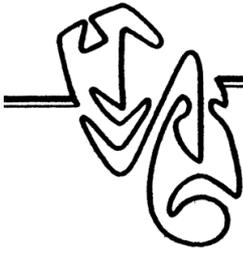


2022-2023
Report to the Membership
First City Players



Community Theatre for
Ketchikan, Alaska
December 12, 2023



First City Players

Annual Meeting
and Report to the Membership
Tuesday, December 12, 2023
July 2022 - June 2023

Board of Governors

Officers

President	Glenn Brown
Vice-President	Lori Orlowski
Secretary	Deidra Nuss
Treasurer	Michelle Short

Members-at-large

Becca Doyle	Rebekka Esbjornson
Jeff Fitzwater	Lindsey Johnson
Greg Karlik	Frankie Urquhart (resigned)
Tommy Varela-Kossak (resigned)	Torah Zamora
Andrew Zink (appointed)	

FIRST CITY PLAYERS

FY23 Paid Staff

Permanent Staff

Executive Artistic Director	Elizabeth Nelson
Marketing & Outreach Director	Amanda Glanzer
Education Coordinator (part-time)	Jack Finnegan

StarPath Teaching Staff

Dani Pratt	Clare Bennett
Krista Kimball	Jack Finnegan

ArtsCool Teaching Staff

Clare Bennett	Ashley Byler
Elizabeth Nelson	Deidra Nuss
Cameo McRoberts	Krista Kimball
Dani Pratt	Tallie Medel

Intern

Andrea Short

Guest Artists

Matt King	Nicki Denner	Anne Phillips
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Technical Artists

Kyle G. Bailey	Beth Brandt-Erichsen
Brian Curtis	Pamela Duran
Sherry Henrickson	Cameo McRoberts
Barbara Morgan	Keith Smith
Nissa Dash	Felix Wong
Grace Jackson	Melody Tucker

FROM THE ARTISTIC DIRECTOR

December 12, 2023

Dear Members of First City Players,

I'm writing this letter to you from a teachers lounge in Homer, Alaska where teachers are enjoying a candlelit lunch prepared by their principal in honor of a teacher's birthday. I'm here as an Artist in Residence for an elementary school which is part of an amazing community where everyone works together to make the best experience they can for their students, families, and for each other: it is so wonderful! It also reminds me of what I have at home and with First City Players.

For the past 35 years I have had the privilege of working for this wonderful organization, this shifting group of humans who come and go, but always, always reminds me of how beautiful this world truly is.

When I started this journey with FCP I had a head full of theories and an idea of what a theatre should be. I was pretty opinionated and confident that every opinion I had was the best! I, of course, knew that I would only be here for a short time because there was a big bad world out there just waiting for wonderful me. It didn't take me long to discover not only how much I *didn't* know but also how much I had to learn from everyone with whom I was working—and I'm still learning to this day. Every time I start a new production or teach a class working with adults or kids, I learn from the people I am supposed to be guiding and directing and teaching. I learn about life, love, humility, honor, kindness, and generosity which happen to be the values on which this organization is built and that I strive to live up to every day.

So thank you FCP family: thank you for letting me play, letting me learn, letting me create and allowing me to succeed. But most of all, thank you for giving me a place that it is safe to fail: we all have our failures—they are bound to happen—but it is through our failures that we often learn our greatest lessons. In order for that to happen, though, it must be safe and you have given me that safe space. For that, I am forever grateful.

I wish you all a very Happy Holiday Season. I know I will see you at the theatre, where we will continue to celebrate not only our successes but also our failures; and where it will always be a safe place to do both.

Elizabeth Nelson

Executive Artistic Director

FROM THE PRESIDENT

December 12, 2023

To the Entire First City Players Family,

Please accept my warmest wishes for a happy holiday season to each of you, and my offered hope for a healthy and prosperous year ahead.

The Year 2023 was a year of gains and successes as First City Players offered a full season of diverse and inspired productions including *Clue*, *Charlie and the Chocolate Factory*, *Becky Shaw*, kids productions of *Winnie the Pooh* and *Newsies, JR.*, and a very special *Fish Pirates Daughter* honoring its creators Bob Kinerk and Jim Alguire. The staff and all the FCP volunteers were more proud in 2023 to continue branching out and spreading the love of theater with Starpath theater classes in the spring, a full and successful summer of ArtsCool programming, and the terrifically fun and successful musical *We Will Rock You* that wrapped up just weeks ago.

Through the commitment, creative thought, and guidance of our tireless staff, it is the continued desire of the Board of Governors to see First City Players continue to offer inspiring, uplifting, and challenging performances featuring some of the very best talent Ketchikan has to offer. There are truly no words powerful enough to recognize the work of our staff and the program stability they provide. Their accomplishments and those to come - no mean feat - are made possible by our incredible team of volunteers. The volunteers fill our stages with wonderful talent, make our backstage functions happen seamlessly, fill our performances with amazing live music, and provide sound and lighting that allow all of the beauty to be seen and heard. We are deeply in their collective debt. Finally, through the blessings and support of YOU, our members, sponsors, and patrons that we remain solvent and ready to enter the new year with fresh ideas, fresh optimism, and unending gratitude for the joy we all share by way our involvement in First City Players. I believe First City Players to be the artistic and cultural soul of the Ketchikan performing arts community and am proud to be a small part. Blessings to you all for a healthy and prosperous 2024!

Glenn Brown

FCP Board of Governors

FROM THE EDUCATION COORDINATOR

December 12, 2023

Dear Members,

I heard the most delightful silence this past spring: the focused silence of around 600 kids—kids!—as they watched a live performance of a stage adaptation of a book they had all read. Through a sweeping partnership (spearheaded by Board Member Becca Doyle) with the KGBSD, students across the district read Roald Dahl's *Charlie and the Chocolate Factory*, and then attended First City Players' multi-generational play based on that beloved book. To see hundreds of students filing into the auditorium to watch a play was exciting; to hear them fall into a rapt silence as the play unfolded on stage was a thrill.

We've enjoyed other successes as well: another robust round of Star-path, our spring theatre workshops; a jam-packed arts and fine arts camp with ArtsCool last summer; one-off workshops for both kids and adults; and more. We've watched with excitement as theatre programs continue to grow at both Kayhi and Schoenbar, and we accepted with gratitude when we were invited to lend an eye and a hand to theatrical presentations of Alaska Native stories at Ketchikan Charter School.

And we are pleased to report that this year's multi-gen show is another adaptation of a literary classic: Madeleine L'Engle's *A Wrinkle in Time*, with discussions underway not only with the school district, but also the Ketchikan Public Library and the Ketchikan Area Arts & Humanities Council! Here's to another great year full of opportunities for learning and growing together—and here's to the rapt silence that we love to hear you make, whenever the curtain rises.

See you on the boards,

Jack Finnegan

Education Coordinator

MISSION STATEMENT OF THE FIRST CITY PLAYERS

First City Players is a non-profit community organization dedicated to promoting and developing lifelong artists and audiences in the greater Ketchikan community, and bringing them together for dynamic and meaningful experiences in the performing arts.

PURPOSES AND OBJECTIVES OF THE FIRST CITY PLAYERS

The objectives of the First City Players are:

1. To cultivate interest among children and adults in classic and contemporary theatre.
2. To provide Southern Southeast Alaskan audiences a wide range of theatrical experiences.
3. To provide educational opportunities in all aspects of theatre.
4. To enable volunteers and professionals interested in any aspect of theatrical production to become involved, to mature and grow in their particular field as actor, director, technician, manager or playwright.

MEMBERSHIP

Membership is open to anyone with an interest in theatre arts and the goals and objectives of the First City Players. Membership is an integral part of our organization and it is with great pleasure that we have watched our membership grow significantly over the past years. Our membership levels have room for every budget.

ADMINISTRATION

The FCP membership meets annually to elect the Board of Governors. The Board meets monthly to plan and make policy. The Executive Artistic Director implements the decisions of the Board and executes the day-to-day artistic business of the theatre. The Marketing and Outreach Director works closely with the artistic director on all aspects of the theatre's operations. FCP is funded in part by generous grants from the Ketchikan Gateway Borough, by the City of Ketchikan, by a season support grant from the Alaska State Council on the Arts and the National Endowment for the Arts (a federal agency). FCP also receives generous support from the Ketchikan Community Foundation, the Alaska Community Foundation, The Monthly Grind, 1st City Rotary, corporate donations, business program sponsorships, memberships, private donations and season and individual ticket sales.

HISTORY OF THE FIRST CITY PLAYERS

First City Players (FCP) is the Ketchikan area's community theatre organization. FCP was organized by a dedicated group of volunteers in 1964 and has been an active theatre for 59 years. FCP incorporated as a 501(c) (3) non-profit organization in August 1966.

For many years FCP produced plays in many different venues in Ketchikan, including the Kayhi Auditorium, Schoenbar Middle School, the Sons of Norway, and the Fireside Restaurant, to name a few. The group produced musicals, contemporary and classical plays, drama and comedy, as well as children's productions. In the past, FCP participated regional drama festivals and was always noted for their excellent productions.

In 1983 FCP took over management of what was to become the Main Street Theatre. In 1985 the theatre received a capital grant from the Alaska State Council on the Arts to begin renovations. With this grant, community fundraising and the work of many dedicated volunteers, the Main Street Theatre opened its doors in the spring of 1986 with the play ***Painting Churches*** by Tina Howe, directed by Carol Cairnes Shaffer. With the opening of the theatre it became necessary for FCP to hire an artistic director to manage the facility and to administer and direct a regular season of plays.

Since 1988 FCP has produced regular seasons of plays and workshops. The theatre began to sell season subscriptions for the 1989-1990 season. The FCP production schedule has grown from one winter show and a summer production of Ketchikan's original musical melodrama, ***The Fish Pirate's Daughter***, to a full year-round schedule of theatrical events.

For the past twenty plus years FCP has been expanding its youth programming. Beginning in the summer of 1997 FCP began offering children's theatre classes. The first summer involved over 20 children in three different classes learning improvisation, storytelling and movement skills. In the summer of 1998 FCP joined with the KAAHC to start ArtsCool a summer fine and performing arts camp. FCP now enrolls up to 80 children ages 5 – 17 in classes that culminate in two fully staged musical productions, plus a "curtain-warmer" original play written and acted by our youngest group.

In the winter of 1999 FCP began a second children's program, ActOut winter children's theatre classes. These classes were for students from Kindergarten through 12th grades. These classes gave students opportunities to learn a number of different theatrical skills, Classes included Creative Dramatics, Improvisation, and Acting. A number of years ago we changed the name of ActOut to StarPath Academy and are working to create year-round educational opportunities for adult and youth actors as well as workshops to teach technical theatre.

In the winter of 2002 FCP lost the lease with the longtime landlords at the Main Street Theatre. The office moved to 716 Totem Way in May of 2002 and staged the majority of productions on the Kayhi stage. In April 2007 FCP moved upstairs in the Plaza Mall and a number of productions were presented at the Plaza. In September of 2012 FCP moved into our new permanent office in the lower level of the future Ketchikan Performing Arts Center building.

PERFORMING ARTS CENTER

For forty of its fifty-nine years, First City Players has pursued the vision for constructing a Community Performing Arts Center for Ketchikan. It began with a feasibility study for the Main Street School in 1974. The proof of the dynamism of the art center concept came in the very small Main Street Theatre and Gallery. Our 14 years of occupying The Main Street resulted in an extraordinary growth for the arts in Ketchikan and could have only been possible with an accessible committed community arts space. When we lost the Main Street, a multi-user performing arts space became a pressing need, and we attempted to develop the Coliseum Theatre, then the Spruce Mill Lot 10A, and then White Cliff School.

In 2009, with the help of City, Borough and State grants, First City Players, in alliance with Ketchikan Theater Ballet, purchased the 21,000 square foot Fireside Building at 335 Main Street, which finally provided some traction for realizing the vision. We developed conceptual plans for a two hundred and fifty seat theatre on its third floor; with dance studios, rehearsal spaces, office, and technical spaces on the second floor. At that time the cost of completion was estimated at \$4.5 Million Dollars. We partitioned and remodeled fourteen-hundred square feet of the ground floor for First City Players to move its office to the Fireside and use it for a small rehearsal space.

The challenge for completion is in the funding. We have identified funders that would be happy to help us finish the project, and the kick-start funding has been extraordinary from the Borough City and State. Our generous individual supporters have pledged and donated \$270,800 dollars to the project, which is more than has ever been raised privately for a community capital project. But the keystone funding, the first 50% of construction costs, or \$2.25 million dollars, remains elusive. 40 years ago, when we first began, it would have been easy; State and Federal sources existed then that were readily tapped for such a community project, but the funding climate has changed. At present, if the project is to go forward at all, the front end funding will need to come from local civic sources: such as CPV Funds, Economic Development funds, bond or sales tax initiatives; the same type of sources that funded the library, the pool, and fire station, but this is only possible if the community makes a performing art center a priority.

We continue to push the project forward. In 2009, we began with a conceptual design and budget for the building, but we never had an architect look at the project with the eye and expertise for an actual theatre, and several engineering questions remained unanswered. How strong is the masonry in the walls? What would it take to raise the roof? What will the 2022 price be for a building that is soundproofed with great acoustics?

The committee for the Performing Arts Center is currently looking at ways to get this project started again.

PROGRAMS AND SERVICES

FCP is a resource for scripts, play reviews, theatre arts competitions, auditions and information. Costume and technical use contracts enable the community to use the theatre's equipment. FCP also responds to individual and group requests for advice on theatrical, makeup and technical needs.

The FCP staff work in area schools, both in individual classrooms and in larger school settings, directing productions and giving workshops. As a Alaska State Artist in Residence Elizabeth Nelson has travelled to Shishmaref, Pilot Point, and Kodiak among other locations to teach theatre in schools.

In FY22 FCP staff worked with the Charter School Middle School students on original scripts. We also worked with Tongass School of Arts and Science to perform *Disney's The Jungle Book*, *KIDS* with the entire student body.

FCP also worked with all area elementary schools during our production of *Charlie and the Chocolate Factory*. Every student in 3rd-6th grade read the book and then were invited to a special performance of the play. It was very special to see all those students enjoying the experience of live theatre together.

FCP produces a Jazz and Cabaret Festival in January. Matt King and Nicki Denner will be in Ketchikan for two weeks in January.

Youth Programs: FCP produces two youth programs each year.

ArtsCool: This was the 25th year of this program, which is an intensive workshop/rehearsal that culminates with a musical production. We were thrilled to receive almost \$15,000 in support from the Alaska Community Foundation to reimagine this program. This year we produced two full-day camps. One for youth in 3rd-6th grades and one for students 7th - high school. Each camp had its own show, and also a variety of classes that helped to teach theatre arts to our next generation of theatre artists and supporters.

Instructor Ashley Byler worked with our youngest students K-2 and wrote and directed them in a "Curtain-Warmer" production they called ***The Mysterious Borealis Society***.

Director Clare Bennett with assistance from intern Andrea Short and musical director Deidra Nuss worked with our Junior Campers on funny and charming production of **Disney's Aristocats, KIDS**.

Elizabeth Nelson, with choreographer Ashley Byler and musical director Deidra Nuss, directed the beautiful production of **Disney's Frozen, JR**.

All three productions were well received by Ketchikan audiences.

StarPath: We were thrilled to bring this educational opportunity back to Ketchikan. This past winter we had classes for youth ages 5 - high school ages. Instructors Christa Kimball, Jack Finnegan, Dani Pratt and Clare Bennett worked with area students to give them an after school creative outlet as well as honing those creative skills.

Season Selection: The FCP season of plays is chosen by a season-selection committee comprised of diverse people of varying backgrounds, political affiliations, and religious beliefs. In FY23 we were able to produce our audience favorites: Fish Pirate's Daughter in the cannery setting, *two* ArtsCool Theatre & Fine Arts Camp productions for two separate age groups (with yet a third original production by our youngest campers), a re-match of top Divas & Divos, our Jazz & Cabaret workshops with gala concerts, and then the committee chose our fall musical and three spring plays. We are currently accepting proposals for the FY24 Season of Plays.



First City Players
P & L
July 1, 2022 through June 30, 2023

Income

Contributions	105,686.73
Gross Receipts	219,712.83
Special Events	42,068.00

Total Income **369,027.56**

Salaries & Benefits	190,822.03
Professional Fees	9,938.42
Fundraising	7,400.02
Insurance	17,747.35
Production Expense	87,075.42
Administrative Expense	21,332.54
Rent & Utilities	11,595.79
Repair & Maintenance	339.30
Employee Development	94.92
Uncategorized Expenses	<u>33.95</u>

Total Expense **346,345.79**

Net Ordinary Income **22,681.77**

In-Kind Donations **20,170.00**

First City Players

Balance Sheet

As of June 30, 2023

	Jun 30, 24
ASSETS	
Current Assets	
Checking/Savings	
Charles Schwab - KPAC	32,500.09
KPAC Checking (Ketchikan Performing Arts Center Checking)	2,602.10
KPAC Bank Account (Ketchikan Performing Arts Center Bank Account)	6,085.81
Scholarship - American Funds (Investment Account)	27,760.01
111 Checking Account - F.B. (Checking Account)	24,992.30
114 Gaming Account - NBA (Cash - Gaming Account)	1,672.79
121 Savings Account - F.B. (Savings Account)	25,440.63
Total Checking/Savings	121,053.73
Accounts Receivable	
Accounts Receivable	16,366.00
Total Accounts Receivable	16,366.00
Other Current Assets	
Pledges Receivable-KPAC	750.00
Total Other Current Assets	750.00
Total Current Assets	138,169.73
Fixed Assets	
Performing Arts Center	
151.1 - Accum. Depr-Equipment (Accum Depr-Equipment)	-70,980.67
151 - Equipment (Equipment)	75,893.71
Land	30,000.00
Building	431,791.79
Performing Arts Center - Other	481.65
Total Performing Arts Center	467,186.48
Total Fixed Assets	467,186.48
Other Assets	
135 - Employee Advances (Employee Advances)	213.98
Total Other Assets	213.98
TOTAL ASSETS	605,570.19
LIABILITIES & EQUITY	
Liabilities	
Current Liabilities	
Other Current Liabilities	
Deferred Revenue - Other	-4.00
223 - City of Ketchikan Grant (City Grant)	2,500.00
Payroll Liabilities	2,077.25
Retirement Payable	166.11
Total Other Current Liabilities	4,739.36
Total Current Liabilities	4,739.36
Total Liabilities	4,739.36
Equity	
Unrealized Gain/Loss on Securit	10,354.54
Opening Bal Equity	32,366.91
Retained Earnings	528,897.51
Net Income	29,211.87
Total Equity	600,830.83
TOTAL LIABILITIES & EQUITY	605,570.19

PlayTime

The 2021-2022 Season of Plays

Fish Pirate's Daughter: The 56th Season

Sponsored by Legacy Real Estate Firm



The Fish Pirates Daughter: Ketchikan's original musical melodrama took to the boards for its 56th year. The summer of 2022 saw us still working in the confines of theatre during a pandemic, so we once again partnered with Cape Fox and performed at the George Inlet Cannery. With a delicious buffet served by Cape Fox our audiences were treated to a terrific production. The cast included Ethan Wodehouse as the Newsboy, Keith Smith as JP Svensen, Paige Avila as Little Nell, Phillip Smith as Sweet William Uprightly, Melanie Cornwall as Hopson, Jack Finnegan as Kurt Von Ohlson, Amanda Glanzer as Violet LaRosa, Andrea Short as Miss Maypole, Karen Upcraft as Miss Woolwine, Connor and Russell Wodehouse as the drunks and Tessa Catron, Samantha Woodhouse, Melanie Cornwall and Katie Blandford as Ladies of the Line.

Fish Pirates Daughter 2022 was sponsored by Legacy Real Estate Firm.



ArtsCool 2022

Disney's Aristocats, KIDS A Junior ArtsCool Production

Music by

**Richard M. Sherman and Robert B. Sherman,
Al Rinker and Floyd Huddleston, Terry Gilkyson**

Music Adapted and Arranged and Additional Music and Lyrics by: **Bryan Louiselle**

Book Adapted and Additional Lyrics by **Michael Bernard**

Based on the 1970 Disney film *The Aristocats*

In the heart of Paris, a kind and eccentric millionairess wills her entire estate to Duchess, her high-society cat, and her three little kittens. Laughs and adventure ensue as the greedy, bumbling butler pulls off the ultimate catnap caper. Now it's up to the rough-and-tumble alley cat, Thomas O'Malley, and his band of swingin' jazz cats to save the day. Directed by **Clare Bennett** and musical direction by **Deidra Nuss** and assistance by college intern **Andrea Short**, this charming production warmed the hearts of audiences.



The Cast

Alley Cats

Scat Cat Jaxon Burke
Wacky at Mason McRoberts
Mad Cat..... LuLu Mercer
Slick Cat Kenzington Diamond
Hep Cat..... Ash Michael
Thomas O'Malley..... Violet House

Alley Cats .

Cameron Milton, Nyree Ratzat,
Regan Brown, Molly Holten

Artistocats

Duchess.....Josephine Jackson
ToulouseZoe Benedict
Marie..... Gabrielle Duran
Berlioz..... Luke Hageman

Madame's House

Madame.....Ellie Brinkerhoff
Edwina.....Savannah Etten
Roquefort.....Silvia Tavidagian

Dogs

Napolean.....Mazzy Trainor
LafayetteAdeline Curth
Vichy.....Caiden Shaw
Ssoise.....Dayton Leask
Fleur.....Trinity Jager

Geese

Abigail GabbleAbigail Burba
Amelia GabbleDorothy Holten

Special thanks to **Cameo McRoberts** for set, **Grace Jackson** for lighting. To **Melody Tucker** for running sound, to **Andrea Short** for Stage Managing and to all the parents who helped keep the cast happy and fed!



Disney's Frozen, JR

A Senior ArtsCool Production

Music and lyrics by **Tim Minchin**, Book by **Dennis Kelly**

A story of true love and acceptance between sisters, *Frozen JR.* expands upon the emotional relationship and journey between Princesses Anna and Elsa. When faced with danger, the two discover their hidden potential and the powerful bond of sisterhood. With a cast of beloved characters and loaded with magic, adventure, and plenty of humor, *Frozen JR.* is sure to thaw even the coldest heart!

Frozen, JR was a particularly sweet ArtsCool production with an ensemble of ArtsCool students who just embraced the very meaning of ensemble to create something special: sometimes all the pieces come together so beautifully...



The Cast

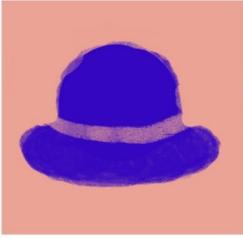
Young Anna	Addie Epler
Young Elsa	Josephine Acosta
King Agnarr	Zoe Poole
Queen Iduna	Jocelyn Tacker
Pabbie	Beals Benson Repetto
Bulda	Oliva Kantor
Middle Anna	Sarah Reynolds
Middle Elsa	Emma House
Bishop	Liam Smith
Housekeeper	Avaka Arntzen
Butler	Jojo Robinson
Handmaiden	Alisha Crane
Cook	Ursula Whiteley
Guards	Christian Jager, Kris Wani
Anna	Paige Avila
Elsa	Elaina Etten
Kristoff	Clyde Lamon
Sven	Marlea Monterro
Hans	Jackson Hanis
Steward	Krystin James
Duke of Weselton	Julian Jackson
Olaf.....	Hannon Alkhabi
Oaken	Mason Avila
Ensemble Snow Chorus.....	Jojo Robinson, Beals Benson Repetto, Julian Jackson, Liam Smith, Jocelyn Tacker, Mason Avila, Sarah Reynolds, Emma House
Townspople	Company
Hidden Folk	Company
Summer Chorus	Company
Oaken's Family	Company

Disney's Frozen JR was sponsored by Providence Properties brokered EXP Realty, directed by **Elizabeth Nelson**, choreography by **Ashley Byler** and musical direction by **Deidra Nuss**

Sets were created by **Cameo McRoberts** and the ArtsCool Senior Camp
Costumes were created by **Tommy Varela-Kossak** and the ArtsCool Senior Camp
Lights by **Stephen Varela-Kossak** and sound by **Melody Tucker**

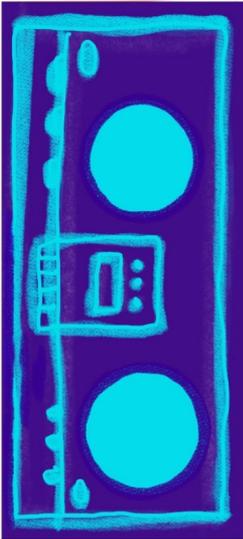


First City Players is proud to present...



CLOWN CLASS

with TALLIE MEDEL



Come play with Ketchikan-grown performing artist Tallie Medel! This is clowning like you've never experienced before!

Tue 8/2 & Wed 8/3
6:30-8:30 pm
FCP Office: 335 Main St
\$50/night or \$95/both
DROP-IN OPTIONS
AVAILABLE!
Call 907-225-4792 for more info



Clowning - with Tallie Medel

Tallie is not only extremely talented, but she is also as generous as they come. A small group of brave souls worked with Tallie on clowning and walked out better for the experience. We were so happy she was able to work with our ArtsCool classes, we were just as happy that she worked with our community as well. It is always nice when this award-winning actress comes "home".

After a year's hiatus due to the pandemic, we were thrilled to bring Divas and Divos back in 2022 in all its former glory, with a new added twist of a Friday night "Family Show" for fans of all ages to enjoy! Director/Producer Sharolyn Kroscavage (and former Diva herself) assembled some of our most popular and entertaining Divas and Divos winners to put on two fantastic evenings of entertainment for our Ketchikan

2022 *Diva Divo* FIRST CITY PLAYERS PRESENTS

ALL STAR FLASHBACK

10 FORMER WINNERS COMPETE FOR THE ULTIMATE DIVA AND DIVO CROWN! WHO WILL WIN? YOU DECIDE!

Fri. & Sat., Sept. 23 & 24

DOORS AT 7:00PM

TED FERRY CIVIC CENTER
TWO DIFFERENT NIGHTS!
TWO DIFFERENT SHOWS!

TICKETS ONLINE AT FIRSTCITYPLAYERS.ORG
OR CALL 907-225-4792

audiences. Every performer in this show had been crowned Diva or Diva at some point in the past 16 years, so expectations for great performances were high—and these Divas and Divos did not disappoint! Niles Corporon and Sharolyn Kroscavage were crowned the 2022 Ultimate Diva and Divo! We congratulate them and thank everyone who participated in this spectacular event! Their commitment to making excellence happen and to continuing to support FCP helped raise over \$40,000 over two nights! Thank you all - we look forward to what 2024 will bring for this event!

THE SHOW- Friday

Act I

Introduction	Your Hosts: Bill & Katherine Tatsuda
DivaZone	2014 Diva Penny Hamlin
You Really Got Me	Bill Urquhart With Matt Armstrong & Jack Finnegan
Patience	Frankie Urquhart
Born Under A Bad Sign	Janalee Minnich Gage
Nothing Compares to You	James North
Mystery Divo	Blue Suede Shoes/Trouble

INTERMISSION

Act II

Geraldine	Valerie McLaren
These Boots Are Made For Walking	Jenn Tucker
Cry to Me	Harmila Earth
Patsy Cline Medley	Sharolyn Krosavage with Clare Bennett, Brian Curtis, & Rudy Saccomanno
Hey Jude/Let It Be	Russell Thomas
Golden Goose Award Presentation	2008 Diva Kathy Bolling
Yellow Submarine	Bill Tatsuda

**SEE YOU ALL TOMORROW FOR THE CROWNING OF
THE ULTIMATE DIVA & DIVO**

THE SHOW - Saturday

Act I

Introduction Your Hosts: Bill & Katherine Tatsuda
Everybody’s Working for the Weekend
 2010 & 2017 Divas Kelly Chick Comstock & Cameo McRoberts
Maria LaVeau Harmila Earth
I Will Survive Jenn Tucker
Spoken Word Gillian Moon
Elvis Medley Mystery Divo
 with Brian Curtis and Rudy Saccomanno
The Beer Song Bill Urquhart
 with Matt Armstrong & Jack Finnegan

 INTERMISSION

Act II

Bad Romance Frankie Urquhart
What Could Have Been Niles Corporon
Crying Holy Unto the Lord Sharolyn Kroscavage
 with Rudy Saccomanno, Brian Curtis & Terry O’Hara
Desperado Russell Thomas
You’ll Be Back James North
Humble and Kind Valerie McLaren

**CROWNING OF THE 2022 DIVA & DIVO
 PRESENTED BY 2009 DIVA DEBBY OTTE**

9 to 5 the Musical

Sponsored by the Day Spa

Music & Lyrics by **Dolly Parton**

Book by **Patricia Resnick**

Directed by **Elizabeth Nelson** Assisted by **Gracie Leighton**

Musical direction by **Jillian Pollock**

Choreography by **Elizabeth Schultz**

Pushed to the boiling point, three female coworkers (Brittany Rickard, Stasha McCormick & Lori Orłowski) concoct a plan to get even with the sexist, egotistical lying hypocritical bigot they call their boss (Wayne Phillips). The women give their workplace a dream makeover while their boss remains “otherwise engaged”.

This high energy show involved a large cast, live music and set the tone for the season to come.

Set and lighting design by **Stephen Varela-Kossak**

Costume design by **Kathy Bolling**

Props by **Estelle Cowie**

Set construction and painting by **Brian Curtis, Barbara Morgan, & Halli Kenoyer**



The Cast

Violet Newstead	Brittany Rickard
Doralee Rhodes	Stasha McCormick
Judy Bernly	Lori Orlowski
Franklin Hart, Jr.	Wayne Phillips
Roz Keith	Cecelia Henry
Joe	Tommy Varela-Kossak
Dwayne Rhodes	Kyle G. Bailey
Josh Newstead	Oliver Wutzke
Missy Hart	Kathy Bolling
Maria	Daniela Sáez
Dick Bernly	Michael McGinnis
Kathy	Dani Pratt
Margaret	Cameo McRoberts
Bob Enright	Lucas Guenther
Mr. Tinsworthy	Gilbert Varela
Detective	Jim Guenther
Doctor	Rudy Saccomanno
Candy Striper	Shay Ohmer

ENSEMBLE

Stephanie Baldwin
Gerry Balluta
Kyle G. Bailey
George Dowling
Leslie Jackson
Jim Guenther
Lucas Guenther
Wayne Kinnunen
Danielle Ludwigsen

Shawna Nelson
James North
Shay Ohmer
Kolbe Rose
Adelina Robinson
Rudy Saccomanno
Katherine Tatsuda
Frankie Urquhart
Deedra Wutzke

DANCERS

Katie Dossett

Katie Powers

Jazz and Cabaret Festival

Sponsored by Newtown Liquor

With Guest Artists Matt King, Nicki Denner and Anne Phillips

The Jazz and Cabaret Festival, a favorite Ketchikan event, began in the winter of 1999 with Anne Phillips leading workshops in vocal jazz performance. Over the years the festival has grown in scope, bringing in as many as three vocal instructors and various instrumentalists. Matt King and Nicki Denner traveled to Ketchikan and each instructed three classes: two in vocal jazz, one for vocalists to explore Broadway



music and one we called “Kitchen Sink” where singers were able to sing whatever they wanted. Singers were able to perform for two evenings at the Ted Ferry Civic Center in late January.

We are excited to welcome Matt King, Nicki Denner and Anne Phillips back to Ketchikan in January 2024 and are extra excited because Christian Fabian will once again be joining us on bass! You should all mark your calendars for Friday and Saturday January 19 & 20 for our gala performances.

A WEEKEND OF JAZZ AND CABARET
With Guest Artists Matt King, & Nicki Denner
Special Guest - Anne Phillips

FRIDAY EVENING

Addie Epler Good Morning Baltimore
Myles Milholland & Niles Corporon Down in a Hole
Rob Holston Old Devil Moon
Sharolyn Kroscavage Someday (You'll Want Me to Want You)
Brittany Rickard Don't Rain on My Parade
Matt King
Rachel Jacobucci Smile
Frankie Urquhart She Used to Be Mine
Tommy Thompson Love Me
Jenn Tucker I Won't Dance
Nicki Denner
Tommy Thompson &
Harmila Earth Baby, You've Got What it Takes

Intermission

Torah Zamora Sophisticated Lady
Christine Mander Comes Love
Tessa Catron Popular
Janalee Gage Jazz Man
Amanda Glanzer In My Dreams
Frankie & Bill Urquhart I'll Never Fall in Love Again
Anne Phillips
Elizabeth Nelson So Big/So Small
Rhianna Foit Love's in Need of Love Today
Sharolyn Kroscavage and Friends Turn Your Radio On

JOINED BY KETCHIKAN ARTISTS
Mario Sumner, Alvin Inoncillo, Dave Kiffer,
Dave Rubin & Hannah Hendrickson

SATURDAY EVENING

Melanie Cornwall Gimme Gimme
Sharolyn Krosavage Mockin' Bird Hill
Rob Holston Body and Soul
Myles Milholland & Deb Olsen More Than Words
Janalee Gage Going Back Where I Belong
Anne Phillips
Amanda Glanzer Someone to Watch Over Me
Frankie Urquhart Paparazzi
Nicki Denner
Tommy Thompson Daddy's Home
Tom Ferry Stray Cat Strut
Clare Bennett, Amanda Glanzer, Elizabeth Nelson & Lori Orłowski
. There's Got to be Something Better Than This

Intermission

Addie Epler & Amanda Glanzer No Reason
Rudy Saccomanno And I Love Her
Jenn & Melody Tucker Wildflowers
Clare Bennett Heat Wave
Sharayah Taylor Me and the Sky
Matt King
Grace Louise Moonfall
Cameo McRoberts La Pistola y El Corazón
Elizabeth Nelson Willow Weep for Me
Harmila Earth All of Me
Niles Corporon Go the Distance

Clue

Sponsored by KPU

Based on the Screenplay by Jonathan Lynn

Written by Sandra Rustin

Directed by **Elizabeth Nelson**

Assistant Director **Stephanie Baldwin**

Technical Director/Lighting Design **Keith Smith**

Set Design **Nissa Dash with help from Maria Dudzak**

Costume design by **Beth Brandt-Erichsen**

Based on the iconic 1985 Paramount movie which was inspired by the classic Hasbro board game, *Clue* is a hilarious farce-meets-murder mystery. The tale begins at a remote mansion, where six mysterious guests assemble for an unusual dinner party where murder and blackmail are on the menu. When their host turns up dead, they all become suspects. Led by Wadsworth – the butler, Miss Scarlet, Professor Plum, Mrs. White, Mr. Green, Mrs. Peacock and Colonel Mustard race to find the killer as the body count stacks up.

Clue was beautifully performed by a cast of 11 talented actors. The beautiful set was conceived by **Nissa Dash** with assistance from **Maria Dudzak**. The technical director was **Keith Smith** who seamlessly tied all the elements together.

This was one of our most well-attended March productions.



The Cast

WadsworthAustin Hays
Yvette..... Hannah Bayles
Cook Amanda Glanzer
Colonel Mustard Myles Milholland
Mrs. White Tasha Gentile
Mrs. Peacock Tiffany Pickrell
Mr. Green..... Peter Epler
Professor Plum Michael McGinnis
Miss Scarlet Lori Orlowski
Mr. Boddy Colin Patton
Cop..... Clare Bennett



Charlie and the Chocolate Factory

Sponsored by Ketchikan Dry Goods

Based on the book by **Roald Dahl**

Dramatized by **Richard R George**

Directed by **Amanda Glanzer**

Assitant director **Stephanie Baldwin**

Creative Movement and Choreography **Grace Louise**

Set design by **Nissa Dash**

Lighting design by **Grace Jackson**

Costume design by **Kathy Bolling**

Roald Dahl's much-loved story, *Charlie and the Chocolate Factory*, about how Charlie Bucket wins a ticket to visit Willy Wonka's amazing chocolate factory was performed for Ketchikan in April. We partnered with KGBSD 3rd-6th grade classes who all read the book and then joined us for a special school only production.

This multi-generational cast included actors as young as 5 and adults who really are grandparents. There was enough interest and turn out for auditions, that we wound up having two casts in order to utilize and highlight the talent that came out.

We are proud of our multi-gen shows and how we get families to "PLAY" together.



The Cast

Narrator	Peter Epler
Augustus Gloop	
April 21 & April 22 (matinee)	Kailee Giboney
April 22 (evening) & April 23 (matinee)	Mason Willett
Violet Beauregarde	
April 21 & April 22 (matinee)	Sarah Reynolds
April 22 (evening) & April 23 (matinee)	Violet House
Veruca Salt	
April 21 & April 22 (matinee)	Josephine Acosta
April 22 (evening) & April 23 (matinee)	Josie Jackson
Mike Teavee	
April 21 & April 22 (matinee)	Emma House
April 22 (evening) & April 23 (matinee)	Alex Jones
Grandma Josephine	Clare Bennett
Grandpa Joe	Mike Gates
Grandma Georgina	Harmila Earth
Grandpa George	Craig Tucker
Mr. Bucket	Jack Finnegan
Mrs. Bucket	Alli Willett
Charlie Bucket	
April 21 & April 22 (matinee)	Addie Epler
April 22 (evening) & April 23 (matinee)	Clyde Lamon
Mrs. Gloop	Nicole Caple
Mrs. Beauregarde	Dani Pratt
Mr. Salt	James North
Mrs. Salt	Becca Doyle



Becky Shaw

Sponsored by Old Ache

by Gina Gionfriddo

Directed by **Elizabeth Nelson**

Assisted by **Amanda Glanzer**

Technical direction by **Keith Smith**

Piano and Original Music **Phillip Smith**

In Gina Gionfriddo's BECKY SHAW, a newlywed couple fixes up two romantically challenged friends: wife's best friend, meet husband's sexy and strange new co-worker. When an evening calculated to bring happiness takes a dark turn, crisis and comedy ensue in this wickedly funny play that asks what we owe the people we love and the strangers who land on our doorstep.

Performed as dinner theatre at the Creek Street Cabaret, with minimal sets, props, and lights, this show was emotionally gripping and truly showed how wonderful theatre can be when in the hands of a wonderful playwright and gifted actors with clear and simple direction. We were thrilled that every performance was sold-out!



The Cast

SUZANNA SLATERShelley Virginia
MAX GARRETT Ty Hewitt
SUSAN SLATER Clare Bennett
ANDREW PORTER Patrick Wiabel
BECKY SHAW Rae Jacobucci

