

Introductions

This is the hook - to draw the reader in.
Not required to be a full paragraph

Descriptive scenario

Describe one scene from the story, without giving its context. Use sensory details:

I heard the ambulance siren. Someone was speaking to me. I tasted dust and felt shards of glass stinging my face.

I was driving back from Moro, Oregon . . .

Descriptive scenario, immediately after climax

The climax of the story just happened: what did you see, hear, think, feel?

Spoonfuls of dust filled my mouth. The world was sideways. I could see Brian's legs sticking out from under the brush.

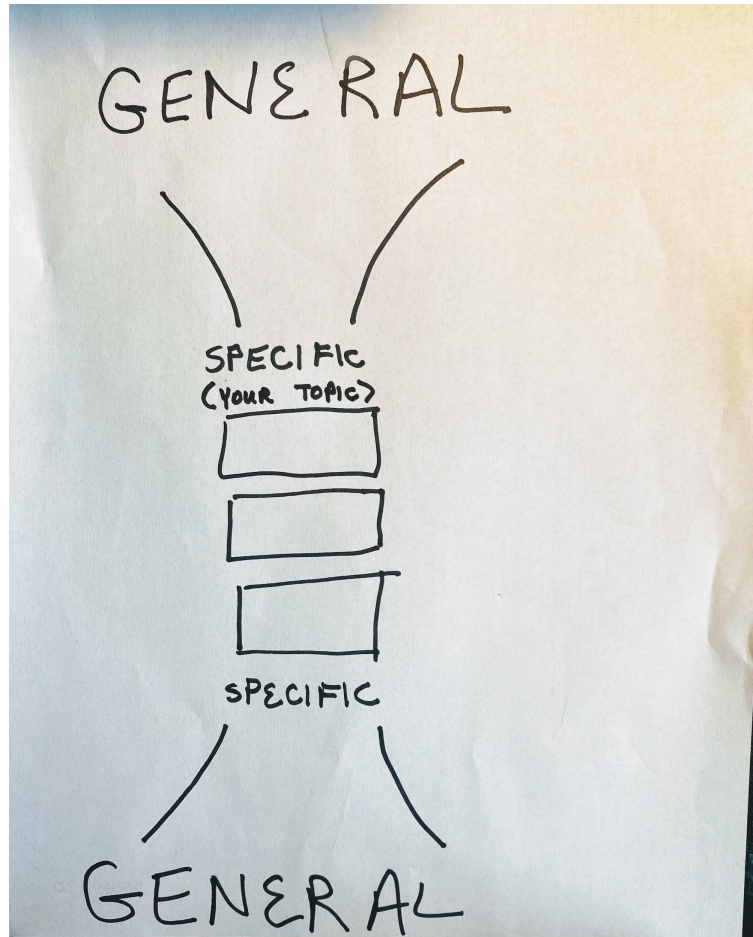
I was driving back from Moro, Oregon . . .

The Big Sexy

INTRO starts by discussing something in general (related to your specific topic).
Moves towards your specific topic.

Body paragraphs

CONCL starts by discussing your specific topic.
Moves back to the general topic
bright up in Intro.



Pull a detail

Pull a random detail from the story to focus on. Don't explain how it relates to your story:

That tube of Chapstick caused \$17,000 worth of damage.
I was driving back from Moro, Oregon . . .

Dialogue

A few lines of dialogue from some part of the story:

“Dad, we’re leaving.”

“Take care of my truck.”

I was driving back from Moro, Oregon . . .

Chronological

What was happening, in time order

I had loaded the grain into my dad's truck. My friend Brian was waiting to accompany me. My dad warned me to be careful, and we set off.

I was driving back from Moro, Oregon . . .

Reflective, long after event

Looking back at what happened from much later

It could have been the day marked on my tombstone. I will never forget that.

I was driving back from Moro, Oregon . . .