

## **MARY HAARMEYER – Director | Producer | Screenwriter | Business Owner (40+ Years)**

Mary Haarmeyer is an award-winning screenwriter, producer, and director known for pairing emotionally grounded storytelling with disciplined, real-world execution built over four decades as a business owner and operator.

Her film and television credits include **director/writer of *Forget Me Not (2008)***, along with feature and scripted projects such as ***Death Everlasting (2023)***, ***Santa’s Cousin (2024)***, ***Vengeful***, ***Love on Tap***, and ***Foreseeable***. Mary brings a rare blend of creative vision and production pragmatism to each project, with a strong focus on contained, finance-conscious storytelling.

Mary is a Managing Partner with **Inspirado.TV / Inspirado Films**, and has owned and operated multiple production entities including **Reelflicks Productions**, with partnerships in **T-RO Films** and additional media ventures. Her creative work has received competitive recognition, including screenplay competition placements and industry fellowships.

Beyond entertainment, Mary founded and grew **Haarmeyer Electric, Inc.** (est. 1985) and has owned and operated multiple companies over 40+ years, including **Maroland, LLC**, **A & M Leasing**, and other business enterprises—bringing deep experience in budgeting, operations, contracts, and long-term asset management.

Mary recently completed the screenplay ***Enemy in the White House***, contributing her full creative and business expertise to a production team seeking to raise capital with confidence, clarity, and credibility.

## **CHUCK EDWARD DUNCAN – Writer | Entrepreneur**

Chuck Edward Duncan is a seasoned creative and entrepreneur whose professional experience spans writing and successful business ownership. As a writer, Mr. Duncan has co-crafted genre storytelling alongside Mary Haarmeyer (writing as A.J. Parnell), including contributions to the ***Making Monsters*** series and the political thriller ***Breathe*** (commissioned screenplay credit), demonstrating a strong grasp of high-stakes narrative, character development, and market-oriented plot construction.

In addition to his creative work, Mr. Duncan has a proven track record as a business operator. Since 2002, he has owned and managed hospitality and real estate ventures, including **Whispering Pines** and **Shadow Mountain Lodge**, applying strategic planning, operations management, and long-term asset stewardship to grow value in competitive markets. His business experience encompasses property renovation, guest services management, and multi-state asset oversight, reflecting discipline in budgeting, personnel management, and contractual compliance.

This combination of narrative expertise and entrepreneurial acumen supports a disciplined creative process while contributing practical risk-awareness and execution maturity to development collaborations.

## **Role Limitation Disclosure**

Mary Haarmeyer (also writing under the pen name A.J. Parnell) and Chuck Edward Duncan are engaged solely in a writing capacity. Neither individual is serving as a producer, guarantor, manager, or financial backer of the project. Neither Ms. Haarmeyer nor Mr. Duncan guarantees any loans, obligations, or returns, and neither is responsible for financing, production management, or operational execution of the project. All financial, production, and operational responsibilities rest solely with the producing entity.

## **Why These Writers Help Us Raise Capital**

Our project benefits from the involvement of writing partners Mary Haarmeyer (writing under both her own name and the pen name A.J. Parnell) and Chuck Edward Duncan, whose combined experience strengthens the creative foundation of the screenplay. Ms. Haarmeyer brings award-winning screenwriting experience and a long professional history of disciplined business operations, contributing to a clear understanding of structured storytelling, scope awareness, and deliverable-focused development. Mr. Duncan contributes genre-specific expertise in political thriller narratives, including his work on *Breathe*, and a demonstrated ability to craft tension-driven, market-aware stories. Together, their established collaboration supports efficient script development and narrative cohesion, providing investors' confidence in the quality and readiness of the underlying intellectual property while remaining separate from production and financial execution.

## **Management & Creative Team – Capital Rationale**

The project's screenplay is authored by writing partners Mary Haarmeyer (also writing under the pen name A.J. Parnell) and Chuck Edward Duncan. Ms. Haarmeyer is an award-winning writer with screen and narrative credits including *Forget Me Not*, *Vengeful*, *Love on Tap*, *Foreseeable*, *Santa's Cousin*, and *Death Everlasting*. Her background as a long-time business owner informs a disciplined, deadline-driven approach to creative development and professional collaboration.

Mr. Duncan is a political-thriller writer whose work includes *Breathe*, and he has also collaborated with Ms. Haarmeyer on the *Making Monsters* series written under the A.J. Parnell name. In addition to his writing contributions, Mr. Duncan brings extensive experience as a business owner, having owned and operated hospitality properties including Whispering Pines and Shadow Mountain Lodge, as well as real estate assets in New Mexico, Arizona, and Alaska. Together, the writers offer a proven creative partnership and a market-conscious approach to story development that supports controlled, efficient pre-production planning, while all production, financing, and operational responsibilities remain with the producing entity.