

FIRST CITY PLAYERS
AUDITION FORM
Cry It Out

Name _____ Age (if under 18) _____

Address _____

Best Phone _____ Secondary Phone _____

Email Address _____

All casting and rehearsal information will be sent via email, so please make sure to check email regularly.

Rehearsals will be set according to cast availability, begin immediately after casting, and will run late January through March leading up to performances which will be April 3, 4, 10, & 11, 2026.

Are you participating in the 2026 Jazz & Cabaret? (Y/N) _____

Are you participating in the 2026 Wearable Art Show? (Y/N) _____

Are you also auditioning for Blithe Spirit? (Y/N) _____

If interested in specific role(s), please list them _____

Are there any roles you do not wish to be considered for? _____

Please list any theatre, improv, music and/or dance experience:

If not cast, would you be interested in backstage work? (Y/N) _____

If yes, please check the areas you would be interested in:

_____ Stage Crew

_____ Props

_____ Stage Construction

_____ Set Design

_____ Sound

_____ Lights

_____ Box Office

_____ Costumes

_____ Make-Up/Hair

_____ Other _____

*****NOTE: Cast members are expected to contribute a minimum of two hours to technical work, in addition to Load-In and Strike*****

(Over)

PLEASE CHECK THE TIMES YOU <u>ARE</u> AVAILABLE FOR REHEARSAL							
Time/Day	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
10:00 AM							
11:00 AM							
12 noon							
1:00 PM							
2:00 PM							
3:00 PM							
4:00 PM							
5:00 PM							
6:00 PM							
7:00 PM							
8:00 PM							
9:00 PM							

- It is essential that all cast members be available for all scheduled rehearsals.
- Please list ***all*** conflicts on this form – standing conflicts (each week), and long-term conflicts (vacations, etc.).
- **Only conflicts approved by the director at the time of call-back auditions will be considered excused absences.**
- Report absences before the scheduled rehearsal time. Illnesses or injuries are excused absences, but long-term illness or injuries may require re-casting.
- **There is a mandatory all-day rehearsal on Saturday, March 28^h. If and when cast, please arrange to be available that day.**
- **No absences will be excused for the full two weeks leading up to the show opening (there will be daily rehearsals for the entire cast at that point)—that's March 23 – April 3, 2026.**

By signing below, you're agreeing to allow First City Players to use photos and/or videos of you for show publicity if cast.

Signature_____

PLEASE READ BEFORE AUDITIONING:

1. By auditioning, it is understood that you will accept the role assigned to you in the event that you are cast.
2. By accepting a role, it is understood that you are willing to commit yourself to being at all rehearsals and performances required, with the exception of any conflicts listed above or with prior approval of the director.
3. Cast members must come to rehearsals ready to work. Meaning you must be on time (5 minutes early), wear comfortable clothing, always bring a pencil and always having worked on your lines and blocking at home.
4. Cast members must participate in or find a substitute to help with Load-In.
5. Cast members must attend at least one work call.
6. Cast members must participate in the Strike at the end of the final performance.

We have read the information above and understand that if cast, the cast member commits to the rehearsal, work-call, performance, and strike obligations.

Signature:_____

Parent Signature (If Under 18):_____