

Audition Sides - Ariel, Ren

REN

C'mon. I'll walk you home.

SCENE 5: THE WALK HOME

TRACK 7: SCENE CHANGE/TRAIN WHISTLE 1

A train whistle approaches. As it gets louder, ARIEL suddenly breaks away, runs across the stage as if chasing the train, and wails, long and loudly, joining her voice with the whistle as it races by and fades.

BEGIN

ARIEL

Aah-h-h-h-h-h-h—!

REN

What are you doing?

ARIEL

Answering the train. I'm saying, "I can't wait for the day when I get onboard and leave Bomont!"

REN

(chuckles)

You are really something. Minister's kid, Chuck Cranston's girlfriend.

ARIEL

Guilty.

REN

Just a church-goin' gal with some killer red cowboy boots.

(chuckles)

So, where're you gonna go?

ARIEL

I wanna speak five languages and see the world. Daddy wants me to teach English Lit in Baylor County.

(beat)

They don't even speak English in Baylor County.

REN

I can't picture you as a teacher.

ARIEL

Neither can I. I'll leave that to my daddy.

REN

He's a preacher not a teacher.

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ARIEL

When you're good at it, it's the same thing. He used to be so open, so inspiring. I've seen him give people hope when hope was gone.

REN

What changed?

ARIEL

His mind. He closed it. And your dad? What happened there?

REN

One day he just walked out the door. No 'good-bye.' Nothing.

ARIEL

I bet you've got lots to say to him.

REN

Lots.

ARIEL

Tell it to the train.

REN hesitates, then jumps to his feet and runs across the back of the stage – like he saw ARIEL do – yelling.

REN

Aah-h-h-h-h-h-h...! How can you be so stupid to leave Mom and me?
I... hate... you!

TRACK 8: THE PLAINS OF BOMONT

*Spent, he drops to the ground near her. A long silence.
Then:*

ARIEL

Do you feel better?

REN

(surprised; smiles)
Yeah. I do.

END

With a head jerk, ARIEL indicates, 'let's go.' They cross offstage.

SCENE 6: THE MOORE HOME

VI, COACH DUNBAR, his wife ELEANOR, and PRINCIPAL CLARK play cards at the kitchen table. SHAW peers out a window.