

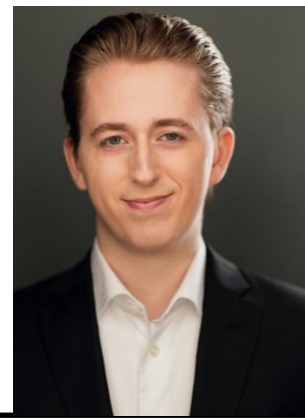
Patrick Kraft

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Pronouns: They/He

Lyric Baritone



Opera-Roles

Guglielmo	<i>Così fan tutte</i>	Alex Paul Sheerin	Hofstra University
Vicar Gedge (Upcoming)	<i>Albert Herring</i>	Alex Paul Sheerin	ACSM, Queens College
Besso (Upcoming)	<i>Il Giasone</i>	Alex Paul Sheerin	ACSM, Queens College
Papageno	<i>Die Zauberflöte</i>	Alex Paul Sheerin	Queens Summer Vocal Institute
Bob	<i>The Old Maid and The Thief</i>	Jana Ballard	Queens Summer Vocal Institute
Bill	<i>A Hand of Bridge!</i>	Mikhaela Mahony	Hofstra University
Toby	<i>The Medium!</i>	Mikhaela Mahony	Hofstra University

Opera-Scenes

Eisenstein	“To Part is Such Sweet Sorrow”	<i>Die Fledermaus</i> by Strauss	Hofstra University
Eisenstein	“The Watch Duet	<i>Die Fledermaus</i> by Strauss	Hofstra University
Charlie	The Bridge Scene	<i>Three Decembers</i> by Jake Heggie	Hofstra University
Edwin	“Sylva, ich will Nur dich”	<i>Die Csardasfürstin</i> by Kálmán	Hofstra University
Don Ottavio	“Non ti fidar, o misera”	<i>Don Giovanni</i> by Mozart	Hofstra University

Concerts/Recitals

Senior Recital	(Schubert, Ravel, Handel, Korngold, Respighi, Sondheim)	Hofstra University
Memorial Concert	Ballad for Rachel by Herb Deutsch	Hofstra University
Junior Recital	(Mozart, Vaughn Williams, R. Schumann, Tosti)	Hofstra University

Plays

Captain	<i>Woyzeck</i> by George Buchner	Royston Coppenger	Hofstra University
Friar John	<i>This Bud of Love: A 1hr Romeo & Juliet</i>	Rod Gomez	Hofstra University

Musical Theater-Roles

Pastor Kimble	<i>Threepenny Opera</i>	Cindy Rosenthal	Hofstra University
Rodger	<i>Grease</i>	Hofstra University's Masquerade Musical Theater Co.	

Musical Theater-Scenes

Monty Navarro	<i>Sibella – A Gentleman's Guide to Love and Murder</i>	Hofstra University
Jon	<i>Therapy – Tick...Tick...BOOM!</i>	Hofstra University
Leo Frank	<i>All The Wasted Time – Parade</i>	Hofstra University
Rooster	<i>Easy Street – Annie</i>	Hofstra University

Education

Aaron Copland School of Music @ Queens College, May 2026, MM in Classical Vocal Performance

Hofstra University May 2024, GPA: 3.78, BA in Drama and Music, Minor in Musical Theater

Queens Summer Vocal Institute 2023

Shakespeare's Globe Theatre – Summer 2022

Voice

Tammy Hensrud

Louis G Burkot

Chris Dippel

Royston Coppenger

James Garnon

Kerry Prep

Masterclasses

Dr. Sherry Overholt

Ken Benson

Ron Land

Coaches

Violetta Zabbi

Nobuko Amemiya

Youn Ju Namkoong

Craig Coyle

Special Skills

Production: Music Director (Starkid's Firebringer), Stage Manager (*Eurydice* by Sara Ruhl)

Dance: Tap, Contemporary, Musical Theatre **Dialects:** Standard American, British RP, German

Other: Conversational French, Stage Combat, IPA Proficient: English, German, French, Italian

¹Indicates Joint Production Concept