

DAVIN GRIFFITHS-JONES



By Davin Griffiths-Jones

DISNEY'S THE LITTLE MERMAID JR.

AUDITION & PRODUCTION INFORMATION PACK

**Performance Dates:**

Wednesday 14 & Thursday 15 April 2027

**Venue:**

Bryan Brown Theatre, Bankstown

**Auditions & Rehearsals:**

City Kids Theatre Studios,
7 Rebecca Parade, Winston Hills NSW 2153



Email: citykidstheatre@outlook.com.au



Phone: 0452 147 561



Website: CityKidsTheatre.com



2027 PRODUCTION • MASTER COPY



ABOUT CITY KIDS THEATRE

Established in 2013 by well-known performer Davin Griffiths-Jones, City Kids Theatre is Sydney's leading youth musical theatre company, bringing together some of Sydney's most talented young performers to create high-quality, professional-style musical theatre productions.

Since its launch, City Kids Theatre has built a strong reputation for polished, exciting and highly regarded youth productions, with a focus on strong performance standards, professional presentation and giving young performers the opportunity to develop their skills in a supportive and inspiring environment.

Our productions feature some of Sydney's best young performers, working across singing, acting and dance to create shows that are energetic, entertaining and of an exceptionally high standard.

City Kids Theatre productions are known for their strong casts, impressive choreography, theatrical staging and the commitment of our creative team to giving every performer a genuine production experience.

Disney's *The Little Mermaid JR.* will mark City Kids Theatre's 19th production, continuing a proud history of bringing large-scale youth musical theatre productions to Sydney audiences.

We are incredibly excited to welcome both returning performers and new faces to be part of this spectacular production.

WELCOME UNDER THE SEA!

Davin Griffiths-Jones' City Kids Theatre is thrilled to present Disney's *The Little Mermaid JR.* at the Bryan Brown Theatre in April 2027. Based on one of Disney's most beloved stories, *The Little Mermaid JR.* is a spectacular musical filled with colourful characters, comedy, dance and plenty of opportunities for young performers to shine. Featuring songs including *Part of Your World*, *Under the Sea*, *Kiss the Girl* and *Poor Unfortunate Souls*, this production offers principal, supporting, featured and ensemble roles for young performers.

IMPORTANT DATES AT A GLANCE

	Saturday 19 September 2026	Lead Role Auditions + Ensemble Dance Audition 11:30am–12:00pm
	Sunday 20 September 2026	Lead Role Auditions + Ensemble Ages 7–12 9:30am–10:00am; Ages 13+ 10:00am–10:30am
	Saturday 17 October 2026	Last Chance Ensemble Audition 11:30am–12:00pm
	Friday 23 October 2026	Rehearsals commence
	Saturday 24 October 2026	Rehearsals continue
	Wednesday 14 April 2027	Performance Day
	Thursday 15 April 2027	Performance Day

AUDITIONS

1

LEAD ROLE AUDITIONS



Saturday 19 September 2026



Sunday 20 September 2026



Performers interested in being considered for a principal or featured role must book an individual audition time through TryBooking.



We are looking for confident young performers with strong singing, acting and performance skills to audition for the principal roles in this exciting production.



To view the first-round audition requirements, please visit CityKidsTheatre.com and click on Little Mermaid Lead Role Auditions. Full instructions, including what you need to prepare, will be available there.



Please make sure you also select and book your audition time through TryBooking before attending.



We can't wait to see you at auditions!

IMPORTANT NOTE

Please audition for the role you feel best suits you. The creative team may also consider or callback performers for a different role.

Please note: All performers auditioning for lead roles must also register for a Dance Ensemble Audition, as all roles in the production involve movement and ensemble work.

2

ENSEMBLE DANCE AUDITIONS

Join Davin Griffiths-Jones' City Kids Theatre for the Ensemble Dance Auditions for our April 2027 production of Disney's The Little Mermaid JR.

We are looking for enthusiastic young performers who love to dance, perform and be part of a spectacular musical theatre production. The audition will consist of a short dance combination taught on the day. Please wear comfortable clothing and appropriate dance shoes or sneakers.



**Saturday
19 September**

**11:30am–12:00pm
Ensemble Dance Audition**



**Sunday
20 September**

**9:30am–10:00am
Ages 7–12**



**Sunday
20 September**

**10:00am–10:30am
Ages 13+**



**Last Chance
Audition**

**Saturday 17 October
11:30am–12:00pm**



AUDITION ADDRESS:
City Kids Theatre Studios
7 Rebecca Parade,
Winston Hills NSW 2153



EMAIL:
citykidstheatre@outlook.com.au



PHONE:
0452 147 561



PRINCIPAL, FEATURED & ENSEMBLE ROLES



ARIEL — A curious, adventurous young mermaid who dreams of discovering the human world. Requires a strong singer and actor with warmth, personality and emotional range.



SCUTTLE — Ariel's hilarious seagull friend. A major comedy role requiring strong character acting, energy and personality.



PRINCE ERIC — A charming young prince searching for something more in life. Requires confident acting and singing ability.



FLOTSAM & JETSAM — Ursula's sinister electric-eel sidekicks. These roles work closely together and require strong characterisation and movement.



URSULA — The powerful and theatrical Sea Witch. A major character role requiring a strong singer, comic timing and commanding stage presence.



GRIMSBY — Prince Eric's loyal guardian and adviser. A strong character role requiring confident acting and comic timing.



SEBASTIAN — King Triton's loyal adviser and court composer. Requires personality, rhythm, singing, acting and stage presence.



CHEF LOUIS — An energetic and hilarious chef. Requires excellent comedy, character work and performance energy.



FLOUNDER — Ariel's loyal and enthusiastic best friend. A fun featured role requiring confidence, personality and singing ability.



CARLOTTA — A warm member of Prince Eric's household who helps Ariel adjust to life in the palace.



KING TRITON — Ariel's protective father and ruler of the sea. Requires a strong actor with authority, warmth and presence.



PILOT — The sailor who opens the story aboard Prince Eric's ship. A featured acting and singing role.



MERSISTERS — Aquata, Andrina, Arista, Atina, Adella and Allana. Featured singing, acting and movement roles with plenty of personality.

ENSEMBLE OPPORTUNITIES

One of the strengths of *The Little Mermaid JR.* is the number of opportunities available throughout the ensemble. Depending on casting, ensemble performers may appear as sea creatures, fish, merfolk, sailors, seagulls, princesses, chefs, palace staff, ocean creatures, Ursula's creatures / Poor Unfortunate Souls, and additional featured dancers and characters. Ensemble performers will be featured throughout the production in major musical numbers and scenes.

DAVIN GRIFFITHS-JONES



REHEARSALS & COMMITMENT

Our first rehearsals will commence on
Friday 23 October 2026 and
Saturday 24 October 2026 at
City Kids Theatre Studios,
7 Rebecca Parade, Winston Hills NSW 2153.

A full rehearsal schedule will be provided to all cast families during the first week of rehearsals, outlining scheduled rehearsal dates through to the April performances.

There are no rehearsals during the Christmas holiday break.

WHAT WE LOOK FOR

- 🐚 enthusiasm
- 🐚 performance energy
- 🐚 confidence
- 🐚 ability to listen and take direction
- 🐚 commitment
- 🐚 teamwork
- 🐚 respect for fellow cast members
- 🐚 singing, acting and/or dance ability appropriate to the role

COMMITMENT

By accepting a place in the production, performers are committing to the rehearsal and performance period. As cast places are limited and may otherwise have been offered to another performer, if a performer later withdraws, the full production contribution remains payable.

Production contribution: calculated at \$25 per 1.5-hour rehearsal and payable as \$187.50 x 2 per semester, across two semesters. This assists with production costs including theatre hire, costumes and other production expenses. Payment can be made by credit card, cash or bank transfer.



city kids
theatre
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DISNEY'S
THE LITTLE
MERMAID JR

1 CASTING & CALLBACKS

- ★ Casting decisions are made by the City Kids Theatre creative team based on singing, acting, dance/movement, character suitability, stage presence, confidence, vocal range, age and overall casting balance, ability to take direction, commitment, attitude, chemistry between performers and the requirements of the production as a whole.
- ★ A performer may be considered for a role different from the one they originally auditioned for. Some performers may be invited to attend a callback. A callback does not guarantee a particular role, and not receiving a callback does not necessarily mean a performer will not be cast. All casting decisions by the creative team are final.

2 BEHAVIOUR & EXPECTATIONS

- 🐚 City Kids Theatre aims to provide a positive, supportive and professional environment for young performers. Cast members are expected to treat all performers and staff respectfully, listen when instructions are being given, arrive prepared, support fellow cast members, demonstrate appropriate backstage behaviour and care for theatre facilities, props and costume items provided for the production.

3 PHOTOS, VIDEO & PARENT COMMUNICATION

- 🐚 During the rehearsal and production period, photographs and video may be taken for production, archival and promotional purposes and may be used by City Kids Theatre across its website, social media, advertising and promotional material in accordance with the production's participation requirements.
- 🐚 Important rehearsal and production information will be communicated to families throughout the rehearsal period. Please ensure City Kids Theatre has a current email address and mobile number. Parents and performers are responsible for reading production communications carefully.

4 CONTACT



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We can't wait to see you Under the Sea!

Come and be part of the next City Kids Theatre adventure.

