

Santa's Animal Elves - Pilot

The Princess /

The Robot Dog Walker

Animated/Family/Comedy/
Holiday

by

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and WGA-East

FADE IN:

EXT. CHRISTMAS VILLAGE - VIEWED FROM ABOVE - MORNING

Clearing skies reveal a remote town surrounded by towering mountains in a snow covered valley.

ELVES and ANIMAL ELVES, of all shapes and sizes dressed in green suits, stroll along the town's cobblestone streets to the toy factory.

REINDEER practice takeoffs and landings beside Santa's cottage.

It's the start of another magical morning in Christmas village.

TITLE CARDS:

"SANTA'S ANIMAL ELVES"

"THE PRINCESS"

EXT. SANTA'S COTTAGE - ESTABLISHING - DAY

INT. OFFICE

SANTA CLAUS, (60s), sorts through a stack of letters.

After glancing at them he places each one into the slot of a wall-sized cubby organizer.

Under the slots, are labels with the names of popular toys, like "Dinosaurs," "Princess Dolls," "Build-O-Blocks," "Video Games," etc.

One of the requests makes him stop and scratch his head.

SANTA CLAUS
This letter's been misplaced, by
jingles! I know just where it
belongs!

Smiling, he exits the cottage holding the letter.

INT. TOY FACTORY - HALLWAY

He walks along the main corridor, past BUSY ELVES on assembly lines, to an arched door almost hidden by a conveyor belt.

Above the door is a sign, "Animal Elves Workshop."

INT. WORKSHOP - CONTINUOUS

Santa enters the long, vaulted room. ANIMAL ELVES are working at tables making presents.

He waves to MURPHY, a golden retriever.

SANTA CLAUS
Good morning, Murph!

The dog is holding a pawfull of nails. In his other paw is a hammer. He waves back.

MURPHY
Mornin', Mister Claus.

The retriever returns to TAPPING nails into a doghouse.

Moving on, Santa tips his cap to WENDY, a bushy-tailed squirrel, on top of a table. She's assembling a hamster play set at a frenetic pace using a small wrench in her paw.

SANTA CLAUS
How are you this fine morning,
Wendy?

WENDY
Very well, indeed, sir!

Santa pauses for a moment to observe the squirrel's blur-like movements.

SANTA CLAUS
Great work, Wendy.
(aside, to himself)
I'm so happy squirrels don't drink
coffee.

Santa continues to the back of the room. He stops in front of a tidy desk.

Behind it is TEDDY, a clever-looking turkey wearing wire frame glasses. Santa hands him the letter.

SANTA CLAUS (CONT'D)
We have another request for a
child's pet, Teddy!

The bird has a throaty, deep voice.

TEDDY
Certainly! Let me take a look,
Santa.

Along with the letter is a Polaroid photograph of ABIGAIL RIVERA, (9), dressed in a princess outfit. Her gray cat, LUNA, leans against her shins.

INSERT - LETTER AND PHOTO FROM ABIGAIL

The photo becomes animated. Luna looks up waiting for attention while Abigail is more concerned with posing for photographs. She ignores Luna while posing for pictures.

As Teddy scans the letter, we hear Abigail reading it.

ABIGAIL (V.O.)

Dear Santa Claus, last year, you gave me a beautiful gown and tiara. Thank you so much. They make me feel like I am the most fabulous princess in the world! This Christmas, I want Luna, our family cat, to have her own princess outfit. Then, we will be royalty together! Love, Abigail.

Teddy smiles.

TEDDY

I have the perfect elves for this job, Santa!

SANTA CLAUS

Ho! Ho! Ho! I know you do, my friend.

INT. WORKSHOP - DRESS STUDIO - DAY

COCO, a French Birman cat, holds a sketch of Luna in a smaller version of Abigail's dress. MOLLY, Coco's model, (an American shorthair cat), is impressed.

MOLLY

(Southern accent)

Mighty fine, Coco, it's going to look just like Abigail's outfit!

COCO

(French accent)

Oui, oui, Molly!

MONTAGE - DRESS STUDIO

-Holding a pin in her paw, and a marker balanced behind her ear, Coco bustles around a sheet of paper. She pushes the pin into the paper outlining a standard cat-sized blouse (for the top of the skirt).

-Molly holds her paws to her heart, already in love with the outfit, as Coco takes the completed pattern to the fabric table.

-The designer cuts the fabric using the pattern. (Outlined with the marker.)

-Coco draws the gown's shimmering fabric through the sewing machine.

-Molly cuts off loose threads from the hemlines.

-Coco sews lace piping onto the front of the dress.

-Molly uses a steamer while Coco applies an iron, to remove wrinkles from the fabric.

INT. DRESS STUDIO - LATER

Molly looks into a full-length mirror, wearing the new gown.

COCO
C'est magnifique, no?

The model waves her long tail with a flourish. She has an elated expression on her face.

MOLLY
Well, I declare! It's mighty sensational!

COCO
Now, we must make a tiara to match!

SAME - LATER

Molly peeks over Coco's shoulder as the designer is hunched over a laptop screen.

ON THE SCREEN

A picture of Abigail's tiara. The text, "Princess Tiara, Model 58412," is underneath. (From the toy factory's database.)

COCO
I'll email Monsieur Rupert the plans. He can make it *just so* for Luna!

INT. WORKSHOP - TECH LAB - LATER

A sign on the wall reads, "Tech Lab."

RUPERT, a miniature schnauzer, is wearing a lab coat over his elf suit. He strolls past tables where electronic toys are being assembled. He stops briefly to inspect his team's work.

A few tables away, JAYNE, a deer mouse, shines a laser pointer at the floor.

JAYNE
How's that, Garth? Is the light
bright enough for you?

GARTH, a fluffy Norwegian forest cat, chases after the beam of light.

GARTH
(Scandinavian accent)
Perfect. I can see it, Jayne...
but it keeps getting away. One
more try... I'm going to get it.
Almost...Barely missed! Just pounce
sooner...

RUPERT
Hey, guys. Get back to work, please.

JAYNE
(embarrassed)
Hi, Rupert.

GARTH
Sure, no problem, boss.

The cell phone in Rupert's lab coat pocket JINGLES. He answers it.

RUPERT
Hello? Coco? Yes, I'm working on
it right now.

He turns to a table where a 3D printer is FABRICATING the tiara.

RUPERT (CONT'D)
I'll send it over with the office
messenger. You're welcome. Bye,
now.

INT. ANIMAL ELVES WORKSHOP - DRESS STUDIO - LATER

MATILDA, an eastern gray kangaroo, hops over to the dress studio. She takes a small box from her pouch and puts it on top of Coco's desk.

COCO
Merci, Matilda!