

PRANA MEDIA

Presents

ENEMY IN THE WHITE HOUSE
THE END OF A DEMOCRACY





ENEMY IN THE WHITE HOUSE

THE END OF A DEMOCRACY

Screenplay

Mary Haarmeyer and Chuck Duncan 2026

An international intelligence agent and a skilled operator for multiple security agencies, perhaps again, falling in love... struggling with dangerous forces seemingly beyond their control. Deeply entangled in America's democratic demise, these quarreling lovers, haunted by dark secrets, drive many surprises, twists and turns revealed in a nuanced plot. The estranged couple find their place in the political scene of the year 2027... yearning to restore America's sovereignty... when they find the courage they never knew they had... and put a plan into motion that relies on the best in all Americans regardless of party for its success! Buckle up for a wild ride!

Screenplay Based on the Novel

ENEMY IN THE WHITE HOUSE, THE END OF A DEMOCRACY © Matt Charles, Roger O'Keefe 2025

America's President unexpectedly dies, and Vice-President Dmitry Melnikoff, Ex-KGB, Ex-Russian President, Criminal Oligarch, is sworn in as President of the United States. Felix desperately wants to reunite with Catherine. Catherine doesn't know if she will ever be capable of something like that. Nevertheless, she needs Felix's help to put into motion America's second civil war, and forcefully remove Dmitry Melnikoff from power. The couple's treacherous path leads straight to the White House, the beast's lair...

Dmitry Melnikoff becoming President of the United States results in massive riots breaking out across the country. Nationwide "Martial Law" leads to Catherine working again with Cherokee; a dark operator doing mercenary work, an assassin. Felix puts General Sam Locke together with imprisoned General Thad Spencer, and together they lead America's resistance movement committed to removing Dimitry from the oval office. Emotions fly between Felix and Catherine as they execute their audacious plan. We see Mohammad Ahmad, Dimitry's trusted political advisor but with his own agenda, reveal his devious plan in the name of Islam. Mohammad believes no one remembers second place.



Media outlets are threatened first by Dmitry Melnikoff, and later by Cherokee. Ordinary citizens, local militia, fight alongside sheriffs across the country to defeat the grand communist insurrection. U.S. military personnel loyal to General Sam Locke fight long protracted battles while slowly making their advance on the capital, suffering massive casualties. Outnumbered, they are forced to retreat. Despite their dire circumstances, Locke's troops remain committed to stopping the coup, willing to die just like those that died in America's first civil war. Even after killing fellow American soldiers, loyalists to

Dimitry, they continue to vow to fight to the death. President Dmitry Melnikoff attempts to annihilate General Sam Locke forces but is unexpectedly surprised by the arrival of General Thad Spencer's military forces, and Cherokee.

Felix and Catherine execute their bold plan flawlessly. Their victory unites the country. Republicans, Democrats, and Independents, in a newfound sense of American patriotism, find a way to peacefully coexist. It feels good to be an American.

But the viewer worries, do Felix and Catherine's get back together?

As we witness Felix's and Catherine's exit from the White House, hand in hand, the back door to a black SUV opens for them. Cherokee sits in the back with a bottle of Pappy Van Winkle, and three glasses.



CAST:

LEAD FEMALE	EMMA STONE
LEAD MALE	ANDREW GARFIELD
SUPPORTING ACTOR (Cherokee).....	BENICIO DEL TORO
DIRECTOR.....	JOSH SAFDIE (Marty Supreme)
SCREENPLAY BY.....	Mary Haarmeyer, Chuck Duncan
MUSIC BY.....	Daniel Lopatin (Marty Supreme)
PRODUCTION DESIGN/SPECIAL EFFECTS/STOCK.....	UNIVERSAL STUDIOS

ESTIMATED PRODUCTION BUDGET

WITH PD AND POST PRODUCTION.....	\$TBD
ORIGINAL TITLE DESIGN AND ADVERTISING.....	\$TBD
SET MANAGEMENT AND CATERING.....	\$TBD