

2012-2013  
Report to the Membership  
First City Players



Community Theatre for  
Ketchikan, Alaska  
December 14, 2013



Annual Meeting  
and Report to the  
Membership  
Saturday, December 14, 2013  
July 2012 - June 2013

## Board of Governors

### Officers

President	Tom LeCompte
Vice-President	Miguel Torres
Secretary	Jennifer Tucker
Treasurer	Chris Newbill

### Members-at-large

Chris Baca	Glen Brown
Jeff Fitzwater	Lynn Jorgensen
Sharolyn Kroscavage	Michelle Short
Katherine Tatsuda	Marie Zellmer

# FROM THE ARTISTIC DIRECTOR

.....25

Twenty Five years. Yup, TWENTY-FIVE YEARS. I've had to say it more than once to really believe it, but the truth is, I've been working for First City Players for TWENTY-FIVE YEARS! If you had told me when I took this job in September of 1988 that I would still be here directing, acting, and teaching twenty-five years later, I think I would have laughed in your face. Not that I didn't believe in the job, or think that it was important, or that the community wouldn't support the theatre. No, it wasn't any of that. It was just that I still believed I had "bigger" things to do in my life. What? I'm not really sure, but working at a community theatre in Southeast Alaska certainly wasn't all I was going to do. At this point now, twenty-five years later, I'm still learning, discovering and LOVING working for this little theatre in Southeast Alaska, and prouder than can be of what we do.

First City Players has, as an organizational core value, generosity. We try and foster generosity by being inclusive in all of our productions. We work to be generous by having a scholarship program so we don't exclude any student, no matter what their socio-economic status. We keep our ticket prices as low as we can and still manage to pay our bills. I have strived over the years to ensure that our directors, cast members, crew, orchestra members, and front of house volunteers all feel a part of the "family" we call First City Players. I know we don't always succeed; I know there are people who audition and when not cast feel rejected; I know that we aren't always able to make people feel a part of things; but I do know that we succeed more than we fail. I also know that you, our FCP members, can help to spread the word about how we roll.

As I was calling cues for the Tongass School's production of *Yes, Virginia* on Wednesday evening, I realized that we are succeeding! I watched 175 kids love theatre. The success of this production goes mainly to the TSAS music teacher, Katie Gaggini, and the staff at TSAS, but part of the success is due to the fact that the school felt comfortable coming to us, Ketchikan's community theatre, to ask for help with sets, costumes, and technical advice. We were happily able to help them. This is the type of partnership, generosity, and inclusivity we have been working toward. Do we have more to do? Of course we do. Are we on the right road? I think so.

I sincerely hope that you will continue to play with us, watch with us, build with us and learn with us. This journey of twenty-five years has been a blast. I'm looking forward to what comes next.

Sincerely,

Elizabeth Nelson  
Artistic Director

# FROM THE PRESIDENT

December 14, 2013

Dear First City Players family and friends,

Thank you all for coming to this annual meeting celebrating the 2012-13 First City Players' season. During that season, audiences and volunteers had a chance to watch and participate in an awesome variety of locations in theatre and music; from London and My Fair Lady, to Texas in Always...Patsy Cline, to Japan & Chicago in the kids' productions of 1000 Cranes and Bugsy Malone Jr, to our own corner of the world in Ty Hewitt's adaptation of The Tempest. Gives me jet lag every time I think of that global whirlwind tour!

I'd also like to thank you all for being members and friends of First City Players. This is YOUR community theatre and we could not exist without our legion of supporters; the individual volunteers, businesses and attendees of FCP productions.

The First City Players' Board of Governors consists of 12 individuals from varied occupations and interests who share a common goal – support for First City Players. The Board meets the first Tuesday on a monthly basis and members and friends are invited to attend any of our meetings, especially if you have questions about the organization.

The Ketchikan Performing Arts Center (KPAC) is another common goal we all share. The KPAC Capital Campaign Committee is slowly gaining sponsors to raise the necessary local contributions. Once that has occurred, the big granting agencies will take a look at our project and hopefully get us very close to re-construction and utilization.

I have been a member of the Board of Governors for FCP for all or part of 15 years. What a wonderful whirlwind experience I've had as we've moved from one incredible production to the next.

The Board functions as the body responsible for the bottom line, ensuring that FCP has enough money to operate and to also assist with quality control wherever needed. It has been a fantastic opportunity to work with some highly intelligent, passionate, motivated, professional, and artistic community members who really care about our mission and the product we deliver.

I could speak for hours and never adequately convey the respect and admiration I have for Elizabeth Nelson and Debby Otte. Our organization simply could not function without them and they are well nigh irreplaceable.

When I started on the board we had 5 productions a year plus Fish Pirate's Daughter. Giggle-feet, ActOut Children's Theatre, and the Jazz & Cabaret Festival were just getting started. We have also taken over the month-long Summer ArtsCool for kids, added the wonderful Diva/

Divo competition, and the Great Getaway Raffle. First City Players currently does up to 13 major productions each year.

For seven full years I have been serving as your President for First City Players. In 2009, after 16 months of weekly meetings and solid support from the Borough, we were able to use CPV funding to purchase the Ketchikan Performing Arts Center. It is one more sign of the continued growth we have had over the last 25 years and points the way to our continued future success in delivering great theatre to the greater Ketchikan area. If you haven't made a pledge to the K-PAC I urge you to do so. See Deb Otte or Greg Poppen for ideas or pledging options.

Although my love for and passion for FCP has not waned, I seem to have hit a flat spot in my energy level the last 18 months. While I do seek re-election to the Board this evening I feel it is time to step back from the Presidency in favor of some of the higher level energy that exists on the board currently seated.

I'm never going to be far from FCP as long as I'm in Ketchikan and I hope you'll join me in looking forward to an exciting future in our community theatre!

Enjoy the entertainment and company we share this evening. Wishing you and yours a most wonderful Holiday season!

Sincerely,  
Tom LeCompte  
President  
First City Players

# **MISSION STATEMENT OF THE FIRST CITY PLAYERS**

First City Players provides a professional, collaborative art form that educates, entertains and enlightens participants and their audiences.

## **PURPOSES AND OBJECTIVES OF THE FIRST CITY PLAYERS**

The objectives of the First City Players are:

1. To cultivate interest among children and adults in classic and contemporary theatre.
2. To provide Southern Southeast Alaskan audiences a wide range of theatrical experiences.
3. To provide educational opportunities in all aspects of theatre.
4. To enable volunteers and professionals interested in any aspect of theatrical production to become involved, to mature and grow in their particular field as actor, director, technician, manager or playwright.

## **MEMBERSHIP**

Membership is open to anyone with an interest in theatre arts and the goals and objectives of the First City Players. Full membership is available for a \$25 yearly membership fee (\$15 student/senior and \$45 family memberships are also available). Membership is an integral part of our organization and it is with great pleasure that we have watched our membership grow significantly over the past years.

## **ADMINISTRATION**

The FCP membership meets annually to elect the Board of Governors. The Board meets monthly to plan and make policy. The Artistic Director implements the decisions of the Board and executes the day-to-day artistic business of the theatre. The office manager works closely with the artistic director on all aspects of the theatre's operations. FCP is funded in part by a generous grant from the Ketchikan Gateway Borough, by the City of Ketchikan, by a season support grant from the Alaska State Council on the Arts and the National Endowment for the Arts (a federal agency). FCP also receives generous support from First Bank, Wells Fargo Bank, the Monthly Grind, corporate donations, business program sponsorships, memberships, private donations and season and individual ticket sales.

# HISTORY OF THE FIRST CITY PLAYERS

First City Players (FCP) is the Ketchikan area's community theatre organization. FCP was organized by a dedicated group of volunteers in 1965 and has been an active theatre for 48 years. FCP incorporated as a 501(c) (3) non-profit organization in August 1966.

For many years FCP produced plays in many different venues in Ketchikan, including the Kayhi Auditorium, Schoenbar Middle School, the Sons of Norway, the Fireside Restaurant and many, many other locations. The group produced musicals, contemporary and classical plays, drama and comedy as well as children's productions. FCP participated in many regional drama festivals and has always been noted for their excellent productions.

In 1983 FCP took over management of what was to become the Main Street Theatre. In 1985 the theatre received a capital grant from the Alaska State Council on the Arts to begin renovations. With this grant, community fundraising and the work of many dedicated volunteers, the Main Street Theatre opened its doors in the spring of 1986 with the play *Painting Churches* by Tina Howe, directed by Carol Cairnes Schafer. With the opening of the theatre it became necessary for FCP to hire an artistic director to manage the facility and to administer and direct a regular season of plays.

Since 1988 FCP has produced regular seasons of plays and workshops. The theatre began to sell season subscriptions for the 1989-1990 season. The FCP production schedule has grown from one winter show and a summer production of Ketchikan's original musical melodrama, *The Fish Pirate's Daughter*, to a full year-round schedule of theatrical events.

In the past ten years FCP has expanded its youth programming. Beginning in the summer of 1997 FCP began offering children's theatre classes. The first summer involved over 20 children in three different classes learning improvisation, storytelling and movement skills. In the summer of 1998 FCP joined with the KAAHC to start ArtsCool a summer fine and performing arts camp. FCP first with the KAAHC, and now in co-operation with Ketchikan Theatre Ballet, now enrolls up to 60 children ages 8 – 16 in classes that culminate in a fully staged musical production.

In the winter of 1999 FCP began a second children's program, ActOut winter children's theatre classes. These classes are for students from Kindergarten through 12th grades. These classes give students opportunities to learn a number of different theatrical skills, from different instructors. Classes include Creative Dramatics, Improvisation, and Acting.

In the winter of 2002 FCP lost the lease with the longtime landlords at the Main Street Theatre. The office moved to 716 Totem Way in May of 2002 and produced the majority of productions on the Kayhi stage. In April 2007 the moved upstairs in the Plaza Mall and a number of productions were presented at the Plaza. In September of 2012 FCP moved into the new permanent office in the lower level of the future Ketchikan Performing Arts Center building.

# PERFORMING ARTS CENTER

In 2009, Ketchikan finally achieved traction for its vision of a Ketchikan Performing Arts Center when First City Players purchased the former Fireside or Elks Club Building at 335 Main Street. With the assistance of The Ketchikan Gateway Borough, the City of Ketchikan and the State of Alaska, and some very timely assistance by ReMax and Terry & Mary Wanzer, the purchase was completed on June 30, 2009. Current plans call for a top floor open performance space with flexible seating that could serve audiences of up to 300 people for events as diverse as theater with proscenium to in the round seating, mystery and dinner theatre, jazz festivals and multiple configurations for dance. The middle floor will house dance and rehearsal studios, offices and dressing rooms for Ketchikan Theatre Ballet. The ground floor will continue to house the FCP office, as well as restrooms, storage and a stagecraft shop. Stay tuned as we all work together to develop an arts and gathering space for our children, ourselves and future generations.

During 2012 the Ketchikan Gateway Borough made funding the KPAC its #1 priority on both the Governor's and Legislative Community Capital Project List. After much discussion with the City of Ketchikan and the City of Saxman, the KPAC was #4 on the community list sent to Juneau. The KPAC Committee has been active on many levels of planning, the Capital Campaign Committee will begin the major campaign in January of 2013. The dream is coming true. With FCP moving into the building, it feels even closer than ever.

## PROGRAMS AND SERVICES

FCP is a resource for scripts, play reviews, theatre arts competitions, auditions and information. Costume and technical use contracts enable the community to use the theatre's equipment. FCP also responds to individual and group requests for advice on theatrical, makeup and technical needs. The FCP Artistic Director works in area schools, both in individual classrooms and in larger school settings, directing productions and giving workshops. As a Alaska State Artist in Residence she travelled to Pilot Point and directed 10 students from pre-K - 12th grade in a production of *A Christmas Carol* during December 2012.

In FY13 FCP guest artists Anne Phillips, Zach Dietz, Paul Meyers and newcomer, bassist Christian Fabian, worked in a number of area school music programs. Mr. Dietz & Ms. Phillips instructed a Jazz Choir at Tongass School of Arts and Science, Houghtaling, Holy Name and Fawn Mountain. Our Sunday performance featured almost 200 students from these area schools. The Sunday performance also featured the blues guitar ensemble which was huge hit with our audience.

FCP continues to produce two children's programs each year. We began our fiscal year with ArtsCool. This was the thirteenth year of this program, which is an intensive four-week workshop/rehearsal for a musical production. Last summer 50+ young people ages 8 – 17 were involved in both morning arts classes and afternoon performance classes. In the morning, the kids danced, made movies and created many types of visual art in classes instructed by Marc Osborne, Elizabeth Long and Jane Griffo. The afternoon group worked with director Elizabeth Nelson and choreographer



Clare Bennett, along with artist Loren McCue. They performed ***G2K. Oklahoma!***, a **abbreviated version of the Rodgers and Hammerstein classic**, as well as learning about acting, dance, props, set construction and lighting. Our youngest actors, aged 5 - 7, worked with Ashley Byler and Marc Osborne to create their own film. This project is partially funded with the generous support of the Monthly Grind, and the Alaska State Council on the Arts.

ActOut, FCP's winter children's program offered classes in Creative Dramatics, Improvisation, and Acting. The kids worked with directors Bridget Mattson and Elizabeth Nelson over three months. They played games, learned performance skills and rehearsed and performed in the hilarious production of ***Japanese Folk Tales***, the older students were in the **stunning performance of *A Thousand Cranes***.



Hunter Mathews, Heather Newbill, Andrea Short, Kylee Jackson, Orion Denny and Phillip Smith  
ActOut 2013/A Thousand Cranes  
Photo by Fitzwater Photography

# PlayTime

*The 2012-2013 Season of Plays*

## The Fish Pirate's Daughter

by **Bob Kinerk and Jim Alguire**

Once again Little Nell was saved from the clutches of Kurt Von Ohlsen by Sweet William Uprightly with help from...gasp, dare I say that name? Violet LaRosa. This perennial favorite played for four weeks at the Ted Ferry Civic Center to very appreciative audiences. We continued to offer this show with an "Crab Feast" and the response was tremendous. The production involves a dedicated cast of volunteer actors plus stage and production crew and attracts a diverse group from the community.



---

## Gigglefeet Dance Festival

This was the thirteenth year of this delightful, very Ketchikan, event. The sponsors of this event are the First City Players, Ketchikan Area Arts and Humanities Council and Ketchikan Theatre Ballet. The Ketchikan Theatre Ballet coordinates the scheduling & rehearsals, First City Players stage manages and coordinates the front of house, and publicity is in the capable hands of the KAAHC. The performances were held at the Kayhi auditorium on Friday and Sunday evenings during the Blueberry Arts Festival weekend.



# *G2K, Oklahoma!*

**Book and Lyrics by Oscar Hammerstein, Music by Richard Rodgers**



Clara Stanton as "Dream Laurie"  
ArtsCool 2012/Oklahoma!  
Photo by Fitzwater Photography

Rodgers & Hammerstein's first collaboration remains, in many ways, their most innovative, having set the standards and established the rules of musical theatre still being followed today. Set in a Western Indian territory just after the turn of the century, the high-spirited rivalry between the local farmers and cowboys provides the colorful background against which Curly, a handsome cowboy, and Laurie, a winsome farm girl, play out their love story. Although the road to true love never runs smooth, with these two headstrong romantics holding the reins, love's journey is as bumpy as a surrey ride down a country road. That they will succeed in making a new life together we have no doubt, and that this new life will begin in a brand-new state provides the ultimate climax to the triumphant OKLAHOMA! The show featured Emo Torres, Melanie Loughman, Tommy Varela, Faith Jardine, Owen Oliver, Andrea Short, Chris Brown, Brittany Slick, Clara Stanton, Emily Wood, Liam Kiffer, Phillip Smith and many, many more.



The cast of Oklahoma!  
ArtsCool 2012  
Photo by Fitzwater Photography

# Divas Vs. Divos

This fundraising event, first launched in 2007, is the most successful fundraiser First City Players has ever had. This is due to the Divas D i v o s themselves. Four Men and four women raised over \$34,000! In a glorious night of triumphant



&

performances by all , 2012 Diva Jenn Tucker finally prevailed among Divas Judith Knecht, Alma Parker and Sharolyn Kroscavage. First time Divo Jonathan Tulli was crowned while Michael Fitzgerald, Ron Taylor and Miguel Torres all gave wonderful performances. First City Players is deeply grateful for each of our Divas and Divos who collectively put together a dynamic evening of entertainment. We thank the sellout crowd who responded with cash, credit cards and checks. This event has become a yearly fundraiser and Diva Jenn spent a year being a wonderful Ambassador for the First City Players.





FIRST CITY PLAYERS was excited to start off the 2012-2013 season with the show that remains the high water mark for musical theatre.

THIS MAGNIFICENT ENTERTAINMENT featured a book and lyrics by Alan Jay Lerner and music by Frederick Loewe. Based on George Bernard Shaw's play Pygmalion, it's the story of a stuffy English phonetics expert (Gregg Poppen) who takes up the challenge of turning a rough Cockney flower girl (Heidi Poet) into the challenge of turn-

ing a rough Cockney flower girl into the semblance of a well-bred lady. This sublime production also featured the talents of Deb Porter, Michael Van Warmer, Jeff Fitzwater, Alan Bailey, Michael Fitzgerald, Alan Bailey, Kyle G. Bailey, Tommy Varela, Terry O'Hara, Mike Fitzgerald and many, many more.

**Directed by Elizabeth Nelson**

**Conducted by Roger Nelson**

**Choreography by Clare Bennett**

**Sets & Lights by Keith Smith**

**Stage Managed by Jennifer Tucker**



Mike Fitzgerald, Alan Bailey, Tommy Varela, Terry O'Hara and Heidi Poet  
Photo by Fitzwater Photography

# The Jazz & Cabaret Festival

with Anne Phillips, Paul Meyres, Zach Deitz and Christian Fabian

Anne Phillips, Zach Deitz, and Paul Meyers returned to Ketchikan for another two-week “mini jazz festival”. We welcomed bass players Christian Fabian for the first time last January. Mr. Fabian and Mr. Meyers instructed various workshops and worked with local musicians to create a jazz ensemble.

Ms. Phillips and Mr. Deitz instructed four sessions of solo vocal jazz as well as teaching a Jazz & Gospel Choir. Mr. Deitz & Ms Phillips also did residencies at Houghtaling Elementary, Fawn Mountain School, the Tongass School of Arts and Science, and Holy Name School.

After two weeks of hard work, the vocalists with Mr. Deitz on the piano, were joined by Dave Kiffer on sax, Mr. Meyers on guitar, Mr. Fabian on bass, Austin Hays on drums and Dale Curtis on trumpet to give a varied, lively and sometimes poignant performance to sold out houses at the Ted Ferry Civic Center. On Sunday afternoon the children’s choirs joined the adults for a family afternoon of spirited jazz.



# Always...Patsy Cline

by Ted Swindley

*Always...Patsy Cline*, perhaps our most popular production of the season, told the true story of the friendship that developed between Patsy Cline (Sharolyn Kroscavage) and Louise Seger (Clare Bennett), her most devoted fan. Louise narrates the story of the day in 1961 when she met Patsy at Houston's Esquire Ballroom. Afterward, Patsy kept in touch with her number one fan by writing her long hand-written letters until the day she died tragically in a plane crash. She signed the letters "(Love) Always, Patsy Cline." The show, which was funny and tender, delighted full houses for three nights at the TFCC. The live band - **The Bodacious Bobcats**, included the talents of Rudy Saccomanno (guitar), Brian Curtis (fiddle), Leif Severtson (slide guitar), Tom Stack, bass; Rachel Schoenfeld (piano), and Andrea Murphy (drums). The set, sound and lights were designed by Keith Smith. The production was directed by Elizabeth Nelson, assistant director/stage manager was Heidi Poet. The tasty southern treats were created by Jenn Tucker.



Sharolyn Kroscavage is Patsy Cline & Clare Bennett as Louise Seger  
Photo by Fitzwater Photography

# ActOut 2013

This past year we tried something a little different with our winter youth program, ActOut. Each class rehearsed and performed a different script that came from either a true, or a fictional Japanese story. The youngest group performed a short Reader's Theatre style performance of the *The Stone Cutter*, the class was instructed by Cat Hindman, with assistance from Elizabeth Nelson. The intermediate class performed two Japanese folktales, *Kaguya Hime* and *The Grateful Crane*, directed by Elizabeth Nelson. The advanced Performance Company performed a beautifully stage production of *A Thousand Cranes*. Directed by Clare Bennett and Elizabeth Nelson

## The Stone Cutter - Directed by Cat Hindman

The performers, who did a sweet and charming job of telling this classic story included: Mamie Sanford, Adeilyn Reeve, Jack Hanis, Chase Hanis, Tate Tucker, Anna Otte and Aurora Scott



## Kaguya Hime and The Grateful Crane Directed by Elizabeth Nelson



Two charming Japanese folktales told in a very theatrical manner. The talented cast was made up of these 8 - 10 year old actors. Tyler Jorgens, Aurora Archibald, Miranda Jorgens, Robert Bidwell, Bethanne Tucker, Jacob Bruesch, Melody Tucker, Zoe Jackson, Joleyn Cobbs, Orion Bender, Faith Brown, Lily Brown, Sienna Archibald, Sarah Short and Izzy Hendrickson.

## A Thousand Cranes by Kathryn Schultz Miller Directed by Clare Bennett & Elizabeth Nelson

*A Thousand Cranes* is the true and poignant story of Sadako Sasaki, a young victim of the Hiroshima atomic bomb disaster. She was only two years old when the bomb fell and seemed to be unharmed, but at twelve she was diagnosed with "radiation sickness" an aftermath of the bomb's effects. With boundless optimism, she takes an old story to heart: If a sick person folds a thousand paper origami cranes the gods will grant her wish and make her well again. She begins to fold her thousand cranes. Beautifully staged and powerfully acted by these 10 - 15 year old actors. Andrea Short, Anne Coss, Heather Newbill, Kylee Jackson, Teiara Hayes, Phillip Smith, Emilio Torres, Gabriel Canfield, Gretchen Wilhelm, and Hunter Mathews.





# The Tempest

by William Shakespeare

Directed by Ty Hewitt

Shakespeare's creative power is dazzling in *The Tempest*, one of two plays that he penned from original material and the last drama he wrote alone before a series of collaborations. On an island, the exiled Prospera (Clare Bennett) employs illusion and manipulation in a plot to restore her daughter, Miranda (Brindalyn Greaves), to rule in the duchy of Milan. A storm shipwrecks Prospera's usurping brother, Antonio (Michael Van Wormer), and his confederate, Alonso (Deb Harney), to set the conflict. Shakespeare's electric poetry condemns Antonio, redeems Alonso and commits Miranda to Alonso's son, Ferdinand (Marco Torres). This is forceful drama from the all-time master.

This adaptation by director Ty Hewitt was



Clare Bennett as Prospera  
Photo by Fitzwater Photography



Deb Harney, Amy Carson, Michael Van Wormer, Chelsea Goucher  
Photo by Fitzwater Photography

performed at Totem Bight State Park to sellout audiences. The beautiful costumes were designed by Sherry Henrickson. The marvelous cast did a stellar job telling this masterpiece of a story. The marvelous cast also included Chelsea Goucher, Amy Carson, Heidi Poet, Estelle Cowie, Robert Alguire, Sarah Gens, Emo Torres, Gerek Heitman, Jonathan Jacksch, Shelley Virginia, Lauren Gates, Jeneatte Sweetman, Ethan Bowlen, and Gracie Brandt-Erichsen.

# PlayTime

*Still to come in 2013 & 2014*

## Jazz & Cabaret Festival



Workshops begin January 6, 2014. Anne Phillips, Matt King, Christian Fabian & Paul Meyers will all be here to teach great workshops and make some wonderful performances. Whether you join us onstage or come to one or all of the great shows. FCP's Jazz/Cab Festival is something to look forward to on cold January nights.

## Moonlight & Magnolias

MOONLIGHT  
and MAGNOLIAS



Ron Hutchinson's comedic play imagines producer David O. Selznick's effort to re-make the screenplay for **Gone With the Wind** with the epic already in production. Script doctor Ben Hecht is lukewarm toward the job, so Selznick passionately enacts the plot. It's comedy only the South can produce!

MARCH, 2014/K.H.S.

## TREASURE ISLAND



*ActOut Youth Theatre*

A jolly adventure for kids ages 5 - 17. For our young actors this an opportunity to learn about theatre, and perform in a top-notch production. This is a fun mix of comedy and drama.

## The Trip To Bountiful.



Horton Foote's renowned drama touches essential emotions as an elderly woman defies family to journey home with a chance companion, to Bountiful, Texas -- only to learn that the past cannot be reclaimed. Taylor McKenna directs this important play in June .



## Fish Pirate's Daughter

Ketchikan's original musical melodrama is served up with a crab feast for a perfect summer evening. Cheer the hero, hiss the villain, and admire the damsel. Join us and bring your guests from out of town for a comical evening of slightly exaggerated Ketchikan history set to charming songs.

Fridays and Saturdays July, 2014 at the Ted Ferry Civic Center

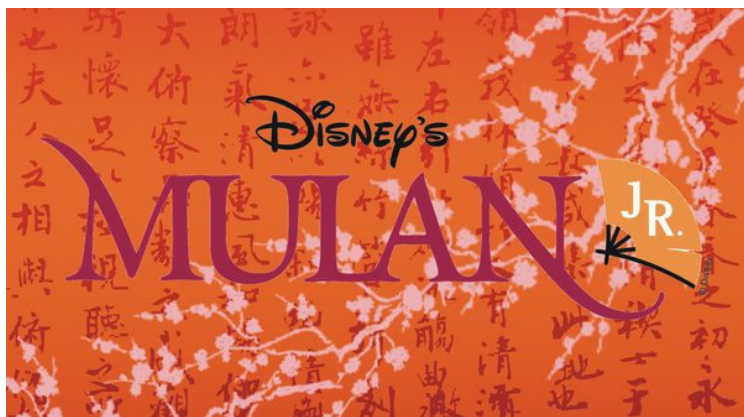
## Gigglefeet Dance Festival



Our 15th annual dance festival celebrates the joy and diversity of dance. Performances feature local and visiting choreographers and dancers of many different schools of training, varied ages and cultures. Gigglefeet is co-sponsored by FCP, Ketchikan Theatre Ballet and Ketchikan Area Arts and Humanities Council.

August 5 & 7, 2013 at the the Ketchikan High School Auditorium

## ArtsCool Production



## Mulan, Jr.

ArtsCool Youth Theatre takes you back to ancient China in Disney's action-packed stage adaptation of the film. Our summer youth arts camp features performance and visual arts in four action packed weeks. More information about instructors and classes will be available in April. August 2014 at the Ketchikan High School Auditorium

**First City Players**  
**Income Statement**  
**July 1, 2012 through June 30, 2013**

**Income**

<b>Contributions</b>	<b>61,447.93</b>
<b>Gross Receipts</b>	<b>177,140.74</b>
<b>Special Events</b>	<b>24,864.00</b>
<b>Total Income</b>	<b>267,802.67</b>

**Expense**

<b>Salaries &amp; Benefits</b>	<b>109,232.50</b>
<b>Professional Fees</b>	<b>23,363.00</b>
<b>Fundraising Expense</b>	<b>2,355.32</b>
<b>Printing</b>	<b>1,024.72</b>
<b>Insurance</b>	<b>2,774.99</b>
<b>Production Expense</b>	<b>79,405.75</b>
<b>Administrative Expense</b>	<b>22,928.80</b>
<b>Rent &amp; Building Expense</b>	<b>13,920.68</b>
<b>Repair &amp; Maintenance</b>	<b><u>3,523.97</u></b>
<b>Total Expense</b>	<b>260,841.35</b>
<b>Net Income</b>	<b>6,961.32</b>

