

Hiromi Okumura

Teaching

2018~ present Collegiate Assistant Professor, Virginia Tech
Instructor, School of Visual Arts, Virginia Tech, Blacksburg, VA
2014 ~ 2017 Instructor, Fine Arts, Washington State University, Pullman, WA
2011 ~ 2014 Adjunct Professor, Fine Arts, Washington State University, Pullman, WA

Courses taught. 2D Design Concept / 2D Foundation Coordinator
3D Design Concept
Drawing
Drawing II
Figure Drawing
Principle of Art & Design I, II
Painting for Minor and Non-Major

Open figure drawing session Moderator

Committee

2022	Virginia Tech SOPA VAP Directing Faculty Search Committee
2021 ~ 2022	Virginia Tech SOVA Director Search Committee
2021 ~	Virginia Tech Art Club Advisor
2020 ~ 2021	Virginia Tech Diversity Equity and Inclusion Committee
2018 ~	Virginia Tech, the Art in the Hahn Garden committee, Hahn Horticulture Garden
2016 ~ 2017	WSU Outreach/Visibility Committee
2014 ~ 2015	WSU Fine Arts, Gallery Committee
2011 ~ 2013	WSU CUB Arts Committee

Education on Art

Iowa State University, Ames
MFA, Integrated Visual Arts, Art and Design, 2006-2009

University of Washington, UW Extension, Seattle, WA
Drawing and Painting I Certificate, 2004
Drawing and Painting II Certificate, 2004-2005

Seattle Academy of Fine Art, Seattle, WA 2003-2005
Pratt Fine Art Center, Seattle WA 2003-2005

Doshisha University, Kyoto Japan
Bachelor of Letters

Awards: Grants

July 2022, Audience Award & Best Editor, Rock Stars, Video and Audio Editor,
WeMakeFilms International Film Festival, London Borough of Sutton, UK

Virginia Tech, Blacksburg, VA

2022 ICAT SEAD Major Grant, "Bridging Stream and City: Inspiring Natural Wonder Through Art and Technology"
2021 Sci-Art Grant, Center for Communicating Science: Deerfield Trail Exploration and Soundwalk,
2020 Semi Finalist, Council on Virginia Tech History, Call for Public Art: "Understanding Our Complicated Past and Reconnecting with Our Layered Histories: An International Ideas Competition," with Trichia Cadette
2018 ICAT SEAD Mini Grant, Future Cave, Moss Art Center, Virginia Tech

Iowa State University, Ames, IA

Magna Cum Laude, National Scholars Honor Society, January 2009
Golden Key, International Honor Society, November 2008
Betty Toman Distinguished Service Award, Kinesiology, May 2009
Art and Design Graduate Scholarship, April 2008
Volerie Kohnen Painting Scholarship, April 2008
Volerie Kohnen Painting Scholarship, April 2007
Focus Grant, November 2006

"Emerging Artist," Des Moines Art Festival, Des Moines, IA, 2009
"Iowa Artists 2009," EMC Insurance Company, Des Moines, IA 2009

University of Washington, UW Extension, Seattle, WA

Teaching Assistant for Figure and Portrait Certificate Program, Fall 2005

Exhibitions

2022

DACA 2022, AtmosActions: An Interactive Audiovisual Installation For a Human/Weather Interface
Hong Kong City University, HK
DACA 2022 Conference, Hong Kong City University, HK
SOVA SOVA Faculty Triennial, Moss Arts Center, Virginia Tech
WeMakeFilms International Film Festival, Rock Stars, Video and Audio Editor, London Borough of Sutton, UK

2021

Future Cave: Cube at Moss Arts Center, Virginia Tech
SCAN: Valley Street Scape, Scottsville' Center for Arts and the Natural Environment, Scottsville, VA
Paccar Installation: An Interactive Audiovisual Installation For a Human/Weather Interface PACCAR Environmental
Technology Building, Washington State University 2021 ~ 2022

2020

Simply Elemental, Hahn Horticulture Garden, Virginia Tech, Blacksburg, VA

2019

Moss Arts Center, Faculty show, Virginia Tech, Blacksburg, VA
Windows, Hahn Horticulture Garden, Virginia Tech, Blacksburg, VA
Simply Elemental Sculpture, Hahn Horticulture Garden, Virginia Tech, Blacksburg, VA
Simply Elemental, Performance, Hahn Horticulture Garden, Virginia Tech, Blacksburg, VA
Appalachia Now, Ashville Art Museum, Ashville, NC
Immigrant Artist Survey, Iowa State University, Ames, IA

2018

Inflation, 3rd Street Gallery, Moscow City Hall, Moscow, ID

My Window, Montgomery Regional Museum, Christiansburg, VA
Asian Fusion, Bowen Center for Arts, Bedford, VA
Activating the Apparatus Vol. 2, StrangeMatterATL, Atlanta, GA

2017

University of Idaho Arboretum 40th Anniversary exhibition, 1920 Center, Moscow, ID
Interactive Media Installation, Jefferson Elementary School, Pullman, WA
Fellow, Spokane laboratory residency show, Spokane, WA

2016

Interactive Media Installation, Jefferson Elementary School, Pullman, WA
Selected in "The Beauty of Color" Collection, Chashama Gallery, New York, NY
Performance, The Lab, Dublin, Ireland
Performance, Giant's Causeway, Northern Ireland
WSU Humanitas, World Peace Performance/ communal collaborative drawing, Pullman WA
Nawr Gwyl Festival, Swansea, UK
Acclimatize, Moderna Museet, Stockholm, Norway

2015

Black and White, Federal Building, Moscow ID,
Documented Experience; the Video and Performance, Gallery 2, Washington State University, WA
Laboratory and Window Dressing, Spokane, WA
Endangered Species, Pritchard Gallery, University of Idaho, Moscow, ID
ASLE conference exhibit, Reflection Gallery, University of Idaho, Moscow, ID
Selected in "The Art Photography Collection; Ultra-Color Collection" book
Exposure, the Ultra-Color Collection, Musee du Louvre, Paris, France
FAFE: Fine Arts Faculty Exhibition, Museum of Art, Washington State University, Pullman WA

2014

The Best of the Best, Lewiston Center for Art and History, Lewis-Clark State College, Lewiston, ID
85 years 85 artists, Menlo College, Atherton, CA
Permafrost, Spring Issue, University of Alaska, AK
The Ecology of Desire/A Creative Current, 3rd Street Gallery, Moscow City Hall, Moscow, ID
Re-Interpreting Reality, CUB Gallery, Washington State University, Pullman, WA
Video Projection, laboratory Spokane, Spokane, WA
Art for Art's Sake, Ink to Media, Spokane, WA
Interactive Media Installation, Jefferson Elementary School, Pullman, WA
Clark College Student Video Festival, Kiggins Theater, Clark College, Vancouver, WA
Indy Convergence, Wheeler Art Center, Indianapolis, IN
Sound Installation, KRFP.org, Progressive Community Radio, Moscow, ID
Billboard Takeover! Times Square, New York, NY
Songs of Whales, CUB Gallery, Washington State University, Pullman WA
Endangered Species, Federal Building, Moscow, ID

2013

"Reinterpreting Reality for Women's Resource Center", CUB Gallery, Washington State University, WA
"Reuse Aloud", Sound Mix project, Basic FM, England, UK
Interactive Media Installation & Exhibition, Gelhorn Gallery, Interplayers Theater, Spokane, WA
Interactive Sound Installation, Performance & Exhibition, Dahmen Barn, Uniontown, WA
Interactive Media Installation, Pullman, WA
"Independent Film Festival", Washington State University, WA
Blackwell Gallery, Coeur D' Alene, ID
"Screens", Dublin, Contemporary Music Centre, Dublin, Ireland

Electro Acoustic Multimedia Performance, with Jenn Kirby, Dublin, Contemporary Music Centre, Dublin, Ireland
"The Story of the Creative", Angel Orensanz Foundation for Contemporary Art, New York, NY
FAFE: Fine Arts Faculty Exhibition, Museum of Art, Washington State University, Pullman WA
"An Exploration of the Multi-Facets of Nature", Bank Left Gallery, Palouse, WA
"Collision" Multimedia Installation/ Performance, CoCA, Seattle Design Center, Seattle, WA
"CreativesRising" Long Island City, NY
ArtsCrush; "Ear, Noise and Throat", Performance, Atrium, Seattle Design Center, Seattle, WA
Compton Union Building, Washington State University, Pullman, WA
Curator's Club w/Fractal: Perpetual Motion, Dublin, Ireland
SCOPE Art Fair, Miami, FL

2012

"NCECA Exhibition" Design Center, Performance, Seattle, WA
"Water Changing the Flow", Women in Iles, Group Show, Dublin. Ireland
Interactive Media Installation, Pullman, WA
Napkin project, 'Kitchen Gallery' Park National Bank Art Gallery, Batavia, OH
"Clearly" The Glass Project, with Matthew Coley, Valerie Williams, Kirkland Hotel, Des Moines, IA,
"Clearly" The Glass Project, with Matthew Coley, Valerie Williams, Artstop 2012, Des Moines, IA
"CEREO, Center for Environmental Research, Education, and Outreach" Washington State University, Pullman WA
"Motion" on line exhibition, Linus Art Gallery, CA
"8.5 Show", Gallery 3, Washington State University, Pullman WA
"ASU Show", Gallery 3, Washington State University, Pullman WA
Interactive Media Performance with John Streamas, Fine Arts, Washington State University, Pullman WA,
Wawawai Canyon Gallery, Pullman, WA,

2011

"BYOB", Media Installation, Moxie Studio, Irish Museum of Contemporary Art, Dublin, Ireland
"Woman Factor: ArtWave", La Catedral, Dublin, Ireland
"Japan Tsunami Appeal" Performance & Media Installation, Centre for Creative Practices, Dublin, Ireland
"Japan Tsunami Appeal", Twisted Peppers, Dublin, Ireland
"Japan Tsunami Appeal", Performance, Knox Hall, Monkstown, Ireland
"Napkin Project", Gallery 2, Washington State University, Pullman WA
"Day of the Dead", Performance, Gallery 3, Washington State University, Pullman, WA
"Clearly" -The Glass Project, with Matthew Coley and Valerie Williams, Brunner Museum, Iowa State University, Ames IA

2010

Pearson Lakes Art Center, Okoboji, IA

2009

"Bajche" Modern Dance Concert, Fisher Theater, Iowa State University, Ames, IA
Ames Progressive, Ames, IA
"Artist Showcase", Christian Peterson Museum, Iowa State University, Ames, IA
"Thesis Show", Gallery 181, Design College, Iowa State University, Ames, IA
Public Collection, Trinity Towers, IA,
Performance, Asian Heritage Festival, Des Moines, IA,
"Emerging Artist", Des Moines Art Festival, Des Moines, IA
"Generation Rescue" Des Moines, IA

2008

"Bajche" Modern Dance Concert, Fisher Theater, Iowa State University, Ames, IA
Conference Hall Gallery, Iowa State University, Perry, IA

2007

"Bajche" Modern Dance Concert, Fisher Theater, Iowa State University, Ames, IA

"Focus Grant Show", Memorial Union, Iowa State University, Ames, IA
Business College, Iowa State University, Ames, IA
Dance Scholarship Concert, Forker Building, Iowa State University, Ames, IA

2005

"Artists for Breast Cancer" Art/Not Terminal, Seattle, WA,

Residency

2017 Spokane Laboratory, Spokane, WA

2014 Indy Convergence, Indianapolis, IN

2014 Centrum, Port Townsend, WA

Publications

2022

DACA Publication Frontiers Journal and Thyssen-Bornemisza Art Contemporary Privatstiftung, Switzerland

2020

"Immigrant Arts 2020, Impact: Identity, Belonging, and Migration" by Sang Lee
ProQuest Dissertations & Thesis.

VT Daily News, Outdoor Classroom Activity by Emily Roediger

VT Daily News, Student Art Show at Hahn Garden, Video by Ray Meese

VT Visual Arts and Society Minor Website, Student Art Show at Hahn Garden

2019

"Appalachia Now", Ashville Art Museum, Ashville, NC

2016

The Daily Evergreen, by Rebecca White, Washington State University, Pullman WA

2014

The Ecology of Desire/A Creative Current, Catalog, PWA, ID

Permafrost, Spring Issue, University of Alaska, AK

85 Years 85 Artists, Catalog, Menlo College, Atherton, CA

The Daily Evergreen, by Addy Forte, Washington State University, Pullman WA

2013

Live Review I The Curator's Club- Odessa, the JOURNALIST, Dublin, Ireland

CoCA Collision, Catalog, Seattle, WA

Street Art, Culture, Inlander, Sep 5~11, Coeur D' Alene, ID

2012

'Cambodian Water Wells' Women in Iles, Water Changing the Flow, Catalog, Ireland

Selected "Top 10" Photo for 'Cambodian Water Wells' Project, Ireland

2009

"State of Being ~Perpetual Motion~ beauty spreading like water", ProQuest/UMI

2008

MFA Now, International Painting Competition Exhibition Catalogue

Related Activities, Outreach, DEI Activities

2022

Suicide Prevention Mural, Graduate Life Center, Virginia Tech

Art Project, the Ujima Living Life Center, Peddrew-Yates Hall, Virginia Tech
SciArt Collaboration presentation: "Deerfield Trail Exploration and Soundwalk" in engaging the public in stream ecology. Creative Innovation District, Virginia Tech
ICAT Play Date: "SciArt Fusion: Discoveries from Experiments in SciArt Collaboration" CID, Virginia Tech
Video and Audio Editor, Rock Stars by Eugene Maurakis
Video and Audio Producer, Deerfield Park AV Walking Tour

2021

Aspire Awards Ceremony: Curiosity, Guest Speaker, Virginia Tech Student Affairs Ballroom, Virginia Tech Inn
Puppeteer, VR Performance, Created by Thomas Tucker, Cube, Moss Arts Center
MLK Student Show, Perspective Gallery, Squire
Science on Tap, Blacksburg's Stream Biodiversity, with fish ecologist Emmanuel Frimpong and artist Hiromi Okumura Heritage Park
Simply Elemental, Judge, Hahn Garden, Virginia Tech
Pre-School, Science and Art: Art workshop for kids, Virginia Tech Child Development Center for Learning and research
Simply Elemental, Hahn Garden, Judge – organized judging with students
Invited Visiting artist, Lecture and Workshop for Foundation Students by Lee Rainboth,
"Creating Art that Reflects the World we See and Builds the World we Want" the Diversity, Equity, and Inclusion
Master Naturalist Presentation with Sci-Art collaboration
Blacksburg Community Center
Hahn Garden Student Art Show, Hahn Garden Pavilion,

2020

Puppeteer for Aotearoa: Ars Electronica Garden Auckland, created by Thomas Tucker
Organized Student Show at Hahn Garden

2019

PlayDate iCAT, Moss Arts Center
Organized Students Exhibition, Center for Peace Studies and Violence Prevention, Norris Hall, The Virginia Tech Blacksburg, VA
Organized Students Exhibition, Montgomery Regional Museum, Christiansburg, VA
Organized Students Exhibition, Windows. Hahn Horticulture Garden, Virginia Tech, Blacksburg, VA
Diversity Mural at Squires, with Trichia Cadets, Virginia Tech, Blacksburg, VA
Donated my painting for Diversity Program Fundraising at Inn, Virginia Tech, Blacksburg, VA
By Chihab Nadri, Interviewed for the sonification research, the Visual Art Sonification project at the Mind Music Machine (tri-M) Lab, the Department of Industrial and Systems Engineering
Collaboration with Blacksburg High School for Cave project, Blacksburg, VA

2018

Organized 2 Students Exhibitions, Center for Peace Studies and Violence Prevention, Norris Hall, The Virginia Tech

2017

Camera Obscura, Gallery 3, Washington State University, Pullman, WA
'Sudiksha' *bharata natyam*, Jones Theater, Daggy Hall, Washington State University, Pullman, WA
Civic Engagement, Portrait Projects at Senior Care residencies, Pullman, WA
Civic Engagement, Bulletin Boards Project, Gladish Community Center, Pullman, WA
Civic Engagement, Land Trust, Map Making at Moscow Mountain, Moscow, ID
Civic Engagement, Pullman Artwalk Coordination, Gladish Community Center, Pullman, WA
DanceAlonThePath, Pullman, WA

2016

'Sudiksha' *bharata natyam*, Jones Theater, Daggy Hall, Washington State University, Pullman, WA
Comix Jam, Northwest Alternative Comics, Rico's, Pullman, WA
WSU Humanitas, Galley 3, Pullman WA
WSU Humanitas, World Peace Performance/ communal collaborative drawing, Pullman WA
Daily Evergreen/ Figure drawing

2015

Fundraising, The Indy Convergence, Indianapolis, IN
'Sudiksha' *bharata natyam*, Jones Theater, Daggy Hall, Washington State University, Pullman, WA
Selected in The Art Photography Collection; Ultra-Color Collection,
Exposure, the Ultra-Color Collection, Shown one night at Musee du Louvre, Paris, France
Call Me – recycled Telephones, Alternative to Violence Fundraising, Moscow, ID
Replies to Wounds, Maarhuis, Patricia, Performance with Patricia, Gallery 3, Washington State University, WA

2014

Fundraising, The Indy Convergence, Indianapolis, IN
Interview, KRFP.org, Progressive Community Radio, Moscow ID
Washington State University Museum Fundraising, WA
Pullman Store Front Project, WA
Washington State University, Fine Arts, Gallery Committee

2013

Story Time, Co'Motion Dance Theater, Ames City Hall, IA
The Fourth Dimension, CUB Gallery, Washington State University, Pullman WA
Washington State University CUB Arts Committee member, Washington State University, WA,
Washington State University Museum Fundraising, Pullman WA
Interview, Dublin Community TV, Dublin, Ireland
Interview, KRFP.org, Progressive Community Radio, Moscow ID

2012

Washington State University CUB Arts Committee, Washington State University, WA,
Washington State University Museum Fundraising, WA
Pullman ArtWalk, Pullman WA
Okoboji Art Center, Fundraising, Okoboji, IA
Global Art Project for Peace, All Over the World
Art Fundraising, University of Idaho, Poetry Magazine, Moscow, ID

2011

"Japan Tsunami Appeal", Mural and Sign painting, Koishi, Dublin Ireland
"Art Drive Japan, Japan Tsunami Appeal", Seattle, WA
ISPCC (The Irish Society for the Prevention of Cruelty to Children), Dublin, Ireland
"Ceol for Japan", Button factory, Dublin, Ireland, Jun. 2011

2009 ~2005

Fringe Festival, Theater Extra Actor, Useful Play, Project Art Center, Dublin, Ireland
Public Art Project Volunteer, with Patrick Dougherty, Ada Hayden, Ames, IA
Art for Rwanda, Ames, IA
Studio Assistant at Kathleen Morris Studio, Seattle, WA
Volunteer Worker at Henry Art Gallery, University of Washington, Seattle, WA
Organized student exhibition, Certificate Program at University of Washington, Seattle, WA

Collaborators

2021~ C. Surmanek, Emmanuel Frimpong, Eugene Maurakis, VA
2018~ Diane Relf, Katy Dryman, Phat Nguyen, Amelia Salisbury, Wallace Santos Lages, VA
2013, Danielle Eastman, Chris Pavlik, Pullman, WA
2012 John Streamus, Pullman, WA
2010 ~ 2017, Ursula Kavanaugh, Dublin, Ireland
2010 ~ present, Jenn Kirby, Dublin, Ireland
2009, Matthew Coley, Ames, IA
2006 ~ present, Valerie Williams, Ames, IA

Collection

Private and Corporate collections:

Japan, Taiwan, South Korea, Ireland, France, Greece, Scotland, US
(Iowa: Ames, Des Moines, Perry, Okoboji: California: Santa Fe, Santa Barbara, Illinois: Chicago, Washington; Seattle, Pullman, Idaho: Coeur D'Alene: Virginia, Blacksburg).

Trinity Towers, Newton IA
Iowa State University, Ames IA
Washington State University, WA