

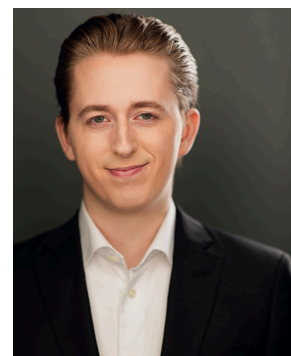
Patrick Kraft

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They/He

Lyric Baritone



Opera Roles

Figaro	Le Nozze di Figaro	Saluzzo Opera Academy	July 2025
Dandini	La Cenerentola	ACSM, Queens College	November 2025
Vicar Gedge	Albert Herring	ACSM, Queens College	March 2025
Guglielmo	Così fan tutte	Hofstra University Opera Theater	February 2024
Papageno	Die Zauberflöte	Queens Summer Vocal Institute	August 2023
Besso	Il Giasone	ACSM, Queens College	November 2024
Bob	The Old Maid and The Thief	Queens Summer Vocal Institute	August 2023
Bill	A Hand of Bridge	Hofstra University Opera Theater	February 2022

Upcoming Roles

Count Almaviva	Le Nozze di Figaro	Hofstra University Opera Theater	February 2026
Harry Easter & Mr. Jones	Street Scene	ACSM, Queens College	March 2026
Frank Murrant(Cover)	Street Scene	ACSM, Queens College	March 2026

Play/Tacet/Musical Theater Roles

Captain	Woyzeck by George Buchner	Hofstra University Drama and Dance	March 2023
Toby	The Medium	Hofstra University Opera Theater	February 2022
Pastor Kimble	Threepenny Opera	Hofstra University Drama and Dance	March 2022
Rodger	Grease	Hofstra University Masquerade Theater	October 2020
Friar John	Romeo & Juliet	Hofstra University Drama and Dance	October 2021

Concerts/Recitals

Music In the Alps Young Artist	Bad Gastein, Austria	August 2024
Senior Recital	Hofstra University	April 2024
Memorial Concert (Ballad for Rachel by Herb Deutsch)	Hofstra University	October 2023
Junior Recital	Hofstra University	April 2023

<u>Voice</u>	<u>Acting</u>	<u>Directors</u>	<u>Masterclasses</u>	<u>Conductors</u>
Louis Burkot	Chris Dippel	Alex Paul Sheerin	Sherry Overholt	William Cole
Tammy Hensrud	Royston Coppenger	Mikhaela Mahony	Laura Claycomb	Dr. James John
	James Garnon	Royston Coppenger	Ramon Theobald	Dr. Violetta Zabbi
	Kerry Prep	Daniel Okulitch	Ron Land	Nobuko Amemiya

Education

Aaron Copland School of Music: Queens College, May 2026, GPA: 4.00 MM in Classical Vocal Performance
Hofstra University May 2024, GPA: 3.78, BA in Drama and Music, Minor in Musical Theater
Queens Summer Vocal Institute 2023; Shakespeare's Globe Theatre – Summer 2022

Special Skills

Production: Music Director (Starkid's Firebringer), Stage Manager (Eurydice by Sara Ruhl)
Dance: Tap, Contemporary, Musical Theatre, Baroque/Renaissance Dialects: Standard American, British RP, German
Other: Sad Mouth Trumpet, Conversational French, Stage Combat