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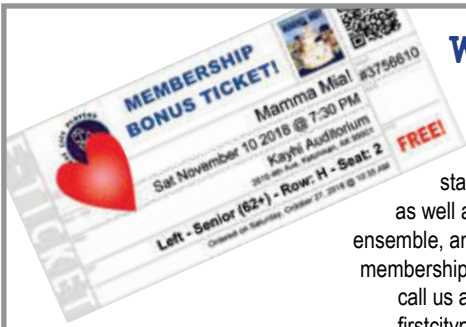
LAST



YEARS

FIRST CITY PLAYERS

January 15, 16, 22, & 23, 2021



WE TIP OUR HAT TO MEMBERS

Members provide essential support for productions, programs for children and our work with partners in the visual and performing arts. Membership benefits start with discounts on ticket prices and workshop fees as well as invitations to members-only events at the troupe, ensemble, and actor levels. Great benefits are available at other membership levels. Email info@firstcityplayers.org, call us at 225-4792, or take your browser to firstcityplayers.org/memberships for details.



Memberships are crucial in First City Players' success. Benefits for members range from acknowledgment to costumes, from insider access to bonus tickets.

SENIOR & STUDENT TROUPE
 ENSEMBLE TROUPE
 LEADING ACTOR
 STAGE MANAGER
 SHOWSTOPPER
 DIRECTOR
 PRODUCER
 LEGEND

	SENIOR & STUDENT TROUPE	ENSEMBLE TROUPE	LEADING ACTOR	STAGE MANAGER	SHOWSTOPPER	DIRECTOR	PRODUCER	LEGEND
Your name listed in every program	■	■	■	■	■	■	■	■
Tax deductible receipt for your records	■	■	■	■	■	■	■	■
Voting rights for board member elections	■	■	■	■	■	■	■	■
Early announcements of upcoming events	■	■	■	■	■	■	■	■
Admission to Annual Meeting/Holiday Party	■	■	■	■	■	■	■	■
Admission to Season Reveal Party	■	■	■	■	■	■	■	■
\$1 off one advance purchase ticket		■						
Member rate on workshops (JAZZ-CAB, STARPATH, ETC.)		■	■	■	■	■	■	■
10% discount on up to 4 advance purchase tickets		■						
10% discount on advance purchase tickets			■	■	■	■	■	■
Choice of one keepsake printed show poster			■	■	■	■	■	■
Costume borrowing privileges			■	■	■	■	■	■
Member rate for ArtsCool Summer Theatre Camp			■	■	■	■	■	■
Two tickets to any one FCP play or musical *				■				
One Flex pass: 1 ticket to 5 plays & musicals *					■			
Two Flex passes: 2 tickets to 5 plays & musicals *						■		
Two tickets for every FCP production							■	
Four tickets for every FCP production								■
Six tickets for every FCP production								■

* NOT INCLUDING GALA EVENTS AND DINNER THEATRE

\$15-\$24
 \$25-\$49
 \$50-\$99
 \$100-\$249
 \$250-\$499
 \$500-\$999
 \$1,000-\$1,499
 \$1,500-\$2,499
 \$2,500-\$4,999
 \$5,000-\$100,000

Attend. Enjoy. Join!

Membership contributions and members' participation have been indispensable in nearly six decades of community theatre successes. Yes, we put on amazing seasons. But there's more to it than filling seats and turning on lights.

First City Players is a membership organization. Surprised? So, you thought we just put on shows?

Members give essential support for productions. They help us to work with other arts organizations. And they are stakeholders who provide stability and advocacy.

Membership benefits range from discounts on tickets and workshops to bonus tickets for all shows. There's a table in the color program outlining benefits. If you have questions about how memberships make our organization stronger and our community better, get in touch. Email info@firstcityplayers.org, call us at 225-4792, or visit firstcityplayers.org/memberships.

MEMBERSHIP LEVELS

- Senior/Student (\$15-\$24)
- Showstopper (\$500-\$999)
- Troupe (\$25-\$49)
- Stage Manager (\$1,000-\$1,499)
- Ensemble (\$50-\$99)
- Director (\$1,500-\$2,499)
- Actor (\$100-\$249)
- Producer (\$2,500-\$4,999)
- Leading Player (\$250-\$499)
- Legend (\$5,000-\$100,000)

NAME

ADDRESS

CITY STATE ZIP

E-MAIL

PHONE

Membership amount

\$

NAME ON CARD

PAYMENT

VERIF. CODE EXPIRATION

VISA

SIGNATURE

MasterCard

CARD NUMBER

Check

Other

The Crew

Director	Elizabeth Nelson
Musical Director	Chazz Gist
Assistant Director	Amanda Glanzer
Set Design	Keith Smith
Lighting Design	Spencer Hasty
Backstage Manager	Becca Doyle
Light Crew	Keith Smith & Matt Armstrong
Light Board Operator	Matt Armstrong
Painting	Lori Orlowski & Jack Finnegan
Sound Operator	Felix Wong
Photography	Jeff Fitzwater
Poster Artwork	Lori Orlowski
Program & Publicity	Elizabeth Nelson & Amanda Glanzer

From the Director:

Making theatre in the era of COVID sometimes feels like an exercise in futility—how on earth can we do this when we are supposed to be social distancing and bringing people together in one room isn't safe? When we tell our performers to sing out and project, but we can't breathe on each other? It really feels at times like an impossible problem—but a problem that the staff of FCP feels we were able to solve with a number of productions over the summer and even into the fall. However, when it came to staging a full-on musical? I was stymied.

A musical means an orchestra and singing and many people on stage. Musicals are also expensive to produce (the rights and royalties alone are often 4 times what we pay to perform a play) and how can we pay for that when we cannot seat more than 100 patrons at any given performance? Can you feel my panic?

Then one day at work, Amanda mentioned a show she had seen when she attended the 2019 Edinburgh Fringe Festival. It was a two-person musical called *The Last Five Years*, which she had also seen when it was adapted for film in 2014. She told me I should check it out, so that night I watched the film and was charmed. It was funny, and sad, and moving and TRUE. It was a story I believed could have happened—almost as if I knew these people. And as an added bonus, the music was wonderful.

The very next day, I reached out to Jillian and Kyle to see if they would be interested in performing this musical. It has to be said that while I strongly believe in the audition process, and really don't like casting a show this way, in the time of COVID this seemed to be the safest and smartest way. Needless to say, they said yes! And now you, our audience, get to see live theatre, performed, in a way that is safe for performers and audience alike.

On top of a strange year, this has been the weirdest rehearsal process I've ever been a part of: from quarantines stopping rehearsals for two weeks and the community risk level increasing, thereby forcing postponement of the performance for 2 months to all of the precautions we have practiced to keep us all safe. But it has all come together, resulting in this simple, beautifully-told story, performed by two accomplished performers, accompanied by incredibly gifted musicians. I just want to thank all of them from the bottom of my heart for making this show come to life.

Elizabeth Nelson

F.C.P. Board of Governors

President GLENN BROWN
Vice President LORI ORLOWSKI
Treasurer MICHELLE SHORT
Secretary DEIDRA NUSS

Members At Large
MATT ARMSTRONG
ROBIN ASHCRAFT
TRACI BISS
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LINDSEY JOHNSON
GREG KARLIK
ROMANDA SIMPSON

F.C.P. Staff

Executive Artistic Director ELIZABETH NELSON

Marketing and Outreach Director AMANDA GLANZER

Education Coordinator JACK FINNEGAN

First City Players is a non-profit community organization. F.C.P. is a member of the American Association of Community Theatre, Ketchikan Area Arts and Humanities Council and the Greater Ketchikan Chamber of Commerce.

First City Players receives funding from: Ketchikan Gateway Borough; the City of Ketchikan; the Alaska State Council on the Arts; National First City Rotary; the Monthly Grind; the Alaska Community Foundation; the Ketchikan Community Foundation; private and business donations; business sponsorships; and members of First City Players.

For information about programs or upcoming events, call 225-4792, or stop by our office at 335 Main Street, Monday through Friday from 10 a.m. to 5 p.m.

Please visit our website at firstcityplayers.org or like us on Facebook and Instagram.

Musical Numbers

The Last Five Years is the story of a 5-year relationship told through dual point-of-view: Cathy's telling starts at the end and goes backward, Jamie's starts at the beginning and goes forward.

<i>Still Hurting</i>	Catherine
<i>Shiksa Goddess</i>	Jamie
<i>See I'm Smiling</i>	Catherine
<i>Moving Too Fast</i>	Jamie
<i>A Part of That</i>	Catherine
<i>The Schmue! Song</i>	Jamie
<i>A Summer in Ohio</i>	Catherine
<i>The Next Ten Minuets</i>	Jamie, Catherine
<i>A Miracle Would Happen</i>	Jamie
<i>Climbing Uphill</i>	Catherine
<i>If I Didn't Believe in You</i>	Jamie
<i>I Can Do Better Than That</i>	Catherine
<i>Nobody Needs to Know</i>	Jamie
<i>Goodbye Until Tomorrow/I Could Never Rescue You</i> ..	Catherine, Jamie



JASON ROBERT BROWN is the ultimate multi-hyphenate - an equally skilled composer, lyricist, conductor, arranger, orchestrator, director and performer - best known for his dazzling scores to several of the most renowned musicals of our time, including the generation-defining *The Last Five Years*, his debut song cycle *Songs for a New World*, and the seminal *Parade*, for which he won the 1999 Tony Award for Best Score.

Jason Robert Brown has been hailed as "one of Broadway's smartest and most sophisticated songwriters since Stephen Sondheim" (*Philadelphia Inquirer*), and his "extraordinary, jubilant theater music" (*Chicago Tribune*) has been heard all over the world, whether in one of the hundreds of productions of his musicals every year or in his own incendiary live performances. The *New York Times* refers to Jason as "a leading member of a new generation of composers who embody high hopes for the American musical."

Jason studied composition at the Eastman School of Music in Rochester, N.Y., with Samuel Adler, Christopher Rouse, and Joseph Schwantner. He lives with his wife, composer Georgia Stitt, and their daughters in New York City. Jason is a proud member of the Dramatists Guild and the American Federation of Musicians Local 802. Visit him on the web at www.jasonrobertbrown.com.



Written and Composed by
JASON ROBERT BROWN

Originally Produced for the New York Stage by
Arielle Tepper and Marty Bell

Originally Produced by Northlight Theatre
Chicago, Illinois

The Cast

Catherine Hiatt **JILLIAN POLLOCK**
Jamie Wellerstein **KYLE G. BAILEY**

The Band

Musical Director/Electric & Upright Bass/Mandolin **CHAZZ GIST**
Keyboard/Cello **RACHEL SCHOENFELD**
Keyboard/Percussion **AUSTIN HAYS**
Flute **JAMIE KARLSON**

The Last Five Years is presented through special arrangement with
and all authorized materials are supplied by
Music Theatre International, New York, NY
(212) 541-4684 mtishows.com

Video and audio recording of this performance are strictly prohibited

Bios

Matt Armstrong (Light Board Operator) has been involved, in both backstage and onstage capacities, in dozens of First City Players productions since moving to Ketchikan in 2014. In his free time he reads, writes, walks in the woods, and jets off to Spain and Portugal for five weeks, savoring many a delicious food and drink along the way.

Kyle G Bailey (Jamie Wellerstein) made his stage debut with First City Players nearly 17 years ago as Will Parker in *Oklahoma*. Other FCP productions include: *Cinderella*, *Chicago*, *Anything Goes*, *My Fair Lady*, *Les Miserables*, *Mary Poppins*, *Boeing-Boeing*, and *The Secret Garden*. Kyle has a B.F.A in Musical Theatre from Otterbein University where his favorite credits include: *You're A Good Man Charlie Brown*, *Violet* and *42nd Street*. National Tour Credits include the award winning musical comedy *Altar Boyz*. When not on stage Kyle works behind the scenes as a sound and video tech for local and touring musicians. Thank you to friends and family for their support!

Becca Doyle (Back-Stage Manager) is on the run backstage, arranging props and costumes. She is thrilled to be on crew!

Chazz Gist (Musical Director/Electric & Upright Bass/Mandolin) is a Ketchikan

boy, born and raised. He studied music at University of Alaska Fairbanks and has been on the Ketchikan music scene full time for about 3 years now. You can find him playing around town in many bands including K-Funk, Slow Tide, Ratfish Wranglers as well as every Thursday night at Cape Fox with Dave Rubin and Hannah Karrick. In addition to being the musical director for the Divas & Divos Show for 5 years running, he's also played in the pit orchestra for every musical since 2014—if you ask him, he'll tell you *Mary Poppins* was his favorite! He's proud to be making his debut as the musical director for show on the KayHi stage with *The Last Five Years*. He wishes to thank First City Players for all the opportunities and his sister, Naona "Peaches" Wallin for the lifelong support!

Amanda Glanzer (Assistant Director) moved to Ketchikan in December of 2012. After having been away from theater for over 18 years, she auditioned for and was cast in the ensemble of *Damn Yankees*—and the rest, as they say, is history! Not only has she been able to perform in, stage manage, costume design for, direct, and of course assist various shows over the years, she's found what she believes to be her true calling as the Director of Marketing and Outreach for FCP. She wishes to

thank her husband Chris for being such an incredibly supportive theater widow.

Spencer Hasty (Lighting Designer) started his theatrical journey back in 2006 on stage with the First City Players production of *Aladdin, JR.* He later moved with his family to Arizona where he pursued theatre throughout high school and then college. Now, as if by fate, he has returned home with nearly a decade of theatrical work under his belt and found himself once again involved with FCP.

Austin Hays (Keyboard/Percussion) was born and raised in Ketchikan. He is currently enjoying life as a full-time private music teacher with his own business, "Austin Hays Music Studios." (Call 907-204-0235 for piano and/or drum lessons!) While he has been involved in dozens of First City Players productions, both as an actor and a musician, this will be his very first show as a pianist in the orchestra pit—about which he is very nervous-yet-excited! He hopes you enjoy the show, and that everyone stays safe and healthy during these crazy times.

Jamie Karlson (Flute) was born and raised here in Ketchikan. She studied music education at the University of Idaho's Lionel Hampton School of Music and is currently the middle school band and choir teacher at

Schoenbar Middle School. Jamie enjoys rehearsing and performing flute and tenor sax with local ensembles and bands including the Ketchikan Community Concert Band, the Ketchikan Orchestra Project, the Windjammers Jazz Club, the Rain City Band and she occasionally busts out the trombone with the Schoenbar Middle School Pep Band! Jamie has also performed in previous FCP productions including *Mary Poppins*, *The Little Mermaid*, and *The Secret Garden*. When Jamie is not teaching and making music, you can find her on the water guiding fishing charters and slaying big king salmon.

Elizabeth Nelson (Director) first arrived in Ketchikan over 30 years ago with a degree in theatre performance and some skills as a restaurant server. When a position at First City Players opened up, she jumped at the opportunity and has been acting, directing and doing just about everything else involved with the theater ever since. Over her 30+ years of running our local theater she has directed over 100 productions, and you can't make her tell you what her favorite is. As an actor she has performed in numerous productions – she will admit to owning that playing Queen Eleanor in *The Lion In Winter* and the Matron in *Chicago* are two of her favorites.

Jillian Pollock (Catherine Hiatt) moved to Ketchikan in 2015 and is the music teacher at Houghtaling Elementary (go Dolphins!). Through the grueling yet beautiful process of earning a bachelor's degree in music and a master's degree in music education—she developed a love and passion for the stage. Jillian has directed the University of Alaska Anchorage Glee Club and Vocal Octet, performed in numerous productions with the UAA Opera Ensemble, and started tapping into her villainous side with FCP as Miss Andrews in *Mary Poppins*, as Ursula in *The Little Mermaid*, and dancing her heart out as Texas in *Cabaret*. She was the Music Director for ArtsCool's production of *Once Upon a Mattress* and was most recently seen as Rose Lennox in *The Secret Garden*. She absolutely adores Ketchikan and thanks First City Players for giving people like herself the opportunity to play, her family for their loving support, and her students for inspiring her daily.

Rachel Schoenfeld (Keyboard/Cello) arrived in Ketchikan July 3, 2009 from Cazenovia, NY—better known as Upstate New York. She currently works as the Print Production Manager at The Local Paper, where she's been since 2013, though she brings with her a vast musical background. She studied music at SUNY Oswego where she participated in the

community orchestra, quartet, and both college and community musical productions. Locally, she plays cello with The String Bells, mandolin and cello for Paddy's Leather Breaches, and cello in The Ketchikan Orchestra Project. You may recognize Rachel from playing in previous FCP productions such as *Always*, *Patsy Cline*, *Mary Poppins*, *The Little Mermaid*, *Cabaret*, *The 25th Annual Putnam County Spelling Bee*, *Mamma Mia*, *The Secret Garden*, and multiple Divas & Divos shows! She's excited to be back in the pit playing for *The Last Five Years!*

Keith Smith (Sound Design) first decided to make Ketchikan his home in 1997 after being cast as Nathan Detroit in FCP's *Guys and Dolls*. He has acted in numerous FCP productions but ever since his son Philip learned to walk, he has largely supported FCP by directing or being behind the scenes.

Felix Wong (Sound) has lived in Ketchikan several years, serves on the Borough Assembly, and is rightly known as "Fix-It Felix!" Felix always has many projects going on, including his artistic photography (available at Studio 103 at The Plaza), and has proven himself invaluable to the performing arts community. First City Players is so grateful to have him once again at the helm of sound!

THANK YOU TO OUR SUPPORTERS AND CONTRIBUTORS

First City Players has spent time, money, effort, and energy on many projects over the years. We produce plays and musicals, host play readings, partner with other community service organizations, and host classes and workshops. We have taken many steps to restoring the old fireside building while producing outstanding live theater. We cannot do this without the help of some very special friends. Thank you for your continued support.

Legacy

Jim Alguire
Clare Bennett
Robert Kinerk
Keith Smith

Legend (\$5,000+)

*Alaska State Council on
the Arts*
City of Ketchikan
The Cleaners
Fitzwater Photography
*Ketchikan Community
Foundation*
*Ketchikan Gateway
Borough*
*National Endowment for
the Arts*
Rasmuson Foundation

Producer (\$2,500-\$4,999)

*Alaska Community
Foundation*

Director (\$1,500-\$2,499)

Niblick's General Store

Stage Manager (\$1,000- \$1,499)

Marna & Mike Cessnun
Chris & Amanda Glanzer
Jennifer & Greg Karlik
Residential Youth Care, Inc

Showstopper (\$500-\$999)

Robert Adams
Clare Bennett
Glenn & Cheryl Brown
Mary Lynne & James Dahl
Bev & Jack Davies
Deb & Hunter Davis
Pamela & Ruben Duran
Maggie Freitag
Jessica Isner
Marilyn Lee
Elizabeth Nelson
Terry O'Hara
Priscilla Schulte
Ketchikan Dray Heating Co
Nancy Tietje
Janice & Tim Walker
Fritz Nelson & Margaret
Wilder

Leading Player (\$250- \$499)

Judy & Charlie Arteaga
Beth & Scott Brandt-
Erichsen
Cathy Cooley
Sarah & Steven Corporon
Harriett Edwards
Roz Ellis
Christy & Jason Evison
Chelsea Goucher
Jan & Tor Jorgensen
Leila Kheiry
Jamie King
Margaret Lynne

Don Mitchel
Deidra Nuss
Lori Orłowski
John & Tina Peckham
Molly & Arne Pihl
Deb & Chip Porter
Leah & Mark Raine
Elizabeth Johannsen &
Raffy Tavidagian
Amanda Welsh & Tim
Whiteley

Actor (\$100-\$249)

Linda Armstrong
Sharli & Chris Arntzen
Robin & Blaine Ashcraft
Emily Avila
Barbara & Alan Bailey
Kirsten Baltz
Amy Bauer
Rhonda & Bill Bolling
Earlene Brown
Susan Carson
Mary Ann & Dan
Christensen
Julie, Chris, & George
Dowling
Becca Doyle
Maria Dudzak
Peter, Shelly, & Addie
Epler
Jennifer Etten
Thomas Field
Jack Finnegan
Bonnie Paddock & Jeff

Fitzwater
Barbara & Wayne Kinunen
Kathleen Ford
Chazz Gist
Joy Gosnell
John Hanson
Robin & Don Harford
Grace Hasibar
Deborah Hayden
Shawn & Jason House
Lindsey & Cole Johnson
Fred Jorgensen
Rebekka Esbjornson & Jeff
Karlson
Hannah Karrick
Russell Kearney
Halli Kenoyer
Marcia Kenoyer
Charlotte Glover & Dave
Kiffer
Sharolyn Kroscavage
Kathleen Light
Debby Lorton
Brenda & Don Loughman
Vicki Malurkar
Bridget & Eric Mattson
Anita & Cole Maxwell
Diva Valerie McLaren
Cameo McRoberts
Maxwell Mercer
Myles Milholland
Romanda Simpson &
Andrew Mulder
Divo James North
Tasha-Marie Olinger
Deborah Otte

Regina Palmer
Penny Pedersen & Andy
Pankow
Elaine & Steve Patton
Kacie & Doug Paxton
Joann & Jack Pearson
Danielle Pratt
Eric Riemer
Sandy & Tony Rowan
Mary Kowalczyk & Rudy
Saccomanno
Jeanne Sande
Susan & James Schenk
Michelle & Rod Short
Lorene & Clark Slanaker
Phillip Smith
Bridgit Stearns
Marggie & David
Sweetman
Laurel Tatsuda
Tandra & Leif Thompson
Deb Turnbull
Hilary & James Vincent
Sunny & Chad Webster
Marty West & Jim White
Kathleen & David
Wiechelman
Christie & Pat Willett
Deedra Wutzke

Ensemble (\$50-\$99)
Stacy Brainard
Rebecca & John Brown
Jeff Budd
Tessa Catron
Hayley Chambers

Jessica, Lance, & Henry
Clark
Johanna Collins
The Creek Street Cabaret
Joanna Desanto
Tamara Dinsmore
Krista Kegl
Grace & Stephen Kinney
Hilary Koch
Lori & Dan Ortiz
Sharon Roberts
Allyson & Hakan Sebcioglu
Catherine Tillotson
Jonathan Tully
Leigh & Mark Woodward

Troupe (\$15-\$49)

Beverly Crum
Sharon Monrean
Cara Nygard
Linda Raitanan
Terri Robbins
Dave Rubin
Chaz Staunton
Doris Vig

***We do our best to keep
membership up-to-date,
but if you do not see your
name here and think it
should be, or if there's an
error in your listing,
please give us a call at
907-225-4792!***

