

2016-2017
Report to the Membership
First City Players



Community Theatre for
Ketchikan, Alaska
December 19, 2017



First City Players

Annual Meeting
and Report to the Membership
Tuesday, December 19, 2017
July 2016 - June 2017

Board of Governors

Officers

| | |
|----------------|-------------------|
| President | Michelle Short |
| Vice-President | Glenn Brown |
| Secretary | Lynn Jorgensen |
| Treasurer | Katherine Tatsuda |

Members-at-large

| | |
|----------------|---------------|
| Matt Armstrong | Jack Finnegan |
| Jeff Fitzwater | Jim Guenther |
| Greg Karlik | Chris Newbill |
| Lori Orłowski | |

FROM THE ARTISTIC DIRECTOR

December 19, 2017

Dear First City Players Members;

The 50th Fish Pirate's Daughter seems like such a very long time ago. In fact it was! It was a year and half ago, but that is the season we are celebrating the season that began with the 50th anniversary of Ketchikan's own melodrama. It is interesting to look back at a season after it is completed.

Last season was beautiful. Truly beautiful. Just looking back to what the ArtsCool kids accomplished with their wonderful production of *The Lion King, Jr.* While the set wasn't technically complicated, the lights and costumes filled the stage with magic and gave those young actors the boost they needed to embody the roles. They were so proud of having made their costumes (under the direction of Halli Kenoyer). It was fantastic to see the pride they took in the story they were telling.

Then of course there was the stunning and technically gorgeous *The Little Mermaid*. Ok, so we had some help from ZFX Flying Effects, but the striking beauty came from what our artistic team put together; from the costumes created by Lynn Jorgensen and her team and the "living set" created by Halli Kenoyer, to the ship and undersea throne designed and built by Brian Curtis and Barb Morgan and the amazing lights designed by Keith Smith with assistance from Grace Jackson. The stunning visuals combined with the heartfelt emotions from the actors on stage made this show a feast for the senses every night and I enjoyed it—oh yes. I did.

Jazz and Cabaret is always a fun experience! For me, I think the best part this year was getting to meet and work with the incredibly talented and kind Nicki Denner. Over the years, we have had some fantastic musicians join us for this event—this year was certainly no exception. It is hard to believe that we are coming up on our 20th year of this program! It continues to evolve, it continues to inspire, and it continues to entertain.

2016-2017 was a season where the unexpected happened. For the first time in my almost 30 years with First City Players, I had to cancel an opening night. The snow proved to be our worst enemy with the run of *Boeing Boeing*! But what a show to have to cancel—*Boeing Boeing* was a delight from the first audition to the last show. Truly one of my all time favorite shows I've directed over the years. The cast, the costumes, the set, the play, the experience—it was all just so much fun!

The BFG carried on the tradition of multigenerational shows at First City Players. Guest director Clare Bennett worked with a large cast that included actors as young as 5! It is an enormous undertaking to work with children and adults. Her vision and the crew's ability to bring that vision to life made for a delightful evening of theater.

Not every show is right for every director, and it just so happens that *Grease* is that show for me. It doesn't speak to me, but it is a show that is beloved by so many people. Audiences have been asking First City Players to produce this show for years and this past year Lalette Kistler stepped up to make that happen! She had such an enthusiastic group of actors, many of whom had never been on stage in a play or musical before, and together worked hard and put on the show that Ketchikan was so excited to see. Thanks to Lalette and her entire team of folks who worked to put the show together for Ketchikan's audiences.

The thing about theater is that there is always something new, something exciting waiting out there to try. So while we celebrate what we did last year, let's be excited for what is yet to come! Please join us for all the exciting theater yet to happen...

Happy Holidays! I know I'll see you at the theatre.

Elizabeth Nelson

Elizabeth Nelson
Executive Artistic Director



FROM THE PRESIDENT

December 13, 2016

Dear First City Players members and friends,

Thank you all for coming to this annual meeting to celebrate First City Players and our 2015-2016 season. It was such a pleasure to present this past season to our members and especially our community.

We started out the season with the 49th production of Fish Pirates Daughter. We breezed into four weeks of Artscool that culminated with two performances of Beauty and the Beast. September brought another amazing Divas/Divos show- we have such talent in Ketchikan! We FLEW into our fall musical Mary Poppins, which was a smashing success. Our Figgy Pudding Singers sang their way through the holiday season, which was also closed out by singing along with the Sound of Music. In January the 2016 Jazz and Cabaret Festival boogied with two weeks of workshops and a concluding weekend of fabulous performances. The mystery of Monkswell Manor was solved during Mouse-trap in March. Our young and old (or older!) actors played together and drove into adventure in The Phantom Tollbooth in April. And FINALLY, we closed out our season with a bit of culture (and laughter!) with 37 Acts of Shakespeare.

I'd also like to thank you all for being members and friends of First City Players. This is YOUR community theatre and we could not exist without our numerous supporters. We deeply value the individual volunteers who spend countless hours helping to make our productions run smoothly and become amazing works of art. We are so appreciative of the numerous businesses that provide support through monetary contributions, advertising, and generous donations of goods and services. We are also deeply grateful to everyone that attends First City Players productions.

The First City Players' Board of Governors (Board) currently consists of eleven individuals from various occupations and skill sets including (but not limited to!) administration, media, banking, performing arts, and small business ownership. We all share a common goal – support for First City Players and its mission to be an active part of the arts community in Ketchikan and beyond. The Board

MISSION STATEMENT OF THE FIRST CITY PLAYERS

First City Players provides a professional, collaborative art form that educates, entertains and enlightens participants and their audiences.

PURPOSES AND OBJECTIVES OF THE FIRST CITY PLAYERS

The objectives of the First City Players are:

1. To cultivate interest among children and adults in classic and contemporary theatre.
2. To provide Southern Southeast Alaskan audiences a wide range of theatrical experiences.
3. To provide educational opportunities in all aspects of theatre.
4. To enable volunteers and professionals interested in any aspect of theatrical production to become involved, to mature and grow in their particular field as actor, director, technician, manager or playwright.

MEMBERSHIP

Membership is open to anyone with an interest in theatre arts and the goals and objectives of the First City Players. Full membership is available for a \$25 yearly membership fee and \$45 family memberships are also available). Membership is an integral part of our organization and it is with great pleasure that we have watched our membership grow significantly over the past years.

ADMINISTRATION

The FCP membership meets annually to elect the Board of Governors. The Board meets monthly to plan and make policy. The Executive Artistic Director implements the decisions of the Board and executes the day-to-day artistic business of the theatre. The Marketing and Outreach Director works closely with the artistic director on all aspects of the theatre's operations. FCP is funded in part by generous grants from the Ketchikan Gateway Borough, by the City of Ketchikan, by a season support grant from the Alaska State Council on the Arts and the National Endowment for the Arts (a federal agency). FCP also receives generous support from First Bank, the Monthly Grind, corporate donations, business program sponsorships, memberships, private donations and season and individual ticket sales.

HISTORY OF THE FIRST CITY PLAYERS

First City Players (FCP) is the Ketchikan area's community theatre organization. FCP was organized by a dedicated group of volunteers in 1964 and has been an active theatre for 51 years. FCP incorporated as a 501(c) (3) non-profit organization in August 1966.

For many years FCP produced plays in many different venues in Ketchikan, including the Kayhi Auditorium, Schoenbar Middle School, the Sons of Norway, the Fireside Restaurant to name a few. The group produced musicals, contemporary and classical plays, drama and comedy, as well as children's productions. In the past FCP participated regional drama festivals and was always noted for their excellent productions.

In 1983 FCP took over management of what was to become the Main Street Theatre. In 1985 the theatre received a capital grant from the Alaska State Council on the Arts to begin renovations. With this grant, community fundraising and the work of many dedicated volunteers, the Main Street Theatre opened its doors in the spring of 1986 with the play *Painting Churches* by Tina Howe, directed by Carol Cairnes Shaffer. With the opening of the theatre it became necessary for FCP to hire an artistic director to manage the facility and to administer and direct a regular season of plays.

Since 1988 FCP has produced regular seasons of plays and workshops. The theatre began to sell season subscriptions for the 1989-1990 season. The FCP production schedule has grown from one winter show and a summer production of Ketchikan's original musical melodrama, *The Fish Pirate's Daughter*, to a full year-round schedule of theatrical events.

In the past nineteen years FCP has expanded its youth programming. Beginning in the summer of 1997 FCP began offering children's theatre classes. The first summer involved over 20 children in three different classes learning improvisation, storytelling and movement skills. In the summer of 1998 FCP joined with the KAAHC to start ArtsCool a summer fine and performing arts camp. FCP now enrolls up to 60 children ages 8 – 17 in classes that culminate in a fully staged musical production.

In the winter of 1999 FCP began a second children's program, ActOut winter children's theatre classes. These classes were for students from Kindergarten through 12th grades. These classes gave students opportunities to learn a number

of different theatrical skills, Classes included Creative Dramatics, Improvisation, and Acting. Three years ago we changed the name of ActOut to StarPath Academy and are working to create year-round educational opportunities for adult and youth actors as well as workshops to teach technical theatre.

In the winter of 2002 FCP lost the lease with the longtime landlords at the Main Street Theatre. The office moved to 716 Totem Way in May of 2002 and staged the majority of productions on the Kayhi stage. In April 2007 FCP moved upstairs in the Plaza Mall and a number of productions were presented at the Plaza. In September of 2012 FCP moved into our new permanent office in the lower level of the future Ketchikan Performing Arts Center building.

PERFORMING ARTS CENTER

For forty of its fifty-three years, First City Players has pursued the vision for constructing a Community Performing Arts Center for Ketchikan. It began with a feasibility study for the Main Street School in 1974. The proof of the dynamism of the art center concept came in the very small Main Street Theatre and Gallery. Our 14 years of occupying The Main Street resulted in an extraordinary growth for the arts in Ketchikan and could have only been possible with an accessible committed community arts space. When we lost the Main Street, a multi-user performing arts space became a pressing need, and we attempted to develop the Coliseum Theatre, then the Spruce Mill Lot 10A, and then White Cliff School.

In 2009, with the help of City, Borough and State grants, First City Players, in alliance with Ketchikan Theater Ballet, purchased the 21,000 square foot Fireside Building at 335 Main Street, which finally provided some traction for realizing the vision. We developed conceptual plans for a two hundred and fifty seat theatre on its third floor; with dance studios, rehearsal spaces, office, and technical spaces on the second floor. At that time the cost of completion was estimated at \$4.5 Million Dollars. We partitioned and remodeled fourteen-hundred square feet of the ground floor for First City Players to move its office to the Fireside and use it for a small rehearsal space.

The challenge for completion is in the funding. We have identified funders that would be happy to help us finish the project, and the kick-start funding has been extraordinary from the Borough City and State. Our generous individual supporters have pledged and donated \$270,800 dollars to the project, which is more than has ever been raised privately for a community capital project. But the keystone funding, the first 50% of construction costs, or \$2.25 million dollars, remains elusive. 40 years ago, when we first began, it would have been easy; State and Federal sources existed then that were readily tapped for such a community

project, but the funding climate has changed. At present, if the project is to go forward at all, the front end funding will need to come from local civic sources: such as CPV Funds, Economic Development funds, bond or sales tax initiatives; the same type of sources that funded the library, the pool, and fire station, but this is only possible if the community makes a performing art center a priority.

We continue to push the project forward. In 2009, we began with a conceptual design and budget for the building, but we never had an architect look at the project with the eye and expertise for an actual theatre, and several engineering questions remained unanswered. How strong is the masonry in the walls? What would it take to raise the roof? What will the 2020 price be for a building that is soundproofed with great acoustics?

Four years ago we addressed these issues and contracted with John Fisher Associates and Linda Millard as the official architects of record. Phase One was to develop plans for the Center to 35% completion. Fisher designed the Sitka Performing Arts Center and has designed more theaters than any other architect in America. We are very excited by the vision and expertise he is bringing to the project.

We are very excited by the initial design created by Fisher Associates and look forward to creating this wonderful venue.

PROGRAMS AND SERVICES

FCP is a resource for scripts, play reviews, theatre arts competitions, auditions and information. Costume and technical use contracts enable the community to use the theatre's equipment. FCP also responds to individual and group requests for advice on theatrical, makeup and technical needs.

The FCP Executive Artistic Director works in area schools, both in individual classrooms and in larger school settings, directing productions and giving workshops. As a Alaska State Artist in Residence she has travelled to Shishmaref, Pilot Point, and Kodiak among other locations to teach theatre in schools.

In FY17 FCP guest artists Anne Phillips, Nicki Denner, Paul Meyers and bassist Christian Fabian, worked in a number of area school music programs. Ms Denner & Ms. Phillips instructed a Jazz Choir at Tongass School of Arts and Science, Houghtaling, Ketchikan Charter School and Fawn Mountain. Our Sunday performance featured students from these area schools.

FCP continues to produce two children's programs each year. We began our fiscal year with



The Giant's
The BFG

Photo by Fitzwater Photography

ArtsCool. This was the 18th year of this program, which is an intensive four-week workshop/rehearsal for a musical production. Last summer 60 young people ages 8 – 17 were involved in both morning arts classes and afternoon performance classes. In the morning, the kids danced, made movies and created many types of visual art in classes instructed by Marc Osborne, Halli Kenoyer, Kelly Burke and Elizabeth Nelson. The afternoon group worked with director Elizabeth Nelson and choreographer Clare Bennett, along with artist Halli Kenoyer. They performed Disney's *The Lion King, Jr.*, as well as learning about acting, dance, props, set construction and lighting.

StarPath, FCP's winter children's program offered classes in Physical Theater. These classes were purely process based classes and provided classes from *Creative Dramatics* to *Theatre Techniques*. Instructors Elizabeth Nelson and Jack Finnegan worked with students ages 4 - 17. Many of our StarPath students were on-stage in the multi-generational production of *The BFG*.



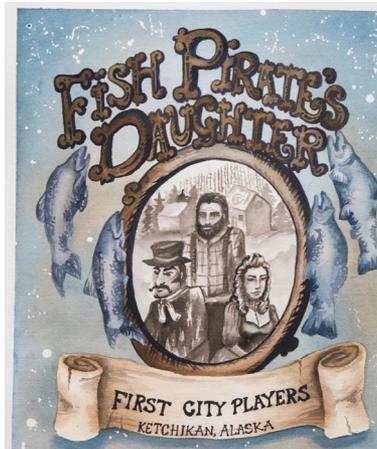
Triton's Court

The Little Mermaid

Photo by Fitzwater Photography

PlayTime

The 2016-2017 Season of Plays



Fish Pirate's Daughter: The 50th Anniversary

We opened with very special weekend which featured a performance of the original scripts with some of the original cast. This delightful evening of seeing old friends was directed by Robert Alguire, son of composer James Alguire. Mr. Alguire and playwright Bob Kinerk (who traveled from his home in Massachusetts to attend this event) played the drunks Tony and Ed. This free event was a blast for cast and audience alike. First City Players is grateful to all of the original players who helped to create this organization, and to Mr Alguire and Mr Kinerk for their generosity in letting FCP continue to produce *The Fish Pirate's Daughter* royalty free..

Once again Little Nell (Brooke Curtis) was saved from the clutches of Kurt Von Ohlsen (Eric Reimer) by Sweet William Uprightly (Merek Corporon) with help from...gasp, dare I say that name? Violet LaRosa (Leila Kheiry and Natalie Saxon). This perennial favorite played for three weeks at the Ted Ferry Civic Center to very appreciative audiences. We continued to offer this show with a "Crab & Salmon Feast" and the response was tremendous. The production involves a dedicated cast of volunteer actors plus stage and production crew and attracts a diverse group from the community. Special thanks to E.C. Phillips for providing all of the salmon to this event.

Gigglefeet Dance Festival

Once again dancers graced the stage at the Kayhi Auditorium for two glorious evenings of dance. This community favorite event is sponsored by First City Players, the Ketchikan Theatre Ballet and the Ketchikan Area Arts and Humanities Council.



Disney's *The Lion King, JR.*

An ArtsCool Production

Music & Lyrics by Elton John and Tim Rice

Book by Roger Allers & Irene Mecchi

The Lion King is the story of a young lion prince living in the flourishing African Pride Lands. Born into the royal family, precocious cub



Simba spends his days exploring the sprawling savanna grasslands and idolizing his kingly father, Mufasa, while youthfully shirking the responsibility his position in life requires. When an unthinkable tragedy, orchestrated by Simba's wicked uncle, Scar, takes his father's life, Simba flees the Pride Lands, leaving his loss and the life he knew behind. Eventually accompanied by two hilarious and unlikely friends, Simba starts

anew. But when weight of responsibility and a desperate plea from the now ravaged Pride Lands come to find the adult prince, Simba must take on a formidable enemy and fulfill his destiny to be king. A vibrant and exciting tale from the great creatives at Disney,



This project was a tremendous success on every level, the participants created their own costumes under the direction of artist/instructor Halli Kenoyer. Director Elizabeth Nelson and choreographer Clare Bennett put together a fantastic production that allowed the talents of the 60 kids, ages 8 - 17 to shine. The audiences loved the show, everyone involved was deeply moved by being a part of this wonderful experience.



Divas Vs. Divos



This fundraising event, first launched in 2007, is the most successful fundraiser First City Players has ever had. This is due to the Divas & Divos themselves. At this event, hosted by Bill and Katherine Tatsuda, four Men and four women raised over \$25,000! In a glorious night of triumphant performances by all ,

2016 Diva Frankie Urquhart won the crown earning more than Cameo McRoberts, Jillian Pollock and Barbara Morgan. Divo Niles Corporon gave up his crown to Divo Jack Finnegan. He and Matt Armstrong, Bob Marshall and Tommy Thompson all gave wonderful performances.

First City Players is deeply grateful for each of our Divas and Divos who collectively put together a dynamic evening of entertainment. We thank the sellout crowd who responded with cash, credit cards and checks. We especially thank **Sharolyn Kroscavage and Chazz Gist** for all the hours they put into making this event extra special. To all the volunteers who make wonderful food, beautiful decorations, serve the drinks and clean up after the event, you are truly appreciated.

This event has become a yearly fundraiser and both Diva Frankie and Divo Jack were wonderful Ambassadors for the First City Players.

Disney's

The Little Mermaid

Music by Alan Menken

Lyrics by Howard Ashman & Glenn Slater

Book by Doug Wright



Based on one of Hans Christian Andersen's most beloved stories and the classic animated film, Disney's *The Little Mermaid* is a beautiful love story for the ages. Ariel, (Daniela Saez) King Triton's (Niles Corporon) youngest daughter, wishes to pursue the human Prince Eric (Patrick Wieble) in the world above, bargaining with the evil sea witch, Ursula (Jillian Pollock), to trade her tail for legs. But the bargain is not what it seems, and Ariel needs the help of her colorful friends, Flounder (Annie Paxton) the fish, Scuttle (Bridget Mattson) the seagull and Sebastian (Paul Kortemeier) the crab to restore order under the sea. Also performing in this show were: Peter Epler, Luke Guenther, Merek corporon, Colin Patton, Amanda Glanzer, Lori Or-lowski, Peny Hamlin, Lisa Marie Shaw, Daina White, Kelly Burke, Heidi Poet, Andrea Short, Connor Wodehouse, Arick Mattson, James White, Estelle Cowie, Megan Blandov, Maria Dudzak, Sarah Fitzgerald, Destiny Fisk, Teiara Hayes, Clarissa Hubbard, Daitlynn Ashcraft, Paige Avila, Addie Epler, Alonso Escalante, Jennie Hamilton, Theodore Escalante, Gabrielle Perro, Marcus Stockhausen, Frankie Urquhart, Neila Urquhart, Scott Brandt-Erichsen, Steve Corporon, John Hanson, Steven Perro, Rudy Saccomanno, Steve Shay, Cade Browning, Hope Call, Danielle Call, Emilee Caskey, Jennifer Caskey, Lauren Foster, Lily Foster, Jim Guenther, Jayden Greenfield, Kordell Hull, Nyron Hull Pebbles Hull, REbecca Jackson Lydia Kline, Joseph Peterson, Vincent Perro, Caleb Schlosser, Michelle Short, Sarah Short, Chelsey Weber, Jeremy Weber, Kiara Weber, Aspen Bauer, Payton Hagan,





Stevie Kamm, Marley Lewis, Christian Lorenzo, Reilly McCue, Alma Parker, Maya Parker, Campbell Sande, & Katelyn Trugon.

This production, soared with the aid of ZFX Flying Effects. The audience held its collective breath as Prince Eric was saved from drowning by Ariel every performance. *Disney's The Little Mermaid* was an enchanting mixture of irresistible story, unforgettable songs, breathtaking dance numbers, and astonishing stagecraft.

Directed by Elizabeth Nelson

Choreography by Clare Bennett

Musical Direction by Mary Kurth

Set Design by Brian Curtis & Barbara Morgan

Sound by Kyle G Bailey

Lighting by Keith Smith

Conducted by Mary Kurth

Stage Managed by Lou Ann Richardson

Costumes by Lynn Jorgensen & Jackie Jones Bailey

Under Sea Creations by Halli Kenoyer

Additional choreography by Elizabeth Avila & Alma Parker



The Jazz & Cabaret Festival

with Anne Phillips, Paul Meyers, Nicki Denner and Christian Fabian

Anne Phillips, Christian Fabian, Nicki Denner and Paul Meyers returned to Ketchikan last January.

Ms. Phillips and Ms Denner instructed four sessions of solo vocal jazz as well as teaching a Jazz & Gospel Choir. Ms Denner & Ms Phillips also did residencies at Houghtaling Elementary, Fawn Mountain Elementary, the Tongass School of Arts and Science, and Ketchikan Charter School.



After two weeks of hard work, the vocalists, with Ms Denner & Ms Phillips on the piano, were joined by Dave Kiffer on sax, Mr. Meyers on guitar, Mr. Fabian on bass, Andrea Murphy on drums and Dale Curtis on trumpet to give varied, lively and sometimes poignant performances to sold out houses at the Ted Ferry Civic Center. On Sunday afternoon the children's choirs joined our youngest soloists for a family afternoon of spirited jazz.



Upper photo: Dave Rubin and Anne Phillips
Lower photo: Dave Rubin and the Jazz Choir
Photo by Fitzwater Photography

Boeing Boeing

by Marc Camoletti

translated by Beverley Cross & Francis Evans

directed by Elizabeth Nelson

It's the 1960s, and swinging bachelor Bernard (Kyle G. Bailey) couldn't be happier: a flat in Paris and three gorgeous stewardesses all engaged to him without knowing about each other. But Bernard's perfect life gets bumpy when his friend Robert (Jack Finnegan) comes to stay and a new and speedier Boeing jet throws off all of his careful planning. Soon all three stewardesses; Gloria (Rebecca Jackson), Gretchen (Heidi Poet) and Gabriella (Kelly Kleese) are in town simultaneously, timid Robert, with help from Bernard's long suffering maid Berthe (Amanda Glanzer) is forgetting which lies to tell to whom, and catastrophe looms.

This hilarious production, directed by Elizabeth Nelson and assisted by Lori Orlowski was performed for two weekends in March. The beautiful set was constructed by Brian Curtis. The lighting design was by Grace Jackson. Sound was by Felix Wong. Costumes were by Jackie Jones-Bailey, Lynn Jorgensen and Pamela Duran. Hair by Sharolyn Krosavage. Makeup by Nicole Caple. The production was stage managed by Lori Orlowski.



Jack Finnegan, Rebecca Jackson and Kyle G. Bailey in "Boeing Boeing"
Photo by Fitzwater Photography



Jack Finnegan and Heidi Poet in "Boeing Boeing"
Photo by Fitzwater Photography



The Cast of "Boeing Boeing"
Photo by Fitzwater Photography

The BFG

adapted by David Wood, from the novel by Roald Dahl

Directed by Clare Bennett

Assisted by Amanda Glanzer

The BFG (Paul Kortemeier) and Sophie (Neila Urquhart) team up to save the children of England from the child-eating giants, Bloodbottler (Matt Armstrong) Fleshlumpeater (Bella Posey), Bonecruncher (Chris Foster), Meatdripper (Eric Riemer), Childchewer (Rushcelle Hull), and Gizzardgulper (Katherine Tatsuda). They are assisted by the Queen of England (Lori Orłowski) and the Heads of the Army (Connor Wodehouse) and Airforce (Raighn Hudson) with their helicopters.

The wonderful multi-generational cast also included Andrea Short, Allyah Glover, Meg Thompson, Hope Call, Josepheen Robinson, Isabella Robingson, Catherine Currall, Adelaide Strait, Caitlynn Ashcraft, Katherina Strait, Annika Strait, Smantha Wodehouse, Bria Kastner, Natalie Kastner, Karri Montero, Skye Deal, Clyde Lamon, Tristan Conley, Avaka Arntzen, Aurora Archibald, Kodee Tolle, Emily Dunn, Lexie Leach, Desiree Dunn, Lauren Foster, Madison Lundamo, Heather Newbill, Jayden Greenfield, Nyron Hull, Tessa Catron, Gavin Kastner, Frankie Urquhart, Rhys Barry, Gabe Dahl, Kordell Huyll, Theodore Escalante Plato Ruppert, Marcus Stockhausen, Ray Ripley and Alexander Currall.

The giant heads were designed and constructed by Nissa Dash, sets by Brian Curtis, set painting by Lori Orłowski, costumes by Lynn Jorgensen, lights by Grace Jacksonsound by Felix Wong, makeup by Nicole Caple and hair by Linda Cyr. The production was stage managed by Elizabeth Nelson and assisted by Amanda Glanzer and Faith Jardine.



Grease

book, music and lyrics by **Jim Jacobs and Warren Casey**

Directed by **Lallete Kistler** Assisted by Denise Whitten

Here is Rydell High's senior class of 1959: duck-tailed, hot-rodding "Burger Palace Boys" (Greg Karlik, Nathaniel Jones, Justin Perro and Dallas Hoffman) and their gum-snapping, hip-shaking "Pink Ladies" in bobby sox and pedal pushers (Lydia Kline, Chelsea Goucher, Jennifer Karlik and Kelly Burke), evoking the look and sound of the 1950s in this rollicking musical. Head "greaser" Danny Zuko (Xavier Jones) and new (good) girl Sandy Dumbrowski (Katherine Tatsuda) try to relive the high romance of their "Summer Nights" as the rest of the gang sings and dances its way through such songs as "Greased Lightnin'," "It's Raining on Prom Night," "Alone at the Drive-In Movie" recalling the music of Buddy Holly, Little Richard, and Elvis Presley that became the soundtrack of a generation

This cast of included Angel Spurgeon, Connor Wodehouse, Rebecca Jackson, Joe Williams IV, Cameo McRoberts, Henry McMenn, Brittany Budge, Chris Newbill, Christyne Bell, Debi Karlik, Lily foster, Steve-o Shay and Tieara Hayes. WitJacie Johansen, Spencer Klingenberg, Karen Manabat, Catey Mendoza, Joy Murphy, Amy Owings, Alma Parker, Maya Parker, Bonni Perry, Emelie Shay, Natalie Shay, Keri Thomas, & Jeanne Young

Grease was directed by Lallete Kistler and the sets we created by Brian Curtis and Russell Wodehouse. Lights by Matt Armstrong, sound by Felix Wong. Costumes by Lynn Jorgensen and Amanda Glanzer. Props were provided by Marggie Sweetman. Hair was by Linda Cyr. The show was stage managed by Kimberly Stone, assisted by Lou Ann Richardson. The car "Greased Lightning" was created by Nissa Dash.



First City Players
P & L
July 1, 2016 through June 30, 2017

Income

| | |
|----------------|------------|
| Contributions | 66,724.39 |
| Gross Receipts | 228,287.57 |
| Special Events | 13,375.75 |

Total Income 308,387.71

Expense

| | |
|-------------------------|---------------|
| Salaries & Benefits | 124,225.67 |
| Professional Fees | 9,900.00 |
| Fundraising | 5,591.67 |
| Insurance | 7,440.00 |
| Printing | 505.28 |
| Production Expense | 102,795.37 |
| Administrative Expense | 33,494.06 |
| Rent & Building Expense | 12,861.82 |
| Travel | 2,433.44 |
| Uncategorized Expenses | 9,336.42 |
| Repair & Maintenance | <u>860.96</u> |

Total Expense 309,444.69

Net Income -1,059.38

Other Income

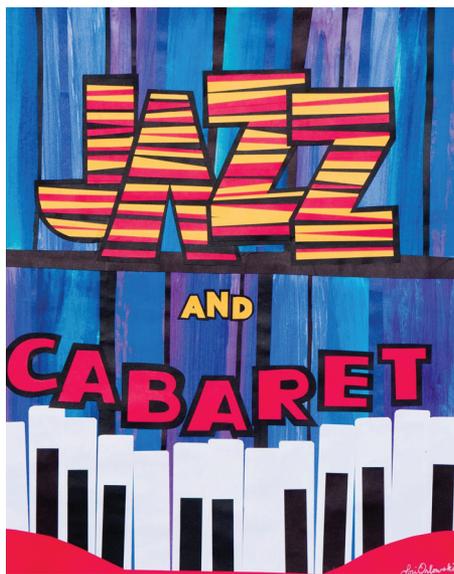
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|-----------------|----------|
| Dividend Income | 1,506.99 |
|-----------------|----------|

Total Net Income 450.01

First City Players presents

Jazz & Cabaret

With Guest Artistic Instructors Anne Phillips, Matt King, and Matt Perri



Returning to Ketchikan: MATT PERRI

Matt Perri was most recently the conductor for the new Broadway musical *Bandstand*. Other Broadway credits include *Finding Neverland*, *Rodgers and Hammerstein's Cinderella*, *Scandalous*, *How to Succeed in Business Without Really Trying* (2011), *Promises, Promises* (2010), *White Christmas*, and *The Drowsy Chaperone*. Television credits include: *The Sound of Music Live* and *Peter Pan Live* both on NBC, *Late Night with Jimmy Fallon*, *The Late Show with David Letterman*, *The View*, and *Live with Kelly*. In concert, he has served as music director and performed with Bette Midler, Kristen Chenoweth, and Mario Cantone. He lives in Verona, NJ with his wife Molly, son Elliot, and daughter Nola.



REGISTRATION:

- Nov. 27- Jan 8
- FCP Office, 335 Main
- Phone (907) 225-4792

WORKSHOPS:

- Jan. 8- 18, 2018
- Workshops held in the Kayhi Choir and Band Rooms.

Workshops Available:

- Musical Theater with Matt Perri
- Beginner & Pop Cabaret
- Great American Songbook
- Just Jazz
- Duets and Ensembles



PERFORMANCES

- ♦ *Jazz & Cabaret Gala Performances*
Friday & Saturday,
January 19th & 20th
Doors open at 7:00pm,
Ted Ferry Civic Center
- ♦ *Jazz & Cabaret Family Show*
Sunday, January 21st
2:30pm, Ted Ferry Civic Center

