

Rusty, Urleen, Wendy Jo - Somebody's Eyes

10

on dis - play — ev - 'ry night and ev - 'ry day —

3

subito f

13

RUSTY:

Some - bo - dy's hid - ing in the great un - known — Uh - huh

**RUSTY, URLEEN,
WENDY JO:**

mf

16

RUSTY:

**URLEEN,
WENDY JO:**

subito f

19

RUSTY:

Some - bo - dy's eyes — are watch - ing

URLEEN:

Some - bo - dy's eyes — are

mf

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22 WENDY JO:

see - ing you come and go Some - bo - dy's out there wait - ing for the show

This block contains the musical score for Wendy Jo's vocal line and piano accompaniment, measures 22-24. The vocal line is in treble clef with a key signature of three flats and a 6/8 time signature. The piano accompaniment is in grand staff. The lyrics are: "see - ing you come and go Some - bo - dy's out there wait - ing for the show".

RUSTY, URLEEN,
WENDY JO:

25

— You've got no dis - guise from some - bo - dy's eyes

p *f* *subito p*

This block contains the musical score for Rusty, Urleen, and Wendy Jo's vocal line and piano accompaniment, measures 25-27. The vocal line is in treble clef with a key signature of three flats and a 6/8 time signature. The piano accompaniment is in grand staff. The lyrics are: "— You've got no dis - guise from some - bo - dy's eyes". The piano part includes dynamic markings: *p* (piano), *f* (forte), and *subito p* (suddenly piano).

REN: Thanks for the advice. But it's not going to get to me.

URLEEN: Gets to everybody.

REN: You don't know me.

RUSTY: You don't know Bomont.

(As the number continues, TOWNSPEOPLE fill the stage and frame the following vignettes.)

28

subito mf

This block contains the musical score for measures 28-30. The vocal lines are in treble clef with a key signature of three flats and a 6/8 time signature. The piano accompaniment is in grand staff. A large vertical bar is placed across the vocal lines at the beginning of measure 28. The piano part includes the dynamic marking *subito mf* (suddenly mezzo-forte).