

Ren - I Can't Stand Still

I Can't Stand Still

(REN, WILLARD)

No. 3

CUE:

REN: Willard, what do you do around here for a good time?

(REN:) You have any clubs?

WILLARD: Nope.

REN: What about movies?

WILLARD: Nope.

REN: What about malls?

WILLARD: Nope.

REN: What about...

WILLARD: Nope. Nope. And nope. We do have the Bowl-A-Rama down by the interstate.

REN: Wow. I really admire you. I could never do what you guys do around here.

WILLARD: Yeah? What do we do?

REN: (*explodes*) Nothing!

16th note funk (♩ = c.104)

5x

3

(drums)

4 (REN:)

I ne - ver walk when I can run I don't be - lieve I e - ver could

6

— Peo - ple try — to slow me down — Say - in', "Boy, — you real - ly should

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8

— Kick back and chill” — but, I can’t stand

10

still!

WILLARD: I can see that.
(WILLARD tries to get away; REN won’t let him leave.)

12 **REN:**

I called the doc - tor, he — said, “Son, — I can-not of - fer you — a pill.”

14

— So I ne - ver found re - lief — and now I’ve got — to move un - til —

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes various musical notations such as chords, arpeggios, and dynamic markings like *sfz* (sforzando). A large vertical bar line is placed between measures 10 and 12, indicating a scene change or a significant musical transition. The lyrics are written below the vocal line, with some words in italics and some in all caps.