

Cowgirls - Still Rockin'

Still Rockin' (COWGIRLS, COMPANY)

No. 14

CUE:

Segue from *No. 13 – "I'm Free (Playoff)"*

(COWGIRL BONNIE and her BAND are performing.
COWBOYS and COWGIRLS line dance.)

Rock Tempo

The musical score is written for piano, drums, and vocal parts. It begins with a piano introduction in 4/4 time, marked 'Rock Tempo'. The piano part features a steady bass line and chords, while the drums provide a consistent rhythm. A large vertical bar line is placed after the first system. The vocal part, labeled 'COWGIRLS:', begins at measure 7. The lyrics are: 'Some-thin' in the o - zone shiv - ers up my back - bone Mak - in' me rock__ and roll.__'. The piano accompaniment for the vocal part is marked 'mf'. The score continues with a second system of piano and vocal parts, ending at measure 10. The lyrics for the second system are: 'I shim - my up the side - walk fast - er than a tick - tock,'.

(drums)

3

4

7 COWGIRLS:

Some-thin' in the o - zone shiv - ers up my back - bone Mak - in' me rock__ and roll.__

10

I shim - my up the side - walk fast - er than a tick - tock,

Cowgirls - Still Rockin'

13 15

Peo - ple think I'm out - ta con - trol _____ Hah, but don't _____ wor - ry none, I'm

16

just hav - in' fun ain't _____ gon - na lose my mind _____ and if an -

19 ALL:

- - y - bo - dy asks you tell 'em that I'm _____ do - in' fine. Tell

22 23

_____ them all _____ that I'm still rock - in' Still rock - in' go -

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system (measures 13-15) includes the lyrics 'Peo - ple think I'm out - ta con - trol _____ Hah, but don't _____ wor - ry none, I'm'. The second system (measures 16-18) includes 'just hav - in' fun ain't _____ gon - na lose my mind _____ and if an -'. The third system (measures 19-21) includes '- - y - bo - dy asks you tell 'em that I'm _____ do - in' fine. Tell'. A large vertical bar line is placed between measures 21 and 22. The fourth system (measures 22-23) includes '_____ them all _____ that I'm still rock - in' Still rock - in' go -'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano accompaniment features a mix of chords and moving lines, with some measures having triplets or sixteenth notes.