

Design and Technology



National Curriculum Aims

The 2014 National Curriculum for Design and Technology aims to ensure that all pupils:

- develop the creative, technical and practical expertise needed to perform everyday tasks confidently and to participate successfully in an increasingly technological world
- build and apply a repertoire of knowledge, understanding and skills in order to design and make high-quality prototypes and products for a wide range of users
- critique, evaluate and test their ideas and products and the work of others
- understand and apply the principles of nutrition and learn how to cook

Intent

At HPS, Design and Technology aims to inspire Design and Technology skills and children through a broad range of practical experiences to create innovative designs which solve real and relevant problems within a variety of different contexts. Learning in DT encourages children to identify real and relevant problems, critically evaluate existing

products and then take risks and innovate when designing and creating solutions to the problems. Opportunities are provided for children to evaluate key events and individuals who have helped shape the world, repeat and revise this knowledge. showing the real impact of Design and Technology on the wider environment and

generation of innovators.

understanding are built into lessons, following an iterative process. Through revisiting and consolidating skills, we help children build on prior knowledge alongside introducing new skills, knowledge, and challenge. Key vocabulary is built into each lesson and this vocabulary is then included in display materials and additional resources to ensure that children are allowed opportunities to

Implementation

Through these lessons, we intend to inspire helping to inspire children to become the next pupils and practitioners to develop a love of Design and Technology and see how it has helped shaped the ever-evolving technological world they live in.

Impact

Design and Technology displays will be seen across the school. The learning environments across the school will be more consistent with DT technical vocabulary displayed, spoken and used by all learners. Whole-school and parental engagement will be improved through the use of Design and Technology-specific home learning tasks and opportunities for wider learning.

We will ensure that Design and Technology is loved by teachers and pupils across school, therefore encouraging pupils to want to continue building on this wealth of skills and understanding, now and in the future.

Knowledge and Skills

In Early Years, Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function (Expressive Arts and Design); and handling equipment and tools effectively, including pencils for writing (Physical Development).

In Key Stage 1, children learn to design, make, evaluate, as well as apply technical knowledge and understand about cooking and nutrition. In Key Stage 2, children learn to design, make, evaluate a range of difference products; apply technical knowledge on more complex structures; understand more about cooking and nutrition and seasonality, and know where and how a variety of ingredients are grown, reared, caught, and processed.

Creativity	Assessment
At HPS, the curriculum for Design and Technology, is taking into	At HPS, verbal feedback is given during lessons to support
consideration different structures, artefacts and food and then	learning. Children are questioned carefully to enable them to
linking current events or themes within the school calendar and	evaluate their learning and make informed choices. Individuality
community. Links are also made, where appropriate, with other	and creativity are celebrated. At the end of each unit, the key
curriculum areas to ensure that learning is meaningful and	knowledge, understanding and skills are assessed by the class
relevant. As the Design and Technology curriculum is focused	teacher. The teacher will assess the pupil as either working
towards a creative and evaluative process, work is mainly	towards, working at or working above expectations twice a year.
showcased, photographed and then returned to pupils.	Assessments are through observation of pupils and discussion as
Children also have the opportunity to create 'finished' pieces of	well as, the assessment of pupils' designed work and completed
work individually and collaboratively. This is often displayed	models.
around the school.	