Divya Rajan

She/Her

CREATIVE WARRIOR

Storyteller. Performance Artist. Ritual Designer.
Artrepreneur. Educator. Arts & Culture Leader.
Cultural Thinker-Conduit.

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Theatre, Performance Art, & Storytelling

Founder & Creator

- EPIPHANY SUTRA
  Ritual Gatherings for Creative Wellness – Past & current clients include City of Issaquah's Art Up Cohort, Choose 180, Microsoft, Seattle & Highline school districts.
  Epiphany Sutra Podcast – a podcast focusing on creativity, aesthetics, rituals, and culture.

New Media

- ARTSPECTIVES (2020)
  A four-webisode series in collaboration with Embassy of India Student Hub exploring alternate perspectives of Indian arts.

Director/Dramaturge

- Bheeshma by Leeza Mathew
  Upasana Dance Academy, 2027 (Dramaturgy)
- Guards at the Taj by Rajiv Joseph
  ArtsWest Main Stage production, 2024 (Dramaturgy)
- Out of Time by Rachel Atkins
  The Shattered Glass Project New Works Festival 2024 (Director)
- Li by Wei Hei
  Distillery New Works Festival 2024, Seattle Public Theatre (Director)

Immersive Experience Design & Site-Specific Work

- Un:Cut – Devised piece commissioned for Finding Trails, Summer 2022
- 7x7x7 – 7 min performances by 7 Women on 7/7 at 7pm (2022)
- 'ROOTS' – Salt for Ritual, Salt for Silk, Salt for the Soul (2020)
  Durational immersive piece about rituals, storytelling and cultural connections.
- Chai Time Stories (2017)
  Performance storytelling integrated with making, drinking, and experiencing chai.
- Mystic Memoir (2018)
  Devised theatre with found and curated letters.
- Library of Experiences by Odyssey Works (2021)
  One-time commissioned project to curate experiences for the OW library.

Performance Storyteller/Actor

- A Labyrinth & its Myriad Mirages
  Pratidhwani, Seattle.
- Coming Home
  Pratidhwani's Two Minutes of Your Time, Seattle.
- Einstein & Indubala Debi by Bibhuthibhushan Bandopadhyay
  Asia North Festival, Baltimore. USA.
- The Kingdom of Cards by Rabindranath Tagore
  Literary Festival at Singapore School Manila & Sunday Storytime at Manila House.
- Kabuliwallah by Rabindranath Tagore
  Pineapple Lab and ADB Women's Brunch Morning
- Ten Rupees by Saadat Hassan Manto
  Museum Volunteers of Philippines

Teacher/Facilitator/Educator (2011 - Present)

- The Creative Advantage
- BAYFEST
- Seattle Children's Theatre
- Arts Corps WA
- Towson University (2019)
- European International School, Manila (2017 - 2018)
- I Love Read + Hari Shree Vidyalayam, India (2011)
- Freelance Creativity Coach, Experience Designer & Workshop Facilitator

Short + Sweet Manila (2013 - 2018)

- Co-producer & Festival Director of Short + Sweet Theatre Manila
  A ten-minute play festival that started by staging 26 plays in 2013 and grew to stage 75 plays in 2017.
- Co-producer & Festival Director of Fast + Fresh Theatre Manila
  A ten-minute play festival focusing on young adults.

Theatre Nisha - Chennai, India (2007 – 2012)

- Lighting Designer
- Actor
- Production Assistant

MMQ Theatre & Events Group, Inc. – Manila, Philippines (2012 to 2014)

- Technical Director
- Advisory Board Member
- Actor

Cinema

Director of Photography

- Thodaamale *(Music Video)* https://youtu.be/VtHMssI4JPA
- Pattinam *(Short Film)* https://youtu.be/4GM2gNtcgag
- The Sinners (Short Film) https://youtu.be/6V_broTqzW4

Screenplay Writer, Director & Editor

- Whispers in the Dark *(Short Film)* https://youtu.be/-t8cb_sI62w

Visual Artist

- BOTTLEEVALI - an online designer boutique for quirky hand-painted recycled bottles.
  - https://www.instagram.com/bottleevali/

Entrepreneur

- A Sto+Ri Kaleidoscope LLC (2024 onwards)
- Oillamp, Inc. (2014 to 2018)

Arts & Culture Leadership & Volunteering

ART COMMONS

- Board Member
- Programming Lead for Creative Summits
- Teaching Artist Training & Site Coordinator

Tasveer Film Festival (2025)

- Filmmakers' Panel Moderator

Embassy of India Student Hub, Washington D.C. (2019-2020)

- Towson University Campus Lead
- Core leadership team of India Student Hub's Fempowered Film Festival (2019)
- COVID-19 Peer Support Line and Student Volunteer Training

Asian Arts & Culture Center (2018-2020)

- Advisory Board Member

BHARATI Manila - Association of Indian Expat Women in Manila (2015-2017)

- Board Member
- Arts & Culture programming lead

G. N. Khalsa College

- Cultural Secretary and Student Council Lead (2004-2005)

Conferences/Panelist

Association of Theatre for Higher Education 2020

- Plenary: Envisioning Resilience in Performances – Panelist for presenting innovations in performances in the time of COVID-19.

Qualification

Workshops/Residencies/Intensives/Fellowships

GLOBAL ARTS IN MEDICINE FELLOWSHIP – Cohort 10 (2026)

- Track 1: Entrepreneurship & Leadership
- Track 2: Civic & Creative Engagement
- Thematic Group: Spirituality, Indigenous Arts and Healing

START UP 425 Cohort 4 (2026)

- Traditional Business Track

B.A.S.E. Residency (2025-2026)

- Workshops & capacity building on how to Build Arts Space Equitably

MARGOLIS METHOD

- Margolis Method Educator's Certification Level 1 (Sep 2024 – July 2025)
- Margolis Method Summer Intensive for Theatre Educators (June 2023)
- Margolis Method 10 Tendencies of an Actor (January 2023)
- Margolis Method Summer Intensive for Theatre Educators (July 2020)
- Margolis Method Summer Intensive for the Actor Warrior (July 2019)

THE SHATTERED GLASS PROJECT

- Incubator/Mentor Program 2023-24 – Emerging Director Cohort

Other Certifications

- Mental Health First Aid (National Council for Mental Wellbeing, 2022)
- Teaching Artists Training Lab (ArtsWA, 2023)
- PADI-certified Open Water Diver (SCUBA)

Graduate Study

- MFA in Theatre Arts (2018 – 2020)
  Name of Institute: Towson University
- Diploma in Film Technology (D. F. Tech.) - Cinematography (2007 – 2009)
  Name of Institute: L. V. Prasad Film & Television Academy, Chennai. India.

Under-Graduate Study (2002 to 2005)

- Bachelor of Mass Media - Journalism
  Name of Institute: G. N. Khalsa College of Arts, Science & Commerce
  (Affiliated to Mumbai University, India)

Classical Dance

- Trained in Bharatanatyam – (2002 to 2006)