

2019-2020
Report to the Membership
First City Players



Community Theatre for
Ketchikan, Alaska
December 10, 2020



First City Players

Annual Meeting
and Report to the Membership
Tuesday, December 10, 2020
July 2019 - June 2020

Board of Governors

Officers

President	Glenn Brown
Vice-President	Robin Ashcraft
Secretary	Deidra Nuss
Treasurer	Michelle Short

Members-at-large

Matt Armstrong	Traci Biss
Jeff Fitzwater	Lindsey Johnson
Greg Karlik	Lori Orlovski
Romanda Simpson	Katherine Tatsuda (resigned)

FIRST CITY PLAYERS

FY19 Paid Staff

Permanent Staff

Executive Artistic Director	Elizabeth Nelson
Marketing & Outreach Director	Amanda Glanzer
Education Coordinator (part-time)	Jack Finnegan

StarPath Teaching Staff

Dani Pratt	Clare Bennett
Krista Kegl	Liz Bolton

ArtsCool Teaching Staff

Emilio Torres	Liz Bolton
Jillian Pollock	Halli Kenoyer
Pamela Duran	Nicole Caple
Clare Bennett	Ashley Byler
Krista Kegl	Elizabeth Nelson

Intern: Clara Stanton

Guest Artists

Anne Phillips	Matt King
Nikki Denner	Christian Fabian
Austin Hays	Chazz Gist
Dave Ruben	

Technical Artists

Kyle Bailey	Felix Wong	Spencer Hasty
Keith Smith	Sharolyn Kroscavage	

FROM THE ARTISTIC DIRECTOR

December 10, 2020

Dear Members of First City Players,

Well, this really was a year for the books! This started out as a pretty lovely season: ArtsCool was so convivial and rejuvenating, *The Fish Pirate's Daughter* was one of the funniest ever, *Divas/Divos* was so successful, and *The Secret Garden* was exquisite. *Jazz & Cabaret* did well – except, well, it seemed to be the start of something “funny:” for the first time in the over 20 years that Jazz Cab has been a program, we had to cancel a class because of weather. Then we had a sweet, small dinner theatre production of *Love Letters*, and a production of one of the funniest shows we’ve ever produced, *The 39 Steps*. Then, days after the closing of that show, COVID hit and that was that for theater as we know it...at least for the time being.

With that in mind, I want to take this opportunity to thank all of you, our members, for your continued support of our organization—even when we can’t do what we usually do. It has been more than heart-warming to see how important this organization is to the community. Thanks to the generosity of many of you, the wisdom of our Board of Governors, the Ketchikan Gateway Borough, the Rasmuson Foundation, the Ketchikan Community Foundation, the Alaska Community Foundation, and the National Endowment for the Arts in partnership with the Alaska State Council on the Arts, we are going to get through this just fine.

I also want to thank the rest of the staff of First City Players, Amanda Glanzer and Jack Finnegan, for always finding a way to say yes to me: no matter how crazy the idea was (and continues to be) and no matter how much I ask of them, they come through and innovate to find solutions and the path to success.

We are an organization that says yes, even during the unprecedented time. It makes me so very proud to be a part of First City Players.

Elizabeth Nelson

Elizabeth Nelson

Executive Artistic Director

FROM THE PRESIDENT

December 10, 2020

To the Entire First City Players Family,

Please accept my warmest wishes for a happy holiday season to each of you, and my offered hope for a healthy and prosperous year ahead.

The Year 2020 was a remarkable for all the obvious reasons, and for some reasons that aren't so plain. Surely, the pandemic presented lots of reasons for sadness, fear and frustration, dashed plans and uncertain futures. It has been one for the history books, loaded with operational and financial challenges that were at one time unimaginable. And yet, it was a year that allowed First City Players to shine as the adaptable, dynamic, and resilient treasure that it is known to be in Ketchikan.

Through the creative thought and guidance of our staff, and the strong desire of the Board of Governors to see First City Players try to offer Ketchikan a glimmer of normalcy, First City Players fought to offer performances and entertainment in creative ways designed to be COVID-compliant. From outdoor performances in the beautiful setting of Ward Lake to an old-timey radio play with all of the old-fashioned sound effects that made the scenes complete. Equally important was staff's work in designing and carrying out an ArtsCool summer session that gave kids a very needed artistic outlet while doing it in full conformity with pandemic "best practices." Finally, through the blessings and support of state and local grants, we remained modestly solvent while avoiding needing to make the frightening choices that were very possible when first faced with the loss of roughly two-thirds of our 2020 performance season. We've come through this, only slightly battered, but resolute in our desire to ensure that First City Players remains a strong and central part of the artistic and cultural soul of the Ketchikan community. It is through our members and on behalf of our membership that we look forward together to a brighter 2021.

Glenn Brown

FCP Board of Governors

FROM THE TREASURER

December 10, 2020

Dear First City Players Members;

Despite cancellation of most activities mid-March through June, First City Players was able to end the 2019-2020 fiscal year in a relatively healthy financial position. This was primarily due to receiving a Paycheck Protection Program loan in May, which we expect will be fully forgiven by the SBA. However, we recognize as an organization that many of our supporters (including numerous local small businesses) were and are continuing to fight for survival. Many of these small businesses had committed to advertising/sponsorship funds which, due to the loss of tourism this summer has made fulfilling this obligation incredibly difficult. Therefore, the board decided to write off all uncollected 2019-2020 advertising/sponsorship dollars not yet received as of June 30, 2020. This amount was substantial, but we felt it was our duty to 'give back' to those businesses that have supported us so generously for many years. This writeoff is reflected in our 2019-2020 income statement.

Wishing you a very happy holiday and safe New Year,

Michelle Short

FCP Board Treasurer



FROM THE EDUCATION COORDINATOR

Dearest Members of First City Players,

The 2019-2020 season brought a significant leap forward on the theatre education front: the creation of a position that it is now my great honor to occupy, as First City Players' Education Coordinator!

Establishing this position had been on FCP's list of long-term goals for several years before circumstances arose that allowed us to add this part-time position to our small but sturdy staff.

In December and January, on the immediate heels of having accepted this position, I took up the task of working as a dedicated liaison to Ketchikan's elementary and middle schools for jazz vocalist, pianist, and arranger Anne Phillips, who was able to teach a dozen jazz standards to hundreds of kids across the community--reaching more schools and more kids than she has in any of the many years she has been coming here.

In February, I was invited to join Kayhi teacher Sally Stockhausen for two weeks in her classroom as she taught the Neil Simon play "Barefoot in the Park" to a class with a unit on adaptations from literature to film. We held lengthy discussions about the process of creating, producing, and performing both plays and films, as we read the script aloud, watched the film, and then discussed the differences.

Going into March, we had lined up another stellar round of Starpath classes. But... well, you know what happened.

What happens next, however, is the expansion of our theatre offerings. Going forward, we plan for Starpath to be offered twice a year, and to eventually create a class or group of classes that are available only by audition.

We also have plans for theatre classes for adults, from the more informal "Theatre on Tap," which will be a fun, loose, drop-in opportunity for quick hits of fun theatre practices, to a more formal series of dedicated one-off or short-series workshops on everything from Costuming to Audio Design to Monologue Workshops and beyond.

Two other major initiatives that I plan to pursue will depend in part on the passage of this pandemic: a series of in-school theatre education residencies, to give kids who may not have the time or the means to join a Starpath or ArtsCool program the opportunity to participate in theatre is one. The other is increased partnership with educators in Metlakatla, with whom inroads have been made as they seek means to provide the tools of theatre to the students they've got who hunger for theatrical expression.

This is just the tip of the iceberg: we are still exploring possibilities. We are on the constant lookout for populaces within our community who may have limited access to the performing arts...for example, we were very pleased with the response (and lightning-quick enrollment!) from families in home schooled programs when we offered a section of Starpath exclusively to those students.

I am open to questions, comments, feedback, thoughts, concerns, and constructive criticism. If you have an idea or a request for a form of theatre education, or if you see that we could be handling an aspect of our program in a new or better way, I hope that you will not hesitate to contact me.

I am most gratefully yours,

Jack Finnegan

Education Coordinator



MISSION STATEMENT OF THE FIRST CITY PLAYERS

First City Players is a non-profit community organization dedicated to promoting and developing lifelong artists and audiences in the greater Ketchikan community, and bringing them together for dynamic and meaningful experiences in the performing arts.

PURPOSES AND OBJECTIVES OF THE FIRST CITY PLAYERS

The objectives of the First City Players are:

1. To cultivate interest among children and adults in classic and contemporary theatre.
2. To provide Southern Southeast Alaskan audiences a wide range of theatrical experiences.
3. To provide educational opportunities in all aspects of theatre.
4. To enable volunteers and professionals interested in any aspect of theatrical production to become involved, to mature and grow in their particular field as actor, director, technician, manager or playwright.

MEMBERSHIP

Membership is open to anyone with an interest in theatre arts and the goals and objectives of the First City Players. Membership is an integral part of our organization and it is with great pleasure that we have watched our membership grow significantly over the past years. This year the board upgraded our membership levels and incentives.

ADMINISTRATION

The FCP membership meets annually to elect the Board of Governors. The Board meets monthly to plan and make policy. The Executive Artistic Director implements the decisions of the Board and executes the day-to-day artistic business of the theatre. The Marketing and Outreach Director works closely with the artistic director on all aspects of the theatre's operations. FCP is funded in part by generous grants from the Ketchikan Gateway Borough, by the City of Ketchikan, by a season support grant from the Alaska State Council on the Arts and the National Endowment for the Arts (a federal agency). FCP also receives generous support from the Ketchikan Community Foundation, The Monthly Grind, 1st City Rotary, corporate donations, business program sponsorships, memberships, private donations and season and individual ticket sales.

HISTORY OF THE FIRST CITY PLAYERS

First City Players (FCP) is the Ketchikan area's community theatre organization. FCP was organized by a dedicated group of volunteers in 1964 and has been an active theatre for 55 years. FCP incorporated as a 501(c) (3) non-profit organization in August 1966.

For many years FCP produced plays in many different venues in Ketchikan, including the Kayhi Auditorium, Schoenbar Middle School, the Sons of Norway, and the Fireside Restaurant, to name a few. The group produced musicals, contemporary and classical plays, drama and comedy, as well as children's productions. In the past, FCP participated regional drama festivals and was always noted for their excellent productions.

In 1983 FCP took over management of what was to become the Main Street Theatre. In 1985 the theatre received a capital grant from the Alaska State Council on the Arts to begin renovations. With this grant, community fundraising and the work of many dedicated volunteers, the Main Street Theatre opened its doors in the spring of 1986 with the play *Painting Churches* by Tina Howe, directed by Carol Cairnes Shaffer. With the opening of the theatre it became necessary for FCP to hire an artistic director to manage the facility and to administer and direct a regular season of plays.

Since 1988 FCP has produced regular seasons of plays and workshops. The theatre began to sell season subscriptions for the 1989-1990 season. The FCP production schedule has grown from one winter show and a summer production of Ketchikan's original musical melodrama, *The Fish Pirate's Daughter*, to a full year-round schedule of theatrical events.

For the past twenty plus years FCP has been expanding its youth programming. Beginning in the summer of 1997 FCP began offering children's theatre classes. The first summer involved over 20 children in three different classes learning improvisation, storytelling and movement skills. In the summer of 1998 FCP joined with the KAAHC to start ArtsCool a summer fine and performing arts camp. FCP now enrolls up to 60 children ages 8 – 17 in classes that culminate in a fully staged musical production.

In the winter of 1999 FCP began a second children's program, ActOut winter children's theatre classes. These classes were for students from Kindergarten through 12th grades. These classes gave students opportunities to learn a number of different theatrical skills, Classes included Creative Dramatics, Improvisation, and Acting. Three years ago we changed the name of ActOut to StarPath Academy and are working to create year-round educational opportunities for adult and youth actors as well as workshops to teach technical theatre.

In the winter of 2002 FCP lost the lease with the longtime landlords at the Main Street Theatre. The office moved to 716 Totem Way in May of 2002 and staged the majority of productions on the Kayhi stage. In April 2007 FCP moved upstairs in the Plaza Mall and a number of productions were presented at the Plaza. In September of 2012 FCP moved into our new permanent office in the lower level of the future Ketchikan Performing Arts Center building.

PERFORMING ARTS CENTER

For forty of its fifty-six years, First City Players has pursued the vision for constructing a Community Performing Arts Center for Ketchikan. It began with a feasibility study for the Main Street School in 1974. The proof of the dynamism of the art center concept came in the very small Main Street Theatre and Gallery. Our 14 years of occupying The Main Street resulted in an extraordinary growth for the arts in Ketchikan and could have only been possible with an accessible committed community arts space. When we lost the Main Street, a multi-user performing arts space became a pressing need, and we attempted to develop the Coliseum Theatre, then the Spruce Mill Lot 10A, and then White Cliff School.

In 2009, with the help of City, Borough and State grants, First City Players, in alliance with Ketchikan Theater Ballet, purchased the 21,000 square foot Fireside Building at 335 Main Street, which finally provided some traction for realizing the vision. We developed conceptual plans for a two hundred and fifty seat theatre on its third floor; with dance studios, rehearsal spaces, office, and technical spaces on the second floor. At that time the cost of completion was estimated at \$4.5 Million Dollars. We partitioned and remodeled fourteen-hundred square feet of the ground floor for First City Players to move its office to the Fireside and use it for a small rehearsal space.

The challenge for completion is in the funding. We have identified funders that would be happy to help us finish the project, and the kick-start funding has been extraordinary from the Borough City and State. Our generous individual supporters have pledged and donated \$270,800 dollars to the project, which is more than has ever been raised privately for a community capital project. But the keystone funding, the first 50% of construction costs, or \$2.25 million dollars, remains elusive. 40 years ago, when we first began, it would have been easy; State and Federal sources existed then that were readily tapped for such a community project, but the funding climate has changed. At present, if the project is to go forward at all, the front end funding will need to come from local civic sources: such as CPV Funds, Economic Development funds, bond or sales tax initiatives; the same type of sources that funded the library, the pool, and fire station, but this is only possible if the community makes a performing art center a priority.

We continue to push the project forward. In 2009, we began with a conceptual design and budget for the building, but we never had an architect look at the project with the eye and expertise for an actual theatre, and several engineering questions remained unanswered. How strong is the masonry in the walls? What would it take to raise the roof? What will the 2020 price be for a building that is soundproofed with great acoustics?

Seven years ago we addressed these issues and contracted with John Fisher Associates and Linda Millard as the official architects of record. Phase One was to develop plans for the Center to 35% completion. Fisher designed the Sitka Performing Arts Center and has designed more theaters than any other architect in America. We are very excited by the vision and expertise he is bringing to the project.

We love the initial design created by Fisher Associates and look forward to creating this wonderful venue.

PROGRAMS AND SERVICES

FCP is a resource for scripts, play reviews, theatre arts competitions, auditions and information. Costume and technical use contracts enable the community to use the theatre's equipment. FCP also responds to individual and group requests for advice on theatrical, makeup and technical needs.

The FCP Executive Artistic Director works in area schools, both in individual classrooms and in larger school settings, directing productions and giving workshops. As a Alaska State Artist in Residence she has travelled to Shishmaref, Pilot Point, and Kodiak among other locations to teach theatre in schools.

In FY20 FCP guest artists Anne Phillips, Matt King, Nikki Denner, and bassist Christian Fabian, worked in a number of area school music programs. Ms. Phillips instructed a Jazz Choir at Tongass School of Arts and Science, Houghtaling, and Fawn Mountain. Our Sunday performance featured students from these area schools.

Youth Programs: FCP continues to produce two youth programs each year.

ArtsCool: This was the 20th year of this program, which is an intensive workshop/rehearsal that culminates with a musical production. For four weeks in the summer of 2019, 60 young people ages 8 – 17 were involved in both morning arts classes and afternoon performance classes. In the morning, the kids danced, made movies and created many types of visual art in classes instructed by Liz Bolton, Halli Kenoyer, Cameo McRoberts, Jillian Pollack, Nicole Caple, and Pamela Duran. The afternoon group worked with director Elizabeth Nelson and choreographers Clare Bennett & Ashley Byler, learning about acting, dance, props, set construction, and lighting to create a final production of *G2K Once Upon A Mattress*.

StarPath: FCP's winter children's program offered classes in Physical Theater. These classes were purely process based classes and provided classes from *Creative*

Dramatics to Theatre Techniques. Instructors Jack Finnegan, Clare Bennett, Liz Bolton, Dani Pratt and Krista Kegl were working with students ages 4 - 17. However, these classes were suspended due to COVID.

Season Selection: The FCP season of plays is chosen by a season-selection committee comprised of diverse people of varying backgrounds, political affiliations, and religious beliefs. Committee Chairwoman Bridget Mattson works with FCP staff to present a slate of plays to read. The committee then meets, discusses the selections and decides on what productions will be most suited for our community. The criteria for the season includes at least one musical, one “challenge” play, one multi-generational play and one “feel good” play. This has been a very successful process for our organization and we thank the dedicated committee members for so thoughtfully fulfilling this duty.

Ketchikan Writes: This is a program that is by and for literary artists. Theater often steams from the written word, and the FCP board believes in the importance of fostering writers. To that end we have Ketchikan Writes. This program, run by a committee of people interested in the literary arts and chaired by FCP Board President Matt Armstrong, sponsors workshops that cover various topics lead by local writers. In spring 2019, we published our second literary magazine. The committee decided to take a year off from the zine and spend the year planning the short play festival.

Ketchikan Orchestra Project: Ketchikan has had a few orchestras in the past; Shoestring Symphony, Ketchikan Chamber Orchestra, and the Southeast Symphony. Mike and Mary Kurth started the Ketchikan Orchestra Project in 2017 and upon their departure from Ketchikan, “passed the baton” to Jeff Karlson, who has

become the maestro, and Deidra Nuss, who has become the Librarian/Manager. Jeff and Deidra have partnered with us with the intention of creating an independent non-profit for the orchestra. The hope of this partnership, and eventual non-profit, is to create the opportunity for the orchestra to continue in Ketchikan for many years to come. First City Players is proud to sponsor, mentor, and support another performing arts organization in our community.



PlayTime

The 2019-2020 Season of Plays

Fish Pirate's Daughter: The 52nd Season



Once again Little Nell (Andrea Short) was saved from the clutches of Kurt Von Ohlsen (Kyle Smith) by Sweet William Uprightly (Connor Wodehouse) with help from...gasp, dare I say that

name? Violet LaRosa (Genevieve Kelly & Harmila Earth). This perennial favorite featured one of the funniest villain/drunken trios in the history of FPD and played for three weeks at the Ted Ferry Civic Center to very appreciative audiences. The 2019 production also featured all new sets, conceived and built by Keith Smith and painted by Halli Kenoyer. We continued to offer this show with a Crab or Salmon Feast and the response was tremendous. The production involves a dedicated cast of volunteer actors plus stage and production crew and attracts a diverse group from the community.

Gigglefeet Dance Festival

A variety of dancers graced the stage at the Kayhi Auditorium for two glorious evenings of dance. This community favorite event is sponsored by First City Players, the Ketchikan Theatre Ballet, and the Ketchikan Area Arts and Humanities Council. A dedicated group of choreographers and dancers once again put together a delightful evening of dance.



G2K Once Upon A Mattress

An ArtsCool Production

Book by **Jay Thompson, Marshall Barer and Dean Fuller**. Based on the story
“**The Princess and the Pea**” by **Hans Christian Andersen**.

Music by **Mary Rodgers** Lyrics by **Marshall Barer**



Many moons ago in a far-off place, Queen Aggravain (Paige Avila) decreed no couples could marry until her son, Prince Dauntless (Killian Connolly), found a bride. Princesses came from far and wide to win the hand of the prince, but none could pass the impossible tests given to them by the Queen. That is, until the “shy” swamp princess, Winnifred the Woebegone (Annie Paxton), showed up. Would she be able to pass the Sensitivity Test, marry her prince, and help Lady Larkin (Christina Cordell) and Sir Harry (Wyatt Miller) to the altar? Carried on a wave of wonderful songs, by turns hilarious and raucous, romantic and melodic, this rollicking spin on the classic tale “The Princess and the Pea” provided some side-splitting shenanigans. After all, a princess is a delicate thing.

This project was a tremendous success on every level. The participants created their own sets under the direction of artist/instructor Halli Kenoyer. Costumes were created with costumer Pamela Duran and Sherry Henrickson and the ArtsCool Costume Class. Director Elizabeth Nelson and choreographers Clare Bennett & Ashley Byler put together a fantastic production that allowed the talents of the 60 kids, ages 8 - 17, to shine. The audiences loved the show!

ArtsCool also includes a camp for younger students. Instructor Ashley Byler worked with kids 4 - 7 years of age four mornings a week, singing, acting and making their own “Really Ridiculous Rhymes.” They performed before the Saturday matinee and won the hearts of the entire audience.

Divas Vs. Divos 2019



This fundraising event, first launched in 2007, is the most successful fundraiser First City Players produces, due to the Divas & Divos themselves. At this event, hosted by Frankie Urquhart & Steve Hayburn, four men and four women raised over \$36,000!

In a glorious night of triumphant performances by all, 2019 Diva Harmila Earth was passed the crown from Diva Shelly Hill, earning more than Diva Lydia Kline, Becca Doyle and Valerie McLaren. Divo Bill Urquhart passed his crown to Divo Bill Tatsuda who, along with Myles Millholland, Tyler Jones and Joseph Williams IV, gave captivating performances.

First City Players is deeply grateful for each of our Divas and Divos who collectively put

together a dynamic evening of entertainment. We thank the sellout crowd who responded with cash, credit cards and checks. We



especially thank **Sharolyn Kroscavage and Chazz Gist** for all the hours they put into making this event extra special. To all the volunteers who make wonderful



food, beautiful decorations, serve the drinks and clean up after the event: we don't have enough words to express our appreciation.

The Secret Garden

Music by Lucy Simon

Book and lyrics by Marsha Norman

Based on the book by Frances Hodgson Burnett

Directed by Elizabeth Nelson

Choreographed by Clare Bennett

Stage Management by Dani Pratt

Music Directed by Deidra Nuss



This enchanting children's literature classic is reimagined in brilliant musical style by composer Lucy Simon and Pulitzer Prize-winning playwright of *Night Mother*, Marsha Norman. Orphaned in India, 11 year-old Mary Lennox (Neila Urquhart) returns to Yorkshire to live with her embittered, reclusive uncle Archibald (Kyle G. Bailey) and his invalid son Colin (Oliver Wutzke). The estate's many wonders include a magic garden which beckons the children with haunting melodies and the "Dreamers," spirits from Mary's past who guide

her through her new life, dramatizing *The Secret Garden's* compelling tale of forgiveness and renewal.

The wonderful cast for *The Secret Garden* included: Bridget Mattson, Neila Urquhart, Peter Epler, Amanda Glanzer, Myles Millholland, Autin Hays, Russell Wodehouse, Jillian Pollock, Michelle Short, Lily Foster, Christ Foster, Becca Doyle, Andrew Boushka, Frankie Urquhart, Morgan Weber, Connor Wode-





house, and Jeremy Yoder.

The set was designed by Keith Smith. The lighting was designed by Spencer Hasty and Keith Smith. Sound was by Felix Wong. The costume designer was Deborah Patrick, and hair by Sharolyn Krosavage and make up by Nicole Caple completed the look. Stage manager was Dani Pratt.

From the show playbill, the director said about this experience:

I grew up with this story. It was one of my favorite books as a girl. There was something haunting about the story of Mary being orphaned and so alone in the world. About no one caring for her, and how she wasn't very likable. To read about her opening up, as she was first able to care about someone else, and finally accept the love of her cousin and uncle. It just moved me and I read it over and over and over again. If I needed affirmation that the world is indeed a good place to live, this book would show it to me.

Then - when I was in NYC in the early '90's it was a new musical on Broadway. I was a little fearful of going, I wasn't sure it would live up to my memories of the book. But I went anyway and I was stunned. The beauty of the music, the excellence of the performances, the way that the script captured the story in such a very true way, had me completely riveted. I could hardly stand to leave the theater when it was over. I loved every beautiful minute of the show.

I've wanted to tackle this show for years. Wanted to live with these characters and this music and this story. It fascinated me. However, I was never convinced that I had the voices, the actors, the technical ability. But last spring when we were putting this season together, I happened to listen to the recording and realized that Ketchikan has the voices, the actors, the designers and the sheer will to produce this show. I hoped that it would pull talented people out to auditions and it did!

This has been a dream team of people to work with. I thank every person on this stage and every person who has worked so tire-lessly backstage to make this magic happen.

The production was truly magical in every sense. It is a testament to the talent of, not only the actors and singers, but to everyone who was a part of putting this beautiful show together.

The Jazz & Cabaret Festival

with Anne Phillips, Matt King, Nikki Denner, and Christian Fabian

Anne Phillips, Matt King, Christian and Nikki Denner returned to Ketchikan last January. Ms. Phillips, Mr. King and Ms. Denner instructed five sessions of solo vocal jazz as well as a duet and ensemble class. Ms Phillips also did residencies at Point Higgins Elementary, Fawn Mountain Elementary, Houghtaling Elementary and Tongass School of Arts and Science.



After two weeks of hard work, the vocalists, with Mr. King and Ms. Denner on the piano, were joined by Dave Kiffer on sax, Dave Rubin on guitar, Mr. Fabian on bass, and Austin Hays on drums to give varied, lively, and sometimes poignant performances to sold out houses at the Ted Ferry Civic Center. On Sunday afternoon the children's choirs joined our youngest soloists for a family afternoon of spirited jazz.



The 39 Steps

by Patrick Barlow based the by John Buchan

Directed by Elizabeth Nelson

Assisted by Amanda Glanzer



The 39 Steps is arguable the most fun you can have watching a spy thriller on the stage. Based on the Hitchcock film of the same name, the show faithfully follows the film, but uses only four actors to portray and tell the entire story.

The story revolves around an ordinary man named Richard Hanay, brilliantly performed by Jack Finnegan. Mr. Hannay unwittingly becomes entan-

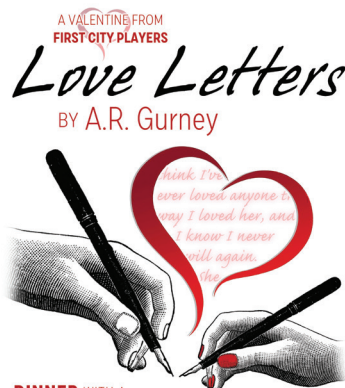
gled in a spy ring called The 39 Steps and along the way, witnesses a murder, escapes a train chase, is run down by airplanes, gets shot, is arrested, and even gives a long political speech. This role is a tour de force for Mr. Finnegan and a performance Ketchikan won't soon forget.

All of the people Mr. Hannay meets during his adventure are played by 3 other actors. One woman (Rachel Jacobucci) plays Hannay's three love interests and 2 actors play the other 100+ roles. Austin Hays and Colin Patton kept the audiences in stitches during the entire production. From Mr. Hays' beautifully crafted Scottish shepard and his sedate & pensive foreteller of secrets, to Mr. Patton's lovable Scottish oaf and hilariously prolonged death scene. These two were brilliant.

The very flexible sets were created by Brian Curtis and even included a Murphy bed! The lighting was designed by Spencer Hasty, the soundscape was created by Keith Smith, and sound was by Kyle G. Bailey. The show was stage managed by Shelly Hill.



Love Letters by A. R. Gurney Directed by Taylor McKenna



DINNER WITH A READERS THEATRE PERFORMANCE
 SATURDAY **February 8**
 SATURDAY **February 15**
 \$80 PER SEAT / \$150 PER COUPLE
 DOORS OPEN AT 6:30 PM

NEW YORK CAFE
 TICKETS CALL 907-225-4792 VISIT 335 Main Street
 ONLINE firstcityplayers.org/buytickets
\$3 FACILITY USE FEE ADDED PER TRANSACTION

PRESENTED WITH SUPPORT FROM *Darnassus* BOOKS & GIFTS

A unique and imaginative theatre piece which, in the words of the author, “needs no theatre, no lengthy rehearsal, no special set, no memorization of lines, and no commitment from its two actors beyond the night of performance.” The piece is comprised of letters exchanged over a lifetime between two people who grew up together and went their separate ways, but continued to share confidences. As the actors read the letters aloud, they create an evocative, touching, frequently funny, but always telling pair of character studies in which what is implied is as revealing and meaningful as what is actually written down. Sold-out audiences enjoyed a unique and delicious meal prepared by the New York Cafe as they watched performances by Dave Kiffer and Elizabeth Nelson over two Saturdays in February.

The Importance of Being Earnest By Oscar Wilde Directed by Keith Smith

With March came COVID and we were unable to continue our regular season of productions. But with challenges comes innovation, so we decided to partner with KRBD-FM and do a good old-fashioned live radio theater production. Auditions and rehearsals were all conducted over Zoom teleconferencing. The cast, technicians, “Foley” artists, and director all gathered at First City Players to air a live radio theater performance. It was a blast! We will be forever grateful to everyone who helped us make this happen.

FIRST CITY PLAYERS PRESENTS
A RADIO PLAY

THE IMPORTANCE OF BEING EARNEST

MAY 30, 2020 7:00PM

BY
OSCAR
WILDE

IN PARTNERSHIP WITH KRBD

ROLE

Jack Worthing
 Algernon Moncrieff
 Gwendolen Fairfax
 Lady Bracknell
 Cecily Cardew
 Miss Prism
 Reverend Chasuble
 Lane
 Merriman

Arick Mattson
 Colin Patton
 Rebekka Esbjornson
 Leila Kheiry
 Andrea Short
 Clare Bennett
 Jeff Karlson
 Stuart Whyte
 Sam Ortiz

PLAYED BY

First City Players
P & L
July 1, 2019 through June 30, 2020

Income

Contributions	83,459.38
Gross Receipts	191,180.64
Special Events	<u>37,697.00</u>

Total Income **312,337.02**

Expense

Salaries & Benefits	174,967.77
Professional Fees	10,735.00
Fundraising	8,086.96
Insurance	12,359.56
Production Expense	95,081.56
Administrative Expense	17,250.07
Travel	1,474.35
Repair & Maintenance	<u>1,256.69</u>
Total Expense	334,015.58

Net Ordinary Income **-21,678.56**

Other Income

Dividend Income **1.28**

Bad Debt **-6,506.72**

Net Income **-28,185.28**

In-Kind Donations **25,340.00**

Detailed reports available upon request

First City Players

Balance Sheet

As of June 30, 2020

Jun 30, 20

ASSETS

Current Assets	
Checking/Savings	
Charles Schwab - KPAC	30,001.28
KPAC Checking (Ketchikan Performing Arts Center Checking)	240.46
KPAC Bank Account (Ketchikan Performing Arts Center Bank Accou...	11,061.13
Scholarship - American Funds (Investment Account)	18,887.07
111 Checking Account - F.B. (Checking Account)	5,986.82
114 Gaming Account - NBA (Cash - Gaming Account)	1,348.53
121 Savings Account - F.B. (Savings Account)	5,133.77
Total Checking/Savings	72,659.06
Accounts Receivable	
Accounts Receivable	1,110.00
Total Accounts Receivable	1,110.00
Other Current Assets	
Pledges Receivable-KPAC	750.00
Total Other Current Assets	750.00
Total Current Assets	74,519.06
Fixed Assets	
Performing Arts Center	
151.1 - Accum. Depr-Equipment (Accum Depr-Equipment)	-65,157.05
151 - Equipment (Equipment)	71,318.71
Land	30,000.00
Building	431,791.79
Performing Arts Center - Other	481.65
Total Performing Arts Center	468,435.10
Total Fixed Assets	468,435.10
TOTAL ASSETS	542,954.16
LIABILITIES & EQUITY	
Liabilities	
Current Liabilities	
Other Current Liabilities	
SBA PPP Loan/Grant	11,765.81
credits on Last Year's Programs	6,271.70
Credits on Next Year's Programs	84.00
223 - City of Ketchikan Grant (City Grant)	7,500.00
Payroll Liabilities	187.24
Retirement Payable	403.21
221 - Season Tickets (Defr Rev-Season Tkts)	295.95
Total Other Current Liabilities	26,507.91
Total Current Liabilities	26,507.91
Total Liabilities	26,507.91
Equity	
Opening Bal Equity	32,366.91
Retained Earnings	512,264.62
Net Income	-28,185.28
Total Equity	516,446.25
TOTAL LIABILITIES & EQUITY	542,954.16

