



WELCOME TO THE CAST OF CITY KIDS THEATRE PRODUCTION OF DISNEY'S MARY POPPINS!

WE ARE THRILLED TO HAVE YOU JOIN US FOR THIS MAGICAL JOURNEY AS WE BRING THE BELOVED STORY OF MARY POPPINS TO LIFE ON STAGE. THIS SHOW PACK CONTAINS IMPORTANT INFORMATION TO HELP YOU PREPARE FOR A SUCCESSFUL PRODUCTION. PLEASE READ IT CAREFULLY AND KEEP IT FOR REFERENCE THROUGHOUT THE REHEARSAL PROCESS.

****REHEARSALS:****

REHEARSALS ARE A CRUCIAL PART OF THE PRODUCTION PROCESS. THEY PROVIDE THE OPPORTUNITY FOR THE CAST AND CREW TO COME TOGETHER, LEARN, AND PERFECT EACH ASPECT OF THE SHOW. ATTENDANCE AT ALL REHEARSALS IS MANDATORY UNLESS OTHERWISE EXCUSED BY THE DIRECTOR.

PUNCTUALITY IS ESSENTIAL. ARRIVE ON TIME FOR EACH REHEARSAL TO SHOW RESPECT FOR YOUR FELLOW CAST AND CREW MEMBERS AND TO ENSURE WE MAKE THE MOST OF OUR TIME TOGETHER.

COME PREPARED WITH YOUR SCRIPT AND ANY OTHER MATERIALS NEEDED. REVIEW YOUR LINES, SONGS, AND CHOREOGRAPHY AHEAD OF TIME.

STAY FOCUSED AND ATTENTIVE DURING REHEARSALS. THIS IS THE TIME TO LEARN, ASK QUESTIONS, AND MAKE IMPROVEMENTS.

THEATRE IS A COLLABORATIVE ART FORM. SUPPORT YOUR FELLOW CAST AND CREW MEMBERS, AND WORK TOGETHER TO CREATE A FANTASTIC SHOW.

IF YOU HAVE A LEAD ROLE, IT IS EXPECTED THAT YOU LEARN YOUR LINES AND GET OFF SCRIPT AS SOON AS POSSIBLE. THIS WILL ALLOW US TO FOCUS ON CHARACTER DEVELOPMENT AND STAGE DYNAMICS.

MISSING TOO MANY REHEARSALS CAN HINDER THE PRODUCTION PROCESS. IF YOU MISS AN EXCESSIVE NUMBER OF REHEARSALS, YOU MAY BE REPLACED. CONSISTENT ATTENDANCE IS CRUCIAL FOR THE SUCCESS OF THE SHOW.

WE PREFER THAT YOU ARE ONLY INVOLVED IN ONE SHOW AT A TIME. DOING MULTIPLE SHOWS CAN BE OVERWHELMING AND MAY AFFECT YOUR ABILITY TO LEARN LINES, REMEMBER POSITIONS, AND FULLY COMMIT TO THIS PRODUCTION.

REHEARSALS COMMENCE FROM FRIDAY 16TH MAY. A FULL REHEARSAL SCHEDULE WILL BE GIVEN OUT AT THE FIRST REHEARSAL. FOR THOSE 11 YEARS AND UNDER, REHEARSALS ARE ON FRIDAYS FROM 5:30PM TO 7:00PM. LEAD ROLES AND THOSE 12 YEARS AND OVER ATTEND ON SATURDAYS FROM 3:00 PM TO 5:00 PM. IF YOU CAN'T ATTEND FRIDAYS, YOU CAN COME ON SATURDAY INSTEAD. WE DO HAVE SOME YOUNGER ONES THAT ATTEND SATURDAYS. THERE WILL BE NO REHEARSALS DURING THE JULY SCHOOL HOLIDAYS.

Rehearsals commence from Friday 16th May

****PERFORMANCE DATES:****

OPENING NIGHT: OCTOBER 1ST

ADDITIONAL PERFORMANCES: OCTOBER 2ND

ALL PERFORMANCES WILL BE HELD AT THE BEAUTIFUL BRYAN BROWN THEATRE.

****COSTUMES AND PROPS:****

COSTUMES AND PROPS ARE ESSENTIAL TO BRINGING THE WORLD OF MARY POPPINS TO LIFE. PLEASE TAKE CARE OF ALL ITEMS ASSIGNED TO YOU. NOTE THAT WHILE COSTUMES ARE PROVIDED, THEY REMAIN THE PROPERTY OF CITY KIDS THEATRE AND MUST BE RETURNED AFTER THE FINAL PERFORMANCE.

****EXPECTATIONS:****

MAINTAIN A PROFESSIONAL ATTITUDE AT ALL TIMES. THIS INCLUDES RESPECTING THE THEATRE SPACE, BEING KIND TO OTHERS, AND ADHERING TO ALL GUIDELINES SET BY THE PRODUCTION TEAM.

YOUR COMMITMENT TO THE PRODUCTION IS VITAL. ATTEND ALL SCHEDULED REHEARSALS AND PERFORMANCES, AND GIVE YOUR BEST EFFORT.

****SHOW FEE:****

CITY KIDS THEATRE IS WELL KNOWN FOR OUR HIGH STANDARD PRODUCTIONS. PARTICIPATION IN THE PRODUCTION INVOLVES A FEE OF \$187.50 X 2 PAID IN THE FIRST SEMESTER, AND THEN \$187.50 X 2 PAID IN SEMESTER TWO. THIS EQUATES TO ABOUT \$16 PER HOUR. INCLUDED IN THIS FEE ARE ALL YOUR COSTUME HIRE AND TWO RECORDINGS OF THE SHOW.

****FACEBOOK GROUP****

THERE WILL BE A PRIVATE CAST FACEBOOK GROUP THAT ALL PARENTS NEED TO JOIN. MOST UPDATES AND INFORMATION WILL BE POSTED ON THIS SITE.

****CONTACT INFORMATION:****

EMAIL: MARYPOPPINSCITYKIDS@OUTLOOK.COM

PHONE NUMBER: CARELLE - 0452 147 561

****FINAL NOTE:****

WE ARE EXCITED TO EMBARK ON THIS CREATIVE JOURNEY WITH YOU. TOGETHER, WE WILL CREATE A MAGICAL AND MEMORABLE PRODUCTION OF DISNEY'S MARY POPPINS. LET'S MAKE THIS AN UNFORGETTABLE EXPERIENCE FOR BOTH THE AUDIENCE AND OURSELVES!

DAVIN GRIFFITHS-JONES
DIRECTOR/CHOREOGRAPHER

****CITY KIDS THEATRE****



By Davin Griffiths-Jones