

ENEMY IN THE WHITE HOUSE

Authors Statement

People describe me as goal oriented, successful, and likeable. I'm good at writing novels but I'm even better at business. Throughout my three plus decades working with medium and large corporations, I've always sold myself, and my ability to solve my client's problems. Imagine my dimming the lights, presenting my proof-of-concept film to studio executives, funding folks, distributors, and closing the feature film deal. Your support made that happen. You will be rewarded, per our agreement, I promise you that! Be part of an important, timely, film, who time has come. The train has left the station, All Aboard!

Project Time Line, Short Film and Feature Film

2024 - ENEMY IN THE WHITE HOUSE Novel put to bed. Written by MATT CHARLES STADNIK and ROGER PAUL O'KEEFE – Check out our bios <https://pranabooksmedia.com/>

2025 - ENEMY IN THE WHITE HOUSE Feature Film Screenplay developed by MARY HAARMEYER and CHUCK DUNCAN Check out their bios <https://pranabooksmedia.com/>

2026 - January to present – San Diego, California and Albuquerque, New Mexico. Engaged in pre-production meetings with Kelsey Landon, head of Inspirado Films check out Inspirado Films [Film & TV - Inspirado Film](#) Kelsey once said, and I quote “We want to make this film.” Her team is currently putting together an extremely professional investor pitch deck including our short film's budget, and film festival recommendations.

2026 – February – attached Director MARY HAARMEYER, MARY HAARMEYER – Director | Producer | Screenwriter | Business Owner. Mary Haarmeyer is an award-winning screenwriter, producer, and director known for pairing emotionally grounded storytelling with disciplined, real-world execution.

Her film and television credits include **director/writer of *Forget Me Not (2008)***, along with feature and scripted projects such as ***Death Everlasting (2023)***, ***Santa's Cousin (2024)***, ***Vengeful***, ***Love on Tap***, and ***Foreseeable***. Mary brings a rare blend of creative vision and production pragmatism to each project, with a strong focus on contained, finance-conscious storytelling.

2026 – February – Social Media Posts – Facebook, LinkedIn, Medium platform. Please check out Matt Stadnik Facebook.com [\(23\) Roger O'Keefe | LinkedIn Roger O'Keefe, I write because I love words! – Medium](#)

2026 – March – Indiegogo crowdfunding page launched, which includes several updates. Hired marketing specialist. Check us out [ENEMY IN THE WHITE HOUSE by Roger O'Keefe - Indiegogo](#)

2026 – March – Short Film shooting locations finalized in Hobbs, New Mexico. [City of Hobbs](#) Humvees and Military Uniforms to be provided by nearby U.S. Military Base.

Scene Clip – Location of Shoot, Downtown Hobbs - EXT - DAY - CAMP VERDE
ARIZONA Sheriff J.D. Calder is standing in front of a cafe on main street.

He watches as a procession of Humvees and black SUVs pass by at a high rate of speed.

Well, isn't that interesting?

He pulls a toothpick from his mouth.

What do you suppose that's all about, deputy?

Scene Clip - Location of Shoot, Zia Park Casino <https://www.ziaparkcasino.com>
INT.- DAY

RESTAURANT Catherine and Felix sit at a small table in a dimly lit Bistro.

Two glasses of wine sit before them. Background clattering around them masks their conversation from anyone attempting to eavesdrop on them.

CATHERINE

I really appreciate you coming. Wasn't sure you would

She takes a sip of wine and shakes her head slowly.

Actually, not sure of much these days.

FELIX

I was surprised when you called. I thought you were still angry with me.

Scene Clip – Location of Shoot, Barn at Ranch outside Hobbs - INT – DAY – BARN

Catherine sends off a comm to the General advising of her situation. She monitors her laptop, sending directions while she can. Gunfire erupts, men begin yelling, a series of explosions sends debris into the air, some lands on

the barn roof. She walks to the doorway to assess. Men run in her direction in retreat. Guard #3 approaches the barn.

Scene Clip - Location of Shoot, Hobbs City Hall EXT - DAY - INSIDE D.C.

GENERAL SAM LOCKE

Reads the message from Catherine

Felix, Catherine's been compromised.

FELIX

Is she OK?

GENERAL SAM LOCKE

No idea. Just said we're on our own and that forces were closing in on them, so she expected to be evacuating.

FELIX

Damnit! Alright, she's been in the thick of it before, she'll know what to do.

Scene Clip – Location of shoot Ranch outside Hobbs, New Mexico
EXT - DAY - CORNVILLE, AZ MCCLAIN RANCH

The Sheriff and six deputies arrive. They park on the ridge above the ranch. Men begin to arrive on the ridge with firearms. Below are military vehicles standing ready. Sheriff sees Deputy Pink Garcia surrounded by several men taunting her.

DUFF NORTON

What's the plan Sheriff? I can start picking them off from here. No problem.

SHERIFF J.D. CALDER

We wait

DUFF NORTON

Wait? You kidding me? No telling what they're capable of. That girl is all alone.

SHERIFF J.D. CALDER

We wait.

Kicks at the dirt.

DUFF NORTON

Well don't that beat all. What are we waiting for?

SHERIFF J.D. CALDER

Points at the horizon to the west. A huge dust cloud billows into the late afternoon sun.

DUFF NORTON

What the hell is that?

SHERIFF J.D. CALDER

What we're waiting for.

2026 April 30 – Short Film crowd funding goal realized, funds collected.

2026 May 15 – Pre – production phase ends.

2026 May 22 – 25 – Three days of shooting in Hobbs New Mexico, tentatively commencing on May 22.

2026 June 1 – July 15 – Post-production, Albuquerque, New Mexico.

2026 July – Consummate partnership with YouTube. Take introductory in-person meetings with feature film funders, film studio executives, and distributors. Submit short film to film festivals recommended by Inspirado films team.

2026 August – September – October – Follow up meetings with feature film funders, film studio executives, and distributors. Secure feature film funding, three million which is our profitability sweet spot, or considerably more if the studio wishes to attach A listers to our cast, consummate studio partnerships, and distribution relationships.

2026 November – December – Pre-production meetings feature film.

2027 and 2028 – Feature film production and post-production. Our secondary, aspirational goal, for the feature film ENEMY IN THE WHITE HOUSE, is it's theatrical release in key swing states, during the months of September and October 2028. Netflix or other streamers could easily meet this time frame. Otherwise we will enjoy a nationwide roll out in 2029. After all, regardless of the 2028 Presidential Election outcome, viewers are always interested in seeing a gripping, thriller, action film. Audiences may also find themselves

aching for a tense political thriller, as ENEMY IN THE WHITE HOUSE dives into the heart of modern democracy and power struggles, reflecting real-world tensions while keeping audiences on the edge of their seats.