



## **Impulses Company: Improvisation**

“She is the Isadora Duncan of jazz.” -Ann Barzel, Chicago American, 1969

“For Ms. Beals is more than a great dancer. She is an artist speaking for artists and creating a medium through which their varied talents combine to make one harmonious statement.” - Joan Clark, Show Business Magazine

Margaret Beals could well be today’s most accomplished master of the riskiest art form: improvisation. - Naomi Schaeffer, 1979

Miss Beals presented a program of dance and music improvisation that struck fire with rewarding frequency. – McDonagh, The New York Times, 1971

Beals is brilliant at the technique of improvisation. She builds themes, varies them, slides in new motifs, and repeats material, almost the way some people choreograph.– Jowitz, Village Voice

## **Margaret Beals in Solo Concert:**

Ms. Beals’ dancing deserves special mention. She has a fluid, sliding, snaking, soaring movement, that is seemingly effortless and constantly exciting. Her tremendous powers of concentration allow the music to “play” the muscles of her body, and like a highly refined instrument she fulfills every note gloriously - Joan Clark, Show Business Magazine

She WORKS, as very few performers nowadays understand the word, and her work is simply magnificent. – E. Terry, Show Business Magazine

“Clearly a dancer of extraordinary technique, presence, imagination and versatility. She made a powerful impact.” –Fernau Hall, The Daily Telegraph, 1975

## **CURRENT REVIEWS: Films and Stories**

“Stepping into the *Cloud House Studio*, I never heard of her; stepping out, I was offended I hadn’t studied her in dance history....” – Jonathan Matthews, Eye on the Arts, 2016

“Now in her 70s, Margaret Beals, dancer, choreographer, actress, improviser and founder of *Impulses Dance Theatre Arts* is an inspiration, a tribute to what it means to be a fearless artist and do what you are called to do, no matter what.”- Navida Stein, StageBuddy, 2016

“Margaret Beals is an extraordinary dancer...she tells such amazing stories, not just with her body, but with the sounds her body makes on the floor. I have never before seen a person become waves of the sea, but she did it! It was truly an inspiring evening that should be seen by all dancers, musicians and other creative individuals.” – Jean Tate, [www.elf.com](http://www.elf.com), 2016