

# Hiromi Okumura

## **Education on Art**

Iowa State University, Ames  
MFA, Integrated Visual Arts, Art and Design, 2006-2009

University of Washington, UW Extension, Seattle, WA  
Drawing and Painting I Certificate, 2004  
Drawing and Painting II Certificate, 2004-2005

Seattle Academy of Fine Art, Seattle, WA 2003-2005  
Pratt Fine Art Center, Seattle WA 2003-2005

Doshisha University, Kyoto Japan  
Bachelor of Letters

## **Awards: Grants**

Virginia Tech, Blacksburg, VA  
2024 FIRG Faculty Initiated Research Grant  
"Appalachian Natural Dyes for Creativity, Community, and Sustainability"  
2023 AAD Certificate for Excellence in Outreach, College of Architecture, Arts, & Design  
ICAT Major SEAD Grant "Carving out Creativity"  
ICAT Major SEAD Grant " Sustainable Art Painting"  
2022 ICAT Major SEAD Grant, "Bridging Stream and City: Inspiring Natural Wonder Through Art and Technology"  
2021 Sci-Art Grant, Center for Communicating Science: Deerfield Trail Exploration and Soundwalk,  
2020 Semi Finalist, Council on Virginia Tech History, Call for Public Art: "Understanding Our Complicated Past and Reconnecting with Our Layered Histories: An International Ideas Competition, "with Trichia Cadette  
2018 ICAT Mini SEAD Grant, Future Cave, Moss Art Center, Virginia Tech

Iowa State University, Ames, IA  
Magna Cum Laude, National Scholars Honor Society, January 2009  
Golden Key, International Honor Society, November 2008  
Betty Toman Distinguished Service Award, Kinesiology, May 2009  
Art and Design Graduate Scholarship, April 2008  
Volerie Kohnen Painting Scholarship, April 2008  
Volerie Kohnen Painting Scholarship, April 2007  
Focus Grant, November 2006  
"Emerging Artist," Des Moines Art Festival, Des Moines, IA, 2009  
"Iowa Artists 2009," EMC Insurance Company, Des Moines, IA 2009  
University of Washington, UW Extension, Seattle, WA  
Teaching Assistant for Figure and Portrait Certificate Program, Fall 2005

## **Teaching**

2018~ present Collegiate Assistant Professor, Virginia Tech, Blacksburg, VA  
2014 ~ 2017 Instructor, Fine Arts, Washington State University, Pullman, WA  
2011 ~ 2014 Adjunct Professor, Fine Arts, Washington State University, Pullman, WA

Courses taught 2D Design Concept / 2D Foundation Coordinator  
3D Design Concept  
Drawing  
Drawing Concepts  
Drawing II  
Figure Drawing  
Principle of Art & Design I, II  
Painting for Minor and Non-Major  
  
Open figure drawing session Moderator

## **Committee**

2025 Virginia Tech SOPA Clarinet Collegiate Assistant Professor Search committee

2024	Virginia Tech SOVA Foundation Collegiate Assistant Professor Search committee as DEI Search faculty
2022	Virginia Tech SOPA VAP Directing Faculty Search Committee
2021 ~ 2022	Virginia Tech SOVA Director Search Committee
2021 ~	Virginia Tech Art Club Advisor
2020 ~ 2021	Virginia Tech Diversity Equity and Inclusion Committee
2018 ~	Virginia Tech, the Art in the Hahn Garden committee, Hahn Horticulture Garden
2016 ~ 2017	WSU Outreach/Visibility Committee
2014 ~ 2015	WSU Fine Arts, Gallery Committee
2011 ~ 2013	WSU CUB Arts Committee

### **Exhibitions & Related Work**

2025

Visual for The 2025 Spatial Audio Tidepool, iCAT, Visual for the website, Live Stone Carving, Torpedo Factory Carving out Creativity, Alexandria, VA

2024

New Visions: Captured Innovation, the Hilton Alexandria marketplace the Hilton Alexandria marketplace, Alexandria, VA, Altered Art Traveling Show Y-Gallery, YMCA Blacksburg, VA  
Altered Art Traveling Show VT/Carilion Medical School, Roanoke, VA

2023

New Visions: Captured Innovation, Juried by JUROR AND CURATOR: Alexis Assam, Virginia Museum of Fine Arts, Regenia A. Perry Assistant Curator of Global Contemporary Art, the Hilton Alexandria Mark Center, Alexandria, VA.  
Rock Stars, University of Idaho Fish & Wildlife Film Festival  
The Underwater Wonders of Tom's Creek, Perspective Gallery, Virginia Tech  
Altered Art Traveling Show, Fine Arts Center of the New River Valley, Pulaski, VA  
Backyard Stone Carvers, Perspective Gallery  
Eric Lyon, Logo for FFTease for the Website

2022

DACA (Data Art for Climate Action) 2022, AtmosActions: An Interactive Audiovisual Installation For a Human/Weather Interface Hong Kong City University, HK  
DACA 2022 Conference, Hong Kong City University, HK  
SOVA Faculty Triennial, Moss Arts Center, Virginia Tech  
WeMakeFilms International Film Festival, Rock Stars, Video and Audio Editor, London Borough of Sutton, UK

2021

Future Cave: Cube at Moss Arts Center, Virginia Tech  
SCAN: Valley Street Scape, Scottsville' Center for Arts and the Natural Environment, Scottsville, VA  
Paccar Installation: An Interactive Audiovisual Installation For a Human/Weather Interface PACCAR Environmental Technology Building, Washington State University 2021 ~ 2022, collaboration with The PACCAR Environmental Atmospheric Research scientists.

2020

Simply Elemental, Hahn Horticulture Garden, Virginia Tech, Blacksburg, VA

2019

Moss Arts Center, Faculty show, Virginia Tech, Blacksburg, VA  
Windows, Hahn Horticulture Garden, Virginia Tech, Blacksburg, VA  
Simply Elemental Sculpture, Hahn Horticulture Garden, Virginia Tech, Blacksburg, VA  
Simply Elemental, Performance, Hahn Horticulture Garden, Virginia Tech, Blacksburg, VA  
Appalachia Now, Asheville Art Museum, Asheville, NC  
Immigrant Artist Survey, Iowa State University, Ames, IA

2018

Inflation, 3rd Street Gallery, Moscow City Hall, Moscow, ID  
My Window, Montgomery Regional Museum, Christiansburg, VA  
Asian Fusion, Bowen Center for Arts, Bedford, VA  
Activating the Apparatus Vol. 2, StrangeMatterATL, Atlanta, GA

2017

University of Idaho Arboretum 40<sup>th</sup> Anniversary exhibition, 1920 Center, Moscow, ID  
Interactive Media Installation, Jefferson Elementary School, Pullman, WA  
Fellow, Spokane laboratory residency show, Spokane, WA

2016

Interactive Media Installation, Jefferson Elementary School, Pullman, WA  
Selected in "The Beauty of Color" Collection, Chashama Gallery, New York, NY  
Performance, The Lab, Dublin, Ireland  
Performance, Giant's Causeway, Northern Ireland  
WSU Humanitas, World Peace Performance/ communal collaborative drawing, Pullman WA  
Nawr Gwyl Festival, Swansea, UK  
Acclimatize, Moderna Museet, Stockholm, Norway

2015

Black and White, Federal Building, Moscow ID,  
Documented Experience; the Video and Performance, Gallery 2, Washington State University, WA  
Laboratory and Window Dressing, Spokane, WA  
Endangered Species, Pritchard Gallery, University of Idaho, Moscow, ID  
ASLE conference exhibit, Reflection Gallery, University of Idaho, Moscow, ID  
Selected in "The Art Photography Collection; Ultra-Color Collection" book  
Exposure, the Ultra-Color Collection, Musee du Louvre, Paris, France  
FAFE: Fine Arts Faculty Exhibition, Museum of Art, Washington State University, Pullman WA

2014

The Best of the Best, Lewiston Center for Art and History, Lewis-Clark State College, Lewiston, ID  
85 years 85 artists, Menlo College, Atherton, CA  
Permafrost, Spring Issue, University of Alaska, AK  
The Ecology of Desire/A Creative Current, 3rd Street Gallery, Moscow City Hall, Moscow, ID  
Re-Interpreting Reality, CUB Gallery, Washington State University, Pullman, WA  
Video Projection, laboratory Spokane, Spokane, WA  
Art for Art's Sake, Ink to Media, Spokane, WA  
Interactive Media Installation, Jefferson Elementary School, Pullman, WA  
Clark College Student Video Festival, Kiggins Theater, Clark College, Vancouver, WA  
Indy Convergence, Wheeler Art Center, Indianapolis, IN  
Sound Installation, KRFP.org, Progressive Community Radio, Moscow, ID  
Billboard Takeover! Times Square, New York, NY  
Songs of Whales, CUB Gallery, Washington State University, Pullman WA  
Endangered Species, Federal Building, Moscow, ID

2013

"Reinterpreting Reality for Women's Resource Center", CUB Gallery, Washington State University, WA  
"Reuse Aloud", Sound Mix project, Basic FM, England, UK  
Interactive Media Installation & Exhibition, Gelhorn Gallery, Interplayers Theater, Spokane, WA  
Interactive Sound Installation, Performance & Exhibition, Dahmen Barn, Uniontown, WA  
Interactive Media Installation, Pullman, WA  
"Independent Film Festival", Washington State University, WA  
Blackwell Gallery, Coeur D' Alene, ID  
"Screens", Dublin, Contemporary Music Centre, Dublin, Ireland  
Electro Acoustic Multimedia Performance, with Jenn Kirby, Dublin, Contemporary Music Centre, Dublin, Ireland  
"The Story of the Creative", Angel Orensanz Foundation for Contemporary Art, New York, NY  
FAFE: Fine Arts Faculty Exhibition, Museum of Art, Washington State University, Pullman WA  
"An Exploration of the Multi-Facets of Nature", Bank Left Gallery, Palouse, WA  
"Collision" Multimedia Installation/ Performance, CoCA, Seattle Design Center, Seattle, WA  
"CreativesRising" Long Island City, NY  
ArtsCrush; "Ear, Noise and Throat", Performance, Atrium, Seattle Design Center, Seattle, WA  
Compton Union Building, Washington State University, Pullman, WA  
Curator's Club w/Fractal: Perpetual Motion, Dublin, Ireland  
SCOPE Art Fair, Miami, FL

2012

"NCECA Exhibition" Design Center, Performance, Seattle, WA  
"Water Changing the Flow", Women in Iles, Group Show, Dublin, Ireland  
Interactive Media Installation, Pullman, WA  
Napkin project, 'Kitchen Gallery' Park National Bank Art Gallery, Batavia, OH

"Clearly" The Glass Project, with Matthew Coley, Valerie Williams, Kirkland Hotel, Des Moines, IA,  
"Cleary" The Glass Project, with Matthew Coley, Valerie Williams, Artstop 2012, Des Moines, IA  
"CEREO, Center for Environmental Research, Education, and Outreach" Washington State University, Pullman WA  
"Motion" on line exhibition, Linus Art Gallery, CA  
"8.5 Show", Gallery 3, Washington State University, Pullman WA  
"ASU Show", Gallery 3, Washington State University, Pullman WA  
Interactive Media Performance with John Streamas, Fine Arts, Washington State University, Pullman WA,  
Wawawai Canyon Gallery, Pullman, WA,

2011

"BYOB", Media Installation, Moxie Studio, Irish Museum of Contemporary Art, Dublin, Ireland  
"Woman Factor: ArtWave", La Catedral, Dublin, Ireland  
"Japan Tsunami Appeal" Performance & Media Installation, Centre for Creative Practices, Dublin, Ireland  
"Japan Tsunami Appeal", Twisted Peppers, Dublin, Ireland  
"Japan Tsunami Appeal", Performance, Knox Hall, Monkstown, Ireland  
"Napkin Project", Gallery 2, Washington State University, Pullman WA  
"Day of the Dead", Performance, Gallery 3, Washington State University, Pullman, WA  
"Clearly" -The Glass Project, with Matthew Coley and Valerie Williams, Brunner Museum, Iowa State University, Ames IA

2010

Pearson Lakes Art Center, Okoboji, IA

2009

"Bajche" Modern Dance Concert, Fisher Theater, Iowa State University, Ames, IA  
Ames Progressive, Ames, IA  
"Artist Showcase", Christian Peterson Museum, Iowa State University, Ames, IA  
"Thesis Show", Gallery 181, Design College, Iowa State University, Ames, IA  
Public Collection, Trinity Towers, IA,  
Performance, Asian Heritage Festival, Des Moines, IA,  
"Emerging Artist", Des Moines Art Festival, Des Moines, IA  
"Generation Rescue" Des Moines, IA

2008

"Bajche" Modern Dance Concert, Fisher Theater, Iowa State University, Ames, IA  
Conference Hall Gallery, Iowa State University, Perry, IA

2007

"Bajche" Modern Dance Concert, Fisher Theater, Iowa State University, Ames, IA  
"Focus Grant Show", Memorial Union, Iowa State University, Ames, IA  
Business College, Iowa State University, Ames, IA  
Dance Scholarship Concert, Forker Building, Iowa State University, Ames, IA

2005

"Artists for Breast Cancer" Art/Not Terminal, Seattle, WA,

## **Conference**

2024

Design Research Society International Conference  
Sustainable Art Painting : Transforming Food Waste into Natural Pigments: Raising Community School Awareness of Food Waste Recycling Opportunities through Co-design Methods, peer reviewed

2022

DACA (Data Art for Climate Action) 2022, AtmosActions: An Interactive Audiovisual Installation For a Human/Weather Interface Hong Kong City University, HK  
DACA 2022 Conference, Hong Kong City University, HK

## **Publications**

2025

Roots and Resettlement Journal at the Center for Refugee, Migrant and Displacement Studies at Virginia Tech. Volume 4  
Spring 2025

2024

Feeding time still image for Virginia Tech Magazine Cover: *the minnesota review*, a literary journal housed at Virginia Tech and published by Duke University Press  
Interviewed Sustainable art project by Eric Garner  
Creativity and Innovation Day VT Daily, Moss Arts Center, Blacksburg, VA  
VT Magazine, Sustainable Art Making, Hokies Outdoor Fall 2024  
VT Daily, The magic of turning food waste into paint pigments, 7/8/24  
SOVA Student Showcase for Pyramid Healthcare Mural, Radford VA

2023

Interviewed by WFXRTV News for Mental Health Mural, Grad Life Center, Virginia Tech  
Kids Tech University, Fish outreach, Steger Hall, VT Daily  
"Underwater Wonders of Toms Creek" Perspective Gallery Show, VT Daily

2022

DACA Publication *Frontiers Journal* and Thyssen-Bornemisza Art Contemporary Privatstiftung, Switzerland  
*Roots and Resettlement Journal* at the Center for Refugee, Migrant and Displacement Studies at Virginia Tech. Volume 2  
Spring 2022

2020

"Immigrant Arts 2020, Impact: Identity, Belonging, and Migration" by Sang Lee  
ProQuest Dissertations & Thesis.  
VT Daily News, Outdoor Classroom Activity by Emily Roediger  
VT Daily News, Student Art Show at Hahn Garden, Video by Ray Meese  
VT Visual Arts and Society Minor Website, Student Art Show at Hahn Garden

2019

"Appalachia Now", Ashville Art Museum, Ashville, NC

2016

The Daily Evergreen, by Rebecca White, Washington State University, Pullman WA

2014

The Ecology of Desire/A Creative Current, Catalog, PWA, ID  
Permafrost, Spring Issue, University of Alaska, AK  
85 Years 85 Artists, Catalog, Menlo College, Atherton, CA  
The Daily Evergreen, by Addy Forte, Washington State University, Pullman WA

2013

Live Review I The Curator's Club- Odessa, the JOURNALIST, Dublin, Ireland  
CoCA Collision, Catalog, Seattle, WA  
Street Art, Culture, Inlander, Sep 5-11, Coeur D' Alene, ID

2012

'Cambodian Water Wells' Women in Iles, Water Changing the Flow, Catalog, Ireland  
Selected "Top 10" Photo for 'Cambodian Water Wells' Project, Ireland

2009

"State of Being ~Perpetual Motion~ beauty spreading like water", ProQuest/UMI

2008

MFA Now, International Painting Competition Exhibition Catalogue

### **Related Activities, Outreach, DEI Activities**

2025

Open Source, iCAT day, Moss Arts Center, Blacksburg, VA  
Amazon Sustainable Art Making Workshop, Arlington, VA  
Torpedo Factory Sustainable Art Making Workshop, Alexandria, VA

2024

Sustainable Painting Workshop, Pulaski Art Center  
West End Market, Sustainable Art Show  
Celebrate Black Love, Students Submission, Perspective Gallery, VT, Blacksburg, VA  
Pyramid Healthcare Mural, Radford VA, 2023-2024  
Sustainable Painting Workshop YMCA, Blacksburg, VA

YMCA Healthy Kids Sustainable Painting Workshop, VT YMCA, Blacksburg, VA  
Carving Out Creativity Presentation, Ut Prosim Celebration,  
Hahn Hurst Basketball Practice Center, Blacksburg, VA  
Wonder Universe Sustainable Painting Workshop, Christiansburg, VA  
ICAT day, Carving Out Creativity & Sustainable Painting, Moss Arts Center, Blacksburg, VA  
Sustainable Painting Workshop at Blacksburg Middle School, Blacksburg, VA  
Hahn Garden Simply Elemental, Reception: Students' Jury Deliberation, Blacksburg, VA  
YMCA "Celebration and Workshop on Art and Artworks inspired by the Hispanic Culture", Blacksburg, VA  
Art Exhibition inspired by the Hispanic Culture Y Art Gallery Exhibit, Blacksburg, VA  
Mural for New Cattery, with Animal Science Grad students, Art and Artworks inspired by the Hispanic Culture 2024-  
Science Festival Carving Out Creativity, Cube, Moss Arts Center, Blacksburg, VA 11/2/24

#### 2023

SolArt Project Design Workshop, Center for the Enhancement of Engineering Diversity, Virginia Tech  
World Art Day: Hiragana Katakana Workshop, Kappa Pi, Virginia Tech  
We Shape This City, Workshop, Diversity Scholars program, Virginia Tech  
Painting for Joy, workshop, the YMCA International Women's Group, YMCA Center, Blacksburg, VA  
Speaker, Inaugural ADD Forum, Bulls and Bones, Blacksburg, VA  
Showcasing Students Artwork for West End Market, Virginia Tech  
Stormwater Days, Montgomery County Public Schools, Izaak Walton League, Blacksburg, VA  
ICAT Creativity + Innovation Day, Moss Art Center, Virginia Tech  
Guest Judge / Opening Reception Speaker: Annual National Juried Art Exhibition, Academy Center for Arts,  
Lynchburg, VA  
Pyramid Healthcare Mural, Radford, VA 2023-  
Sustainable Painting: Collaborative research with MCPS: Turning food waste into natural pigment Blacksburg Middle  
School, VA  
STEAM Carving Out Creativity, Taubman Museum, Roanoke, VA  
Science Festival Moss Arts Center/ Sustainable Painting + Carving out Creativity  
YMCA, Youth Program Window on the World  
International Welcoming Events at Elementary Schools  
Hokie For a Day: Sustainable Painting, Moss Arts Center, VA  
Kids Tech University, Fish outreach, Steger Hall  
*The Underwater Wonders of Toms Creek*, Perspective Gallery

#### 2022

Suicide Prevention Mural, Graduate Life Center, Virginia Tech  
Art Project, the Ujima Living Life Center, Peddrew-Yates Hall, Virginia Tech  
SciArt Collaboration presentation: "Deerfield Trail Exploration and Soundwalk" in engaging the public in stream  
ecology. Creative Innovation District, Virginia Tech  
ICAT Play Date: "SciArt Fusion: Discoveries from Experiments in SciArt Collaboration" CID, Virginia Tech  
Video and Audio Editor, Rock Stars by Eugene Maurakis  
Video and Audio Producer, Deerfield Park AV Walking Tour, Blacksburg, VA  
International Welcoming Festival, the YMCA at Virginia Tech Community Painting, Farmers Market, Blacksburg, VA  
Tom's Creek, Art Workshop, Blacksburg, VA  
Humble Walks, Blacksburg, VA  
Eco Theater, Cube, Virginia Tech

#### 2021

Aspire Awards Ceremony: Curiosity, Guest Speaker, Virginia Tech Student Affairs, Virginia Tech Inn  
Puppeteer, VR Performance, Created by Thomas Tucker, Cube, Moss Arts Center, Virginia Tech  
MLK Student Show, Perspective Gallery, Virginia tech  
Science on Tap, Blacksburg's Stream Biodiversity, with fish ecologist Emmanuel Frimpong and artist Hiromi Okumura  
Heritage Park  
Simply Elemental, Judge, Hahn Garden, Virginia Tech  
Pre-School, Science and Art: Art workshop for kids, Virginia Tech Child Development Center for Learning and research  
Simply Elemental, Hahn Garden, Judge – organized judging with students  
Invited Visiting artist Lee Rainboth, "Creating Art that Reflects the World we See and Builds the World we  
Want" the Diversity, Equity, and Inclusion, Virginia Tech  
Lecture and Workshop for Foundation Students, Virginia Tech  
Master Naturalist Presentation with Sci-Art collaboration, Blacksburg Community Center  
Hahn Garden Student Art Show, Hahn Garden Pavilion, Virginia tech

#### 2020

Puppeteer for Aotearoa: Ars Electronica Garden Auckland, created by Thomas Tucker, Cube, Moss Arts  
Organized Student Show at Hahn Garden, Virginia tech

#### 2019

PlayDate iCAT, Moss Arts Center, Virginia Tech

Organized Students Exhibition, Center for Peace Studies and Violence Prevention, Norris Hall, The Virginia Tech  
Organized Students Exhibition, Montgomery Regional Museum, Christiansburg, VA  
Organized Students Exhibition, Windows. Hahn Horticulture Garden, Virginia Tech  
Diversity Mural at Squires, with Trichia Cadets, Virginia Tech  
Donated my painting for Diversity Program Fundraising at Inn, Virginia Tech  
By Chihab Nadri, Interviewed for the sonification research, the Visual Art Sonification project at the Mind Music Machine (tri-M) Lab, the Department of Industrial and Systems Engineering, , Virginia Tech  
Collaboration with Blacksburg High School for Cave project, Blacksburg, VA

2018

Organized two Students Exhibitions, Center for Peace Studies and Violence Prevention, Norris Hall, The Virginia Tech  
2017

Camera Obscura, Gallery 3, Washington State University, Pullman, WA  
'Sudiksha' *bharata natyam*, Jones Theater, Daggy Hall, Washington State University, Pullman, WA  
Civic Engagement, Portrait Projects at Senior Care residencies, Pullman, WA  
Civic Engagement, Bulletin Boards Project, Gladish Community Center, Pullman, WA  
Civic Engagement, Land Trust, Map Making at Moscow Mountain, Moscow, ID  
Civic Engagement, Pullman Artwalk Coordination, Gladish Community Center, Pullman, WA  
DanceAlonThePath, Pullman, WA

2016

'Sudiksha' *bharata natyam*, Jones Theater, Daggy Hall, Washington State University, Pullman, WA  
Comix Jam, Northwest Alternative Comics, Rico's, Pullman, WA  
WSU Humanitas, Galley 3, Pullman WA  
WSU Humanitas, World Peace Performance/ communal collaborative drawing, Pullman WA  
Daily Evergreen/ Figure drawing

2015

Fundraising, The Indy Convergence, Indianapolis, IN  
'Sudiksha' *bharata natyam*, Jones Theater, Daggy Hall, Washington State University, Pullman, WA  
Selected in The Art Photography Collection; Ultra-Color Collection,  
Exposure, the Ultra-Color Collection, Shown one night at Musee du Louvre, Paris, France  
Call Me – recycled Telephones, Alternative to Violence Fundraising, Moscow, ID  
Replies to Wounds, Maarhuis, Patricia, Performance with Patricia, Gallery 3, Washington State University, WA

2014

Fundraising, The Indy Convergence, Indianapolis, IN  
Interview, KRFP.org, Progressive Community Radio, Moscow ID  
Washington State University Museum Fundraising, WA  
Pullman Store Front Project, WA  
Washington State University, Fine Arts, Gallery Committee

2013

Story Time, Co'Motion Dance Theater, Ames City Hall, IA  
The Fourth Dimension, CUB Gallery, Washington State University, Pullman WA  
Washington State University CUB Arts Committee member, Washington State University, WA,  
Washington State University Museum Fundraising, Pullman WA  
Interview, Dublin Community TV, Dublin, Ireland  
Interview, KRFP.org, Progressive Community Radio, Moscow ID

2012

Washington State University CUB Arts Committee, Washington State University, WA,  
Washington State University Museum Fundraising, WA  
Pullman ArtWalk, Pullman WA  
Okoboji Art Center, Fundraising, Okoboji, IA  
Global Art Project for Peace, All Over the World  
Art Fundraising, University of Idaho, Poetry Magazine, Moscow, ID

2011

"Japan Tsunami Appeal", Mural and Sign painting, Koishi, Dublin Ireland  
"Art Drive Japan, Japan Tsunami Appeal", Seattle, WA  
ISPCC (The Irish Society for the Prevention of Cruelty to Children), Dublin, Ireland  
"Ceol for Japan", Button factory, Dublin, Ireland, Jun. 2011

2009 ~2005

Fringe Festival, Theater Extra Actor, Useful Play, Project Art Center, Dublin, Ireland  
Public Art Project Volunteer, with Patrick Dougherty, Ada Hayden, Ames, IA  
Art for Rwanda, Ames, IA  
Studio Assistant at Kathleen Morris Studio, Seattle, WA  
Volunteer Worker at Henry Art Gallery, University of Washington, Seattle, WA  
Organized student exhibition, Certificate Program at University of Washington, Seattle, WA

#### **Lecture**

2024 Women and Gender in Art, Iowa State University, Ames, IA

#### **Collaborators**

2023~ Lisa McNair, Julia Basso, Tanner Upthegrove, David Franusich, Dushan Boroyevich, Yoon Jung Choi,  
Young Teck, Kim, Brook Kennedy, VA  
2021~ Diane Relf, C. Surmanek, Emmanuel Frimpong, Eugene Maurakis, VA  
2018~ 2020 Diane Relf, Katy Dryman, Phat Nguyen, Amelia Salisbury, Wallace Santos Lages, VA  
2013, Danielle Eastman, Chris Pavlik, Pullman, WA  
2012 John Streamus, Pullman, WA  
2010 ~ 2017, Ursula Kavanaugh, Dublin, Ireland  
2010 ~ present, Jenn Kirby, Dublin, Ireland  
2009, Matthew Coley, Ames, IA  
2006 ~ present, Valerie Williams, Ames, IA

#### **Residency**

2017 Spokane Laboratory, Spokane, WA  
2014 Indy Convergence, Indianapolis, IN  
2014 Centrum, Port Townsend, WA

#### **Collection**

Private and Corporate collections:

Japan, Taiwan, South Korea, Ireland, France, Greece, Scotland, US  
(Iowa: Ames, Des Moines, Perry, Okoboji; California: Santa Fe, Santa Barbara, Illinois: Chicago, Washington; Seattle,  
Pullman, Idaho: Coeur D'Alene; Virginia, Blacksburg ).

Trinity Towers, Newton IA  
Iowa State University, Ames IA  
Washington State University, WA