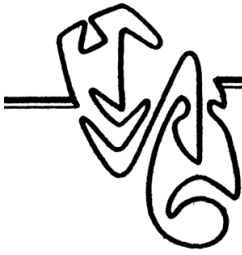


2017-2018
Report to the Membership
First City Players



Community Theatre for
Ketchikan, Alaska
December 13, 2018



First City Players

Annual Meeting
and Report to the Membership
Thursday December 13, 2018
July 2017 - June 2018

Board of Governors

Officers

President	Matt Armstrong
Vice-President	Lori Orlovski
Secretary	Deidra Nuss (Lynn Jorgensen)
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Glenn Brown	Jack Finnegan
Jeff Fitzwater	Jim Guenther
Greg Karlik	Chris Newbill
Deidra Nuss	Lori Orlovski

FROM THE ARTISTIC DIRECTOR

December 13, 2018

Dear First City Players Members;

I miss Lynn. This is what I keep thinking as I write to you, the First City Players membership: how much I miss Lynn...which made me think of all the people I've known over the years I've worked for First City Players, which makes me think of the people that I miss; people who have moved away from Ketchikan, people who have had changes in their lives which meant that the time it takes to do theater was no longer practical, and of course—the hardest of all—people who have “passed on.”

Of course, there are people still with us whom I've known almost since I started this job. The amazing Clare Bennett has been my partner in so very many things and First City Players wouldn't be the organization it is without her creative mind and astounding talent. Maria Dudzak came to us soon after she moved here in the early 90's and it has been a joy to work with her over the years. I know that there are many more shows I'll do with both these wonderful women.

Jennifer Karlik was in *When Shakespeare's Ladies Meet* the first year I started work at First City Players—she was a Schoenbar student at that time and this year she performed with us in *Mamma Mia!* My first memory of Russell Wodehouse was as Sweet William in a production that we took to Petersburg, and that was before I was even working here. It makes me so proud to see the faces that have been a part of FCP for so long.

But I'm also thinking of the people who are no longer here; the people who did so much to make FCP strong and vibrant and whose contributions and commitment are still remembered because they made a difference. This is by no means a comprehensive list, just the names and faces that I remember as write to you—the membership of FCP. Dear Jay Snodderly was a wonderful musician; he played for many shows with us. Many of us remember him with his accordion, playing anywhere anyone asked. He was a generous, funny, curmudgeon of a man. He passed away last year, and I miss him so... Tom and Denise Clothier were such integral and giving volunteers that we named an award for them! They were tireless in helping accomplish my goals for FCP in the early days. Tom was a guy who could make about anything and Denise is a wonderful seamstress. As they aged, their health didn't allow them to participate anymore, but they continued to support the theater. After Tom died, Denise later sold her home and moved south and she contributed money to FCP. I've missed them for years. They were lovely people who made such an impact on my early days at FCP. Kim and Sherry Henrickson are another couple that come to mind. I'm not sure I would have ever attempted to direct a musical if it weren't for Mr. Kim: he was so ready to try anything and was so willing to freely give his time and energy to play for FCP. Of course, Sherry choreographed and danced and acted in many shows. I miss their energy and commitment. It warms my heart to know they are still playing and directing and choreographing in their new home in Oregon.

People who made and still have an impact on FCP are former employees of First City Players, Deb Turnbull, Keith Smith, and Debby Otte. Their commitment to making this organization grow was second to none. I can never thank them enough for all they did during their time working with me or for the wonderful memories we created. I love that all three of them continue to be a part of FCP.

I would be remiss if I didn't mention our Coast Guard families. People who come to our island to work and find themselves deeply connected to our community. They know they will have to leave although some stay—I'm talking to you Corporon family! Some folks who will be missed by FCP are Britt and Christa Henderson. We met them at the Coast Guard base when they were first stationed here. We were in early rehearsals for *Sound of Music* and we desperately needed a set designer—Christa jumped right in and helped with its creation! She continued to work and learn about theater with us and before she left, she was directing plays for Kayhi. Her husband Britt is a very talented musician and singer; he performed in *South Pacific*, *The Music Man* and most notably as Curly in *Oklahoma!* I miss them so much, even though they have been gone for 15 years. And of course, this list wouldn't be complete without Tess Brown. Tess and her family left about 3 years ago. Her twin girls were a part of our education programs and Tess helped out with costumes. Through that experience she found that she LOVED creating costumes and she and Lynn Jorgensen were the dynamic duo. It was so fun to work with her—I miss her too.

This list wouldn't be complete without mentioning the Torres family. I remember holding auditions for *Oliver* and an exuberant man showed up with his three young children in tow. This, of course, was my introduction to Miguel Torres. Miguel is a force of nature. He became a champion of First City Players serving on our board of governors. He helped with fundraising by starting the Great Get-Away Raffle when we were desperately in need of money, and made sure that we sold every last ticket. He became my dear friend and it broke my heart a little when he and his family moved away, especially his youngest son Emilio. Emilio wasn't cast at that first audition for *Oliver* as he was a little young at the time; but he went on to be in many, many FCP productions. Even after his family moved to Seattle, he continued to participate in our summer ArtsCool as long as he could. He is now studying filmmaking at NYU's Tisch School of the Arts and I'm not sure I could be prouder. I miss them, but they continue to be a part of our FCP family. Miguel makes a point of coming to visit often, usually during one of our productions. He often times his visits so he can help with strike. Yes, FCP is very blessed.

I started this letter to you, our membership, by thinking of our dear Lynn. It is so hard to lose people you value, to know that they will never walk in our doors again—no matter what; it's painful to realize that the bright smile and the surprise visit are gone forever. But the memories and the ways they changed our lives are with us to the end, so here are the people who are filling my heart and mind this season:

Tom LeCompte - Tom was the President of our board for almost 10 years. He was a tireless, passionate voice for the arts in Ketchikan. He gave time, money and his

never-ending energy to the organizations he loved. FCP is so lucky that we were one of them. Tom died somewhat unexpectedly about 4 years ago. His memory burns bright.

Dan Bauer - Dan goes all the way back to the Main Street Theatre days. Dan worked for KPU in the telephone division and was very clever at making things. My clearest memory is that I needed a telephone ringer—something that would actually make the phone on stage ring—and he made me one. I used that thing until it finally died about a year ago. Dan moved to Wrangell in the 90's but would come back to visit and was often here during a performance. He always came to see a show, he always remembered to say hello, he always continued to be a member of FCP. Dan passed away this year. I will miss his visits.

Henry Keene - Judge Keene never missed a show. He never missed the opportunity to tell me what he thought about the show he just saw, whether it was on Broadway or on the Kayhi stage. He was brutally honest and sometimes it was hard to hear his critique, but I always appreciated that he was telling me the truth as he saw it. Mostly he loved what we did. I so wish he had been here for our production of *Mamma Mia!* He would have loved it.

And of course, our dear Lynn Jorgensen - Lynn was a part of every single show we've done for the past 8 years. She eagerly took on the role of costume mistress and organized us and took care of us and baked us cookies. She was everyone's mother and grandmother and friend. I keep expecting her to pop through the office door just to check that everything is alright. I really miss her.

There are so many wonderful people, so many sweet memories, so much of which to be proud. I know that doing theater takes an extraordinary amount of time and I know that we can't always commit the time it takes—our lives change and other things take over. But to all the people who have made time to be a part of this organization: you are in my heart. Thank you to everyone who is a part of our FCP family. You have made the past 30 years so very beautiful.

Happy Christmas and the best of New Years to you all! I know I'll see you at the theatre.

Elizabeth Nelson

Elizabeth Nelson

Elizabeth Nelson
Executive Artistic Director

FROM THE PRESIDENT

December 13, 2018

Dear First City Players members and friends,

Thank you all for coming to this annual meeting to celebrate First City Players and our 2017-2018 season! It was our absolute pleasure to present this season to our members and, especially, our community.

We opened out the season with the 51st production of *The Fish Pirate's Daughter* before switching gears for ArtsCool, our summer theater camp, and its production of *Shrek, the Musical, JR*. September brought our critically and commercially successful *Divas/Divos* show, that has really become a showcase for some of the talented people in town who don't always perform in our musicals and plays. Our fall musical, *Cabaret*, had a different tone than our past few musicals and presented Ketchikan with difficult themes wrapped in visually stunning choreography. The show got audiences talking, and the reaction was overwhelmingly positive. Our *Figgy Pudding Singers* sang their way through the holiday season. In January, the *2018 Jazz and Cabaret Festival* again brought in world-class musicians for two weeks of workshops and a weekend of fabulous performances. Everyone greatly enjoyed Matt Perri's return to Ketchikan. We put Jane Austen on wheels for a breakneck adaptation of *Sense & Sensibility* in March. We published the first *Ketchikan Writes* literary magazine in April. Actors of all ages played together for our multi-generational production of *Charlotte's Web* in April. And, as if that all wasn't enough, we closed our season with the uproarious *25th Annual Putnam County Spelling Bee* in June.

I'd like to thank all the members and friends of First City Players. This is YOUR community theater and we could not exist without our numerous supporters. We deeply value the individual volunteers who spend countless hours helping to make our productions run smoothly and become amazing works of art. We literally could not do what we do without the volunteers who seemingly plan three shows ahead. We are so appreciative of the numerous businesses that provide support through monetary contributions, advertising, and generous donations of goods and services. And, of course, one of the key aspects of live theater is the audience, so THANK YOU to everyone who comes to watch us play.

The First City Players' Board of Governors is comprised of eleven individuals from various walks of life, including education, accounting, the law, emergency response, banking, performing arts, and small business ownership. We all share a common goal – support for First City Players and its mission to be an active part of the arts community in Ketchikan and beyond. The Board meets on a monthly basis on the first Tuesday and members and friends are invited to attend any of our meetings, especially if you have questions about the organization. We always value your input!

The Performing Arts Center is another common goal we all share. Although funding opportunities are not conducive to capital projects, like the PAC, we as the board are committed to keeping this project viable. Patience is the key! Our offices have been located in this building for the past six years, and the vision remains to develop this building into the arts center Ketchikan needs. The road is long and difficult, but we know the result will be worth every second and cent we pour into this project.

I have been a member of the Board of Governors for First City Players since 2016, and it has been an honor to be President of the Board in 2018. My initial involvement with First City Players came from wanting to meet people in this weird, strange town I'd recently moved to. First City Players welcomed me and gave me a tremendous group of friends who have gone on to become my family here. Opportunities to become involved either behind the curtain or on stage are legion in this organization. We take all kinds, and anyone who is willing to have fun and play can be a part of the performing arts. It will have a positive impact on you personally as well as the organization as a whole. Take a chance – be involved!

We can't talk about all the things First City Players does without mentioning our wonderful, two-woman staff of Elizabeth Nelson and Amanda Glanzer. They keep the organization running smoothly and are two of the hardest workers you could ever hope to meet. Elizabeth, in September 2018, marked her 30th year as the Executive Artistic Director for First City Players, and she deserves all the accolades we could ever hope to lavish her with, and more.

Finally, I would like to recognize longtime volunteer and board member Lynn Jorgensen. She was one of the first people I met when I became involved with First City Players, and she always was an incredibly kind and generous person. Lynn passed away earlier this year, and we all deeply miss her wit and dedication.

Now please, enjoy the party. And thank you for your continuing support!

Matt Armstrong

Matt Armstrong
President, First City Players

MISSION STATEMENT OF THE FIRST CITY PLAYERS

First City Players provides a professional, collaborative art form that educates, entertains and enlightens participants and their audiences.

PURPOSES AND OBJECTIVES OF THE FIRST CITY PLAYERS

The objectives of the First City Players are:

1. To cultivate interest among children and adults in classic and contemporary theatre.
2. To provide Southern Southeast Alaskan audiences a wide range of theatrical experiences.
3. To provide educational opportunities in all aspects of theatre.
4. To enable volunteers and professionals interested in any aspect of theatrical production to become involved, to mature and grow in their particular field as actor, director, technician, manager or playwright.

MEMBERSHIP

Membership is open to anyone with an interest in theatre arts and the goals and objectives of the First City Players. Membership is an integral part of our organization and it is with great pleasure that we have watched our membership grow significantly over the past years. This year the board upgraded our membership levels and incentives.

ADMINISTRATION

The FCP membership meets annually to elect the Board of Governors. The Board meets monthly to plan and make policy. The Executive Artistic Director implements the decisions of the Board and executes the day-to-day artistic business of the theatre. The Marketing and Outreach Director works closely with the artistic director on all aspects of the theatre's operations. FCP is funded in part by generous grants from the Ketchikan Gateway Borough, by the City of Ketchikan, by a season support grant from the Alaska State Council on the Arts and the National Endowment for the Arts (a federal agency). FCP also receives generous support from the Ketchikan Community Foundation, the Monthly Grind, 1st City Rotary, corporate donations, business program sponsorships, memberships, private donations and season and individual ticket sales.

HISTORY OF THE FIRST CITY PLAYERS

First City Players (FCP) is the Ketchikan area's community theatre organization. FCP was organized by a dedicated group of volunteers in 1964 and has been an active theatre for 54 years. FCP incorporated as a 501(c) (3) non-profit organization in August 1966.

For many years FCP produced plays in many different venues in Ketchikan, including the Kayhi Auditorium, Schoenbar Middle School, the Sons of Norway, the Fireside Restaurant to name a few. The group produced musicals, contemporary and classical plays, drama and comedy, as well as children's productions. In the past FCP participated regional drama festivals and was always noted for their excellent productions.

In 1983 FCP took over management of what was to become the Main Street Theatre. In 1985 the theatre received a capital grant from the Alaska State Council on the Arts to begin renovations. With this grant, community fundraising and the work of many dedicated volunteers, the Main Street Theatre opened its doors in the spring of 1986 with the play *Painting Churches* by Tina Howe, directed by Carol Cairnes Shaffer. With the opening of the theatre it became necessary for FCP to hire an artistic director to manage the facility and to administer and direct a regular season of plays.

Since 1988 FCP has produced regular seasons of plays and workshops. The theatre began to sell season subscriptions for the 1989-1990 season. The FCP production schedule has grown from one winter show and a summer production of Ketchikan's original musical melodrama, *The Fish Pirate's Daughter*, to a full year-round schedule of theatrical events.

For the past twenty plus years FCP has been expanding its youth programming. Beginning in the summer of 1997 FCP began offering children's theatre classes. The first summer involved over 20 children in three different classes learning improvisation, storytelling and movement skills. In the summer of 1998 FCP joined with the KAAHC to start ArtsCool a summer fine and performing arts camp. FCP now enrolls up to 60 children ages 8 – 17 in classes that culminate in a fully staged musical production.

In the winter of 1999 FCP began a second children's program, ActOut winter children's theatre classes. These classes were for students from Kindergarten through 12th grades. These classes gave students opportunities to learn a number of different theatrical skills, Classes included Creative Dramatics, Improvisation, and Acting. Three years ago we changed the name of ActOut to StarPath Academy and are working to create year-round educational opportunities for adult and youth actors as well as workshops to teach technical theatre.

In the winter of 2002 FCP lost the lease with the longtime landlords at the Main Street Theatre. The office moved to 716 Totem Way in May of 2002 and staged the majority of productions on the Kayhi stage. In April 2007 FCP moved upstairs in the Plaza Mall and a number of productions were presented at the Plaza. In September of 2012 FCP moved into our new permanent office in the lower level of the future Ketchikan Performing Arts Center building.

PERFORMING ARTS CENTER

For forty of its fifty-four years, First City Players has pursued the vision for constructing a Community Performing Arts Center for Ketchikan. It began with a feasibility study for the Main Street School in 1974. The proof of the dynamism of the art center concept came in the very small Main Street Theatre and Gallery. Our 14 years of occupying The Main Street resulted in an extraordinary growth for the arts in Ketchikan and could have only been possible with an accessible committed community arts space. When we lost the Main Street, a multi-user performing arts space became a pressing need, and we attempted to develop the Coliseum Theatre, then the Spruce Mill Lot 10A, and then White Cliff School.

In 2009, with the help of City, Borough and State grants, First City Players, in alliance with Ketchikan Theater Ballet, purchased the 21,000 square foot Fireside Building at 335 Main Street, which finally provided some traction for realizing the vision. We developed conceptual plans for a two hundred and fifty seat theatre on its third floor; with dance studios, rehearsal spaces, office, and technical spaces on the second floor. At that time the cost of completion was estimated at \$4.5 Million Dollars. We partitioned and remodeled fourteen-hundred square feet of the ground floor for First City Players to move its office to the Fireside and use it for a small rehearsal space.

The challenge for completion is in the funding. We have identified funders that would be happy to help us finish the project, and the kick-start funding has been extraordinary from the Borough City and State. Our generous individual supporters have pledged and donated \$270,800 dollars to the project, which is more than has ever been raised privately for a community capital project. But the keystone funding, the first 50% of construction costs, or \$2.25 million dollars, remains elusive. 40 years ago, when we first began, it would have been easy; State and Federal sources existed then that were readily tapped for such a community project, but the funding climate has changed. At present, if the project is to go forward at all, the front end funding will need to come from local civic sources: such as CPV Funds, Economic Development funds, bond or sales tax initiatives; the same type of sources that funded the library, the pool, and fire station, but this is only possible if the community makes a performing art center a priority.

We continue to push the project forward. In 2009, we began with a conceptual design and budget for the building, but we never had an architect look at the project

with the eye and expertise for an actual theatre, and several engineering questions remained unanswered. How strong is the masonry in the walls? What would it take to raise the roof? What will the 2020 price be for a building that is soundproofed with great acoustics?

Five years ago we addressed these issues and contracted with John Fisher Associates and Linda Millard as the official architects of record. Phase One was to develop plans for the Center to 35% completion. Fisher designed the Sitka Performing Arts Center and has designed more theaters than any other architect in America. We are very excited by the vision and expertise he is bringing to the project.

We love the initial design created by Fisher Associates and look forward to creating this wonderful venue.

PROGRAMS AND SERVICES

FCP is a resource for scripts, play reviews, theatre arts competitions, auditions and information. Costume and technical use contracts enable the community to use the theatre's equipment. FCP also responds to individual and group requests for advice on theatrical, makeup and technical needs.

The FCP Executive Artistic Director works in area schools, both in individual classrooms and in larger school settings, directing productions and giving workshops. As a Alaska State Artist in Residence she has travelled to Shishmaref, Pilot Point, and Kodiak among other locations to teach theatre in schools.

In FY18 FCP guest artists Anne Phillips, Matt King, Matt Perri, Paul Meyers and bassist Christian Fabian, worked in a number of area school music programs. Mr. King, & Ms. Phillips instructed a Jazz Choir at Tongass School of Arts and Science, Houghtaling, and Fawn Mountain. Our Sunday performance featured students from these area schools.

Youth Programs: FCP continues to produce two youth programs each year.

ArtsCool: This was the 18th year of this program, which is an intensive four-week workshop/rehearsal for a musical production. Last summer 60 young people ages 8 – 17 were involved in both morning arts classes and afternoon performance classes. In the morning, the kids danced, made movies and created many types of visual art in classes instructed by Marc Osborne, Halli Kenoyer, Jillian Pollack and Elizabeth Nelson. The afternoon group worked with director Elizabeth Nelson and choreographer Clare Bennett, along with artist Halli Kenoyer. They performed *Shrek, The Musical, Jr.*, as well as learning about acting, dance, props, set construction and lighting.

StarPath: FCP's winter children's program offered classes in Physical Theater. These classes were purely process based classes and provided classes from *Creative Dramatics* to *Theatre Techniques*. Instructors Elizabeth Nelson, Clare Bennett, Jack Finnegan, and Heidi Poet worked with students ages 4 - 17. Many of our StarPath students were on-stage in the multi-generational production of *Charlotte's Web*.

Season Selection: The FCP season of plays is chosen by a season-selection committee comprised of diverse people of varying backgrounds, political affiliations, and religious beliefs. Committee Chairwoman Bridget Mattson works with FCP staff to present a slate of plays to read. The committee then meets, discusses the selections and decides on what productions will be most suited for our community. The criteria for the season includes at least one musical, one "challenge" play, one multi-generational play and one "feel good" play. This has been a very successful process for our organization and we thank the dedicated committee members for so thoughtfully fulfilling this duty.

Ketchikan Writes: This is a program that is by and for literary artists. Theater often steams from the written word, and the FCP board believes in the importance of fostering writers. To that end we have Ketchikan Writes. This program, run by a committee of people interested in the literary arts and chaired by FCP Board President Matt Armstrong, sponsors workshops that cover various topics lead by local writers. In spring 2018, we published our first literary magazine. We are excited to continue this project and look forward to eventually hosting an original play festival. Thanks to everyone putting in the hard work to make this program possible.

Ketchikan Orchestra Project: Ketchikan has had a few orchestras in the past; Shoestring Symphony, Ketchikan Chamber Orchestra, and the Southeast Symphony. Mike and Mary Kurth started the Ketchikan Orchestra Project in 2017 and upon their departure from Ketchikan, "passed the baton" to Jeff Karlson, who has become the maestro, and Deidra Nuss, who has become the Librarian/Manager. Jeff and Deidra have partnered with us with the intention of creating an independent non-profit for the orchestra. The hope of this partnership, and eventual non-profit, is to create the opportunity for the orchestra to continue in Ketchikan for many years to come. First City Players is proud to sponsor, mentor, and support another performing arts organization in our community.

PlayTime

The 2017-2018 Season of Plays

Fish Pirate's Daughter: The 51st Season



Once again Little Nell (Jillian Piazza) was saved from the clutches of Kurt Von Ohlsen (Cade Browning) by Sweet William Uprightly (Xavier Jones) with help from...gasp, dare I say that name? Violet LaRosa (Harmila Earth). This perennial favorite played for three weeks at the Ted Ferry Civic Center to very appreciative audiences. We continued to offer this show with a "Crab & Salmon Feast" and the response was tremendous. The production involves a dedicated cast of volunteer actors plus stage and production crew and attracts a diverse group from the community. Special thanks to E.C. Phillips for providing all of the salmon to this event.

Gigglefeet Dance Festival

A variety of dancers graced the stage at the Kayhi Auditorium for two glorious evenings of dance. This community favorite event is sponsored by First City Players, the Ketchikan Theatre Ballet and the Ketchikan Area Arts and Humanities Council. Elizabeth Avelia is the Coordinator of the event, assisted by Grace Jackson, (lighting design), and Elizabeth Nelson (stage manager). A dedicated group of choreographers and dancers once again put together a delightful evening of dance.



Shrek, the Musical, JR.

An ArtsCool Production

Book & Lyrics by David Lindsay-Abaire

Music by Jeanine Tesori

Originally produced on Broadway by

DREAMWORKS THEATRICALS and NEAL STREET PRODUCTIONS



Once upon a time, in a far away swamp, there lived an ogre named Shrek (Emilio Torres). One day, Shrek finds his swamp invaded by banished fairytale misfits who have been cast off by Lord Farquaad (Cameron Klein), a tiny terror with big ambitions. When Shrek sets off with a wisecracking donkey (Nyah Edenshaw) to confront Farquaad, he's handed a task: if he rescues feisty princess Fiona (Miranda Jorgens), his

swamp will be righted. Shrek tries to win Fiona's love and vanquish Lord Farquaad, but a fairytale wouldn't be complete without a few twists and turns along the way.

This project was a tremendous success on every level, the participants created their own costumes under the direction of artist/instructor Halli Kenoyer. Director Elizabeth



Nelson and choreographers Clare Bennett & Ashley Byler put together a fantastic production that allowed the talents of the 60 kids, ages 8 - 17, to shine. The audiences loved the show!



Divas Vs. Divos

This fundraising event, first launched in 2007, is the most successful fundraiser First City Players has ever had. This is due to the Divas & Divos themselves. At this event,



hosted by Bridget Mattson and Peter Epler, four Men and four women raised over \$27,000! In a glorious night of triumphant performances by all,

2017 Diva Cameo McRoberts won the crown earning more than Sarah Fitzgerald, Harmila

Earth and Rachel Schoenfeld. Divo Jack Finnegan gave up his crown to Divo Hamilton Cleverdon. He and Joe Williams IV, Brian Curtis and Derek Meister all gave wonderful performances.

First City Players is deeply grateful for each of our Divas and Divos who collectively put together a dynamic evening of entertainment. We thank the sellout crowd who responded with cash, credit cards and checks. We especially thank **Sharolyn Kroscavage and Chazz Gist** for all the hours they put into making this event extra special. To all the volunteers who make wonderful food, beautiful decorations, serve the drinks and clean up after the event, you are truly appreciated.

Cabaret

Book by Joe Masteroff

Based on the play by John Van Druten and Stories by Christopher Isherwood

Music by John Kander

Lyrics by Fred Ebb

Directed by Elizabeth Nelson

Choreographed by Elizabeth Avila

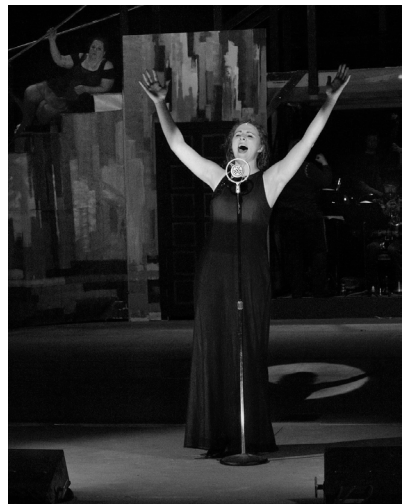
Assistant Director Taylor McKenna

Additional Choreography by Clare Bennett



In a Berlin nightclub, as the 1920's draw to a close, a garish Master of Ceremonies welcomes the audience and assures them they will forget all their troubles at the CABARET. With the Emcee's bawdy songs as wry commentary, CABARET explores the dark, heady, and tumultuous life of Berlin's natives and expatriates as Germany slowly yields to the emerging Third Reich. Cliff, a young American writer newly arrived in Berlin, is immediately taken by English singer Sally Bowles. Meanwhile, Fräulein Schneider, proprietor of Cliff and Sally's boarding house, tentatively begins a romance with Herr Schultz, a mild-mannered fruit seller who happens to be Jewish.

This timely production was beautifully staged by director Elizabeth Nelson, with superb choreography by Elizabeth Avila and gorgeous music directed by Deidra Nuss. The cast was led by a haunting portrayal of the MC by Paul Kortemeier, who led us through the underbelly of Berlin in the days leading up to the Nazi occupation. Heidi Poet's performance of Sally Bowles was heartbreaking in its honesty and vulnerability. The love story between Herr Schultz and Fraulein Schneider was tender and sad. The entire production was held together by an ensemble that observed the world as it changed; dancing, singing, commenting, but never lifting a finger to help change the events of a swiftly crumbling world. . This was a show that was not for everyone, but for those who saw it, it was a never to be forgotten event.





The wonderful cast for *Cabaret* included: Paul Kortemeier, Hamilton Cleverdon, Clare Bennett, Russell Wodehouse, Danielle Pratt, Heidi Poet, Forrest McGillis, Deb Porter, Jeff Fitzwater, Jillian Pollock, Scott Brandt-Erichsen, Lori Orłowski, Estelle Cowie, Amanda Glanzer, Harmila Earth, Bella Roberts, Shelby Lewis, Kimberly Stone, Chasina Klein, Daniela Saez, Hillary Hammond, Nicole Forbes, Corrie Embree, Jenny Dupre, Gerhard Jansen, Daniel Suarez, Michael Young, Zachary Leighton, Steve Corporon, Rod Landis and Elizabeth Avila.



The set was designed by the creative team of Keith Smith, Brian Curtis, Blaine Ashcraft, Halli Kenoyer, Lori Orłowski & Nissa Dash. The lighting was designed by Keith Smith. The costume design team was Lynn Jorgensen, Jackie Jones-Bailey and Pamela Duran. Hair was by Sharolyn Kroschavage and make up by Nicole Caple. Stage managing was Lou Ann Richardson.



The Jazz & Cabaret Festival

with Anne Phillips, Matt King, Matt Perri,
Paul Meyers, and Christian Fabian

Anne Phillips, Matt King, Christian and Paul Meyers returned to Ketchikan last January. Also returning after a seven year absence, Matt Perri!



Ms. Phillips, Mr. King and Mr. Perri instructed four sessions of solo vocal jazz as well as a duet and ensemble class and new this year, a class in Broadway vocals. Mr. King & Ms Phillips also did residencies at Houghtaling Elementary, Fawn Mountain Elementary, and the Tongass School of Arts and Science.

After two weeks of hard work, the vocalists, with Mr. King and Mr. Perri on the piano, were joined by Dave Kiffer on sax, Mr. Meyers on guitar, Mr. Fabian on bass, Andrea Murphy on drums and Dale Curtis on trumpet to give varied, lively and sometimes poignant performances to sold out houses at the Ted Ferry Civic Center. On Sunday afternoon the children's choirs joined our youngest soloists for a family afternoon of spirited jazz.



Sense and Sensibility

by Kate Hamill

based on the novel by Jane Austen

Directed by Taylor McKenna

Assisted by Amanda Glanzer

This playful new adaptation of Jane Austen's beloved novel follows the fortunes (and misfortunes) of the Dashwood sisters—sensible Elinor (Rebekka Esbjornson) and hypersensitive Marianne (Alexandra Vrabec)—after their father's sudden death leaves them financially destitute and socially vulnerable.

Director Taylor McKenna with help from movement artist Clare Bennett created a quickly



moving story that kept all the elements of the Austen original, but made it funny and pointed for a contemporary



audience. The cast included Rebekka Esbjornson, Alexandra Vrabec, Kelly Burke, Nicole Caple, Matt Armstrong, Garrett Jansen, Danielle Pratt, Jack Finnegan, Michael Young, Rod Landis, Elizabeth Nelson, Aislinn Russo, Krista Kegl, Arick Mattson, Clare Bennett & Merck Corporation. Shelly Hill was stage managed. Felix Wong engineered the sound. Brian Curtis and Barb Morgan turned the Saxman Tribal House into an English Country Manor.

The sold-out audiences loved this production.



Charlotte's Web

adapted by Joseph Robinette,
Directed by Amanda Glanzer

from the novel by E.B. White
Assisted by Lori Orlowski



This was Amanda Glanzer's debut as a director and she did a beautiful job of telling this classic story. All the enchanting characters were there: Wilbur (Arick Mattson), the irresistible young pig who desperately wants to avoid the butcher; Fern (Braidyn Young), a girl who understands what animals say to each other; Templeton (Peter Epler), the gluttonous rat who can occasionally be

talked into a good deed; the Zuckerman family; the Arables; and, most of all, the extraordinary spider, Charlotte (Bridget Mattson), who proves to be "a true friend and a good writer."

The multi-generational cast also included: Autumn Padron, Kate Brown, Elaina Etten Clyde Lamon, Romanda Simpson, Andrew Mulder, Jayden Greenfield, Tandra Thompson, Alonso Escalante, Jillian Piazza, Frankie Urquhart, George Dowling Shelly Hill, Neila Urquhart, Andrea Short, Karri Montero, Danielle Pratt, Merek Corporon, Addie Epler, Aurora Matthews, Kaydee Forrester, Addie Eppler, Aurora Matthews, Avaka Arntzen, Dorothy Holten, Kaydee Forrester, Mason Webster, Mason Willett, Alli Willett, Caitlynn Ashcraft, Deedra Wutzke, Kordell Hull, Meg Thompson, Nyron Hull, Oliver Wutzke, Robin Ashcraft, and Rushcelle Hull



The 25th Annual Putnam County Spelling Bee

music & lyrics by William Finn

book by Rachel Sheinkin

Directed by Elizabeth Nelson

Choreography by Bridget Mattson



Winner of the Tony and the Drama Desk Awards for Best Book, *The 25th Annual Putnam County Spelling Bee* has charmed audiences across the country with its effortless wit and humor. An eclectic group of six mid-pubescents vie for the spelling championship of a lifetime. While candidly disclosing hilarious and touching stories from their

home lives, the tweens spell their way through a series of (potentially made-up) words, hoping never to hear the soul-crushing, pout-inducing, life unaffirming “ding” of the bell that signals a spelling mistake. Six spellers enter; one speller leaves! At least the losers get a juice box.



The wonderful cast included Amanda Glanzer, Estelle Cowie, Austin Hays, Lori Orlowski, Danielle Pratt, Paul Kortemeier, Arick Mattson, Rick Pickrell and Joseph Williams IV. Stage managed by Shelly Hill, lighting by Keith Smith, costumes by Lynn Jorgensen.



First City Players
P & L
July 1, 2017 through June 30, 2018

Income

Contributions	85,959.58
Gross Receipts	176,054.21
Special Events	<u>40,471.50</u>

Total Income **302,485.29**

Expense

Salaries & Benefits	140,438.03
Professional Fees	14,380.55
Fundraising	668.37
Insurance	6,769.00
Production Expense	79,220.77
Administrative Expense	22,652.98
Rent & Building Expense	18,846.48
Uncategorized Expenses	552.58
Repair & Maintenance	<u>1,256.69</u>
Total Expense	284,785.45

Net Income **17,699.84**

Other Income

Dividend Income **3,637.50**

Total Net Income **21,337.34**

In-Kind Donations **24,232.00**

Detailed reports available upon request

First City Players Balance Sheet As of June 30, 2018

ASSETS

Current Assets

Checking/Savings

Scholarship - American Funds (Investment Account)	17,721.13
111 Checking Account - F.B. (Checking Account)	7,730.09
112/Gaming Account -Old F.B. (Cash-Gaming Account)	20.00
114 Gaming Account - NBA (Cash - Gaming Account)	4,302.60
121 Savings Account - F.B. (Savings Account)	4,725.27

Total Checking/Savings 34,499.09

Accounts Receivable

Accounts Receivable 7,703.50

Total Accounts Receivable 7,703.50

Total Current Assets 42,202.59

Other Assets

151 - Equipment (Equipment)	61,133.48
151.1 - Accum. Depr-Equipment (Accum Depr-Equipment)	-71,363.00

Total Other Assets -10,229.52

TOTAL ASSETS 31,973.07

LIABILITIES & EQUITY

Liabilities

Current Liabilities

Other Current Liabilities

Deferred Revenue - Other	12,317.78
223 - City of Ketchikan Grant (City Grant)	6,872.02
Funds due to FCP PAC	-23,000.00
Payroll Liabilities	-242.08
Retirement Payable	10,781.25

Total Other Current Liabilities 6,728.97

Total Current Liabilities 6,728.97

Total Liabilities 6,728.97

Equity

Opening Bal Equity	32,366.91
Retained Earnings	-28,460.15
Net Income	21,337.34

Total Equity 25,244.10

TOTAL LIABILITIES & EQUITY 31,973.07

