

IT'S A GREAT DAY FOR THE IRISH

by ROGER EDENS
Arr. by JACK BAIRD

INTRO:

TENOR LEAD

BARITONE BASS

1 2 3 4

March Sev- en- teen, they'll be wear- ing of the Green, 'Cause

5 6 7 8

it's St. Pat- rick's Day. _____ It's a

CHORUS:

9 10 11 12

great day _____ for the I- rish, _____ It's a

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13 14 15 16

great day _____ for fair! _____

1. The
2. Be-

17 18 19 20

side- walks of New York are thick with blar- ney, _____ For
gosh, there's not a cop to stop a raid- ing, _____ Be-

21 22 23 24

sure you'd think New York was old Kil- lar- ney! _____ It's a
gor- ra, all the cops are out pa- rad- ing! _____

25 26 27 28

great day _____ for the Sham- rock, _____ For the

29 30 31 32

flags in full ar- ray. _____

To Coda 

1. We're
2. And

ber- ni- an Bri- gade Lin- ing up for to

This system contains measures 50 through 53. The melody is written in the treble clef, and the bass line is in the bass clef. Measure 50 starts with a treble clef and a key signature of one sharp (F#). Measures 51 and 52 feature a long melisma line. Measure 53 ends with a sharp sign (#).

start the big pa- rade. So I

This system contains measures 54 through 56. Measure 54 has a key signature change to one flat (Bb). Measure 55 has a melisma line. Measure 56 ends with a fermata over the final note.

fetch- ed me Sun- day hat and the flag I love so

This system contains measures 57 through 59. Measure 58 has a key signature change to two flats (Bb, Eb). Measure 59 has a key signature change to one flat (Bb).

well, And I bought me- self a sham- rock just to

This system contains measures 60 through 62. Measure 61 has a key signature change to two flats (Bb, Eb). Measure 62 has a key signature change to one flat (Bb).

wear in my la- pel. Don't you know that to-

This system contains measures 63 through 65. Measure 64 has a key signature change to one flat (Bb). Measure 65 has a key signature change to one sharp (F#).

66 67 68

-day's March Sev- en- teen? It's the

March Sev- en- teen?

D.S. al Coda

This system contains measures 66, 67, and 68. The melody is in treble clef with a key signature of one sharp (F#). Measure 66 has a quarter note G4. Measure 67 has a half note G4. Measure 68 has a quarter note G4. The bass line consists of eighth notes. The lyrics are "-day's March Sev- en- teen? It's the" for measure 66 and "March Sev- en- teen?" for measure 67. Measure 68 has a fermata over the note G4.

69 70 71 72

day for the wear- ing of the Green! It's a

This system contains measures 69, 70, 71, and 72. The melody is in treble clef with a key signature of one sharp (F#). Measure 69 has a quarter note G4. Measure 70 has a quarter note A4. Measure 71 has a quarter note B4. Measure 72 has a quarter note C5. The bass line consists of eighth notes. The lyrics are "day for the wear- ing of the Green! It's a" for measure 69 and "day for the wear- ing of the Green! It's a" for measure 70. Measure 71 has a fermata over the note B4. Measure 72 has a fermata over the note C5.

73 74 75

as we go a- swing- ing ev- 'ry I- rish heart is

CODA

This system contains measures 73, 74, and 75. The melody is in treble clef with a key signature of one sharp (F#). Measure 73 has a quarter note G4. Measure 74 has a quarter note A4. Measure 75 has a quarter note B4. The bass line consists of eighth notes. The lyrics are "as we go a- swing- ing ev- 'ry I- rish heart is" for measure 73 and "as we go a- swing- ing ev- 'ry I- rish heart is" for measure 74. Measure 75 has a fermata over the note B4.

76 77 78 79

sing- ing: It's a great, great day, to-

This system contains measures 76, 77, 78, and 79. The melody is in treble clef with a key signature of one sharp (F#). Measure 76 has a quarter note G4. Measure 77 has a quarter note A4. Measure 78 has a quarter note B4. Measure 79 has a quarter note C5. The bass line consists of eighth notes. The lyrics are "sing- ing: It's a great, great day, to-" for measure 76 and "sing- ing: It's a great, great day, to-" for measure 77. Measure 78 has a fermata over the note B4. Measure 79 has a fermata over the note C5.

80 81 82 83 84

-day! It's a great, great day!

TAG:

This system contains measures 80, 81, 82, 83, and 84. The melody is in treble clef with a key signature of one sharp (F#). Measure 80 has a quarter note G4. Measure 81 has a quarter note A4. Measure 82 has a quarter note B4. Measure 83 has a quarter note C5. Measure 84 has a quarter note C5. The bass line consists of eighth notes. The lyrics are "-day! It's a great, great day!" for measure 80 and "-day! It's a great, great day!" for measure 81. Measure 82 has a fermata over the note B4. Measure 83 has a fermata over the note C5. Measure 84 has a fermata over the note C5.