

2013-2014
Report to the Membership
First City Players



Community Theatre for
Ketchikan, Alaska
December 12, 2014



Annual Meeting
and Report to the
Membership
Friday, December 12, 2014
July 2013 - June 2014

Board of Governors

Officers

President	Jennifer Tucker
Vice-President	Glenn Brown
Secretary	Lynn Jorgensen
Treasurer	Michelle Short

Members-at-large

Chris Baca	Jeff Fitzwater
Amanda Glanzer	Sharolyn Kroscavage
Tom LeCompte	Michelle Short
Marie Zellmer	

FROM THE ARTISTIC DIRECTOR

December 12, 2014

Dear First City Players Members;

Long ago, when I was still in college learning about the art of theatre, one of the things that stuck with me was the idea that theatre, simply by the nature of what it is, invites the idea of “yes”. Saying no means to stop (it is impossible to create when you say no), so we simply need to say yes.

That sounds so simple. Just say yes. But to say yes also means taking risks, chances, and being willing to fail as well as succeed. Saying yes can be very, very scary. But oh, it is also so very rewarding. Saying yes means we try new things. Saying yes means stretching our understanding of the world. Saying yes means we need to let go of dearly held ideas and beliefs. Saying yes means seeing our world in all of its splendor and then seeing something new and different tomorrow. Saying yes – saying yes is truly grand.

First City Players has as one of its core ideals the idea of yes. The founders of FCP must have had this ideal to take the plunge and start a theatre in a small town on an island. It is because we believe in yes that we have our strong youth programs, *ArtsCool* and the new *Starpath Academy*, our *Jazz and Cabaret Festival* and *Gigglefeet*.

It is because of this philosophy that we are working to improve programs. We started *Cut Plug* about 5 years ago. We want to have a program that allows local writers to have a place to see their work performed; to give local videographers a venue to show their films; and to give youth an opportunity to write and perform. So, this year we are starting a new project called *Ketchikan Writes*. A committee of local writers will begin the planning for this February event next week. I’m so excited to hear what their ideas are; to say yes to a new dynamic program in Ketchikan.

“Yes”. What a wonderful word. I’m very excited to see what it brings us this year. The year of celebrating First City Players 50 years in Ketchikan. 50 years of yes.

Happy Holidays! I know I’ll see you at the theatre.

Elizabeth Nelson
Artistic Director

FROM THE PRESIDENT

December 12, 2014

Dear First City Players family and friends,

Thank you all for coming out this evening and helping us celebrate all that First City Players accomplished in the 2013-14 season. We had quite a season! First City Players continues to bring quality theatre to Ketchikan year after year, but that is only possible because of you, our members and supporters.

This last season was full of fun, laughs, and journeys. We played baseball in *Damn Yankees*, threw peanuts and bananas in *Moonlight and Magnolias*, went on a journey home in *Trip to Bountiful*, and traveled by sea with the kids in *Treasure Island*. It was a wonderful year. In addition we had a great year with our regular programs. *Jazz and Cabaret* was a smashing success and is probably my favorite two weeks of the year. *Fish Pirates Daughter* was just as melodramatic as always and a complete hoot. Then we had another great *Divas/Divos* show!

I would like to thank all of you for being members and friends to FCP. This is YOUR community theatre and we couldn't exist without all of the support you and your neighbors give us; whether through being part of the army of volunteers, one of the businesses who support us year after year, and, of course, all of the audience members who come watch us play. This community never ceases to amaze me with all of their support!

The FCP Board of Governors consists of up to 12 individuals from varied occupations and interests who share a common goal - to support FCP. The Board meets the first Tuesday of every month and I would like to invite our members and friends to attend any of our meetings, especially if you have questions about our projects and programs.

This is the close of my first year as President of the Board. It has been exciting, fun, and challenging and I have really enjoyed the privilege. One of the many goals I have as the President is to continue to find and engage more of our community. We have started several new committees, with plans for more. We are so lucky to have the pool of talent we have in this town, from singers, actors, artists and tech. We are so fortunate to have so many wonderful talented volunteers. The volunteers came through yet again this last season. However, I hope to continue to grow that pool and to engage new people and new talent as well as to show more and more people how much theatre and the Performing Arts can enrich your life. The more minds we have involved the more ideas we have, the more ideas we have the more we can continue to evolve and grow. So, if you have an idea come talk to us. If you want more information on our committees I would love to

talk to you. I look forward to having conversations that start out with the words, “What if we....?”

I count on continuing to volunteer and create with First City Players for as long as you all will have me. I am proud of what we created last season, but I would be remiss if I didn't take the time to thank the two people who are the life blood of our organization. Elizabeth and Debby. Without these two, we would never be able to do what we do. Elizabeth's tireless love, energy, and loyalty over 25 years has built this organization into something truly remarkable. Debby's work and passion for this organization is what keeps it going. Thank you to two amazing women.

We are celebrating First City Players 50th season and I can't wait to see what we do next. Thank you all for your support, your membership, your volunteer hours, and coming out to watch us play!

Sincerely,
Jenn Tucker
President
First City Players



Alejandro Chavaria and Jeremiah Tucker from *Moonlight and Magnolias*
Photo by Fitzwater Photography

MISSION STATEMENT OF THE FIRST CITY PLAYERS

First City Players provides a professional, collaborative art form that educates, entertains and enlightens participants and their audiences.

PURPOSES AND OBJECTIVES OF THE FIRST CITY PLAYERS

The objectives of the First City Players are:

1. To cultivate interest among children and adults in classic and contemporary theatre.
2. To provide Southern Southeast Alaskan audiences a wide range of theatrical experiences.
3. To provide educational opportunities in all aspects of theatre.
4. To enable volunteers and professionals interested in any aspect of theatrical production to become involved, to mature and grow in their particular field as actor, director, technician, manager or playwright.

MEMBERSHIP

Membership is open to anyone with an interest in theatre arts and the goals and objectives of the First City Players. Full membership is available for a \$25 yearly membership fee (\$15 student/senior and \$45 family memberships are also available). Membership is an integral part of our organization and it is with great pleasure that we have watched our membership grow significantly over the past years.

ADMINISTRATION

The FCP membership meets annually to elect the Board of Governors. The Board meets monthly to plan and make policy. The Artistic Director implements the decisions of the Board and executes the day-to-day artistic business of the theatre. The office manager works closely with the artistic director on all aspects of the theatre's operations. FCP is funded in part by a generous grant from the Ketchikan Gateway Borough, by the City of Ketchikan, by a season support grant from the Alaska State Council on the Arts and the National Endowment for the Arts (a federal agency). FCP also receives generous support from First Bank, Wells Fargo Bank, the Monthly Grind, corporate donations, business program sponsorships, memberships, private donations and season and individual ticket sales.

HISTORY OF THE FIRST CITY PLAYERS

First City Players (FCP) is the Ketchikan area's community theatre organization. FCP was organized by a dedicated group of volunteers in 1965 and has been an active theatre for 48 years. FCP incorporated as a 501(c) (3) non-profit organization in August 1966.

For many years FCP produced plays in many different venues in Ketchikan, including the Kayhi Auditorium, Schoenbar Middle School, the Sons of Norway, the Fireside Restaurant and many, many other locations. The group produced musicals, contemporary and classical plays, drama and comedy as well as children's productions. FCP participated in many regional drama festivals and has always been noted for their excellent productions.

In 1983 FCP took over management of what was to become the Main Street Theatre. In 1985 the theatre received a capital grant from the Alaska State Council on the Arts to begin renovations. With this grant, community fundraising and the work of many dedicated volunteers, the Main Street Theatre opened its doors in the spring of 1986 with the play *Painting Churches* by Tina Howe, directed by Carol Cairnes Schafer. With the opening of the theatre it became necessary for FCP to hire an artistic director to manage the facility and to administer and direct a regular season of plays.

Since 1988 FCP has produced regular seasons of plays and workshops. The theatre began to sell season subscriptions for the 1989-1990 season. The FCP production schedule has grown from one winter show and a summer production of Ketchikan's original musical melodrama, *The Fish Pirate's Daughter*, to a full year-round schedule of theatrical events.

In the past seventeen years FCP has expanded its youth programming. Beginning in the summer of 1997 FCP began offering children's theatre classes. The first summer involved over 20 children in three different classes learning improvisation, storytelling and movement skills. In the summer of 1998 FCP joined with the KAAHC to start ArtsCool a summer fine and performing arts camp. FCP now enrolls up to 60 children ages 8 – 17 in classes that culminate in a fully staged musical production.

In the winter of 1999 FCP began a second children's program, ActOut winter children's theatre classes. These classes are for students from Kindergarten through 12th grades. These classes give students opportunities to learn a number of different theatrical skills, from different instructors. Classes include Creative Dramatics, Improvisation, and Acting.

In the winter of 2002 FCP lost the lease with the longtime landlords at the Main Street Theatre. The office moved to 716 Totem Way in May of 2002 and produced the majority of productions on the Kayhi stage. In April 2007 they moved upstairs in the Plaza Mall and a number of productions were presented at the Plaza. In September of 2012 FCP moved into their new permanent office in the lower level of the future Ketchikan Performing Arts Center building.

PERFORMING ARTS CENTER

For forty of its fifty-years, First City Players has pursued the vision for constructing a Community Performing Arts Center for Ketchikan. It began with a feasibility study for the Main Street School in 1974. The proof of the dynamism of the art center concept came in the very small Main Street Theatre and Gallery. Our 14 years of occupying The Main Street resulted in an extraordinary growth for the arts in Ketchikan and could have only been possible with an accessible committed community arts space. When we lost the Main Street, a multi-user performing arts space became a pressing need, and we attempted to develop the Coliseum Theatre, then the Spruce Mill Lot 10A, and then White Cliff School.

In 2009, with the help of City, Borough and State grants, First City Players, in alliance with Ketchikan Theater Ballet, purchased the 21,000 square foot Fireside Building at 335 Main Street, which finally provided some traction for realizing the vision. We developed conceptual plans for a two hundred and fifty seat theatre on its third floor; with dance studios, rehearsal spaces, office, and technical spaces on the second floor. At that time the cost of completion was estimated at \$4.5 Million Dollars. We partitioned and remodeled fourteen-hundred square feet of the ground floor for First City Players to move its office to the Fireside and use it for a small rehearsal space.

The challenge for completion is in the funding. We have identified funders that would be happy to help us finish the project, and the kick-start funding has been extraordinary from the Borough City and State. Our generous individual supporters have pledged and donated \$270,800 dollars to the project, which is more than has ever been raised privately for a community capital project. But the keystone funding, the first 50% of construction costs, or \$2.25 million dollars, remains elusive. 40 years ago, when we first began, it would have been easy; State and Federal sources existed then that were readily tapped for such a community project, but the funding climate has changed. At present, if the project is to go forward at all, the front end funding will need to come from local civic sources: such as CPV Funds, Economic Development funds, bond or sales tax initiatives; the same type of sources that funded the library, the pool, and fire station, but this is only possible if the community makes a performing art center a priority.

We continue to push the project forward. In 2009, we began with a conceptual design and budget for the building, but we never had an architect look at the project with the eye and expertise for an actual theatre, and several engineering questions remained unanswered. How strong is the masonry in the walls? What would it take to raise the roof? What will the 2015 price be for a building that is soundproofed with great acoustics?

This year we addressed these issues and contracted with John Fisher Associates and Linda Millard as the official architects of record. Phase One is to develop plans for the Center to 35% completion. Fisher designed the Sitka Performing Arts Center and has designed more theaters than any other architect in America. We are very excited by the vision and expertise he is bringing to the project. Testing the masonry has begun in December. John Fisher recommended we start from scratch for our vision for the Center, and we held our first design Charrette in November, including other interested organizations in the process. By June, before we ask the residents to throw their civic resources into keystone funding for their Performing Arts Center, we should be able to provide an exact design, picture and price tag for the facility.

PROGRAMS AND SERVICES

FCP is a resource for scripts, play reviews, theatre arts competitions, auditions and information. Costume and technical use contracts enable the community to use the theatre's equipment. FCP also responds to individual and group requests for advice on theatrical, makeup and technical needs.

The FCP Artistic Director works in area schools, both in individual classrooms and in larger school settings, directing productions and giving workshops. As a Alaska State Artist in Residence she travelled to Golovin and directed students from pre-K - 12th grade in a production of *Kumak's House* in the spring of 2014.

In FY14 FCP guest artists Anne Phillips, Matt King, Paul Meyers and bassist Christian Fabian, worked in a number of area school music programs. Mr. King & Ms. Phillips instructed a Jazz Choir at Tongass School of Arts and Science, Houghtaling, Holy Name and Fawn Mountain. Our Sunday performance featured almost 200 students from these area schools.

FCP continues to produce two children's programs each year. We began our fiscal year with ArtsCool. This was the fifteenth year of this program, which is an intensive four-week workshop/rehearsal for a musical production. Last summer 50+ young people ages 8 – 17 were involved in both morning arts classes and afternoon performance classes. In the morning, the kids danced, made movies and created many types of visual art in classes instructed by Marc Osborne, MJ Turek and Clare Bennett. The afternoon group worked with director Elizabeth Nelson and choreographer Clare Bennett, along with artist Loren McCue. They performed *Bugsy Malone, Jr*, as well as learning about acting, dance, props, set construction and lighting. Our youngest actors, aged 5 - 7, worked with Sherry Henrickson, Katie Gaggini and Deidre Nuss. They played games, sang songs and participated in the "big show" with the older kids.

ActOut, FCP's winter children's program offered classes in Creative Dramatics, Improvisation, and Acting. The kids worked with director Elizabeth Nelson over three months. They played games, learned performance skills and rehearsed and performed in the hilarious production of *Treasure Island*. Our youngest performers acted in their very own production of *Monsters Galore*.



ActOut 2014/Treasure Island
Photo by Fitzwater Photography

PlayTime

The 2013-2014 Season of Plays

The Fish Pirate's Daughter

by **Bob Kinerk and Jim Alguire**

Once again Little Nell was saved from the clutches of Kurt Von Ohlsen by Sweet William Uprightly with help from...gasp, dare I say that name? Violet LaRosa. This perennial favorite played for four weeks at the Ted Ferry Civic Center to very appreciative audiences. We continued to offer this show with a "Crab & Salmon Feast" and the response was tremendous. The production involves a dedicated cast of volunteer actors plus stage and production crew and attracts a diverse group from the community.



Leila Kheiry and Autin Hays
Fish Pirate's Daughter 2013
Photo by Fitzwater Photography

Gigglefeet Dance Festival

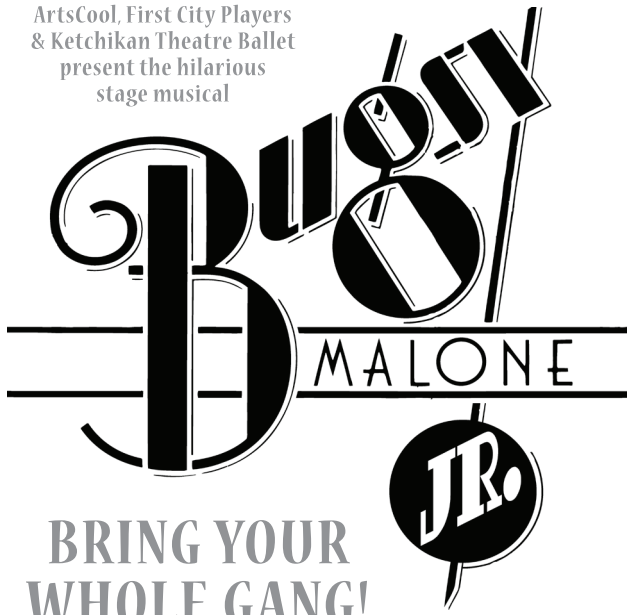
This was the fourteenth year of this delightful, very Ketchikan, event. The sponsors of this event are the First City Players, Ketchikan Area Arts and Humanities Council and Ketchikan Theatre Ballet. The Ketchikan Theatre Ballet coordinates the scheduling & rehearsals, First City Players stage manage and coordinate the front of house, and publicity is in the capable hands of the KAAHC. The performances were held at the Kayhi auditorium on Friday and Sunday evenings during the Blueberry Arts Festival weekend 2013.



Bugsy Malone, Jr.

Book by Alan Parker Lyrics by Paul Williams Music by Paul Williams

ArtsCool, First City Players
& Ketchikan Theatre Ballet
present the hilarious
stage musical



BRING YOUR
WHOLE GANG!

7 p.m. Friday August 9
2:30 p.m. Saturday August 10
Kayhi Auditorium



Based on the hit 1976 film starring a preteen Scott Baio and Jodi Foster and featuring a catchy, swinging score by the composer of The Muppet Movie, Bugsy Malone JR. is good, clean, comedic fun!

Two gangs comprised completely of children, square off in a 1920's rivalry of Capone-ian standards. Dandy Dan's (Liam Kiffer) gang has gotten the upper hand since obtaining the "splurge" gun (a weapon that shoots whip cream). Now Fat Sam (Emilio Torres) and his bumbling buffoons (Jesse Loughman, Robert Bidwell, Henry Clark & Phillip Smith) are in real trouble! Bugsy Malone (Chris Brown), a one-time boxer, is thrust not-so-willingly into the gangster limelight, when he becomes the last chance Fat Sam's gang has of surviving. All Bugsy really wants to do is spend time with his new love Blousey (Brittany Slick); but that just isn't in the cards for our hero.

Also starring Amanda Dale, Melanie Loughman, Andrea Short, Zoe Hamm, Katelin Kalbaugh and Eleanor Pickrell among a cast of over 60 kids ages 5 - 17.



The cast of *Bugsy Malone*
ArtsCool 2012
Photo by Fitzwater Photography

Divas Vs. Divos

This fundraising event, first launched in 2007, is the most successful fundraiser First City Players has ever had. This is due to the Divas & Divos themselves. Four Men and four women raised over \$30,000! In a glorious night of triumphant performances by all, 2013 Diva Penny Hamlin finally prevailed among Divas Katie Gaggini, Myra

Kalbaugh and Terry Miller. First time Divo Jonathan Tulli gave up his crown to Diva Jeff Karlson and Devon Cole, Karl Richey and Rudy Saccomanno all gave wonderful performances. First City Players is deeply grateful for each of our Divas and Divos who collectively put together a dynamic evening of entertainment. We thank the sellout crowd who responded with cash, credit cards and checks. This event has become a yearly fundraiser and both Diva Penny and Divo Jeff spent a year being a wonderful Ambassador for the First City Players.

BATTLE ROYALE!
A FIRST CITY PLAYERS FUND-RAISER

DIVA TERRY DIVO DEVON DIVA KATIE DIVO JEFF DIVO RUDY DIVA MYRA DIVO KARL DISNEY DIVA

Saturday, September 28
Ted Ferry Civic Center
Doors Open at 7pm

HOSTS JEREMIAH TUCKER
AND CLARE BENNETT

Votes are \$2
Vote early!
Vote often!
Vote for your favorite Diva and Divo!

2013 QUEEN DIVA



Divo Jeff Karlson and Diva Penny Hamlin
Photo by Fitzwater Photography



FIRST CITY PLAYERS was excited to start off the 2013-2014 season with the home-run musical “Damn Yankees”

Music by Richard Adler and Jerry Ross

Book by George Abbott and Douglass Wallop

Based on the novel “The Year the Yankees

Lost the Pennant” by Douglass Wallop

Damn Yankees is the story of ultimate baseball fan Joe Boyd (James White), who sells his soul to the Devil (Jeff Fitzwater) for the chance to help his team, the Washington Senators, win the pennant race against the Yankees. The Devil is aided by the sexy Lola (Amanda Slevin), who seduces Joe, but ultimately helps him outsmart the Devil and return to his beloved wife. Songs include “Heart” and “Whatever Lola Wants.”

The lovable cast included Bill Gass, Amy Carson, Maria Dudzak, Theresa Brown, Elliott Nutter, Dave Kiffer, Greg Karlik, Steve Shay, Michael Fitzgerald, Cole Maxwell, Katie Gaggini, John Hanson, David Smith, Tommy Varela, Charles Anderson, Alejandro

Chavaria, Kim Blunt, Hunter Davis, Krista Wiggins, JoMarie Alba, Sean Anderson, Wyatt Anderson, Liam Kiffer, Wayne Kinunen, Joe Peterson, Amanda Glanzer, LouAnn Richardson, Claire Bartek, and Lori Orlowski.

Directed by Elizabeth Nelson

Conducted by Tanya Antonsen

Stage Managed by Jennifer Tucker

Choreography by Clare Bennett

Sets & Lights by Keith Smith

Additional Choreography by Elizabeth Avila



The Washington Senators - Baseball Team
Photo by Fitzwater Photography

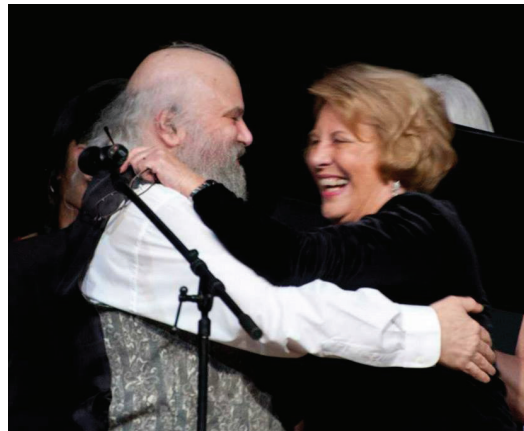
The Jazz & Cabaret Festival

with Anne Phillips, Paul Meyers, Matt King and Christian Fabian

Anne Phillips, Christian Fabian, and Paul Meyers returned to Ketchikan and Matt King visited for the first time last January.

Ms. Phillips and Mr. King instructed four sessions of solo vocal jazz as well as teaching a Jazz & Gospel Choir. Mr. King & Ms Phillips also did residencies at Houghtaling Elementary, Fawn Mountain School, the Tongass School of Arts and Science, and Holy Name School.

After two weeks of hard work, the vocalists, with Mr. King on the piano, were joined by Dave Kiffer on sax, Mr. Meyers on guitar, Mr. Fabian on bass, Austin Hays on drums and Dale Curtis on trumpet to give a varied, lively and sometimes poignant performance to sold out houses at the Ted Ferry Civic Center. On Sunday afternoon the children's choirs joined the adults for a family afternoon of spirited jazz.



Upper photo: Dave Rubin and Anne Phillips
Lower photo: Dave Rubin and the Jazz Choir
Photo by Fitzwater Photography

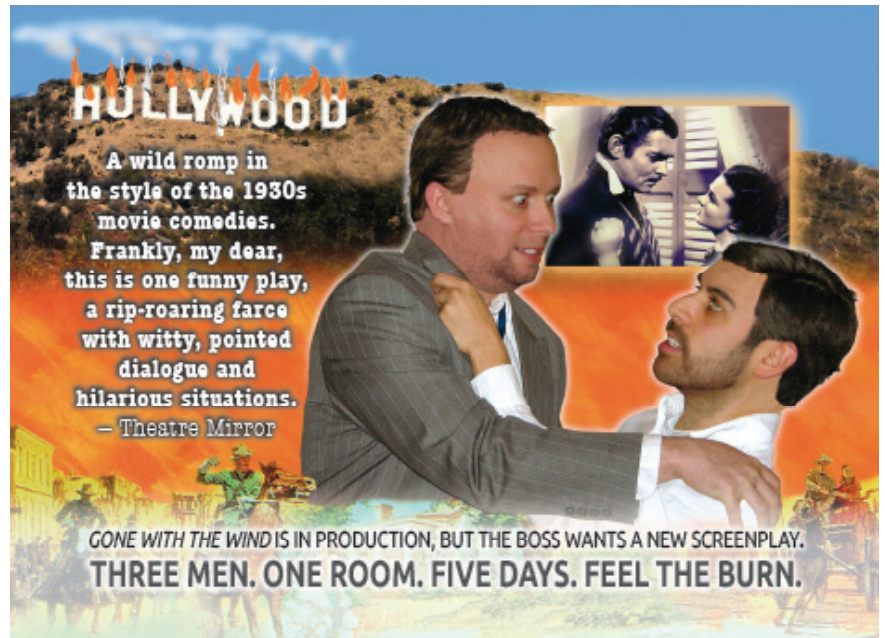
Moonlight and Magnolias

by Ron Hutchenson

David O. Selznick, Hollywood producer, has a big problem. He's three weeks into shooting, *Gone with the Wind*, but something's wrong. His solution? Fire the director, pull Victor Fleming off *The Wizard of Oz*, and lock himself, Fleming, and script doctor Ben Hecht in his office for five days until they have a screenplay. Madness follows, with more peanuts and bananas than can be imagined.

Moonlight and Magnolias tells the true story, with a few embellishments, of the writing of the screenplay for one of the most successful films of all time, *Gone With The Wind*. This charming and hilarious comedy was beautifully acted by Jeremiah Tucker as David O. Selznick, Alejandro Chavarria as director Victor Fleming and Alonzo Escalante as writer Ben Hecht. Amanda Glanzer played secretary Miss Poppinghull who tirelessly provided peanuts and bananas.

The stunning set was designed by Jenn Tucker. Lights by Keith Smith and sound by Theresa Wojcik. Directed by Elizabeth Nelson



Alonso Escalante, Amanda Glanzer, Alejandro Chavarria, & Jeremiah Tucker
Photo by Fitzwater Photography

ActOut 2014

The kids in ActOut spent the first four weeks of class learning more about the craft of acting and then auditioned for, rehearsed and performed “Treasure Island”. The youngest class played creative games and worked on a production of their own. Both groups performed on the Kayhi stage.

Monsters Galore - Directed by Elizabeth Nelson

Kate (Katie Strait) and Bett (Anika Strait) decided to have a party for the monsters in their closet. It turns out to be quite the party! The monsters were played by: Lilly Clark, Laurel Dorman, **Luke Dorman**, **Josepheen Robinson**, **Aurora Scott**, **Elaine Strait**, **Michael Strait**, **Tate Tucker**, **Carter Wills**, **Kailen Wills**, and **Sara Yocum**.

Treasure Island by Joseph George Caruso

Directed by Elizabeth Nelson

The ActOut Performance Company had a blast with this adventurous adaptation of Robert Louis Stevenson’s classic novel. Young Jim Hawkins (Phillip Smith) discovers a treasure map in a dead pirate’s sea-chest. Jim is led on an expedition across the ocean to recover a fortune in plundered gold. Fair winds and favorable seas soon give way to mutiny, greed, and the evil machinations of a one-legged scoundrel named Long John Silver (Emilio Torres). Jim and Long John were joined on this adventure by: Joleyn Cobbs, Juleon Reed, Robert Bidwell, Lily Brown, Faith Brown, Isabela Heisler, Miranda Jorgens, Zybrylle Gage, Liam Kiffer, Heather Newbill, William Biss, Gabe Shipp, Adelaide Strait, Andrea Short, Ashley Cyr, Katelin Kalbaugh, Amanda Dale, Leah Call, Karri Montero, Sophie Cornwall, Anne Coss, Chris Brown, Elsa Snodderly, Jacob Bruesch, Tyler Jorgens, Judy Meiresonne, Sarah Short, Annika Strait, Katie Strait, Bethanne Tucker and Melody Tucker.



Sophie Cornwall, Zybrylle Gage, Emilio Torres, Phillip Smith, Anne Coss
Photos by Fitzwater Photography

The Trip To Bountiful

by Horton Foote

Directed by Taylor McKenna

Carrie Watts (Clare Bennett) is living the twilight of her life trapped in an apartment in 1940's Houston, Texas with a controlling daughter-in-law and a hen-pecked son. Her fondest wish -- just once before she dies -- is to revisit Bountiful, the small Texas town of her youth, which she still refers to as "home." The trouble is her son, Ludie (Greg Karlik), is too concerned for her health to allow her to travel alone and her petty daughter-in-law, Jessie Mae (Katie Gaggini), insists they don't have money to squander on bus tickets. This prompts "escape" attempts each month which coincide with the arrival of Mrs. Watts' Social Security check. Then, Mrs. Watts makes a successful escape and last trip home.

This beautiful production, directed by Taylor McKenna, was performed in the music room at Schoenbar Middle School. The choir and the cast of supporting actors made this a moving and wonderful evening of theatre. The talented cast of actors and singers included Stasha Southmayd, Dave Kiffer, Rod Landis, Ethan Bowlen, Jeff Fitzwater, Lalette Kistler, Bonnie Paddock, Maria Dudzak and Ole Sullivan.



Stasha Southmayd, Bonnie Paddock, Clare Bennett, Ole Sullivan
Photo by Fitzwater Photography

PlayTime

Still to come in 2014 & 2015

singers and players in the spotlight

JANUARY 23 / 24

EVENINGS OF JAZZ & CABARET

Professional jazz musicians join forces with talented Ketchikan folks to create beautiful music! Don't miss our two nights in a cabaret setting or the afternoon performance featuring youthful Ketchikan musicians as well as groups comprised of gifted adults from the community. These performances are the culmination of two weeks of workshops taught by the pros.

Jazz & Cabaret was pioneered by Anne Phillips and Bob Kindred, longtime Manhattan music fixtures. Ms. Phillips returns for 2015, along with guitarist Paul Meyers and pianist Matt King.

Jazz & Cabaret Friday, Jan. 23 at Ted Ferry Civic Center
Jazz & Cabaret Saturday, Jan. 24 at Ted Ferry Civic Center

Jazz & Cabaret Sunday JANUARY 25

We mix younger music-makers into our ensembles and focus on family-friendly music.

Sunday, Jan. 25 at TFCC

Main 50

Cabaret pros and our neighbors create shows with unique excitement

Fam 50

three master writers, three looks at love

FEBRUARY 19 / 20 / 21

evening of 1 ACT PLAYS

CHEKHOV

MILNE

SIMON

Here's a lovely and warming concept for late winter: Three diverse plays by three authors, all modulating on the broad theme of romance. Date Night is One-Act Play Night this Valentine's Week.

Main 50

The Bear by Chekhov pits an overly devoted widow and a self-important creditor in a drawing-room collision. This Russian comedic delight is directed by Elizabeth Nelson.

A. A. Milne's *The Ugly Duckling* fashions love and laughter from a royal couple's trials in marrying off their unlovely princess. Jenn Tucker directs our one-act.

Clare Bennett directs a selection from *The Good Doctor* by Neil Simon. Clive Barnes of the *Times* wrote that "Mr. Simon's comic fancy is admirable."

Evening of One-Act Plays, show only, Feb. 19
Evening of One-Act Plays Dinner Theatre, Feb. 20 & 21

OUR READERS
CHOSE THREE ONE-ACT
PLAYS DEPICTING LOVE
IN SOME OF ITS MANY
AND MARVELOUS
GUISES

anne takes a starpath to our stage

APRIL 16 / 17 / 18 / 19

ANNE



of Green Gables

One of the warmest stories we know is staged by and for the whole community family. Adults join young actors, some of them grads of our new STARPATH theatre training program. This multigenerational production is directed by Bridget Mattson.

Skills for success
Through theatre
Acting
Responsibility & respect
Play
Active listening
Teamwork &
Heart



young love and doom in a timeless play

JUNE 12 / 13 / 19 / 20

ROMEO



moulinette caper JULIET

Critics say this classic of classics was written as a comedy, but Shakespeare recast it as a tragedy to fit the needs of the Globe Theater's 50th season. Either way, this tale of star-crossed lovers thwarted by two families' rivalry has a few of Shakespeare's greatest comic characters and a tragic finish that endures down the ages. Keith Smith directs.



SEASON SPECIALS

First City Players and our arts partners round out the 50th-anniversary season

Divas and Divos

This unique show kicks off the second-stage slate with knockout performances by female and male singers. ("Knockout" is probably metaphorical, but you never know: it *is* a competition.) Diversity of uninhibited performances and *divotes* of the audience make a lively and delightful night out. Gather friends and take a table to support your diva or divo, then vote early and vote often! Sept. 27 at TFCC

Ketchikan Writes

Compositions for the scene and the screen are featured in a new show dreamed up for the 2014-2015 season. This festival of short plays and video aims to build a body of original local art. Writers create pieces for live performance, from short plays to stand-up comedy—as in our past *Cut Plug* shows. But this time around, video artists bring in their unique visions. FCP is teaching filmmaking in the summer art camp. March 13 / 14 at KHS

Fish Pirate's Daughter

Ketchikan's original musical melodrama is a feast of seafood and laughs—a perfect summer evening. Enjoy crab or salmon dinner, then cheer the hero, hiss the villain and admire the damsel! Bring guests from out of town for an evening of slightly exaggerated history, set to charming songs. July 10 / 11 / 17 / 18 / 24 / 25 at TFCC

gigglefeet DANCE FESTIVAL

Our 17th annual dance festival celebrates the joy and diversity of dance. Performances feature choreographers and dancers of many different schools of training, varied ages and cultures. Gigglefeet is co-sponsored by First City Players, Ketchikan Theatre Ballet and the Arts Council. July 31 / Aug. 2 at KHS

ArtsCool Summer Camp

Performance talents and visual artistry go to summer school in our annual summer arts camp. Instruction in areas from acting to production and from dance to video make for an exciting experience. Youths from age 5 to late teens elevate individual skills, gain confidence and enjoy teamwork as they work toward a culminating stage production on Aug. 7 / 8 at KHS



First City Players
Income Statement
July 1, 2013 through June 30, 2014

Income

Contributions	68,110.54
Gross Receipts	162,455.38
Special Events	<u>24,510.05</u>
Total Income	255,075.97

Expense

Salaries & Benefits	111,466.80
Professional Fees	27,317.54
Staff Training	1,101.18
Printing	907.14
Insurance	12,962.11
Production Expense	53,221.32
Administrative Expense	30,295.18
Rent & Building Expense	13,297.98
Repair & Maintenance	<u>3,013.82</u>
Total Expense	253,583.09
Net Income	1,492.88

