

Guy Kornetzki

I am a dynamic and creative designer with over two decades of experience in professional lighting design. From my roots in live performance lighting, I bring a sense of drama and storytelling, and integrate them into architecture to benefit end users.

I enjoy being part of a team. By combining resources and sharing our unique experience with each other, I believe we achieve more for our clients, grow ourselves and benefit the company. I also have extensive experience and ability to work autonomously, manage my own projects and advance actions across multiple fronts.

I have been fortunate to travel and collaborate with people all over the world, including Europe, the Middle East, the Far East, America and Russia. I have learnt the value of communication across cultures, motivation of teams, listening to others and collaborating to achieve shared goals.

I bring strong work ethics, loyalty, focus, imagination and flexibility.

General Practical Experience:

- Project skills: Concept to completion including presentations, coordination meetings, drawings and specifications, construction supervision, snagging and commissioning.
- People skills: clients relations, complex coordination with suppliers, tradesmen and contractors, identifying and pursuing new business opportunities.
- Team skills: supporting staff to maximise their potential and achieve project targets, advance personal and team professional development.

Job Experience

January 2021 – March 2021	Rose Bruford College	Sidcup, UK
---------------------------	----------------------	------------

Visiting tutor

Devise and deliver a new module in lighting design practice for the new Architectural Lighting Design (BA Hons) course. Including lectures, practical workshops, and meetings with industry professionals.

June 2019 – Present	GKLD	London, UK
---------------------	------	------------

Freelance Lighting Designer

Full scope lighting consultancy services to clients in a variety of sectors, specialising in Residential projects.

Ad-hoc support for fellow lighting consultancies.

April 2013 – December 2018	Lightplan	London, UK
----------------------------	-----------	------------

Senior Lighting Designer and Project Manager

Project experience:

- “Super” Residentials: ultra-bespoke, featuring the very best in finishes, detailing, production and system integration. Developed my ability to work with the complexities of large projects with multiple disciplines, as well as attention to detail, managing priorities and solving challenges under pressure.
- Special Projects: concept designs for integrated, bespoke party lighting for private clients both on land and on sea. Involved translating unique client briefs, supported by research into specialised solutions, workable design intents that are ready for advanced engineering phase.
- Product supply coordination from quotes to budget management, procurement and delivery
- Coordination of company social media and website content creation, with a view to enhancing corporate presence online and attracting higher website traffic.

Jan 2007 – Oct 2012	Elektra Lighting	London, UK
---------------------	------------------	------------

Senior Lighting Designer:

Project experience:

- Hospitality: Creating vibrant and exciting spaces that both reflect a project’s unique character and stay true to a brand standard. Including Hyatt, InterContinental, Hilton, Conrad, Sheraton and Movenpick.
- Bars and restaurants – showcasing design features and customer experience, enhancing atmosphere and mood from day to night.

Sep 2001 – 2011	The Magnets (pop band)	Worldwide
-----------------	------------------------	-----------

Visual designer including tour coordination, programming and live operation of shows

This intense work enhanced my ability to work with different cultures and languages, manage teams towards shared deadlines, react in the moment, be creative and innovative, and focus on problem solving, in an ever-changing environment.

Education

Sep 2019 – March 2020

Light & Lighting PG Cert.

University College London (UCL), London

Sep 1999 – Sep 2001

Lighting Design (BA Hons) with a 1st Class degree

Rose Bruford College, London and Sidcup, UK

Additional information:

- Professional member of the Society of Light and Lighting and CIBSE (MSLL)
- Volunteer member with the Events committee of the Society of Light and Lighting (SLL)
- Reviewer of academic papers for CIBSE Technical Symposiums
- Former columnist and associate editor of the Association of Lighting Designers' (ALD) magazine FOCUS
- Computer skills include AutoCAD, Sketchup, Rhino, InDesign, Photoshop, Dialux, Pharos, MS Office suite. Also programming and operating a variety of DMX lighting desks
- Community volunteering: technical support for the elderly, and reading with children through "Doorstep Library".