and worked in their studios. Our family shifted to Cholamandal when I was in the 7th grade. The environment at my Father's studio encouraged me to start art. I started practicing in the early 90's under the guidance of my father. Whenever I got holidays and any free time, I painted abstract forms in different mediums: watercolour on paper or acrylic on handmade paper and canvas. I have created a "Tribal Village" series and a "Dream Series". I'm creating metal reliefs (repousse) with the same subject as well as a series in mythology. My works have featured in many major shows.



Bibekananda Santra.

Born in 1968 in Komdhara, West Bengal.

Studied in Kolkata college in 1983.

At Kala Bhavan, Visva Bharati, Santiniketan, 1992.

He pursued his education at l'Atelier Paris in France in 1997.

He has had more than 180 shows across the globe.



Santanu Bandyopadhyay.

Pandit Santanu Bandyopadhyay is the sole torch bearer of the famed Bishnupur Gharana of Indian Classical Music from Bengal. Son of renowned Sangeetacharya Amiya Ranjan Bandyopadhyay and grandson of Sangeetacharya Satyakinkar Bandyopadhyay of the Bishnupur Gharana, Santanu was a noted prodigy when he was young. Born into a family of glorious musical tradition, music was something that came naturally to Santanu. As a child he spent hours at riaz (practise) to attain the standards that the stalwarts in his family had set. Today, Santanu Bandyopadhyay, the Hindustani classical vocalist directly represents the 6th generation of Bishnupur Gharana, the only Gharana of Bengal.

AURODHAN PONDICHERRY

Hindusthani Vocal Music on 17th December 2019
8 pm - 9:30 pm
Krtashraya - The Aurodhhan Garden
Pappammal Koil St, Vaithikuppam, Puducherry, 605003

Santanu Bandyopadhyay

Tabla by **Kumar Gobindo** Harmonium by **Lakshmi Santra**
Exhibition by **Bibek Santra**
Inauguration : 16th December 2019 at 6 pm

Till 19th December 2019
Time : 10am-1pm & 3.30pm-7pm
Venue: Aurodhhan Art Gallery
Puducherry-605002

For Enquiries: **LALIT VERMA**
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AURODHAN PONDICHERRY

PRESENTS
HARIPRASAD CHAURASIA

Breath of Gold

Readings from the book and interactions with the author.
SATHYA SARAN

Date : 18th December 2019
Time : 7.30 pm
Venue: Aurodhhan Art Gallery
Puducherry, 605002

For Enquiries: **LALIT VERMA**
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Sathya Saran.

She has just completed a biography of Pt. Hariprasad Chaurasia. Till recently she was the consulting editor of Harper Collins India Pvt Ltd.. Her assignments included editing the newly released anthology on marriage titled "Knot for Keeps".

She teaches fashion journalism at NIFT Mumbai, Kangra and Srinagar. She has been a stage actor with Veenapani Chawla.



PRESENTS



NOAH'S MUSICAL ARK By Chintan TRIVEDI

CHINTAN TRIVEDI: Hailing from a musical family, I have been on the constant look out to explore my abilities and knowledge as a musician. Being the son of one of the leading music composers and directors of Gujarat, I have been exposed to a variety of music and cultures from a very young age. My first qualification in music has been in harmonium performance (Visharad in Hindustani Classical Music), which is the Indian equivalent of a Diploma in music. I have also been performing as a keyboardist for the past 15 years, playing genres such as Indian Classical, popular music, jazz, Sufi and folk. I have also studied Gujarati Folk music in Saurashtra University, Gujarat. During my years of studying and teaching at KM Music Conservatory, I have collaborated with artistes from India and many parts of the world.

HIRAL VIRADIA, a young musician from Gujarat, currently working from Chennai, as a Music Supervisor for the double academic award winning music director A. R. Rahman. Hiral is trained in Indian and western classical genres, music composition & production, sound engineering, and is also Visharad in Bharatnatyam dance form. She has been an award winning student for all three years of her graduation in music for her performances and research assignments. Always excited for creating something, meeting and collaborating with various artists, travelling and performing, and has been a Western classics voice coach in KM College of Music and Technology.

Date: 20th December 2019

Time: 11.00 am

Venue: Aurodhan Art Gallery
Pondicherry 605012



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Email: manager@aurodhan.com



Chintan Trivedi.

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Hiral Viradia.

A young musician from Gujarat, currently working in Chennai as a Music Supervisor for the double academic award winning music director A. R. Rahman, Hiral is trained in Indian and Western classical genres, music composition & production, sound engineering and is also Visharad in Bharatnatyam dance form. She has been an award winning student for all three years of her graduation in music for her performances and research assignments. Always excited about creating something, meeting and collaborating with various artists, travelling and performing she has been a Western classics voice coach in KM College of music and technology.



Dev Guru.

Dev Guru is an exceptionally talented and versatile artist from Pondicherry. An 8th grade pianist scoring distinction marks. He has done more than 60 Jingles and was awarded the Best Musician for Jingles (2010). He was awarded the best composer for Nalaya Iyyakunar by Kalaingar TV (2015) and the unique composer award by Galatta (2015). He entered Bollywood cinema as Back Ground Score Composer and won the famous "DADA SAHED PHALKE AWARD-2016" for Best BGM Composer for the movie "BOLLYWOOD DIARIES" as his use of instruments was unique and has done a Tamil movie (Enna thavam seidheno) and a telugu movie (Karam Dosa). Been "The Star of Chennai" for 4 consecutive years (2011-2015) by the Chennai Social Event Management. Colloborated with various composers from India, USA, Australia, Africa and France.



Caroline Cohen.


Introspective music recital by Caroline Cohen, singer, naturopath and vocal yoga teacher since 2009. Caroline studied theatre and clown in Paris before moving to India in 1999 where she lives in Auroville. She studied and practiced holistic singing, Carnatic singing from southern India as well as different types of yoga such as hatha, nada and Sri Aurobindo's integral yoga. She was also attracted by the exploration of conscious breathing and sound on the physical and psychic health. She got trained in Bel Canto vocal lyric technique. She has been able to foster and practice music as an instrument of consciousness at the service of the soul.

ONENESS THROUGH ART


AURODHAN PONDICHERRY
Heritage Street | Art Gallery | Cultural Centre

PRESENTS

Breathing Life into the Flute
by **BRYCE**



Date : 22nd December 2019
Time : 7.30 Pm
Venue: **Aurodhan Art Gallery**
Pondicherry-605012



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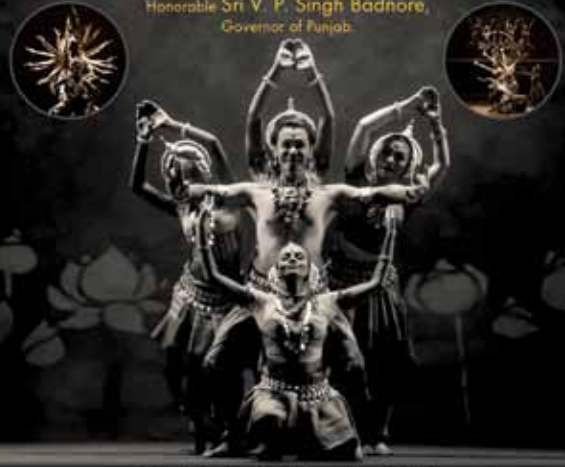
ONENESS THROUGH ART

AURODHAN PONDICHERRY
Heritage Street | Art Gallery | Cultural Centre

PRESENTS

GLORIOUS PASSAGES
An Odissi performance by internationally acclaimed Fomil Ibrahim
(Padma Shri & Sangeet Natak Akademi) and Sirta Dancers.

Chief Guest
Honorable **Sri V. P. Singh Badnore**,
Governor of Punjab.



Date : Sunday, 29th December, 2019
Time : 6.30pm
Venue: **Tagore Theater Sector 18-B, Chandigarh**

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ONENESS THROUGH ART

AURODHAN PONDICHERRY
Heritage Street | Art Gallery | Cultural Centre

160th event 2019

Presents

"Dream scape sweet soul land, dream....."
A multi-media exhibit by Icelandic artist & architect Gudjon Bjarnason.



Date : 29th December 2019
Time : 7 pm
Venue: **Aurodhan Art Gallery**
Pondicherry-605012




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ONENESS THROUGH ART


AURODHAN PONDICHERRY
Heritage Street | Art Gallery | Cultural Centre

PRESENTS

DIVINE GRACE
by eminent Artist **SATISH GUPTA**



Date : 31st December, 2019
Time : 11 am
Venue: **Aurodhan Art Gallery**,
Pondicherry-605012



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ONENESS THROUGH ART


AURODHAN PONDICHERRY
Heritage, Arts & Culture Centre

Sutra FOUNDATION

PRESENTS

GLORIOUS PASSAGES

An Odissi performance by internationally acclaimed Rani Ibrchim (Padma Shri & Sangeet Natak Akademi) and Sutra Dancers.



Date: 5th January 2020
Time: 6.15 pm
Venue: Krtashraya Auditorium

For Enquiries: **LALIT VERMA**
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ONENESS THROUGH ART


AURODHAN PONDICHERRY
Heritage, Arts & Culture Centre

Sutra FOUNDATION

PRESENTS

GLORIOUS PASSAGES

An Odissi performance by internationally acclaimed Rani Ibrchim (Padma Shri & Sangeet Natak Akademi) and Sutra Dancers.



Date: 5th January, 2020
Time: 6.15 pm
Venue: Krtashraya Aurodhan Pondicherry

For Enquiries: **LALIT VERMA**
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ONENESS THROUGH ART


AURODHAN PONDICHERRY
Heritage, Arts & Culture Centre

PRESENTS

Water Dance

by WEIJUN

Water is the indispensable element which is an integral in the Malayalee performing art form. Water is the Malayalee's, comprising a number of Arts, Dance, Drama in 2007 at Government University of Pondicherry (Pondicherry University) has been awarded many national awards. He is best known for his performance with four hand-dresses (Arada, Arada, Arada, Arada).



Date: 5th January 2020
Time: 5.15 pm
Venue: Aurodhan Art Gallery Pondicherry-605002

For Enquiries: **LALIT VERMA**
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ONENESS THROUGH ART

AURODHAN PONDICHERRY
Heritage, Arts & Culture Centre

PRESENTS

Rachna

a precious creation

Solo Show
by **SUNENA GUPTA**
Disciple of Guru Mulla Afsar Khan



Date: 6th January 2020
Time: 11 am
Venue: Aurodhan Art Gallery Pondicherry-605002

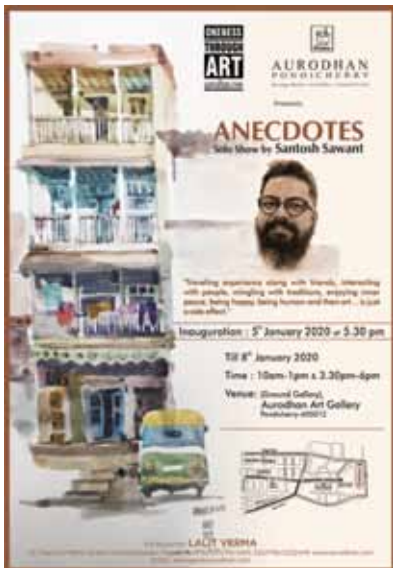
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Kailas Anyal.

Born on 08-01-1967.

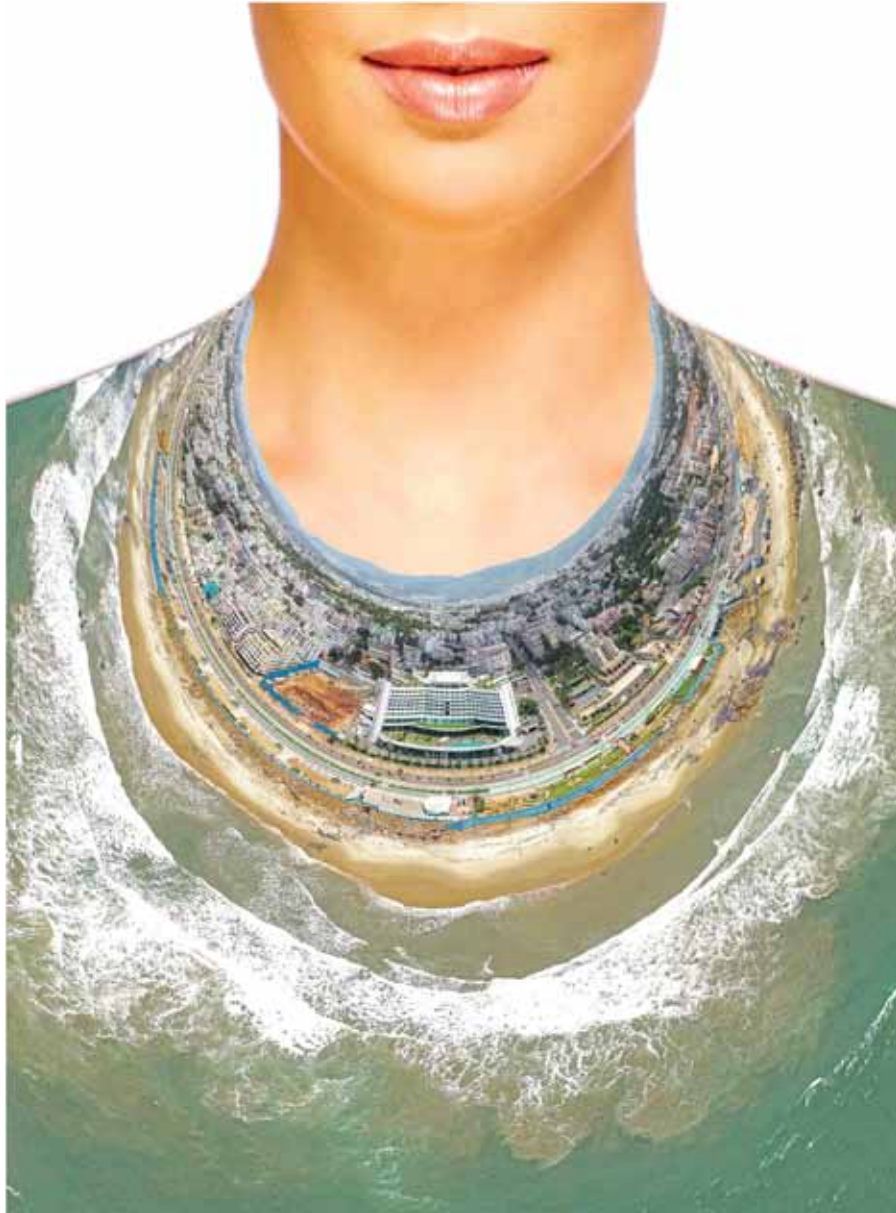
The displays in this show were not an exact imitation of the spectacles that I happened to behold in this charming little town of Rajasthan, nor are they any kind of historical or geographical representations; they are expressions of my experiences, in response to the forms and colours I encountered, while 'Rowing through Bundi'. Here, the timeless marvels that have existed for centuries and which one cannot help but be fascinated by, are the preserved architectural structures of typical Bundi-styled houses, temples and step-wells. It was sheer joy playing with water colours, as I was enamoured of the hues - yellows and blues, that seemed to me to be visible all over in this quaint town.



Santosh Sawant.

Born on 30-6-1973.

"Travelling experience along with friends, interacting with people, mingling with traditions, enjoying inner peace, being happy, being human and then art... is just a side effect."

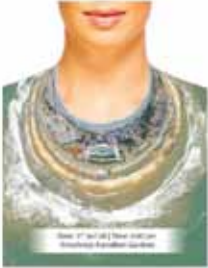


AURODHAN
PONDICHERRY


PRESENTS

"Flight of Fantasy"

by
Prabal Mohanty






Aurodhan Art Gallery
33, Francois Martin Street
Kutachikuppam
Pondicherry-605012



Prabal Mohanty.

Prabal Mohanty has a certificate of competency as a Marine Engineer Officer class I and has sailed to over fifty countries during his fifteen years services in the Merchant Marine. After a year in academia, he decided to pursue a creative career as a designer, copywriter, columnist and photographer. He has received a National Award for lifetime achievement in photography from the Public relations society of India some of his works have appeared in publications and coffee table books. He loves to take dream sequences of places he's seen and experiments with out-of-box ideas.

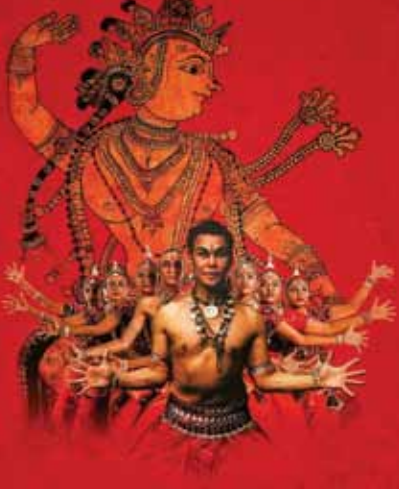
BHARAT NIVAS
 भारत निवास लॉड्स @Auroville
 The Pavilions of India, Auroville


AURODHAN
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PRESENTS

GANJAM



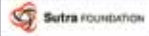
An Odissi performance by internationally acclaimed Kamlu Ibrahim (Padma Shri & Sangeet Natak Akademi) and Sutra Dancers.





Date: 6th January, 2020, @ 8.00pm Venue: Bharat Nivas, Auroville

For Enquiries: **LALIT VERMA**
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AURODHAN
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PRESENTS

GLORIOUS PASSAGES


An Odissi performance by internationally acclaimed Kamlu Ibrahim (Padma Shri & Sangeet Natak Akademi) and Sutra Dancers.










Date: 7th January, 2020
 Time: 11:00pm
 Venue: Krtashraya Aurodhan Pondicherry




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AURODHAN
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PRESENTS

Anatomies and Water Trails dance by Lopamudra





Date: 9th January 2020
 Time: 5.15 pm
 Venue: Aurodhan Art Gallery Pondicherry-605012

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PRESENTS

Param

The Supreme

conceptualized and choreographed by Karakal Sri.V. Balagurunathan

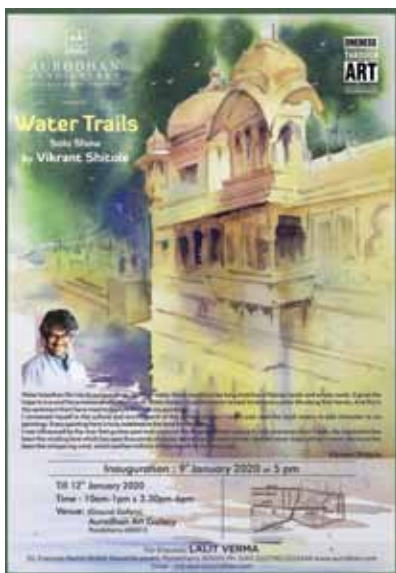
Param is a thematic dance production based on Lord Shiva emphasizing his five different 'Thandavas'. The production highlights the various thandavas known as 'Shivito Thandavam, Pradhvasta Thandavam, Samhara Thandavam, Urdhva Thandavam and Anantha Thandavam'. The show will begin with a Panchajanya and end with a dhama endorsing the words 'Lagadham unarudha uharaha arpanam'. It is a theme drama brought to you by means of a Dhama, a descriptive word extracted from an ancient Thandava text called Kalidham. It explains how Lord Shiva appears for each of the Thandavas, his forms, his ornaments, his posture and his dance. The dancers are V. Balagurunathan, B. Pappan, Harsha B., Aravindhan, PK. Akhaya, Vishnu Bhasu, Krishna P., Chappu and P. Sundararam.

Lyrics by: Prof. V. V. Subramanian
 Music Composed by: Kalamannani TK. Padmanabhan
 Conceptualized and choreographed by: Sri V. Balagurunathan



Date: 11th January 2020
 Time: 7 pm
 Venue: Aurodhan Art Gallery Pondicherry-605012

For Enquiries: **LALIT VERMA**
 33, Francois Martin Street, Kanchikuppam, Pondicherry 605002 Ph: 0413 2222795/2222449 www.aurodhan.com Email: manager@aurodhan.com



Vikrant Shitole.

Born on 27-04-1980.

He paints with various styles, mediums and techniques. His inherent passion for watercolors has led him to gain mastery over the medium. Most of his achievements have been in fluid medium of watercolors and genre of landscapes. Though adept at cityscapes too, Vikrant is more at home with historical places in vast expanses of rustic India.

Vikrant has worked and conducted workshops in Europe, Dubai and India.

Presently he is serving as Hon. Secretary of "Art Society of India". He is an active co-ordinator of International Watercolor Society in India.

ONENESS THROUGH ART

AURODHAN PONDICHERRY
Art Gallery | Cultural Centre | Theatre

Plasticity
by Lopamudra Jena

Date: 11th January 2020
 Time: 8.30 pm
 Venue: Gobbi Plascon (Indel Ltd)
 D/28, 16, Indhavar Road,
 Kumbakonam, Tamilnadu, Pondicherry.

For Enquiries: **LALIT VERMA**
 33, Francis Marton Street, Kuzhikkuppam, Pondicherry 605002 Ph: 0413 222795/2223448 www.aurodhan.com
 Email: manager@aurodhan.com

ONENESS THROUGH ART

AURODHAN PONDICHERRY
Art Gallery | Cultural Centre | Theatre

Omni-Dance & Lopamudra Jena
 Emphasizing Mindfulness with a Spiritual Blend

Date: 13th January 2020
 Time: 7.30 pm
 Venue: Krtashraya Garden

For Enquiries: **LALIT VERMA**
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ONENESS THROUGH ART

AURODHAN PONDICHERRY
Art Gallery | Cultural Centre | Theatre

अद्वैत
 (Anamika's Dance and Arts Academy)

आर
अद्वैत
 (Aurodhan Art Gallery)

In Dance,
 There's No Separation,
 No Judgement, No Boundary.

In Love,
 All Merges All Dissolves,
 All Is One.

- Anamika Singh, Founder ADAA

Date: 14th January 2020
 Time: 7.30 pm
 Venue: Krtashraya Aurodhan Gardens
 Pondicherry-605012

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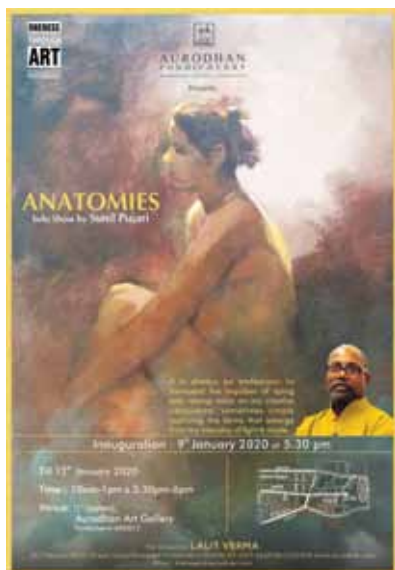
AURODHAN PONDICHERRY
Art Gallery | Cultural Centre | Theatre

Journey into Silence
 Healing through Sound
 by Vibha Shah
 The Radiant Lotus Studio, Pondicherry.

Date: 15.01.2020 Time: 17.00hrs to 18.00hrs
 Venue: Aurodhan Art Gallery, Pondicherry

Contact: Vibha @ 9943220955
 www.facebook.com/TheRadiantLotus5

For Enquiries: **LALIT VERMA**
 33, Francis Marton Street, Kuzhikkuppam, Pondicherry 605002 Ph: 0413 222795/2223448 www.aurodhan.com
 Email: manager@aurodhan.com

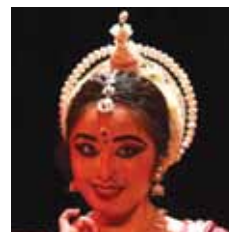


Sunil Dattaram Pujari.

Born on 15-2-1966

Studied B.F.A. from J J School of Arts in Mumbai.

He had two solo shows, 28 group shows and participated in various art camps and work shops.



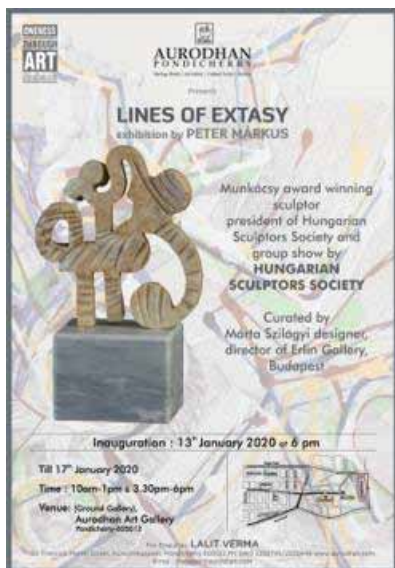
Sam Goraya.

Apart from four Masters degrees, he gained his Ph.D. in the field of Mathematics and Oceanography.

He trained with Padma Shri Madhavi Mudgal at Gandharv Mahavidyalaya and Guru Bichitrnand Swain at Rudrakshaya Foundation of Odissi Dance to gain advanced understanding of Odissi dance. In Australia, Sam worked with Dr Chandrabhanu's Bharatam Dance Company for over a decade performing Odissi, Bharata-Natyam and Contemporary art forms. Sam learnt Navarasa Sadhana under the guidance of Guru Venu G. He has performed in Australia, NZ, Malaysia, Indonesia, France, Spain, Morocco, South America, Canada and USA.

Regina Wu.

Brought up in China, she graduated in computer science and worked 10 years in various companies. She joined Odissi dance classes while working in Shanghai. After her basic Odissi training, she decided to move to Odisha. In 2015, she received an ICCR scholarship and got accepted at one of the best institutes of Odissi classical dance style. Regina has recently completed her formal training in Srjan Guru Kelucharan Mohapatra Odissi Nrityabasa under Guru Ratikant Mohapatra. In March 2019, she graduated as a solo Odissi dancer and was highly praised by many experts of this field. She has performed widely in China and India. She has worked with the Chinese consulate in Kolkata and the Indian Embassy in China as a part of culture programs to promote this art form.



Peter Márkus.

The richness of art comes alive in Munkácsy award recipient sculptor Péter Márkus's relentless search for excellence. Be it brass, stone or wood, he passionately gropes for the inner truth. A brilliant product of the Hungarian Academy of Fine Arts and President of the Hungarian Sculptor Society, he was awarded scholarship of the Foundation József Eötvös in 1989 and Derkovits scholarship in 1990.



ONENESS THROUGH ART

AURODHAN PONDICHERRY
Heritage Hotels | Art Gallery | Cultural Events | Exhibitions

PRESENTS

TEAM-MARIE ALBERT BOTTEQUIN IS A BELGIAN PHOTOGRAPHER

Photographer, photo artist and a student of the French cinema, Etonne Decroux and Marcel Marbeou.

Date : 16th January, 2020
Time : 10.00am
Venue: Aurodhan Art Gallery, Pondicherry-605012


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ONENESS THROUGH ART

AURODHAN PONDICHERRY
Heritage Hotels | Art Gallery | Cultural Events | Exhibitions

PRESENTS

EVA STEHLI-AHIA
Oriental Dance art from Egypt and my Connection to Indian Dance



Eva is a famous dancer from Germany. Who lives, breathes, teaches and perform oriental dance called Belly dance for 33 years. She was performed for the Maharaja from Udaipur.

Some years ago she starts to learn Indian Dance too.

Today we see in Aurodhan garden impressious of this typical Egyptian dance art and also a small impression how she does Orient - Indian - Crossovers


Date : 17th January 2020
Time : 8.00pm
Venue: Aurodhan Art Gallery Pondicherry-605012

For Enquiries: **LALIT VERMA**
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ONENESS THROUGH ART
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AURODHAN PONDICHERRY
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Presents

Mahesh Vinayakaram
Presents
Music & Meditation



Inauguration on 20th January 2020, at 10-00 A.M.
Venue: Aurodhan Art Gallery
33, Francois Martin Street, Kuruchikuppam, Puducherry-605012.

For Enquiries: **LALIT VERMA**, Ph.: 0413 2222795 / 2222449. Email: manager@aurodhan.com, www.aurodhan.com

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AURODHAN PONDICHERRY
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SHUBH PUBLICATIONS


invite you for the book launch of

Dr. Karan Singh
(Hon'ble Chairman Auroville Foundation)

Chief Guest
Hon'ble Dr. Kiran Bedi
Lt Governor of Pondicherry

Guest of Honour
Dr. Manoj Das

Reflections
ANTHOLOGY OF ESSAYS



Date : 25th January 2020
Time : 6.30 pm
Venue : Krtashraya Aurodhan Gardens Pondicherry-605012

For Enquiries: **LALIT VERMA**
33, Francois Martin Street, Kuruchikuppam, Pondicherry 605012 Ph: 0413 2222795/2222449 www.aurodhan.com Email: manager@aurodhan.com



Helgard Zurmuehl.

The main artistic focus for Helgard Zurmuehl is on the human being expressing in body-language, spirit and mind. Its reflected in her sketches, paintings and sculptures. Working on small clay sculptures, she created her first big mixed media sculpture 2000 in Germany. India led her to experiment with small bronze sculptures. 2019 she installed the 6 m high kinetic stainless-steel sculpture "Marathon" in Auroville, India, where she is resident.

Through courses in painting at different German Art academies she developed her own personal style in painting. In her search of the spiritual and energetic substance of man and nature, she is using collage, painting, frottage and mixed media. Since 1999 H. Zurmuehl takes regularly part on single and group exhibitions in Europe and India.



Birgitta Volz.

Birgitta Volz, an artist with major international recognition, can be credited with more than 100 solo exhibitions, 160 group exhibitions, and work in 19 different countries. Recipient of numerous international awards, fellowships, and artist residencies, Birgitta's bark prints and botanical prints are kept in many public and private collections.

Birgitta wishes to open people through the beauty of nature, which is a continuous theme in her artwork. Her aim is to create a consciousness which guides the observer above mere decoration. Ultimately, perhaps some viewers will be able to gain access to the spiritual aspects of nature and treat it with more respect.

Glimpses of AURODHAN

Distinguished guests are Dr. Karan Singh, Dr. Kiran Bedi, Lt. Governor of Pondicherry, Thiru. V. Narayanasamy C.M. of Pondicherry, Thiru. N. Rangasamy, ex. C.M. of Pondicherry, Padmshree Ramli Ibrahim (dancer from Malaysia), Justice David Annoussamy.







The highest aim of the aesthetic being is to find the Divine through beauty; the highest Art is that which by an inspired use of significant and interpretative form unseals the door of the spirit."

- Sri Aurobindo.

