



THE ART OF

FLOW & FORM

ENGEL & VOLKERS
Redfern Village Gallery Show Dec. 2-17, 2021

Catalogue listing of sculpture on display at
ENGEL & VOLKERS

Kevin Pullen

Kevin Pullen, 111 Wall Street, St Simons Island, GA 31522, (770) 846-4191 artlifestudios@yahoo.com, www.kevinpullen.com

ENGEL & VOLKERS, 100 Redfern Village, St. Simons Island, GA 31522 (770) 63-0595, <https://goldenisles.evrealstate.com>.



Musings of Mark Twain – Long known as a sage of the southern region of the US, Samuel Langhorne Clements assumed the pen name of Mark Twain. Under this alias, he documented and recounted the life and times of rural America at a time when the country was struggling with the reality of its broken class and cultural identity. Mark Twain has been lauded as the “the father of American literature by William Faulkner. This sculpture presents Twain as he ponders this reality through some of the literary characters and experiences he creates and documents.

Bronze – 13,000.00

Ceramic – 6,500.00



The Traveler – A sculpture that highlights and celebrates the spirit of a youthful traveler longing to see and experience a larger and grander America. The sculpture is inspired by the artist’s eldest daughter Ali Pullen at a time when she realized that the world is a larger place than her immediate home.

Ceramic- 4,500.00

Bronze - 6,200.00



The Maestro – The intent of this sculpture is to capture a sense of the rhythmic movements, flair and passion of a symphony master as he directs a live concert.

Bronze – 10,000.00



The Princes of St Albans – This sculpture depicts Charles, Daniel, and Isaac Prince. They left their jobs as farm and day laborers in St. Albans, Vermont to answer the call of service in the US Army during The Civil War. Charles Prince was 21 years old when he enlisted on Jan 1, 1864. He was assigned to serve in Company C of the historic, distinguished, and first African American Union Army Unit; The 54th Massachusetts Regiment. Brothers Daniel, age 21 and Isaac age 18, were both mustered into military service on Dec 13, 1863 and assigned to the 54th Massachusetts, just 6

months after the regiment's heroic and fateful assault on Fort Wagner. Daniel and Isaac would be united with Charles and also assigned to Company C of the heroic 54th Regiment.

The Princes of St. Albans served as active duty combat and support service soldiers for the remainder of the war. The 54th Massachusetts Regiment continued distinguish and gallant service to the cause of preserving the Union throughout the conflict. In one of many feats of exceptional service, the 54th Regiment came to the rescue of a disabled railroad train loaded with wounded US troops. The 54th Regiment responded to prevent the capture of the wounded soldiers by manually pulling the train and cargo of wounded 10 miles to safety in Jacksonville, Florida.

The regiment fought and served in numerous campaigns in the eastern US and included service in Savannah, Darien, St. Simons Island, and Camden, Georgia. The Princes of St. Albans survived the war and mustered out of service to civilian life together on August 20, 1865.

Bronze - 9,000.00

Ceramic – 5,000.00



Male Nude I – This sculpture is a study of the male anatomy and a work the artist has used to build on for larger works. This torso topography as a sculptured work is a translation of anatomy into a pose that will convey an emotional expression or physical movement.

Ceramic – 400.00

Bronze – 1,200.00



Male Nude II – This sculpture is another study composition of the male anatomy and another work the artist has used to visualize a larger artwork. This torso as a sculptured work continues the development of a pose that will convey emotion or physical movement.

Ceramic – 400.00

Bronze – 1,200.00



Female Nude I – This sculpture is a study of the female anatomy with the intent to build on for larger works. This sculptured work is a translation of female anatomy into a pose that studies the woman's body in the context of classical art study.

Ceramic – 400.00

Bronze – 1,200.00



Female Nude II – This sculpture is continuation of the study of the female anatomy. It is modeled with the intent to build on for larger works. This sculptured work is an examination of female anatomy as both line and form in space.

Ceramic – 400.00

Bronze – 1,200.00



Female Nude III – This sculpture is the third in a recent series of studies of female anatomy. The intent for this study is to build and explore conceptually for larger works. This piece looks at the subject through a different mental lens setting. It's a continuation of sculptural modeling with a consideration of surface finish and texture.

Ceramic – 400.00

Bronze – 1,200.00



A Stone Unturned (Keith Richards) – This sculpture is a visual documentary portrait of the musician from his early youth to the current height of his career success. Recognized as both a legend in the music business and the bad-boy of rock and roll, Keith Richards's greatest achievement may well be the survival of his own life experiences. The sculpture is a reflection of the times, the cultural, political and social changes he has lived through. As a musician, Richards has literally changed the way the electric guitar is played and heard. In one version of this sculpture, Richards is depicted playing a guitar configured with his legendary "5 string open G tuning" in which the lowest string (top of the guitar) is removed and the remaining strings are set to a unique chord creating configuration. Each facet of this artwork is a snapshot of a time in Keith Richards's life that meters his role as an icon in his field and innovator in the rock genre.

Bronze – 15,000.00



Honey Suckle – a visual composition illustrating the extraction of nectar from its source. The semi surreal depiction permits the viewer to explore the piece to see or create alternative interpretations.

Ceramic – 1,200.00

Bronze – 1,700.00



“44” (Barack Obama) – A portrait bust of former US President Barack Obama. Obama was the 44th President of the United States from 2009 – 2017. He was named the 2009 Nobel Peace Prize laureate for his work in non-nuclear proliferation and for his work in fostering a new climate in international relations and cooperation between people. During Obama's terms as president the United States' reputation abroad, as well as the American economy, significantly improved. He remains a contemporary force and influence in American politics and culture.

Ceramic – 5,000.00

Bronze – 8,000.00



James Baldwin – A direct and engaging portrait bust of James Baldwin. Baldwin's remarkable body of work includes articles, speeches, novels and theatrical plays. He was a brilliant orator with an inimitable voice that lives on with a timeless message advocating equality for all people. Baldwin's uncompromising and, at times, convicting analysis of civil rights, race relations, and American culture transcends the boundaries of his lifetime. This portrait was created to rekindle the fire of his messages and spark a renewed urgency to hold our collective society accountable for the uplift, equality, and protection of all of its citizens.

Terracotta – 4,500.00

Bronze – 7,500.00



Igbo Landing – This is a sculptural depiction of the historic event of 1803. A ship bound for The Golden Isles passed into Dunbar Creek carrying Africans destined for the local plantations. The Africans were being brought to St. Simons Island as slave workers. The Wikipedia inset below gives an account of this compelling event:

In May 1803 a shipload of captive West Africans, upon surviving the [Middle Passage](#), were landed by U.S.-paid captors in [Savannah](#) by [slave ship](#), to be auctioned off at one of the local slave markets. The ship's enslaved passengers included a number of Igbo

people from what is now [Nigeria](#). The Igbo were known by planters and slavers of the American South for being fiercely independent and resistant to [chattel](#) slavery.^{[3][4]} The group of 75 enslaved Igbo people were bought by agents of John Couper and [Thomas Spalding](#) for forced labor on their plantations in St. Simons Island for \$100 each.^[5]

The chained enslaved people were packed under the deck of a small vessel named *The Schooner York*^{[1][2]} to be shipped to the island (other sources say the voyage took place aboard *The Morovia*^[6]). During this voyage the Igbo slaves rose up in rebellion, taking control of the ship and drowning their captors, in the process causing the grounding of *The Morovia* in Dunbar Creek at the site now locally known as Igbo Landing.^[7]

Apparently the Africans went ashore and subsequently, under the direction of a high Igbo chief among them, walked in unison into the creek singing in the Igbo language "The Water Spirit brought us, the Water Spirit will take us home". They thereby accepted death over the alternative of slavery.^[7] [Roswell King](#), a white overseer on the nearby [Pierce Butler](#) plantation ([Butler Island Plantation](#)), wrote one of the few contemporary accounts of the incident, which states that as soon as the Igbo landed on St. Simons Island they took to the swamp, dying by suicide by walking into Dunbar Creek.^[4] A 19th-century account of the event identifies the captain by the surname Patterson and names Roswell King as the person who recovered the bodies of the drowned.^[8] A letter describing the event written by Savannah slave dealer

William Mein states that the Igbo walked into the marsh, where 10 to 12 drowned, while some were "salvaged" by bounty hunters who received \$10 a head from Spalding and Couper. ^[5] According to some sources, survivors of the Igbo rebellion were taken to Cannon's Point on St. Simons Island and [Sapelo Island](#). ^{[7][9]}

Igbo Landing was the final scene of events which in 1803 amounted to a "major act of resistance" by the Africans. These events have had enduring symbolic importance in African-American folklore and literary history. ^[10] The mutiny by the Igbo people has been referred to as the first "freedom march" in the history of America. ^[5] Although for more than two centuries most authorities considered the accounts to be an Afro-American folktale, research since 1980 has verified the factual basis of the legend and its historical content. The site was included as a historic resource in a 2009 county survey. ^[7] This sculpture was created as a maquette for a life-sized tribute to the Igbo Landing historic event in Glynn County.

Plasteline – NFS

Ceramic – inquire for pricing

Bronze - inquire for pricing & delivery

The Pullen Vietnam War Sculpture Collection – A portrait series created from a composite of accounts



of ground force soldiers' experiences in The Vietnam War. This exhibit showcases five unique sculptures from The Pullen Vietnam War Sculpture Collection. The details of the sculptures were carefully crafted and inspired by the filmmakers, writers, directors, authors and veterans who documented the experiences of young African American soldiers serving as ground force troops in the war. These experiences include accounts of racism & disproportionate sacrifice of soldiers fighting for the very principles of liberty and justice that were denied them on the home front. A broader look at the postwar picture of Vietnam veterans of all races reveals a lack of honor and societal respect for their military service and sacrifice when they returned home to the US.

Ceramic 4,000.00- single; 20,000.00-set

Collection Sculpture I

Bronze – inquire for pricing and delivery



Collection Sculpture II



Collection Sculpture III



Collection Sculpture IV



Collection Sculpture V



“Maverick” (John S. McCain III)– This sculpture speaks largely through the texture & finishing treatment of the artwork. It’s a portrait of John S. McCain who served with distinction as an American statesman, Navy officer, political figure and US Senator from Arizona. Lt. Commander McCain’s A-4 aircraft was shot down during a dangerous mission over North Vietnam in 1967 and he spent almost 6 years as a POW. During his rise in US politics, he stood out as a counterforce on key issues within his political party. His opposing and, often lone, stances on political and military issues on Capitol Hill earned him the title of “Maverick”. He rose to become the Republican nominee in the 2008 Presidential Election, only to be defeated by Barack Obama. The steel & rust-like finish of the sculpture help tell the story of a life filled with challenges, controversy, confrontations and commendations.

Ceramic – 8,000.00

Bronze – inquire for pricing and delivery