

Honk!



April 22, 23, & 24, 2022

A
FIRST CITY PLAYERS
PRODUCTION

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PLAY TIME

2021-2022

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members save even more*

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PETER AND THE STARCATCHER

A whimsical musical imagines the back
stories of figures in Peter Pan
June 10-11 & June 17-18

FISH PIRATE'S DAUGHTER Ketchikan's
musical melodrama with seafood *July*

ARISTOCATS KIDS Younger members
of our ArtsCool troupe perform in an
adaptation of Disney's hit movie *July*

FROZEN JR. Princesses Anna and Elsa
warm hearts in our senior youth troupe's
season-ending production *August*

WARD LAKE THEATRE WALK Like us on
Facebook and follow us on Instagram for
info on the third annual experience of
performing art in nature *September*

FIRST CITY PLAYERS firstcityplayers.org 907-225-4792



WE TIP OUR HAT TO MEMBERS

Members provide essential support for productions, programs for children and our work with partners in the visual and performing arts. Membership benefits start with discounts on ticket prices and workshop fees as well as invitations to members-only events at the troupe, ensemble, and actor levels. Great benefits are available at other membership levels. Email info@firstcityplayers.org, call us at 225-4792, or take your browser to firstcityplayers.org/memberships for details.



Memberships are crucial in First City Players' success. Benefits for members range from acknowledgment to costumes, from insider access to bonus tickets.

SENIOR & STUDENT TROUPE
 ENSEMBLE TROUPE
 LEADING ACTOR
 SHOWSTOPPER
 STAGE MANAGER
 DIRECTOR
 PRODUCER
 LEGEND

	SENIOR & STUDENT TROUPE	ENSEMBLE TROUPE	LEADING ACTOR	SHOWSTOPPER	STAGE MANAGER	DIRECTOR	PRODUCER	LEGEND
Your name listed in every program	■	■	■	■	■	■	■	■
Tax deductible receipt for your records	■	■	■	■	■	■	■	■
Voting rights for board member elections	■	■	■	■	■	■	■	■
Early announcements of upcoming events	■	■	■	■	■	■	■	■
Admission to Annual Meeting/Holiday Party	■	■	■	■	■	■	■	■
Admission to Season Reveal Party	■	■	■	■	■	■	■	■
\$1 off one advance purchase ticket		■						
Member rate on workshops (JAZZ-CAB, STARPATH, ETC.)		■	■	■	■	■	■	■
10% discount on up to 4 advance purchase tickets		■						
10% discount on advance purchase tickets			■	■	■	■	■	■
Choice of one keepsake printed show poster			■	■	■	■	■	■
Costume borrowing privileges			■	■	■	■	■	■
Member rate for ArtsCool Summer Theatre Camp			■	■	■	■	■	■
Two tickets to any one FCP play or musical *				■				
One Flex pass: 1 ticket to 5 plays & musicals *					■			
Two Flex passes: 2 tickets to 5 plays & musicals *					■			
Two tickets for every FCP production							■	
Four tickets for every FCP production								■
Six tickets for every FCP production								■

* NOT INCLUDING GALA EVENTS AND DINNER THEATRE

\$15-\$24
 \$25-\$49
 \$50-\$99
 \$100-\$249
 \$250-\$499
 \$500-\$999
 \$1,000-\$1,499
 \$1,500-\$2,499
 \$2,500-\$4,999
 \$5,000-\$100,000

Attend. Enjoy. Join!

Membership contributions and members' participation have been indispensable in nearly six decades of community theatre successes.

Yes, we put on amazing seasons.

But there's more to it than filling seats and turning on lights.

Members give essential support for productions. They help us to work with other arts organizations. And they are stakeholders who provide stability and advocacy.

Membership benefits range from discounts on tickets and workshops to bonus tickets for all shows. There's a table in the color program outlining benefits. If you have questions about how memberships make our organization stronger and our community better, get in touch. Email info@firstcityplayers.org, call us at 225-4792, or visit firstcityplayers.org/memberships.

First City Players is a membership organization. Surprised? So, you thought we just put on shows?

MEMBERSHIP LEVELS

- Senior/Student (\$15-\$24)
- Troupe (\$25-\$49)
- Ensemble (\$50-\$99)
- Actor (\$100-\$249)
- Leading Player (\$250-\$499)
- Showstopper (\$500-\$999)
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- Director (\$1,500-\$2,499)
- Producer (\$2,500-\$4,999)
- Legend (\$5,000-\$100,000)

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Membership amount

\$

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MAIL OR DELIVER THIS FORM TO F.C.P. AT 335 MAIN ST., KETCHIKAN, AK 99901

**First City Players
& Island to Island Veterinary Clinic
Proudly Present**



Book and Lyrics

Anthony Drewe

Music by

George Stiles

Directed by

Elizabeth Nelson

Choreography by

Grace Louise

Musical Direction by

Jillian Pollock

Assistant Director/Stage Manager

Stephanie Baldwin

Technical Director

Stephen Varela-Kossak

Lighting Design

Keith Smith

Costume Design by

**Sherry Henrickson
Beth Brandt-Erichsen**

Set Design

Halli Kenoyer

Sound by

Felix Wong

Honk!

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

Ketchikan Theatre Ballet

GREATEST HITS



Friday, May 6
Gala - 7:30pm
Saturday, May 7
Matinee - 2:30pm
Gala - 7:30pm

Spring 2022 Gala

907-225-9311
Live Streaming
tickets available

KetchikanTheatreBallet.com



The Ketchikan Area Arts and Humanities Council presents

23rd Annual

Celebration of the Sea Art Walk

FRIDAY
MAY 6, 2022
5:00 - 8:00pm

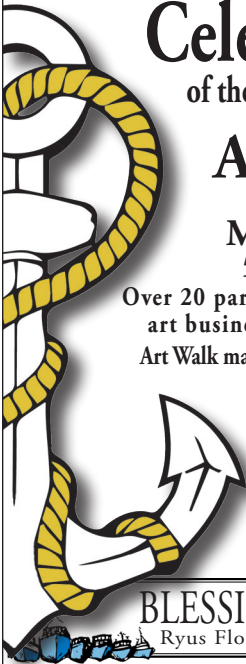
Over 20 participating downtown
art businesses and galleries!

Art Walk map at KetchikanArts.org

Main Street Gallery
330 Main Street
Opening Reception for
Carmel Anderson's
exhibit

**"Foster Love/
Foster Care"**

BLESSING of the FLEET
Ryus Float/Berth 2 - 6:30pm



A NIGHT OF MOTOWN, SOUL, and R&B

Saturday, May 7
Ted Ferry Civic Center
Doors at 7:30pm • Performance at 8:00pm

Band leader Austin Hays
with Chazz Gist, Kim Henrickson,
Alvin Inoncillo, Jamie Karlson, Jeff Karlson,
Dave Kiffer, Jolene Pflaum, Dani Pratt,
and Torah Zamora

Featuring vocalists Jillian Lindsey
and Joe Williams IV

Tickets Still Available!!!
KetchikanArts.org or call 907-225-2211

Mask and Proof of Vaccination or Certified Negative
Molecular Test Required



**THANK YOU TO DR MARNA AND
ISLAND TO ISLAND VETERINARY CLINIC
WHO ARE DEDICATED
TO KEEPING ALL
THE ANIMALS
OF KETCHIKAN
HAPPY AND HEALTHY!**



Island to Island Veterinary Clinic



Acknowledgments

FIRST CITY PLAYERS extends warm thanks ...

√ to the First City Players Tech Team: **Stephen, Brian, Halli, Barb, Tommy, Keith, Felix**, plus all of the people who helped once we got to Kayhi - thank you so much for all you've done. It is stupendous. √ to **Island to Island Veterinary Clinic** for sponsoring this delightful show. √ special thanks to the anonymous sponsor of *Honk!* who donated in memory of James and Imogene Hoover. √ to **Rebecca Jackson** for your continued support. Even though you moved away from us, you are still supporting FCP in so many wonderful ways. √ to **Grace Louise** thank you for the beautiful choreography. √ to **Clare Bennett** for making our fish look so magical. √ to **Zachary Leighton** for choreographing the tap for our Cat. It is just wonderful. √ to the cast of *Honk!* you have been a total joy to spend five too, too short weeks with. The audience is lucky to see you. First City Players is lucky to have you as a part of our family √ to **Stephanie Baldwin** we are so grateful that you said yes to assistant directing. You are a joy and such fun to work with. I'm thrilled that you want to be a part of our FCP family. √ to **Ketchikan Theatre Ballet**, thank you for all the help you give, in so very many ways. What wonderful partners in the arts you are. √ to our amazing musical director **Jillian Pollock**- we hope you will work with us forever. Thank you so much for all you've done to make this show sound so wonderful. √ thank you to the **band**. You are rocking it √ to **Joanne Ray** and the **KGB Parks and Rec department** for the loan of the flippers. √ to **Kim Henrickson** and **Scott Brant-Erichsen** for being costume models and consultants. √ to FCP board member **Romanda Simpson** for "adopting" this show and providing a delicious food for our "hell day" potluck. Your kind notes and sweets were appreciated by the cast and crew. √ to **Kyle G Bailey** for being a great mentor for Phillip √ to **Lori Orlovski** for the beautiful season posters √ to **Jeff Fitzwater and Fitzwater Photography** for documenting this show. √ to **Gregg Poppen and Full Circle Media Arts** for all you do for FCP. √ to **Trina Purcell and the Kayhi staff** for all your help. √ to **Katherine Tatsuda and the Ketchikan Radio Center Radio** for your generosity √ to **KRBD** and Maria, Leila and Stuart for your help and support. √ to the First City Players members and supporters who make all of our productions possible. √ to the **Ketchikan Area Arts and Humanities Council** for being such great partners in the arts. √ to all the volunteers who came through at the last minute and helped with everything. √ to all the partners, parents, kids and friends who took care of us, packed us meals, cleaned our houses and gave us strength as we spent time away from home making this magic happen. Thank you for your support and understanding. √ to anyone who helped after this program went to print - thank you.

The Crew

Director/Musical Staging	Elizabeth Nelson
Musical Director/Conductor	Jillian Pollock
Choreographer	Grace Louise
Assistant Director/Crew	Stephanie Baldwin
“Hold Your Head Up High”Choreography	Clare Bennett
Tap Choreography	Zachary Leighton
Technical Director	Stephen Varela-Kossak
Lighting Design	Keith Smith
Set Design Team .	Halli Kenoyer, Keith Smith, Stephen Varela-Kossak
Hair	Cathy Cooley & Sharolyn Kroscavage
Sound	Felix Wong
Costume Design	Sherry Henrickson & Beth Brandt-Erichsen
Seamstresses	Beth Brandt-Erichsen, Sherry Henrickson, Pamela Duran, Barbara Guenther, Jackie Jones-Bailey, Marna Cessnun
Props	Kathy Bolling, Becca Doyle, Marggie Sweetman
Set Construction & Painting	Halli Kenoyer, Keith Smith, Stephen Varela-Kossak, Brian Curtis, Jack Finnegan, Marggie Sweetman & Barbara Morgan
Crew	Lori Orłowski & George Dowling
Light Crew	Tommy Thompson & Keith Smith
Spot Light Operators	Josephine Robinson & Neila Urquhart
Backstage Dresser	Maria Dudzak
Light Board Operator	Tommy Thompson
Photography	Jeff Fitzwater
Program & Publicity	Amanda Glanzer
Season Poster Design	Lori Orłowski



George Stiles & Anthony Drewe



George Stiles

Eyes (West End / UK Tour); *Just So* (Tricycle / Chichester Festival Theatre / Worldwide); *Peter Pan – A Musical Adventure* (West Yorkshire Playhouse / Birmingham Rep / Royal Festival Hall / Worldwide); *Soho Cinders* (Soho Theatre / in concert at the Queen's Theatre); *The Three Little Pigs* (West End / UK Tour and International Tour); *Goldilocks and the Three Bears* and *The Three Billy Goats Gruff* (Singapore Rep).

Future projects include a stage version of Robert Harling's film *Soapdish*, and a new musical with director/choreographer Jerry Mitchell.

Independently as a composer, George's credits include the musicals *Moll Flanders*; *The Three Musketeers*; *Tom Jones* and the scores for Sam Mendes' stage productions of *Twelfth Night* and *Uncle Vanya* (Donmar Warehouse / BAM NYC).

Other projects include: song contributions for Dame Edna Everage's *Look At Me When I'm Talking to You*; *The Shakespeare Revue* (RSC) as well as a variety of material for TV and radio.

Awards include the Laurence

George Stiles and Anthony Drewe (Stiles and Drewe) are a multi award-winning musical theatre writing partnership. Writing credits include *Honk!* (National / UK Tour / Worldwide); *Mary Poppins* (West End / Broadway / Worldwide); *The Wind in the Willows* (UK Tour and West End); Cameron Mackintosh's new version of *Half A Sixpence* (Chichester Festival Theatre / West End); *Travels With My Aunt* (Minerva Theatre, Chichester); *Betty Blue*



Anthony Drewe

Olivier Award for Best New Musical for *Honk!*, three of the top prizes at the Musical of the Year Awards for *Peter Pan* and *The Three Musketeers*, the TMA Best Musical Award (*Moll Flanders*), The Straits Times Award for Best Musical (*A Twist of Fate*) and the first ever Vivian Ellis Prize (*Just So*). *Mary Poppins* has won 45 major theatre awards around the globe including Tony, Olivier, Helpmann and London Evening Standard Awards. Laurence Olivier nominations include *Mary Poppins* and *Betty Blue Eyes*.

Stiles and Drewe's passion for new musical theatre writing is recognised via the annual Stiles and Drewe Prize for Best New Song, and their new Mentorship Award supported by Music Theatre International (Europe). They are also founding board members of Mercury Musical Developments (MMD), Associate Artists at The Watermill Theatre and patrons of the London Musical Theatre Orchestra and The Musical Theatre Academy (MTA).

AUDITIONS!!

Who:

12 strong, agile, and fun people – possibly you!

What:

Wear comfortable clothing, be prepared to move!

When:

Wednesday,
April 27, 2022 @ 7pm

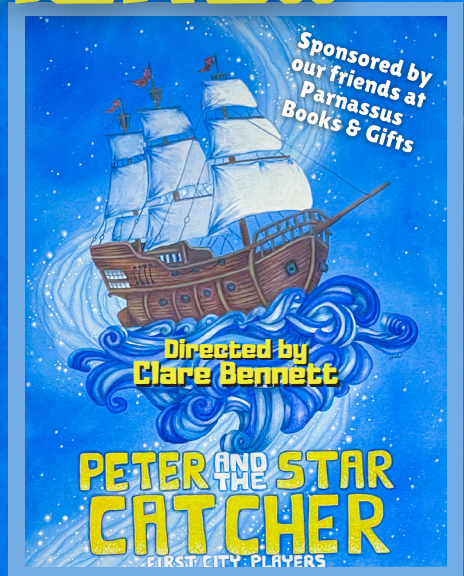
Where:

FCP Office at 335 Main St

How:

Show up! No appt necessary!
No need to prepare anything!

For questions or more information, contact First City Players at 807-225-4792 or info@firstcityplayers.org



Scenes & Musical Numbers

Act One

Scene 1 - Various locations around the duckyard. Spring.

"A Poultry Tale" Drake, Ida, Turkey, Henrietta, Maureen, Cat, Grace

"The Joy of Motherhood" Ida, maureen

"Different" Ida

"Hold Your Head Up High" Ida, Ugly, Fish

"Look At Him" Ida, Drake, Ugly, Henrietta, Turkey, Cat, Grace,
Ducklings, Maureen

"Different" Ugly

Scene 2 - The Cat's lair, inside one of the farm buildings

"Play With Your Food" Cat, Ugly

"Lost" Ugly

Scene 3 - The duckyard, later that evening

"The Elegy" Company

"Every Tear A Mother Cries" Ida

Scene 4: The marsh. A late summer morning

"The Wild Goose Chase" Greylag, Dot, Snowy, Barnacles,
Pinkfoot, Ugly, Cat

"Hold Your Head Up High" (Reprise) Ida, Ugly

Act Two

Scene 1: The Old Woman's Cottage. Late summer

"It Takes All Sorts" Queenie, Lowbutt

"Together" Cat, Queenie, Lowbutt

Scene 2: The Duckyard. Late autumn

"The Collage" Drake, Ida, Company

Scene 3: A collage. Various locations

Scene 4: A ditch on the moors. Late autumn

"Now I've Seen You" Ugly

"Warts & All" Bullfrog, Ugly, Froglets, Company

"The Blizzard" Company

Scene 5: The open countryside. Late winter

"Transformation" Ugly, Ida, Penny

Scene 6. The duckyard. Early spring

"Look At Him" (Reprise) Company

The Cast

Drake/Greylag/Farmer Peter Epler
Ida Dani Steepe
Turkey/Barnacles/Bullfrog/Father Swan .. Tommy Varela-Kossak
Henrietta/Pinkfoot/Penny/Maggie Pie Paige Avila
Maureen/Snowy/Queenie/Mother Swan Amanda Glanzer
Grace/Dot/Lowbutt/Bewick Tiffany Pickrell
Cat Kyle G. Bailey
Ugly Phillip Smith
Beaky/Froglet Clyde Lamon
Billy/Froglet Mason Avila
Downy/Froglet Jocelyn Tacker
Fluff/Froglet Addie Epler
Shelly/Froglet Sarah Reynolds

THERE IS ONE 10 MINUTE INTERMISSION

The Band

Jillian Pollock Musical Director/Conductor
Kim Henrickson Keyboard
Chazz Gist Bass
Rachel Schoenfeld Cello

F.C.P. Board of Governors

EXECUTIVE TEAM

President GLENN BROWN
Vice President LORI ORLOWSKI
Treasurer MICHELLE SHORT
Secretary DEIDRA NUSS

Members At Large

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BECCA DOYLE
JEFF FITZWATER
LINDSEY JOHNSON
GREG KARLIK
ROMANDA SIMPSON
TOMMY VARELA-KOSSAK
TORAH ZAMORA

F.C.P. Staff

Executive Artistic Director ELIZABETH NELSON

Marketing and Outreach Director AMANDA GLANZER

Education Coordinator JACK FINNEGAN

First City Players is a non-profit community organization. F.C.P. is a member of the American Association of Community Theatre, Ketchikan Area Arts and Humanities Council and the Greater Ketchikan Chamber of Commerce.

First City Players receives funding from: Ketchikan Gateway Borough; the City of Ketchikan; the Alaska State Council on the Arts; National Endowment for the Arts, First City Rotary; the Alaska Community Foundation; the Ketchikan Community Foundation; private and business donations; business sponsorships; and members of First City Players.

For information about programs or upcoming events, call 225-4792, or stop by our office at 335 Main Street, Monday through Friday from 11 a.m. to 5 p.m.

Please visit our website at firstcityplayers.org or like us on Facebook and Instagram.



INFORMATION

House Etiquette

Please, for the sake of the actors and other audience members, refrain from conversation, singing, rattling papers, or other disturbing behavior during the performance

Children

Very young children may become noisy during the performance, disturbing patrons seated nearby. There is a “cry room” located at the rear of the balcony, this is a place that children can play, yet parents can still see, hear and enjoy the performance.

Parents must supervise their children at all times, and children are expected to conduct themselves with appropriate theater etiquette. ALL patrons, regardless of age, must have a ticket

Smoking Policy

Ketchikan High School is a smoke-free facility. There is no smoking allowed on school grounds.

Audio/Visual Equipment

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

Paging Systems

Please turn off all cell phones, paging systems and wristwatch alarms when entering the theater.

Late Arrivals

Any late arrivals will be seated at the House Manager’s discretion during an appropriate break in the performance.

For the Hearing Impaired

Please inquire at the Box Office regarding borrowing one of the high school’s assisted hearing devices for this performance.

Production costs are defrayed by the ads seen in the pages of our beautiful color program. When patronizing our advertisers, be sure to let them know that you saw their ad in the First City Players program. If interested in placing an ad in future programs, or sponsoring one of our productions, please contact Amanda Glanzer at:

(907) 225-4792 or amanda@firstcityplayers.org.

Meet the Cast & Crew!

Mason Avila (Billy/froglet) has been performing with First City Players since the 2016 ArtsCool production of *The Lion King JR*. He has been very enthusiastic ever since and hopes to work with First City Players for years to come!

Paige Avila (Henrietta, et al) has loved performing for as long as she can remember. She started dancing at Ketchikan Theatre Ballet in 2008 and has since then worked her way up to be a 3-year Senior Company member. After participating in FCP's ArtsCool in 2016, the First City Players program became an annual reoccurrence. She has also taken part in Kayhi Drama and FCP productions. *Honk!* will be one of her last shows before heading off to Idyllwild Arts Academy this fall to pursue dance and performance arts.

Kyle G. Bailey (Cat) is delighted to be playing the role of a Cat for this First City Players production of *Honk!* Appearances as other animals include Snoopy in *You're A Good Man Charlie Brown*; Otterbein University. Other human credits with FCP include: Jamie Wellerstein, *The Last 5 Years*; Archibald Craven, *The Secret Garden*;

Robert, *Boeing Boeing*; Marius, *Les Misérables*; Bert, *Mary Poppins*; Freddy Eynsford-Hill, *My Fair Lady*; Billy Crocker, *Anything Goes*. National Tours: Luke, Altar Boyz (2nd US National). New York: Stokowski, *About Face* (New York Musical Theatre Festival); Dave, *Show Choir: The Musical* (New York Musical Theatre Festival); Dave, *R U Prime?: A Rock Musical* (New York International Fringe Festival). BFA Musical Theater; Otterbein University. Special thanks to family, friends and the crew/cast who have made this such a blast to be a part of! Meow.

Stephanie Baldwin (Assistant Director) moved to Ketchikan in 2014 and has focused these last several years on raising her son. This is her first production with First City Players and what an exciting first one it is!

Clare Bennett (Hold Your Head Up High Choreography) has been an integral part of the First City Players for 30+ years as a performer, director, and choreographer. The team was thrilled to have her bring "Hold Your Head Up High" choreography to life! You can next catch Clare's

work on stage in June with *Peter and the Starcatcher*, which is having additional auditions on Wednesday, April 27th at 7pm!

Beth Brandt-Erichsen (Costumes) is experiencing being on the costume team of First City Players for the very first time, although she has helped in other ways in other productions—she's lost track of how many, so suffice to say, there were a lot! She has some Wearable Arts experience and is pretty handy with a glue gun (which was a help when it came to making fascinators)! Beth says, "The biggest joy for me was working with the talented cast of *Honk!*"

Maria Dudzak (Backstage Dresser) has been involved with First City Players since the 1990s. She has appeared in many productions, directed a few, and has been an avid support of local theatre.

Addie Epler (Fluff/froglet) is 12 years old and has been enjoying First City Players shows for practically her whole life. Her debut on stage was at six years old, in *The Little Mermaid*, as a tube worm and seagull. Since then, she has participated in *StarPath* and *ArtsCool* with FCP and has

enjoyed learning about and experiencing the performing and tech sides of the theater. She loves to sing and hopes one day to sing and act on Broadway. Her favorite roles she's played are seagull in *The Little Mermaid*, gosling and baby spider in *Charlotte's Web*, Ramona in *Ramona Quimby*, Toad in *A Year with Frog and Toad*, KIDS, Theo in *Pippin*, and Blanket in *You're a Good Man, Charlie Brown*.

Peter Epler (Drake, et al) loves being a part of the First City Players family! Playing on stage (or working backstage) to help tell these stories with others is one of the best parts of life! Some of his favorite rolls have been Templeton in *Charlotte's Web* and Linus in *You're a Good Man, Charlie Brown*. Peter enjoys being able to play on stage alongside his daughter, Addie. Sharing a passion for the stage to the next generation is one of his favorite joys as a dad! Peter would like to extend a huge thanks for his wife, Shelly, for holding down the fort during rehearsals and for being an overall amazing person!

Chazz Gist (Electric & Upright Bass/Percussion) is a Ketchikan boy, born and raised. He studied music at University of Alaska

Fairbanks and has been on the Ketchikan music scene full time for about 3 years now. You can find him playing around town in many bands including K-Funk, Slow Tide, Ratfish Wranglers as well as with Dave Rubin and Hannah Karrick. In addition to being the musical director for the Divas & Divos Show for 5 years running, he's also played in the pit orchestra for every musical since 2014—if you ask him, he'll tell you *Mary Poppins* was his favorite! He was the musical director for the FCP production of *The Last Five Years*. He wishes to thank First City Players for all the opportunities and his sister, Naona "Peaches" Wallin for the lifelong support!

Amanda Glanzer (Maureen, et al) arrived in Ketchikan more than 9 years ago. After almost a 20-year hiatus from the stage, she auditioned for and was cast in the ensemble of *Damn Yankees* and the rest, as they say, is history. Favorite roles include Berthe in *Boeing, Boeing*, Sally in *You're A Good Man, Charlie Brown*, and Logainne SchwartzandGrubenierre in *The 25th Annual Putnam County Spelling Bee*. She wishes to thank her theater widower, Chris, for his unending support while she abandons him to pursue the Ketchikan stage!

Kim Henrikson (Keyboard) loves music and tries to play the right notes as often as possible. He has been around Ketchikan for about 35 years and is still amazed at the talent and wonderful people in this community. Kim feels extremely fortunate to work with First City Players, Elizabeth Nelson, Jillian Lindsey and the entire cast and crew of *Honk!* Kim is especially thankful to his talented and amazing wife, Sherry Henrikson, who made him wear a frog suit and suffered through his attempts to learn this music, and much more!

Sherry Henrikson (Costume Design) is extremely happy to be home and working with First City Players again! Over the past 35 years, she's been involved as a parent, actor, singer, dancer, choreographer, director, and most recently, as a costumer. She has had an absolute blast working with Beth, the cast, and the crew on *Honk!* costumes—feathers, fur, fish, and all!

Clyde Lamon (Beaky/froglet) performed his first FCP show in 2017 and immediately was grabbed by theatrics. He moved to Ketchikan from North Carolina in late 2016, and ever since has been in 6 performances including this one. You may recognize him

as a schoolchild in *The BFG*, an Oompa Loompa in *Charlie and the Chocolate Factory*, Runt Wilbur in *Charlotte's Web*, Howie in *Ramona Quimby*, and Roger in *101 Dalmatians KIDS*. He has worked hard in this show and hopes to take part in many others with new and old friends.

Zachary Leighton (Tap Choreography) studied dance in his hometown, Acton, CA, before continuing his training at the Houston Ballet Academy on a partial scholarship. He later joined the Dayton Ballet as a company member where he explored the boundaries of his performance capabilities. He has danced for First City Players in both *Cabaret* and *Pippin* and is excited to be back in Ketchikan.

Grace Louise (choreographer) is a performer and choreographer from a rural, southern town in eastern North Carolina. She studied at Broadway Dance Center in NYC as a professional student as well as with the Laura Henry Acting Studio in Meisner acting techniques. She has had the pleasure of performing at venues such as Dixon Place, Ailey Citigroup Theatre, and The Pulse on Tour NYC to name a few. She was a part of Techmoja Dance Company under the direction of Kevin

Lee-Y Green in Wilmington, North Carolina where she had the opportunity to perform intensely strong works that revolved around social justice narratives. You may recognize her as Leading Player from FCP's production of *Pippin* this past Fall and is delighted to join the artistic community here in Ketchikan.

Elizabeth Nelson (Director) first arrived in Ketchikan over 30 years ago with a degree in theatre performance and some skills as a restaurant server. When a position at First City Players opened up, she jumped at the opportunity and has been acting, directing and doing just about everything else involved with the theater ever since. Over her 30+ years of running our local theater, she has directed over 100 productions, and you can't make her tell you what her favorite is. As an actor she has performed in numerous productions and will admit to owning that playing Queen Eleanor in *The Lion In Winter* and Matron "Mama" Morton in *Chicago* are two of her favorites.

Lori Orlowski (Crew) has been involved with FCP for several years and has enjoyed every minute. Her favorite roles include Olive Ostrovsky in *The 25th Annual Putnam County*

Spelling Bee and Molly Ralston in *The Mousetrap*. She is very grateful to FCP for offering such wonderful opportunities to be involved in local theater.

Tiffany Pickrell (Grace, et al) is returning after an absence of 20+ years from the stage. Her time working with Clare Bennett, née Patton played an integral part of forming her identity and professional bearing. She still remembers fondly the time that their youth drama group stayed in the haunted hotel on POW, and later traveling to Nome. Participating in *Honk!* has been a great way for her to get reconnected with "her kind of people!"

Jillian Pollock (Music Director) moved to Ketchikan in 2015 and is the music teacher at Houghtaling Elementary. Through the process of earning a bachelor's degree in music and a master's degree in music education, she developed a love and passion for the stage. Jillian directed the University of Alaska Anchorage Glee Club and Vocal Octet and has performed in numerous productions with the UAA Opera Ensemble. She loves performing with First City Players and may be recognized from her roles as Miss Andrew in *Mary Poppins*, Ursula in *The Little Mermaid*, Texas in *Cabaret*,

Rose Lennox in *The Secret Garden*, and most recently as Cathy Hiatt in *The Last Five Years*. She has previously been the Music Director for ArtsCool's production of *Once Upon a Mattress*, although this is her first time conducting an orchestra and she has loved every second of it. She is currently rehearsing with a phenomenal group of 12 musicians for the Motown show that will be at the Ted Ferry Center on May 7th. She absolutely adores Ketchikan and thanks First City Players for giving people like herself the opportunity to play, her family for their loving support, and her students for inspiring her daily

Sarah Reynolds

(Shelly/froglet) is a twelve-year-old born and raised Ketchikan girl, who just started her theater journey in the summer of 2021. She'd always thought about acting, but when the opportunity came for the 2021 FCP ArtsCool session, she finally decided to try it out. That summer she played Cruella DeVil in the show *101 Dalmatians, KIDS*. She's been in dance since she was 7 years old, and she also plays the alto saxophone. She has loved every second of this rehearsal process and hopes you enjoy the show!

Jojo Robinson (Spotlight

Operator) is a 4th generation born-and-raised in Ketchikan and has always had a passion for theater and the arts. She has been involved with First City Players since the age of six has performed in numerous shows, most recently as Loud Stone in FCP's production of *Eurydice*. She is looking forward to playing Karen the Computer in KayHi's upcoming production of *The Spongebob Musical*.

Rachel Schoenfeld (Cello)

arrived in Ketchikan July 3, 2009, from Cazenovia, NY—better known as Upstate New York. She currently works as the Print Production Manager at The Local Paper, where she's been since 2013, though she brings with her a vast musical background. She studied music at SUNY Oswego where she participated in the community orchestra, quartet, and both college and community musical productions. Locally, she plays cello with The String Beings, mandolin and cello for Paddy's Leather Breaches, and cello in The Ketchikan Orchestra Project. You may recognize Rachel from playing piano in SEVERAL previous FCP musicals as well as multiple Divas & Divos shows, but is excited to be back on cello for *Honk!*

Keith Smith (Lighting

Design) passed through town—he thought temporarily—for six months back in 1997 to complete a forestry contract on the Cleveland peninsula on his way back to his farm in Brazil. On a lark, he auditioned for the First City Players production of *Guys and Dolls*, and to his surprise he was cast as Nathan Detroit. As is often the case with theatre, he met so many wonderful people through the experience that he ended up staying in Ketchikan—for its people, its arts, and for First City Players

Phillip Smith (Ugly) is a

recent high school graduate and is currently taking a gap year. He was born in Ketchikan and grew up with First City Players! He has performed in numerous productions, and most recently appeared in the title role in *Pippin*. He is excited to perform on the stage again before heading off to Northern Michigan University this fall to pursue a BFA in Musical Theatre.

Dani Steepe (Ida) moved to

Ketchikan from Dayton, Ohio in January 2019 to take a job as Pharmacy Manager at the local Wal-Mart. In high school, Dani left theatre and show choir behind to focus her athletic talents on softball, earning

conference, district, and state. Last year, after a 17-year hiatus from the performing arts, Dani returned to the stage as Lucy Van Pelt in First City Player's production of *You're a Good Man, Charlie Brown*. This year Dani reprises the role of Ida, which she played as a 6th grader in *Honk! JR*, and she is thrilled to be able to bring a relatable, emotional fullness to the character as an adult. She wants to thank Elizabeth Nelson, Jillian Pollock, and Stephanie Baldwin for helping her bring the character of Ida to life and she hopes that the joy she finds in theater shines through to the audience.

Tommy Thompson (Lightboard Operator) has been playing with First City Players for many years! He is often seen on the stage singing (beautifully) in FCP's Jazz & Cabaret gala concerts. He has been running lights for years and is very glad to be back running lights for Honk!

Neila Urquhart (Spotlight Operator) has been performing in FCP productions since she was 8 years old. Her most recent performance was singing in the Jazz and Cabaret show this past January. Neila looks forward to continuing to learn about the many

aspects of the theater including costume design.

Stephen Varela-Kossak (Technical Director) is excited to be working on another First City Players production. Originally from the Chicagoland area, he obtained his BA in Theatrical Design & Technology. He most recently was the Resident Casting Director for Other Theatre and the Assistant Company Manager for *Spamilton* Chicago, and has worked for numerous theatre companies around Chicago including: Chicago Musical Theatre Festival, Greenhouse Theatre Center, The Hypocrites, Haven Theatre Company, Pursuit Productions, and North Central College. FCP credits include *Pippin* and *Eurydice*. Stephen is looking forward to working with more local artists in Ketchikan as the arts community continues to grow.

Tommy Varela-Kossak (Turkey, et al) is so happy to finally be back on stage with FCP again! He just returned to Ketchikan as the drama teacher at Kayhi and is about to finish his first year of teaching. He can't wait to bring even more amazing theatre to this town and work with some of Southeast's best artists who introduced him to this crazy world and

inspired him to be where he is today. Tommy has been both onstage and backstage for many shows (both in Ketchikan and beyond) throughout his life, but this is his first time on stage with FCP since *Les Misérables* in 2014!

Felix Wong (Sound) has lived in Ketchikan several years, serves on the Borough Assembly, and is rightly known as "Fix-It Felix!" Felix always has many projects going on, including his artistic photography (available at Studio 103 at The Plaza), and has proven himself invaluable to the performing arts community. First City Players is so grateful to have him once again at the helm of sound!



THANK YOU TO OUR SUPPORTERS AND CONTRIBUTORS

First City Players has spent time, money, effort, and energy on many projects over the years. We produce plays and musicals, host play readings, partner with other community service organizations, and host classes and workshops. We have taken many steps to restoring the old fireside building while producing outstanding live theater. We cannot do this without the help of some very special friends. Thank you for your continued support.

Legacy

Jim Alguire
Clare Bennett
Robert Kinerk
Keith Smith

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<i>Bawden Street Brewing Co</i>	<i>The Local Paper/Home Office</i>	Jessica, Lance, & Henry Clark
<i>Bernie's</i>	<i>Madison Flooring</i>	Beverly Crum
<i>Black Bear Inn</i>	<i>Madison Lumber & Hardware</i>	Lani Davis
Beth & Scott Brandt-Erichsen	Anita & Cole Maxwell	Becca Doyle
<i>Burger Queen</i>	Don Mitchel	Peter, Shelly, & Addie Epler
<i>The Captain's Lady</i>	<i>NAPA Service Auto</i>	Rebekka Esbjornson & Jeff Karlson
Mary Ann & Dan Christensen	<i>New York Café</i>	Jennifer Etten
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Maureen Crosby	<i>Northrim Bank</i>	Linda Gilson
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Deidra Holum	<i>Soho Coho</i>	Mary Kowalczyk & Rudy Saccomanno
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Lindsey & Cole Johnson	Marggie & David Sweetman	Diva Valerie McLaren
Brie Kenoyer & Jack Finnegan	<i>Tongass Business Center</i>	Cameo McRoberts
<i>Ketchikan Visitors Bureau</i>	<i>Tongass Trading Company</i>	Margot Miller
Mimi & Alexander Kotlarov	Amanda Welsh & Tim Whiteley	Barbara Morgan
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<i>The Landing</i>	<u>Actor (\$100-\$249)</u>	Deborah Otte
<i>Lighthouse Excursions</i>	Vicki & Bill Anthes	Deborah Patrick
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Bill Tatsuda
Deb Turnbull
Stephen & Tommy Varela-Kossak
Christie & Pat Willett
Deedra Wutzke
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Amy Bauer
Traci Biss
Tessa Catron
Johanna Collins
The Creek Street Cabaret
Joanna Desanto
Anita & Ken Duckett

Maria Dudzak
Grace Hasibar
Kathleen Light
Lori & Dan Ortiz
Lana Palmer
Abigail Stevenson
Jonathan Tully
Fran Welsh

We do our best to keep membership up-to-date, but if you do not see your name here and think it should be, or if there's an error in your listing, please give us a call at 907-225-4792!

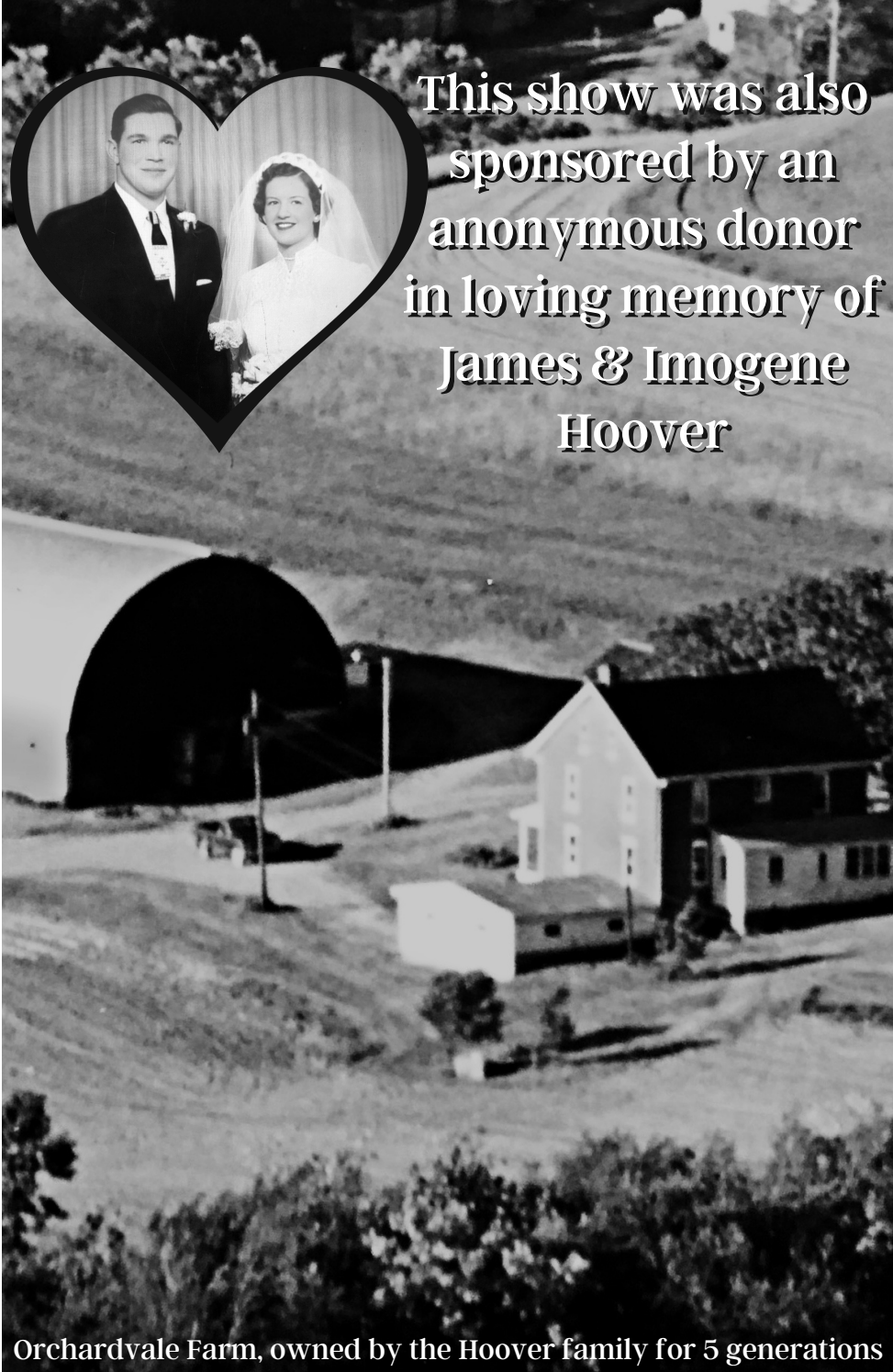
Director's Notes

Our world can be a difficult place. We don't all fit in. I remember as a kindergartner coming home and asking my mother why people were making fun of me. My world up to that point had been one of love and acceptance—but most of all kindness; however the taunts of children on the playground because I didn't look just like them was crushing. My mother, my very wise mother, took me on her lap and held me tight and first of all told me she loved me, and then said that once people knew who I was inside, I would always find acceptance and a place I could call my own. She was right: I did, and I do. My life has been wonderful and I am very blessed. But oh how I understand Ugly's line, "life is different when you're odd." My experience isn't unique: most of us at one point or another experience this feeling. I just love how this play articulates that feeling so clearly.

This lovely play is for all of us who have at any point in our lives felt like a misfit, but who have found a way to fit in and become a swan.

This has been an extraordinary experience. This cast, this crew of humans have made the last five weeks truly beautiful.

Elizabeth Nelson
Director



**This show was also
sponsored by an
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