Hujjat Primary School



Year 3 Long Term Curriculum Overview

	Autumn Term		Spring Term		Summer Term	
	Term 1	Term 2	Term 1	Term 2	Term 1	Term 2
Topic/Theme	Stone Age, Bronze Age and Iron Age	Stone Age, Bronze Age and Iron Age Beautiful textiles	Rocks Settlers and Invaders	Powers of Nature Health and Nutrition	Romans Pneumatic Toys	The UK – local history Plants
Books/ stories	Stone Age Boy by Satoshi Kitamura	Stig of the Dump by Clive King	Charlotte's Web by E.B White	The Tin Forest by Helen Ward and Wayne Anderson	Hundred Mile an Hour Dog by Jeremy Strong	Ottoline and the Yellow Cat by Chris Riddell
English	Character descriptions Setting descriptions Haiku Poetry	Explanation texts Non chronological reports	Character descriptions Free Verse Poetry Diary entries	Instructional Writing Newspaper reports Setting descriptions	Narrative Recounts Persuasive writing – Letters	Adventure stories Performance poetry (rhyming and non- rhyming)
Mathematics	Place Value Addition Subtraction	Multiplication Division	Multiplication Division Length and Perimeter	Fractions Mass and capacity	Fractions Money Time	Shape Statistics
Science	Seeking patterns for materials based on their magnetic properties and applying this knowledge to everyday materials	Identifying the muscular and skeletal systems for living things. Researching on animals which do not have skeletal systems	Classifying and describing different types of rocks	Understanding the difference between metamorphic, igneous sedimentary, and their properties	Exploring how light moves and testing how shadows are formed	Describing the function of different plants and understanding factors which determine healthy growth. Researching and understanding how plants make their own food

	Developing scientific enquiry skills: exploring, making observations, identifying and classifying, pattern seeking, researching, testing					
Geography		Learning about changes from Stonge Age, Bronze Age to Iron Age.			Location knowledge: Explore the physical aspects of Italy	Powers of Nature: How volcanoes, earthquakes affect people and the environment
History	Exploring life during the Stone Age. Making comparisons to modern age. Researching Skara Brae		Invaders and Settlers: The Roman armies' impact on the world.	Invaders and Settlers: Understanding the lasting impact of the Roman Empire on Britain. Researching Boudica		
Computing	Computing systems and networks 1: networks and the internet	Programming: using Scratch	Computing systems and networks 2: emailing	Computing systems and networks 3: journey inside a computer	Creating media: video trailers *Digital Literacy	Data Handling: comparing data bases
		N. d. II		being safe online	Add a	
P.E.	Football	Netball	Outdoor and adventure activities	Tennis	Athletics	Target games
	Movement and balance	Gymnastics	Fitness training	Movement and balance	Gymnastics	Mindfulness and keeping healthy
PSHE	Relationships – Team	Living in the Wider World – Britain	Relationships – Be Yourself	Health and Wellbeing – It my Body	Living in the wider world – Money Matters	Health and Wellbeing – Aiming High
R.E	Should holy books be treated differently to other books?	What makes some place sacred?	What can we learn from Prophet Muhammed (s) about happiness?	What is the purpose of prayer?	What are some religious rites of passage?	Asma ul Husna: showcasing our values.
Art and Design	Fine art techniques: Stone Age art. The work of Henry Moore		Ceramics: Roman Mosaics of Sosus of Pergamon. The work of Antoni Gaudi			Fine art and collage: Portraying relationships with Frida Kahlo

Design and Technology		Cushions - selecting from and use a wider range of tools and equipment (For example, cutting, shaping and joining fabrics) Making biscuits by following a recipe. Understanding and applying the principles of a varied diet and how to budget affordably		Constructing a Roman Fort. Using a range of materials and complements for construction, according to their functional properties Printing making using a range of different techniques	Pneumatic Toys - understanding and using mechanical systems (pneumatics)		
Music *Refer to our bespoke music curriculum for names of specific Nasheeds	All about composition and singing Nasheeds	Exploring beat and reciting traditional Nasheeds	Exploring sounds and singing Nasheeds	Performance and singing Nasheeds	Exploring sound and pitch. Recitation and pronunciation of prophet names	Exploring beats and singing Nasheeds	
	Classical music reflections: Dance of the Sugar Plum Fairy – The Nutcracker - Tchaikovsky						
Modern Foreign Language - Arabic	Introducing ourselves; follow simple instructions and share feelings.	Learning about the days of the week; learning numbers up to 10. Developing sight vocabulary to use in simple phrases	Learning numbers 11-20; trying to have a simple understanding of our favourite playground games.	Naming different people and animals; learning about masculine and feminine nouns. Stringing simply phrases	Parts of the body e.g., hands, feet, head, shoulders. Understanding vocabulary for colours of the rainbow and where we can see them.	Describing a person, using general body parts and colours, e.g., Ali has blue eyes and a beautiful smile.	