

Patrick Kraft

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They/He

Baritone



Opera Roles

Count Almaviva	Le Nozze di Figaro	Hofstra University Opera Theater	February 2026
Dandini	La Cenerentola	ACSM, Queens College	November 2025
Figaro	Le Nozze di Figaro	Saluzzo Opera Academy	July 2025
Harry Easter & Mr. Jones	Street Scene	ACSM, Queens College	April 2026
Barone Douphol	La Traviata	New Opera Company of Boston	June 2026
Vicar Gedge	Albert Herring	ACSM, Queens College	March 2025
Papageno	Die Zauberflöte	Queens Summer Vocal Institute	August 2023
Guglielmo	Così fan tutte	Hofstra University Opera Theater	February 2024
Frank Murrant (Cover)	Street Scene	ACSM, Queens College	April 2026
Giorgio Germont (Cover)	La Traviata	New Opera Company of Boston	June 2026
Bob	The Old Maid and The Thief	Queens Summer Vocal Institute	August 2023
Bill	A Hand of Bridge	Hofstra University Opera Theater	February 2022

Play/Tacet/Musical Theater Roles

Captain	Woyzeck by George Buchner	Hofstra University Drama and Dance	March 2023
Toby	The Medium	Hofstra University Opera Theater	February 2022
Pastor Kimble	Threepenny Opera	Hofstra University Drama and Dance	March 2022
Rodger	Grease	Hofstra University Masquerade Theater	October 2020
Friar John	Romeo & Juliet	Hofstra University Drama and Dance	October 2021

Choir Work/Recitals

Graduate Recital	ACSM, Queens College	May 2026
Professional Artist, Oratorio Society of Queens	Queens, NY	Since December '25
Baritone Section Leader, Church on The Hill	Queens, NY	Since April '25
Music In the Alps Young Artist	Bad Gastein, Austria	August 2024

<u>Voice</u>	<u>Acting</u>	<u>Directors</u>	<u>Masterclasses</u>	<u>Conductors</u>
Louis Burkot	Chris Dippel	Alex Paul Sheerin	Laura Claycomb	Dr. Jin H Byun
Tammy Hensrud	Royston Coppenger	Royston Coppenger	Ramon Theobald	Dr. James John
	James Garnon	Mikhaela Mahony	Dr. Sherry Overholt	William Cole
	Kerry Prep	Daniel Okulitch	Ron Land	Dr. Violetta Zabbi

Education

Aaron Copland School of Music: Queens College, May 2026, GPA: 4.00 MM in Classical Vocal Performance
Hofstra University May 2024, GPA: 3.78, BA in Drama and Music, Minor in Musical Theater
Queens Summer Vocal Institute 2023; AIFS: Shakespeare's Globe Theatre – Summer 2022

Special Skills

Production: Sound and Lighting Overhire with The Rev Theatre, Music Director (Starkid's Firebringer), Stage Manager (Eurydice by Sara Ruhl); Dance: Tap, Contemporary, Musical Theatre, Baroque/Renaissance Dialects: Standard American, British RP, German; Other: Mouth Trumpet, Conversational French, Stage Combat, Skateboarding